

Savior

Words & Music By:
TODD RUKES
Arranged & Orchestrated By:
Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

Solo

Choir

Rhythm

Piano

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone 1-2

Trombone 3

Tuba

Percussion

Violin 1-2

Viola

Cello

String Bass

1 2 3 4



VERSE

WL/Solo

Solo

My hope is found in the liv - ing God, Who is the Sav - ior of — all.

Ch.

Rhym.

Bm G D Bm G A

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Shaker (ad lib)

Vln. 1-2

Vla.

Cel.

Bass

5

6

7

8

redtie

MUSIC

PREVIEW ONLY

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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

I find my rest in His sav - ing grace, Na - tions bow down at His throne. He is Sav -

Unison He is Sav -

Bm G D Bm G A

Bm G Bm A

redtie
MUSIC

PREVIEW
ONLY

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% % % %

9 10 11 12

PRE-CHORUS

Solo

Ch.

Rhy.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

ior, He is Sav ior.

Bm A D Bm A C# D

Bm A D Bm A C# D

Drum Fill into down beat

redtie MUSIC

PREVIEW ONLY

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VERSE

Solo

My spir - it sings to the on - ly God, The re - scu - er of all___ men.

Ch.

My spir - it sings to the on - ly God, The re - scu - er of all___ men.

Bm G D Bm G A

Rhym.

Bm G D Bm G A

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass



mf **2x to Coda**

Solo

His mer - cy reigns o - ver all the earth, His love has par - doned our sin. ____ He is Sav -

Ch.

His mer - cy reigns o - ver all the earth, His love has par - doned our sin. ____

Bm G D Bm G A

Rhym.

Bm G D Bm G A

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

21 22 23 24

redtie

MUSIC

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PRE-CHORUS

Solo *ff*
ior, He is Sav ior. I give my life

Ch. *mf* *ff*
Ooo He is Sav ior, I give my life

Rhym. *Bm A C# D Bm A D*

Pno. *mf* *ff*

Fl. *ff*

Ob. *ff*

Cl. *ff*

A. Sx. *ff*

T. Sx.

B. Sx.

Tpt. 1 *ff*

Tpt. 2-3 *ff*

Horn *mf* *ff*

Tbn. 1-2 *mf* *ff*

Tbn. 3 Tuba *ff*

Perc. *ff*

Vln. 1-2 *mf* *ff*

Vla. *mf* *ff*

Cel. *mf* *ff*

Bass *mf* *ff*

25 26 27 28

CHORUS

Solo

to de - clare You are King. Je - sus, the Lamb Who was slain for me. Light of the World

Ch.

to de - clare You are King. Je - sus, the Lamb Who was slain for me. Light of the World

Rhym.

G D F# A G D F# A

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Tambourine (ad lib)

Vln. 1-2

Vla.

Cel.

Bass

Solo

_____ and my De - liv - er - er, _____ You are _____ my Sav - - - ior.

Ch.

_____ and my De - liv - er - er, _____ You are _____ my Sav - - - ior.

Rhym.

G D F# Bm E7 G A

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

[illegible]

PRE-CHORUS

The image shows a preview of a musical score for 'redtie MUSIC'. The score is for a piece titled 'redtie MUSIC'. The lyrics are 'ior, He is Sav ior. He is Sav'. The score includes parts for Solo, Ch., Rhym., Pno., Fl., Ob., Cl., A. Sx., T. Sx., B. Sx., Tpt. 1, Tpt. 2-3, Horn, Tbn. 1-2, Tbn. 3 Tuba, Perc., Vln. 1-2, Vla., Cel., and Bass. The score is in the key of D major and 4/4 time. The tempo is marked 'mf' (mezzo-forte). The score is a preview, as indicated by the large watermark 'redtie MUSIC' and 'PREVIEW ONLY' overlaid on the score.

CHORUS

Solo

to de - clare You are King. Je - sus, the Lamb Who was slain for me.

Ch.

to de - clare You are King. Je - sus, the Lamb Who was slain for me.

Rhym.

G D F# A G D F#

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc.

Tambourine (ad lib)

Vln. 1-2

Vla.

Cel.

Bass

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Light of the World _____ and my De-liv - er - er, _____ You are _____ my Sav - ior. _____

A G D F# Bm E7 G A

A G D F# Bm E7 G A

redtie
MUSIC
PREVIEW
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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

You are Sav -

ior,

You are Sav -

2x only

Ooo

D Bm A D

1x - Pno. Bottom Note Only
2x - All in building, Pno. Both notes

1x - Bottom note
2x - Add top note

redtie
MUSIC

PREVIEW
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55 56 57 58

Sheet music score for "Savior - 16". The score includes parts for Solo, Ch., Rhythm, Piano, Flute, Oboe, Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2-3), Horn, Trombones (1-2, 3/Tuba), Percussion, Violins (1-2), Viola, Cello, and Bass.

The score is divided into measures 59, 60, and 61. The key signature is one sharp (F#).

Lyrics for the Solo part:

1. ior. You are Sav
2. You are Sav -

Ch. lyrics: Ooo Ten. Only You are Sav

Rhythm part includes the instruction: Tom hit on 4 - big!

The score is overlaid with a large watermark reading "redtie MUSIC PREVIEW ONLY not for print".

The image displays a preview of a musical score for 'The Lord of the Rings: The Two Towers'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left include Solo, Chorus, Rhythm, Piano, Flute, Oboe, Clarinet, Saxophone, Trumpet, Horn, Trombone, Percussion, Violin, Viola, Cello, and Bass. The music is written in G major (one sharp) and 4/4 time. A large, semi-transparent watermark is overlaid on the center of the page, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' and 'not for print' in a bold, sans-serif font below it. The watermark is framed by a thick, dark border.

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

ior. I give my life

Bm A C# D

Bm A C# D

redtie MUSIC

PREVIEW ONLY

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CHORUS

Solo

to de - clare You are King. Je - sus, the Lamb Who was slain for me. Light of the World

Ch.

to de - clare You are King. Je - sus, the Lamb Who was slain for me. Light of the World

Rhym.

G D F# A G D F# A

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Tambourine (ad lib)

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

PREVIEW ONLY

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Solo

_____ and my De-liv - er - er, _____ You are _____ my Sav - ior. _____ I give my life

Ch.

_____ and my De-liv - er - er, _____ You are _____ my Sav - ior. _____ I give my life

Rhym.

G D F# Bm E7 G A D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

74 75 76 77

CHORUS

Solo

to de - clare You are King. ____ Je - sus, the Lamb ____ Who was slain for ____ me. ____ Light of the World

Ch.

to de - clare You are King. ____ Je - sus, the Lamb ____ Who was slain for ____ me. ____ Light of the World

Rhym.

G D F# A A C# G A A sus A B C# A A D G F#

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

78 79 80 81

Solo

_____ and my De - liv - er - er, _____ You are _____ my Sav - ior. _____ You are _____

Ch.

_____ and my De - liv - er - er, _____ You are _____ my Sav - ior. _____ You are _____

Ten. Only

Rhym.

G D F# Bm E9 G A Bm E9

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

rit.

Solo — my Sav - ior. — You are — my Sav - - - ior. —

Ch. — my Sav - ior. — You are — my Sav - - - ior. —

G A Bm E9 G A D

G A Bm E9 G A D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

86 87 88 89

redtie
MUSIC
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Savior

Words & Music By:

TODD RUKES

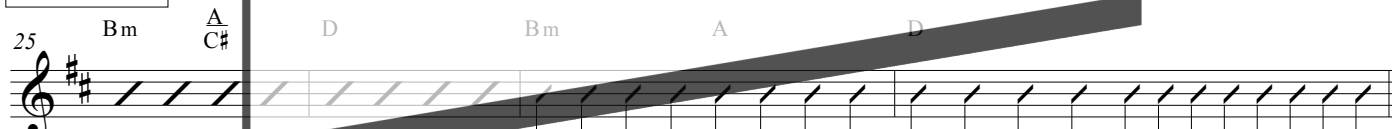
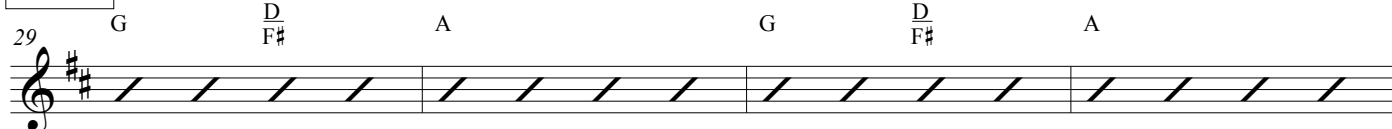
Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

1 x - Pno. & Loop
2x - Guit., Drums, Bass
El. Guit. Plays Lick

VERSE**PRE-CHORUS****VERSE****PRE-CHORUS****CHORUS**

redtie

MUSIC

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Drum Fill into
down beat

2x to Coda

33 G D F# Bm E7 G A

36 Bm G D Bm G D

Same as Intro

PRE-CHORUS

40 Bm A C# D Bm A C# D Bm A

45 D Bm A D Bm A

CHORUS

48 G D F# A G D F# A G D F#

53 Bm E7 G A D Bm A

57 Bm A D Bm A D Bm A

1x - Pno. Bottom Note Only
2x - All in building, Pno. Both notes

59 Bm A D^{1.}

61 D^{2.} Bm A D Bm A D

Tom hit on 4 - big!

not for print

Piano

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

Bm

G

D

Bm

G

D

VERSE

Bm

G

D

Bm

G

A

Bm

G

D

Bm

G

A

PRE-CHORUS

Bm

A

D

Bm

A

D

VERSE

Bm G D Bm G A

17

Bm G D Bm G A

21

2x to Coda

PRE-CHORUS

Bm $\frac{A}{C\#}$ D Bm A D

25

CHORUS

G $\frac{D}{F\#}$ A G $\frac{D}{F\#}$

29

A G $\frac{D}{F\#}$ Bm E7 G A

32

36 Bm G D Bm G D

mf

PRE-CHORUS

40 Bm A# C# D Bm A# C# D

mf

44 Bm A D Bm A D

ff

CHORUS

48 G D F# A G D F# A G D F#

not for print

53 Bm E7 G A D

57

Bm A D

1x - Bottom note
2x - Add top note

59

Bm A

1. D
2. D

62

Bm A D Bm A D

ff

66

Em7 F#m7 G A Bm A C# D

ff

CHORUS

70

G D F# A G D F# A

74 G D F# Bm E7 G A D

CHORUS

78 G D F# A A C# G

81 A A sus A B C# A D F# G D F# Bm E9

84 G A Bm E9 G A

87 Bm E9 rit. G A D

redtie
MUSIC

PREVIEW
ONLY

not for print

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

VERSE

PRE-CHORUS

VERSE

PRE-CHORUS

CHORUS

PRE-CHORUS

CHORUS

2x to Coda

redtie
MUSIC
PREVIEW
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53

3

1.

2.

(57-59)

62

ff

65

67

CHORUS

70

76

CHORUS

78

82

86

rit.

redtie

MUSIC

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Oboe

Savior

Words & Music By:
TODD RUKES
Arranged & Orchestrated By:
Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO 4 (1-4) **VERSE** 8 (5-12) **PRE-CHORUS** 2 (13-14)

VERSE 4 (17-20) 2x to Coda

PRE-CHORUS 2 (25-26) *ff* MUSIC

CHORUS 29 **PREVIEW ONLY**

33 3 (37-39)

PRE-CHORUS 2 (40-41) *ff* not for print

44 *ff* **CHORUS** 48

52

62 *ff*

65

67

CHORUS

70

75

CHORUS

78

83 *rit.*

redtie
MUSIC
PREVIEW
ONLY
not for print

(57-59)

3

2.

3

3

3

3

This image shows a page of musical notation for an Oboe part, titled "Savior - 2". The score is written on ten staves, with measure numbers 52, 62, 65, 67, 70, 75, 78, and 83 indicated at the beginning of their respective staves. The key signature is one sharp (F#). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings like *ff* and *rit.*. A large, semi-transparent watermark is overlaid on the center of the page, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" in large, bold, black capital letters below it, and "not for print" in a smaller, bold, black font at the bottom. The watermark also includes a small graphic of a musical staff with notes. The watermark is framed by a thick, dark grey border that is slightly tilted. The background of the page is white, and the musical notation is in black ink.

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO**VERSE****PRE-CHORUS****VERSE****PRE-CHORUS****CHORUS****PRE-CHORUS****CHORUS**

2x to Coda

redtie
MUSIC
PREVIEW
ONLY

not for print

53

62

65

67

CHORUS

70

75

CHORUS

78

82

86

rit.

redtie
MUSIC

PREVIEW
ONLY

not for print

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO**VERSE****PRE-CHORUS****VERSE 2x to Coda**

4 8 2 8

(1-4) (5-12) (13-14) (17-24)

PRE-CHORUS

25

ff

CHORUS

29

M U S I C

34

PREVIEW ONLY

36

mf

2 (38-39)

PRE-CHORUS

40

not for print

44

ff

CHORUS

48

54 **3** 1. (57-59)

61 2. *ff*

64

67 MUSIC

CHORUS

70 **PREVIEW ONLY**

75 *sfz*

CHORUS

78 **not for print**

82 **2** (83-84)

86 *rit.*

Savior

Words & Music By:
TODD RUKES
Arranged & Orchestrated By:
Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO **VERSE** **PRE-CHORUS** **VERSE** **2x to Coda**

(1-4) (5-12) (13-16) (17-24)

PRE-CHORUS **CHORUS**

(25-28) (32-33)

34 M U S I C

PRE-CHORUS

(40-43) **PREVIEW ONLY**

CHORUS

48 (51-52)

53 **not for print**

(57-59) *ff*

63

**CHORUS**

(73-74)

**CHORUS**

not for print

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

VERSE

PRE-CHORUS

VERSE

2x to Coda
8

(1-4)

(5-12)

(13-16)

(17-24)

PRE-CHORUS

CHORUS

redtie

PREVIEW
ONLY

not for print

(25-28)

(29-30)

32

35

PRE-CHORUS

CHORUS

(40-43)

ff

(46-47)

(48-49)

53

(57-59)

ff

**CHORUS****CHORUS**

(82-85)

redtie

MUSIC

**PREVIEW
ONLY**

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Trumpet 1

Savior

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INTRO **VERSE** **PRE-CHORUS** **VERSE** **2x to Coda**

(1-4) (5-12) (13-16) (17-24)

PRE-CHORUS **CHORUS**

(25-26) *ff* M U S I C

35 **PRE-CHORUS** **CHORUS**

(40-43) *ff* **PREVIEW ONLY**

(48-50) *ff* **not for print**

54 (57-59)

60 1. 2.

**CHORUS****CHORUS**

redtie

MUSIC

PREVIEW
ONLY

not for print

Savior

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TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

VERSE

PRE-CHORUS

VERSE

2x to Coda
8

PRE-CHORUS

CHORUS

PRE-CHORUS

CHORUS

60

1.

2.

**CHORUS****CHORUS**

Savior

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 Arranged & Orchestrated By:
 Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO 4 (1-4) **VERSE** 8 (5-12) **PRE-CHORUS** 2 (13-14) **VERSE** 8 (17-24) 2x to Coda

PRE-CHORUS 25 *mf* 8

CHORUS 29 M U S I C

PRE-CHORUS 35 *mf* 2 (38-39)

PRE-CHORUS 40 *mf* 8

CHORUS 44 *ff* 8

CHORUS 48

52

red tie
MUSIC

PREVIEW ONLY

not for print

56 **3** 1. 2.

(57-59)

62 *ff*

66

CHORUS

70

redtie
MUSIC

74

PREVIEW ONLY

sfz

CHORUS

78

82

not for print

(83-84)

87 *rit.*

Savior

Words & Music By:
TODD RUKES
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Dynamic Ballad ♩ = 70

INTRO

VERSE

PRE-CHORUS

VERSE 2x to Coda

4 8 2 8

(1-4) (5-12) (13-14) (17-24)

PRE-CHORUS

25

mf *ff*

CHORUS

29

MUSIC

34 *mf* 2 (38-39)

PRE-CHORUS

40

mf

44 *ff*

CHORUS

48

52

56

3

1. 2.

(57-59)

62

ff

66

CHORUS

70

MUSIC

74

sfz

CHORUS

78

82

(83-84)

87

rit.

Trombone 3
Tuba

Savior

Words & Music By:
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Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO **VERSE** **PRE-CHORUS** **VERSE** **2x to Coda**

(1-4) (5-12) (13-16) (17-24)

PRE-CHORUS **CHORUS**

(25-26) (29-30)

34 **PRE-CHORUS** **CHORUS**

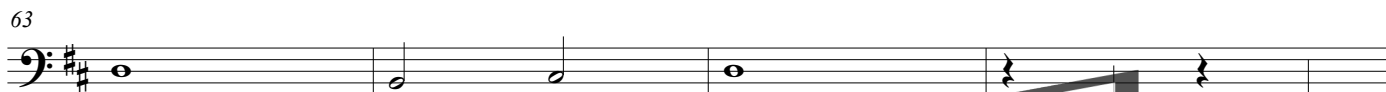
(40-43) (48-49)

53

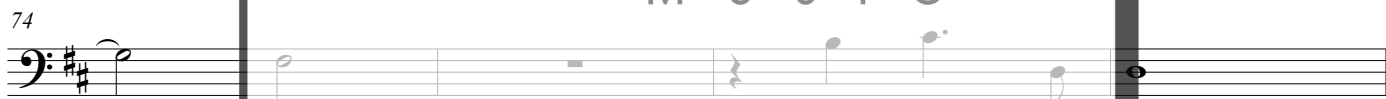
3 1. 2. **ff**

(57-59)

redtie
MUSIC
PREVIEW ONLY
not for print



CHORUS



CHORUS



(82-85)

redtie

MUSIC

PREVIEW
ONLY

rit.

not for print

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

4 (1-4) Shaker (ad lib)

VERSE

9

PRE-CHORUS

13

VERSE

17

21

2x to Coda

PRE-CHORUS

25

(25-28)

CHORUS

Tambourine (ad lib)

not for print

(30-35)

(36-39)

PRE-CHORUS

40

CHORUS

48 Tambourine (ad lib)

54

2

3

1.

2.

(55-56)

(57-59)

62

66

CHORUS

70 *Tambourine (ad lib)*

74

CHORUS

78

82

86

rit.

redtie

MUSIC

PREVIEW

ONLY

not for print

The image shows a musical score for a percussion part. It includes a staff with various musical notations such as rests, beams, and repeat signs. The score is divided into measures, with some measures grouped together. A large, semi-transparent watermark is overlaid on the score, reading 'redtie MUSIC PREVIEW ONLY not for print'. The watermark is centered and covers most of the page. The text 'redtie' is in a large, stylized font, with 'MUSIC' in a smaller, sans-serif font below it. 'PREVIEW' and 'ONLY' are in large, bold, sans-serif font, and 'not for print' is in a smaller, sans-serif font at the bottom. The watermark is enclosed in a thin black border.

Savior

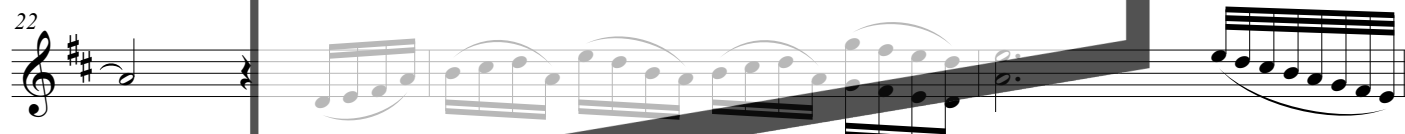
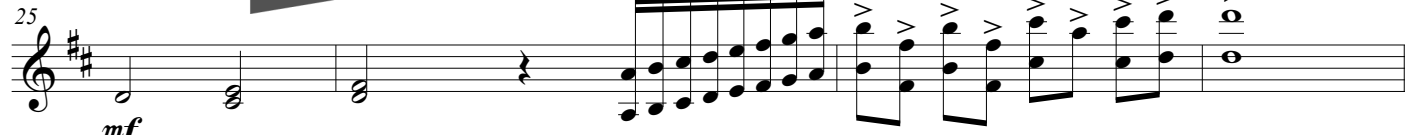
Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO*Tacet 1x***VERSE****PRE-CHORUS****VERSE****2x to Coda****PRE-CHORUS***mf**ff*

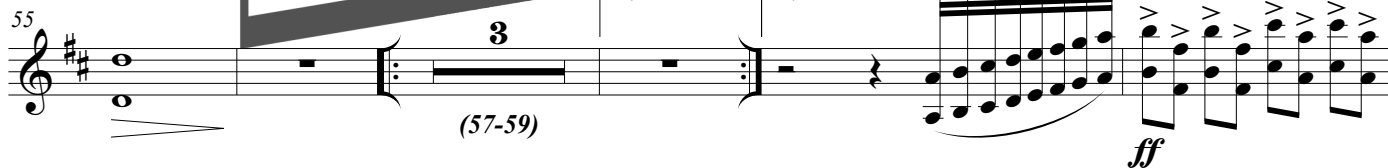
CHORUS



PRE-CHORUS



CHORUS



63

66

68

CHORUS

70

75

CHORUS

78

82

86

red tie

MUSIC

PREVIEW

ONLY

not for print

rit.

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

Tacet 1x



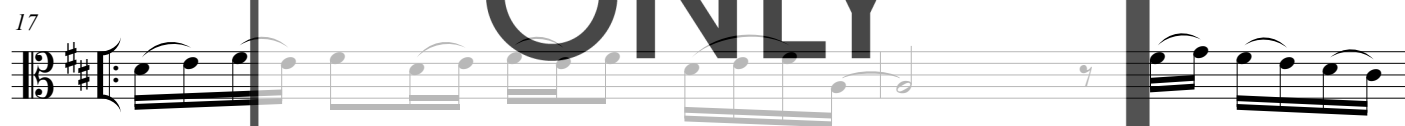
VERSE



PRE-CHORUS



VERSE



PRE-CHORUS

*mf*

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Please report usage to CCLI #5940741.

CHORUS

29



33



36



PRE-CHORUS

40



45

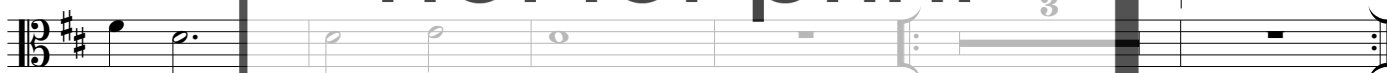


CHORUS

48



53



61



64



**CHORUS****CHORUS**

redtie

PREVIEW
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Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO*Tacet 1x***VERSE**

5

PRE-CHORUS

13

VERSE

4

2x to Coda

PRE-CHORUS

25

*mf***CHORUS**

29

33

36

mf

PRE-CHORUS

40

*mf**ff*

45

CHORUS

48

52

(57-59)

63

67

CHORUS

70

74

redtie

MUSIC

PREVIEW
ONLY

not for print

CHORUS

78



81



86



redtie
M U S I C

**PREVIEW
ONLY**

not for print

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

Tacet 1x

VERSE

5

PRE-CHORUS

13

VERSE

PRE-CHORUS

25

CHORUS

29

33

36

redtie

(6-12)

MUSIC

PREVIEW
ONLY

2x to Coda

not for print

PRE-CHORUS**CHORUS****CHORUS**

CHORUS

rit.
redtie
M U S I C

**PREVIEW
ONLY**

not for print

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

redtie

MUSIC

PREVIEW
ONLY

VERSE

not for print

PRE-CHORUS

VERSE

17



20



23

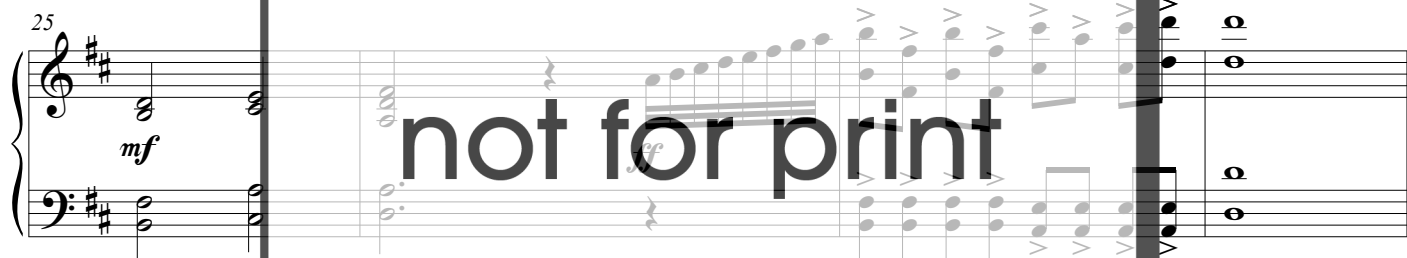


2x to Coda

PRE-CHORUS

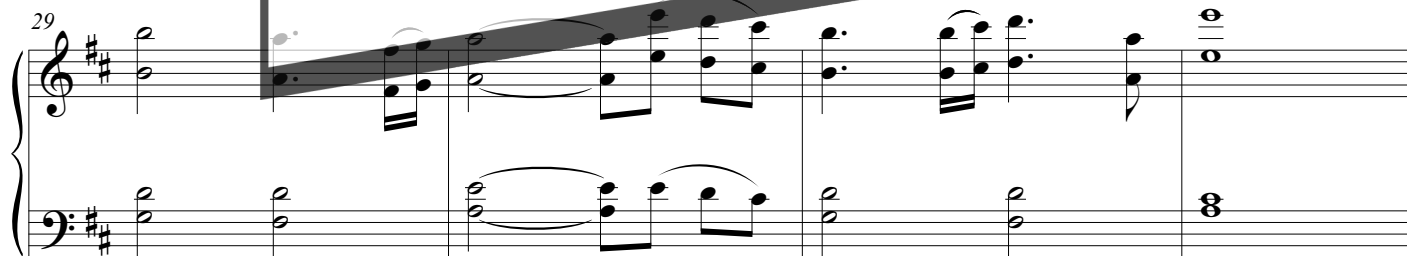
25

mf

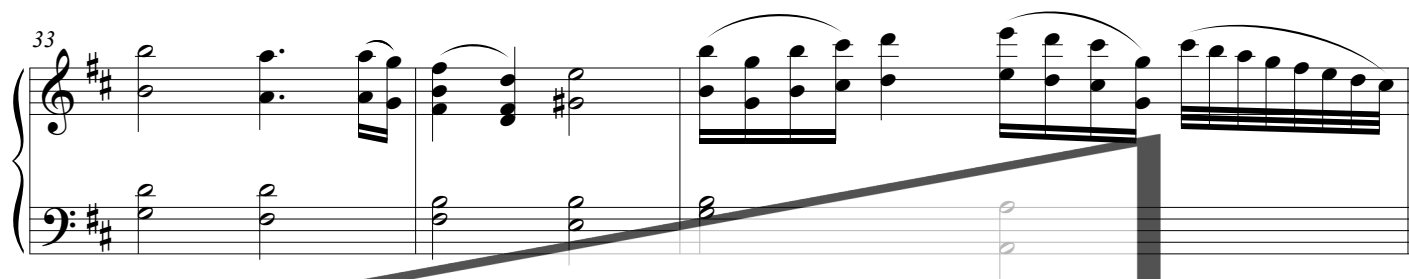


CHORUS

29



33



36

**PRE-CHORUS**

40



43



45



CHORUS

48

52

55

61

64

redtie
MUSIC

PREVIEW
(57-59)

not for print

Musical notation for measures 66-67. The key signature is one sharp (F#). Measure 66 features a complex rhythmic pattern with eighth and sixteenth notes, accented with > marks. Measure 67 continues this pattern with a final flourish.

Musical notation for measures 68-69. Measure 68 includes a triplet of eighth notes in the treble clef. Measure 69 continues the melodic line.

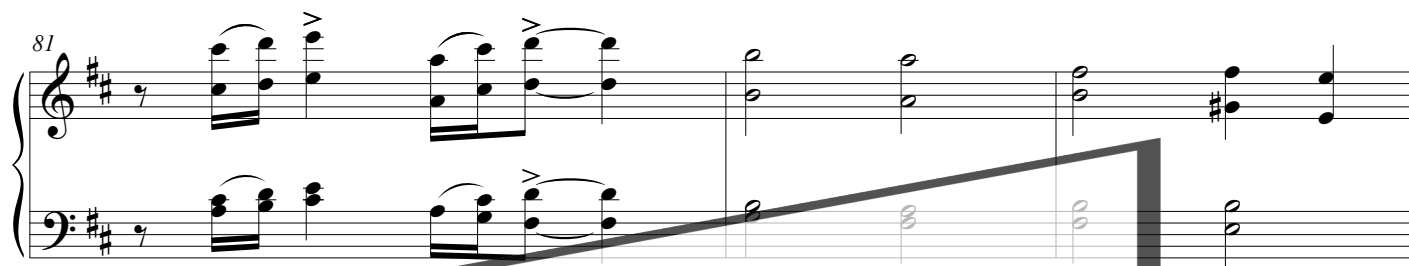
CHORUS

Musical notation for measures 70-74. Measure 70 starts the chorus with a half note in the treble and a whole note in the bass. Measures 71-74 show a sustained harmonic accompaniment.

Musical notation for measures 75-77. Measure 75 features a half note in the treble and a whole note in the bass. Measures 76-77 continue the harmonic accompaniment.

CHORUS

Musical notation for measures 78-81. Measure 78 starts with a half note in the treble and a whole note in the bass. Measures 79-81 continue the harmonic accompaniment.



redtie
MUSIC

rit.
**PREVIEW
ONLY**

not for print

Savior

Words & Music By:
TODD RUKES
Arranged & Orchestrated By:
Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

Solo

Choir

Rhythm

Piano

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone 1-2

Trombone 3

Tuba

Percussion

Violin 1-2

Viola

Cello

String Bass

Am F C Am F C

Am F C Am F C

redtie
MUSIC

PREVIEW
ONLY

not for print

1 2 3 4

Tacet 1x

Tacet 1x

Tacet 1x

Tacet 1x

VERSE

WL/Solo

Solo

My hope is found in the liv - ing God, Who is the Sav - ior of — all.

Ch.

Rhym.

A m F C A m F G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Shaker (ad lib)

Vln. 1-2

Vla.

Cel.

Bass

Solo

I find my rest in His sav - ing grace, Na - tions bow down at His throne. He is Sav -

Ch.

Unison

He is Sav -

Rhym.

Am F C Am F G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

PRE-CHORUS

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Am G C Am $\frac{G}{B}$ C

Drum Fill into down beat

redtie
MUSIC

PREVIEW
ONLY

not for print

13 14 15 16

VERSE

Solo

My spir - it sings to the on - ly God, The re - scu - er of all ___ men.

Ch.

My spir - it sings to the on - ly God, The re - scu - er of all ___ men.

Rhym.

Am F C Am F G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass



mf **2x to Coda**

Solo
His mer - cy reigns o - ver all the earth, His love has par - doned our sin. _____ He is Sav -

Ch.
His mer - cy reigns o - ver all the earth, His love has par - doned our sin. _____

Rhym.
Am F C Am F G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

21 22 23 24

redtie

MUSIC

PREVIEW ONLY

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PRE-CHORUS

The image shows a preview of a musical score for 'Red Tie Music'. The score is for a full orchestra and choir. The vocal parts (Solo, Ch.) have lyrics: 'ior, He is Sav - ior. I give my life'. The instrumental parts include Flute, Oboe, Clarinet, Saxophone, Trumpet, Horn, Tuba, Percussion, Violin, Viola, Cello, and Bass. The score is marked with dynamics like *mf* and *ff*. A large, semi-transparent watermark reads 'red tie MUSIC PREVIEW ONLY not for print'.

CHORUS

Solo

to de - clare You are King. Je - sus, the Lamb Who was slain for me. Light of the World

Ch.

to de - clare You are King. Je - sus, the Lamb Who was slain for me. Light of the World

Rhym.

F C E G F C E G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Tambourine (ad lib)

redtie

MUSIC

PREVIEW ONLY

not for print

Solo

_____ and my De - liv - er - er, _____ You are _____ my Sav - - - ior.

Ch.

_____ and my De - liv - er - er, _____ You are _____ my Sav - - - ior.

Rhym.

F C E Am D7 F G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

33

34

35

PRE-CHORUS

Score for **Savior - 11**, Pre-Chorus section (measures 40-43).

Instrumentation: Solo, Ch. (Choir), Rhythm (Rhythm), Pno. (Piano), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2-3), Horn, Tbn. 1-2 (Tubas 1-2), Tbn. 3 (Tuba 3), Perc. (Percussion), Vln. 1-2 (Violins 1-2), Vla. (Viola), Cel. (Cello), Bass.

Lyrics:

ior, _____ He is Sav - - - ior. He is Sav -

Choir Part: Ooo Ooo Ten. Only He is Sav -

Chords: A m G B C A m G B C

Dynamic Markings: *ff* (fortissimo), *mf* (mezzo-forte).

Watermark: redtie MUSIC PREVIEW ONLY not for print

The image displays a preview of a musical score for a hymn. The score is arranged in a standard orchestral format with multiple staves. The top staves are for the vocal parts: Solo, Chorus (Ch.), and Rhythm. Below these are the piano (Pno.) and a large section for the orchestra, including Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (Tpt. 1, Tpt. 2-3), Horns, Tubas (Tbn. 1-2, Tbn. 3 Tuba), Percussion (Perc.), Violins (Vln. 1-2), Viola (Vla.), Cello (Cel.), and Bass. The score includes lyrics for the vocal parts: "ior, He is Sav - - - ior. I give my life". The piano part is marked with a forte (ff) dynamic. The orchestral parts are also marked with a forte (ff) dynamic. A large, semi-transparent watermark with the text "redtie" and "PREVIEW ONLY" is overlaid on the center of the score. The watermark is in a large, bold, sans-serif font. The word "redtie" is in a lighter shade of gray, while "PREVIEW ONLY" is in a darker shade. The watermark is positioned diagonally across the score, from the top left to the bottom right. The score itself is in a standard musical notation, with notes, rests, and other musical symbols. The lyrics are written below the vocal staves. The piano part is written in a grand staff (treble and bass clef). The orchestral parts are written in individual staves for each instrument. The score is divided into measures by vertical bar lines. The page number "44" is visible at the bottom left of the score.

CHORUS

Solo

to de - clare You are King. Je - sus, the Lamb Who was slain for me.

Ch.

to de - clare You are King. Je - sus, the Lamb Who was slain for me.

F C E G F C E

Rhym.

F C E G F C E

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc.

Tambourine (ad lib)

Vln. 1-2

Vla.

Cel.

Bass

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Light of the World _____ and my De-liv - er - er, _____ You are _____ my Sav - ior. _____

G F C E Am D7 F G

G F C E Am D7 F G

redtie
MUSIC
PREVIEW
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51 52 53 54

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

You are Sav *2x only* ior, You are Sav -

Ooo

C Am G C

C Am G C

1x - Pno. Bottom Note Only
2x - All in building. Pno. Both notes

1x - Bottom note
2x - Add top note

redtie
MUSIC

PREVIEW
ONLY

not for print

55 56 57 58

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

1. ior. You are Sav

2. You are Sav

Ooo

Ten. Only You are Sav

Am G C C

Am G C C

Tom hit on 4 - big!

redtie
MUSIC

PREVIEW
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not for print

The image shows a page of a musical score, likely for a symphony or opera. The score is written for a large ensemble, including vocal soloists and a full orchestra. The vocal parts are at the top, with lyrics in Latin: "ior, You are Sav - - - ior. You are Sav -". The instrumental parts include strings, woodwinds, brass, and percussion. The score is marked with a large, diagonal watermark that reads "redtie MUSIC PREVIEW ONLY not for print". The page number "62" is visible at the bottom left.

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

ior. You are Sav

Dm7 Em7 F G

Dm7 Em7 F G

redtie
MUSIC
PREVIEW
ONLY
not for print

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

ior. I give my life

Am G B C

redtie
MUSIC

PREVIEW
ONLY

not for print

CHORUS

Solo

to de - clare You are King. Je - sus, the Lamb Who was slain for me. Light of the World

Ch.

to de - clare You are King. Je - sus, the Lamb Who was slain for me. Light of the World

Rhym.

F C E G F C E G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Tambourine (ad lib)

redtie

MUSIC

PREVIEW ONLY

not for print

Solo

_____ and my De-liv - er - er, _____ You are _____ my Sav - ior. _____ I give my life

Ch.

_____ and my De-liv - er - er, _____ You are _____ my Sav - ior. _____ I give my life

Rhym.

F C E Am D7 F G C

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print

74 75 76 77

CHORUS

Solo

to de - clare You are King. Je - sus, the Lamb Who was slain for me. Light of the World

Ch.

to de - clare You are King. Je - sus, the Lamb Who was slain for me. Light of the World

Rhym.

F C E G G B F G Gsus G A B G G C E

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

78 79 80 81

Solo

_____ and my De - liv - er - er, _____ You are _____ my Sav - ior. _____ You are _____

Ch.

_____ and my De - liv - er - er, _____ You are _____ my Sav - ior. _____ You are _____

Ten. Only

F C E Am D9 F G Am D9

Rhym.

F C E Am D9 F G Am D9

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

rit.

Solo

— my Sav - ior. — You are — my Sav - - - ior. —

Ch.

— my Sav - ior. — You are — my Sav - - - ior. —

F G Am D9 F G C

Rhym.

F G Am D9 F G C

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

86 87 88 89

redtie
MUSIC
PREVIEW
ONLY
not for print

Savior

Words & Music By:
TODD RUKES

Arranged & Orchestrated By:
Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

Am F C Am F C

1x - Pno. & Loop
2x - Guit., Drums, Bass
El. Guit. Plays Lick

VERSE

5 Am F C Am F G

9 Am F C Am F G

PRE-CHORUS

13 Am G C Am G B C

VERSE

17 Am F C Am F G

21 Am F C Am F G

PRE-CHORUS

25 Am G B C Am G C

CHORUS

29 F C/E G F C/E G

redtie

MUSIC

PREVIEW
ONLY

not for print

*Drum Fill into
down beat*

2x to Coda

33 F C E Am D7 F G

36 Am F C Am F C

Same as Intro

PRE-CHORUS

40 Am G B C Am G B C Am G

45 C

CHORUS

48 F C E G F C E G F C E

53 Am D7 F G C

57 Am G C

1x - Pno. Bottom Note Only
2x - All in building, Pno. Both notes

59 Am G C^{1.}

61 C^{2.} Am G C Am G C

Tom hit on 4 - big!

66 Dm7 Em7 F G Am $\frac{G}{B}$ C

**CHORUS**

70 F $\frac{C}{E}$ G F $\frac{C}{E}$ G



74 F $\frac{C}{E}$ Am D7 F G C

**CHORUS**

78 F $\frac{C}{E}$ G $\frac{G}{B}$ F



81 G $\frac{G \text{ sus}}{A \ B}$ G $\frac{G}{F}$ $\frac{C}{E}$ Am D9 F G



85 Am D9 F G Am D9 *rit.* F G C



redtie

MUSIC

PREVIEW
ONLY

not for print

Piano

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

Am

F

C

Am

F

C

VERSE

5

Am

F

C

Am

F

G

9

Am

F

C

Am

F

G

PRE-CHORUS

13

Am

G

C

Am

$\frac{G}{B}$

C

redtie

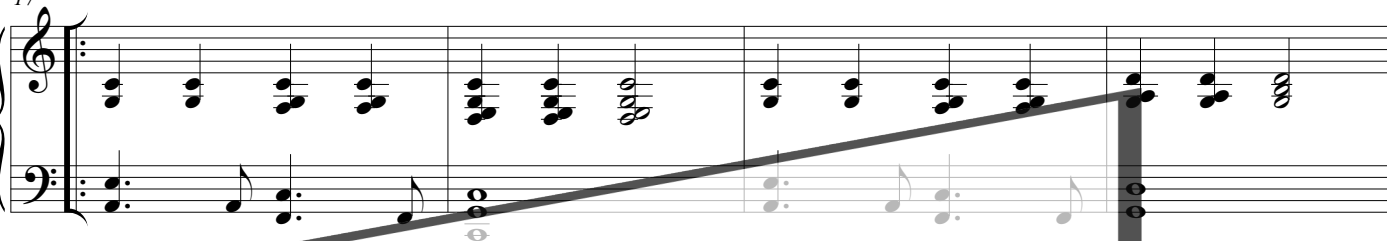
MUSIC

PREVIEW
ONLY

not for print

VERSE

17 Am F C Am F G



21 Am F C Am F G 2x to Coda



PRE-CHORUS

25 Am G B C Am G C

mf *ff*

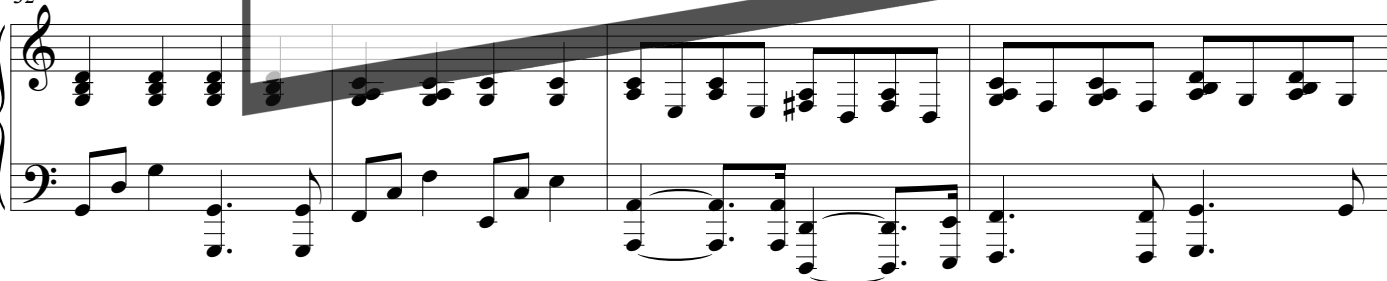


CHORUS

29 F C/E G F C/E



32 G F C/E Am D7 F G



36 Am F C Am F C

mf

PRE-CHORUS

40 Am C Am G B C

mf

44 Am G C Am G C

ff

CHORUS

48 F C/E G F C/E G F C/E

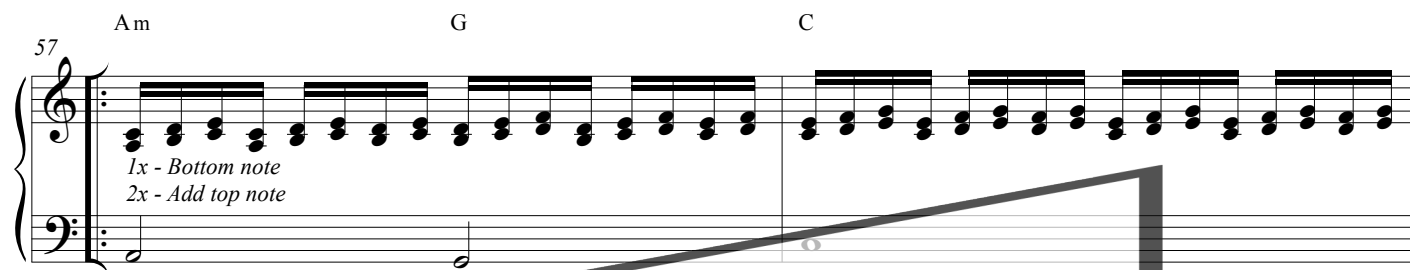
not for print

53 Am D7 F G C

mf

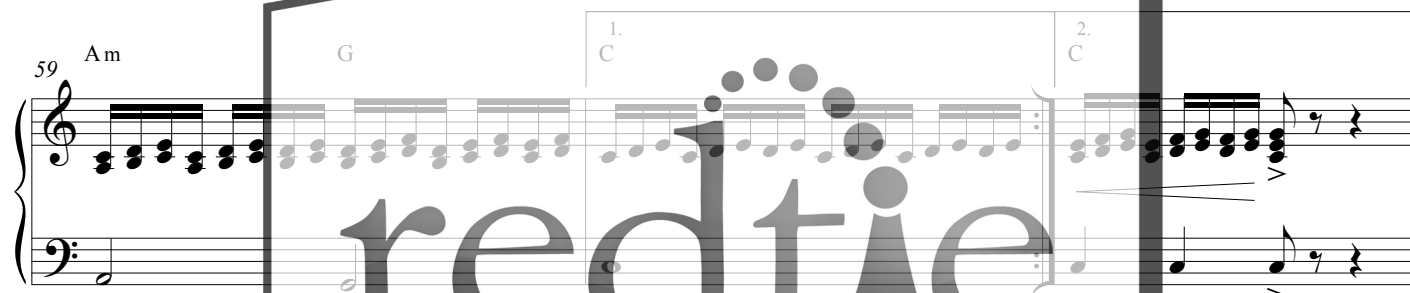
57 Am G C

1x - Bottom note
2x - Add top note



59 Am G

1. C 2. C



62 Am G C Am G C

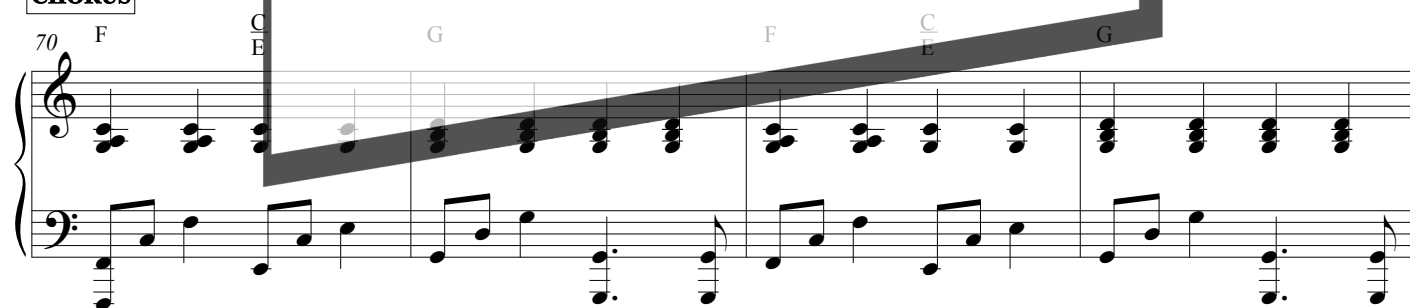
ff



66 Dm7 Em7 F G Am G/B C

**CHORUS**

70 F C/E G F C/E G



74 F C/E Am D7 F G C

CHORUS

78 F C/E G G/B F

81 G $\frac{G \text{ sus}}{A B}$ G F C/E F C/E Am D9

84 F G Am D9 F G

87 Am D9 *rit.* F G C

redtie
MUSIC

PREVIEW
ONLY

not for print

Savior

Words & Music By:

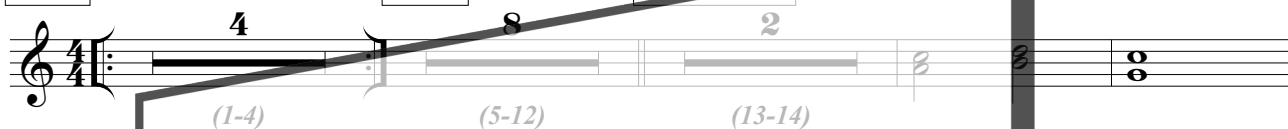
TODD RUKES

Arranged & Orchestrated By:

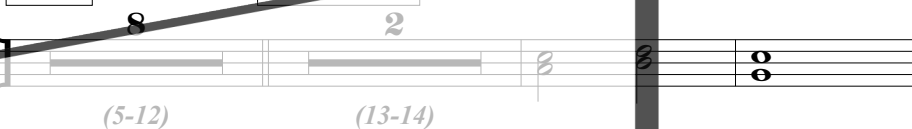
Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO



VERSE



PRE-CHORUS



VERSE

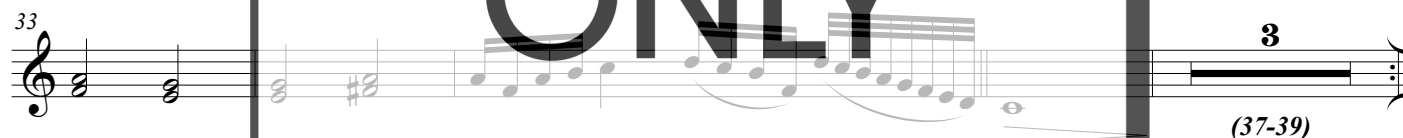


2x to Coda

PRE-CHORUS



CHORUS



PRE-CHORUS



CHORUS



53

62 *ff*

65

67

CHORUS

70

76

CHORUS

78

82

86 *rit.*

redtie
MUSIC

PREVIEW
ONLY

not for print

3

1.

2.

(57-59)

The image displays a musical score for a flute part, titled 'Savior - 2'. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The music begins at measure 53 and continues through measure 86. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, semi-transparent watermark is overlaid on the score, reading 'redtie MUSIC' in a stylized font, followed by 'PREVIEW ONLY' in large, bold, black capital letters, and 'not for print' in a smaller, black font. The watermark is framed by a thick, dark grey border. The score is divided into sections by measure numbers: 53, 62, 65, 67, 70, 76, 78, 82, and 86. A 'CHORUS' label is placed above measures 70 and 78. A 'rit.' (ritardando) marking is placed above measure 86. The score also includes a first ending bracket (1.) and a second ending bracket (2.) starting at measure 57 and ending at measure 59. The watermark is positioned centrally over the score, partially obscuring the musical notation.

Oboe

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

VERSE

PRE-CHORUS

VERSE

PRE-CHORUS

CHORUS

PRE-CHORUS

CHORUS

(1-4)

(5-12)

(13-14)

(17-20)

(25-26)

2x to Coda

MUSIC

ff

PREVIEW
ONLY

3

(37-39)

(40-41)

not for print

ff

52

62 *ff*

65

67

CHORUS

70

75

CHORUS

78

83

rit.

redtie
MUSIC
PREVIEW
ONLY
not for print

3

(57-59)

2.

3

3

3

3

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70**INTRO****VERSE****PRE-CHORUS****VERSE****PRE-CHORUS****CHORUS****PRE-CHORUS****CHORUS**

(1-4)

(5-12)

(13-14)

(17-20)

(25-26)

ff

2x to Coda

redtie
MUSIC
PREVIEW
ONLY

(37-39)

(40-41)

ff

53

62

65

67

CHORUS

70

75

CHORUS

78

82

86

rit.

redtie
MUSIC

PREVIEW
ONLY

not for print

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

VERSE

PRE-CHORUS

VERSE 2x to Coda

4 8 2 8

(1-4) (5-12) (13-14) (17-24)

PRE-CHORUS

25

ff

CHORUS

29

M U S I C

34

PREVIEW

36

mf

2

(38-39)

PRE-CHORUS

40

not for print

44

ff

CHORUS

48

54 **3** 1. (57-59)

61 2. *ff*

64

67 M U S I C

CHORUS

70 **PREVIEW ONLY**

75 *sfz*

CHORUS

78 **not for print**

82 **2** (83-84)

86 *rit.*

Savior

Words & Music By:
TODD RUKES
Arranged & Orchestrated By:
Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO **VERSE** **PRE-CHORUS** **VERSE** **2x to Coda**

(1-4) (5-12) (13-16) (17-24)

PRE-CHORUS **CHORUS**

(25-28) (32-33)

34 M · U · S · I · C (37-39)

PRE-CHORUS

(40-43) *ff* (46-47)

CHORUS

48 (51-52)

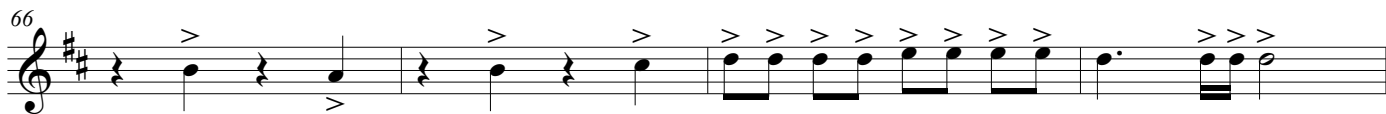
53 *ff* (57-59)

63

redtie

PREVIEW ONLY

not for print

**CHORUS**

(73-74)

**CHORUS**

redtie

MUSIC

PREVIEW
ONLY

not for print

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

VERSE

PRE-CHORUS

VERSE

2x to Coda
8

PRE-CHORUS

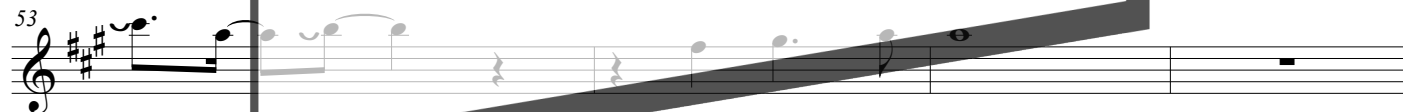
CHORUS



PRE-CHORUS



CHORUS



**CHORUS****CHORUS**

redtie

PREVIEW
ONLY

not for print

Trumpet 1

Savior

Words & Music By:
TODD RUKES
Arranged & Orchestrated By:
Adam Lancaster

Dynamic *Ballad* ♩ = 70

INTRO **VERSE** **PRE-CHORUS** **VERSE** **2x to Coda**

(1-4) (5-12) (13-16) (17-24)

PRE-CHORUS **CHORUS**

(25-26) *ff* *MUSIC*

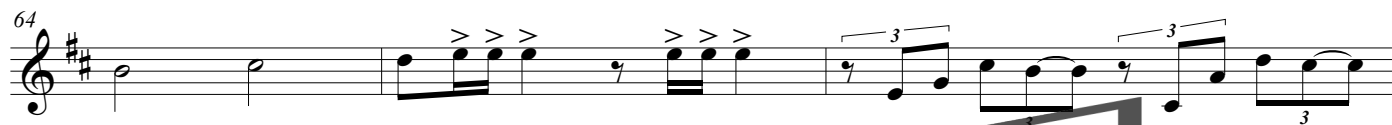
35 *mf* **PREVIEW ONLY** *ff* (38-39)

PRE-CHORUS **CHORUS**

(40-43) *ff* *not for print* (48-50)

54 *ff* (57-59)

60 1. 2. *ff*

**CHORUS****CHORUS**

redtie

MUSIC

PREVIEW
ONLY

not for print

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO**VERSE****PRE-CHORUS****VERSE**

2x to Coda

8

PRE-CHORUS**CHORUS****PRE-CHORUS****CHORUS**

60 1. 2.

ff

Savior

Words & Music By:
TODD RUKES
Arranged & Orchestrated By:
Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO 4 (1-4)

VERSE 8 (5-12)

PRE-CHORUS 2 (13-14)

VERSE 8 (17-24) 2x to Coda

PRE-CHORUS 25 *mf*

CHORUS 29 *ff*

PRE-CHORUS 35 *mf*

CHORUS 40 *mf*

PRE-CHORUS 44 *ff*

CHORUS 48

52

PREVIEW ONLY

not for print

red tie

MUSIC

2 (38-39)

56 **3** 1. 2.

(57-59)

62 *ff*

66

CHORUS

70

redtie
MUSIC

74 **PREVIEW ONLY** *sfz*

CHORUS

78

82 **not for print** *2* (83-84)

87 *rit.*

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

VERSE

PRE-CHORUS

VERSE

2x to Coda

4 8 2 8

(1-4) (5-12) (13-14) (17-24)

PRE-CHORUS

25

mf

CHORUS

29

MUSIC

34

mf

2 (38-39)

PRE-CHORUS

40

mf

44

ff

CHORUS

48

52

56 **3** 1. 2.
(57-59)

62 *ff*

66

CHORUS

70 M U S I C

74 **PREVIEW ONLY** *sfz*

CHORUS

78

82 **not for print** (83-84)

87 *rit.*

Trombone 3
Tuba

Savior

Words & Music By:
TODD RUKES
Arranged & Orchestrated By:
Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO **VERSE** **PRE-CHORUS** **VERSE** **2x to Coda**

(1-4) (5-12) (13-16) (17-24)

PRE-CHORUS **CHORUS**

(25-26) *ff* (29-30)

34 **PRE-CHORUS** **CHORUS**

⊕ 4 (40-43) *ff* (37-39)

CHORUS

2 (48-49)

53

3 1. 2. *ff*

(57-59)

redtie
MUSIC
PREVIEW ONLY
not for print

63



67



CHORUS

70

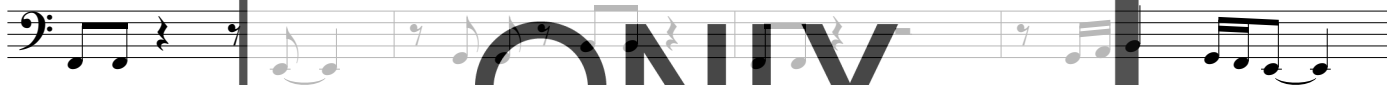


74



CHORUS

78



(82-85)

redtie

MUSIC

PREVIEW
ONLY

rit.

not for print

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO**VERSE**

4

Shaker (ad lib)

(1-4)

9

PRE-CHORUS

13

VERSE

17

21

PRE-CHORUS**CHORUS**

4

Tambourine (ad lib)

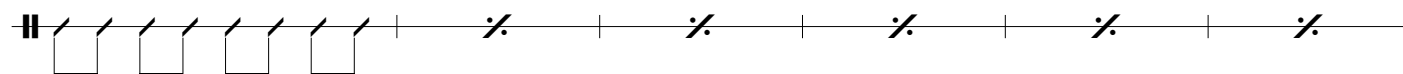
(25-28)

(30-35)

(36-39)

PRE-CHORUS

40

CHORUS48 *Tambourine (ad lib)*

54

2

3

1.

2.

(55-56)

(57-59)

62

66

CHORUS

70 *Tambourine (ad lib)*

74

CHORUS

78

82

86

rit.

redtie

MUSIC

PREVIEW

ONLY

not for print

The image shows a musical score for a percussion part. It includes a staff with various musical notations, including a double bar line, a repeat sign, and a fermata. The score is divided into measures, with some measures containing a '2' and others a '3'. There are also measures labeled '1.' and '2.'. The score is marked with measure numbers 54, 62, 66, 70, 74, 78, 82, and 86. A large watermark is overlaid on the score, reading 'redtie MUSIC PREVIEW ONLY not for print'. The watermark is in a serif font, with 'redtie' in a larger size than 'MUSIC'. The words 'PREVIEW' and 'ONLY' are in a bold, sans-serif font. The phrase 'not for print' is in a smaller, sans-serif font. The watermark is centered on the page and covers most of the musical notation.

Savior

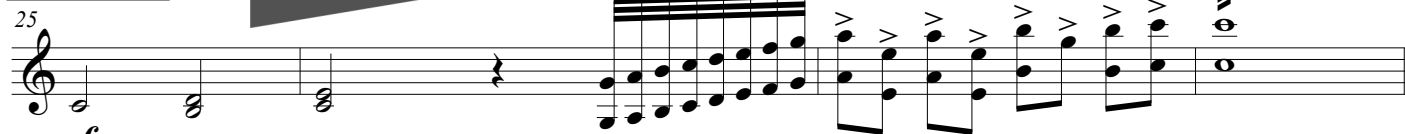
Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO*Tacet 1x***VERSE****PRE-CHORUS****VERSE****2x to Coda****PRE-CHORUS***mf**ff*

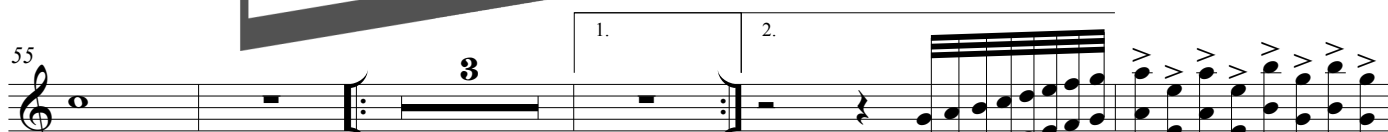
CHORUS



PRE-CHORUS



CHORUS



(57-59)

ff

63

66

68

CHORUS

70

75

CHORUS

78

82

86

rit.

redtie

PREVIEW ONLY

not for print

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

Tacet 1x



3



VERSE

5



(6-11)

PRE-CHORUS

13



VERSE

17



19



23



2x to Coda

PRE-CHORUS

25

*mf**ff*

CHORUS

29



33

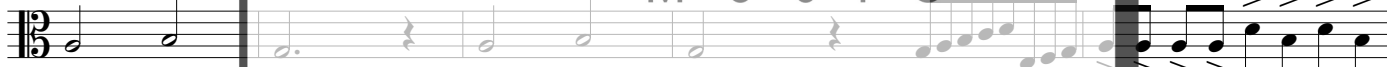


36



PRE-CHORUS

40



45

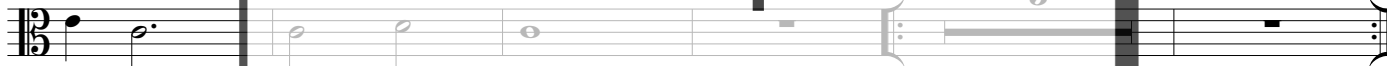


CHORUS

48



53



61



64



redtie

MUSIC

PREVIEW
ONLY

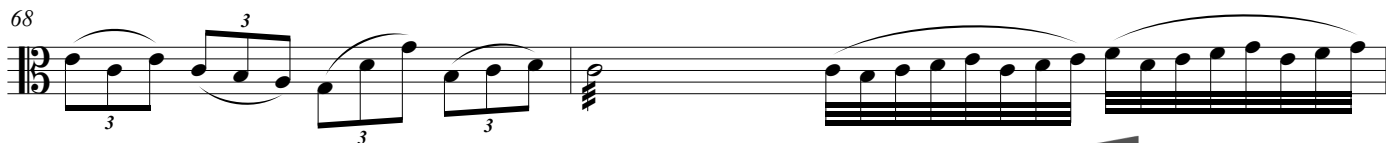
not for print

3

1.

(57-59)

ff

**CHORUS****CHORUS**

not for print

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO*Tacet 1x***VERSE**

5

PRE-CHORUS

13

VERSE

4

PRE-CHORUS

25

*mf***CHORUS**

29

33

36

mf

redtie

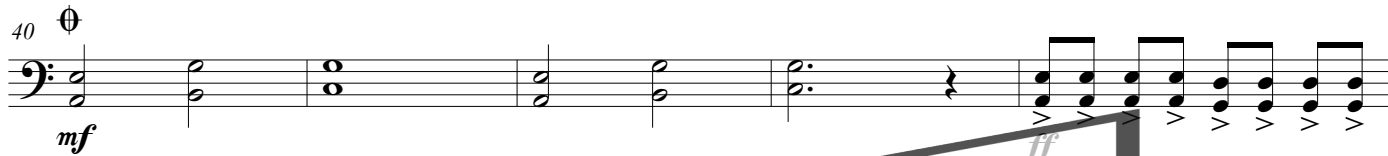
MUSIC

PREVIEW
ONLY

not for print

2x to Coda

PRE-CHORUS



CHORUS



CHORUS



CHORUS

rit.
redtie
M U S I C

**PREVIEW
ONLY**

not for print

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

Tacet 1x

VERSE

5

PRE-CHORUS

13

VERSE

4

(17-20)

PRE-CHORUS

25

mf

CHORUS

29

33

36

mf

redtie

(6-12)

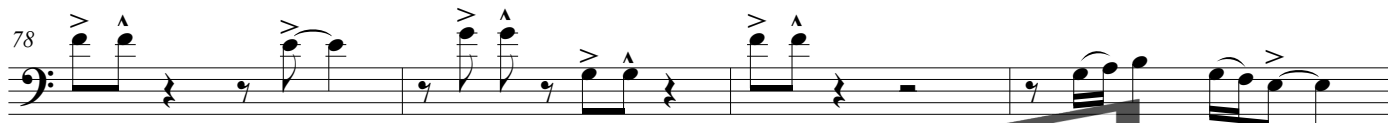
MUSIC

PREVIEW
ONLY

2x to Coda

not for print

PRE-CHORUS40 $\emptyset$ **CHORUS****CHORUS**

CHORUS

rit.
redtie
M U S I C

**PREVIEW
ONLY**

not for print

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

Tacet 1x

redtie
MUSIC

VERSE

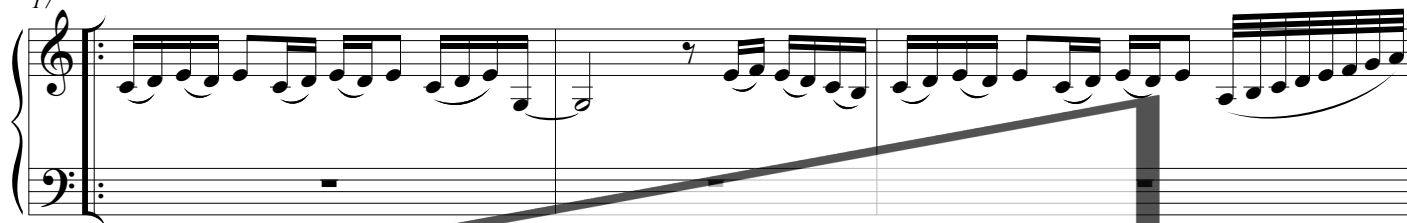
PREVIEW
ONLY

PRE-CHORUS

not for print

VERSE

17



20



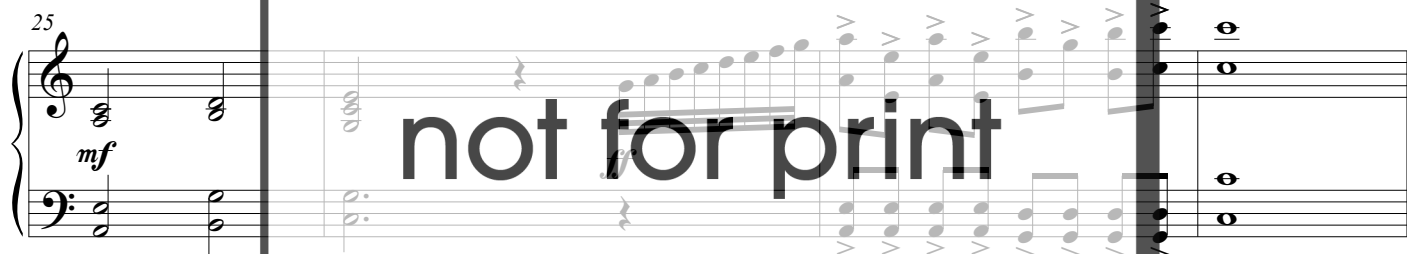
23



2x to Coda

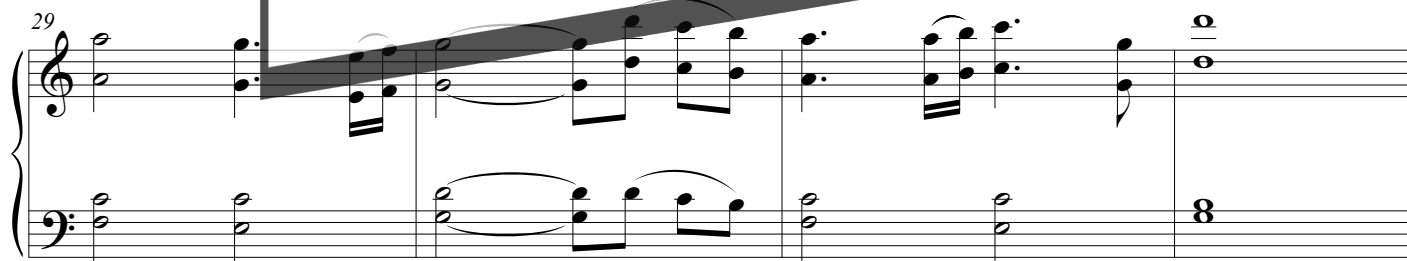
PRE-CHORUS

25

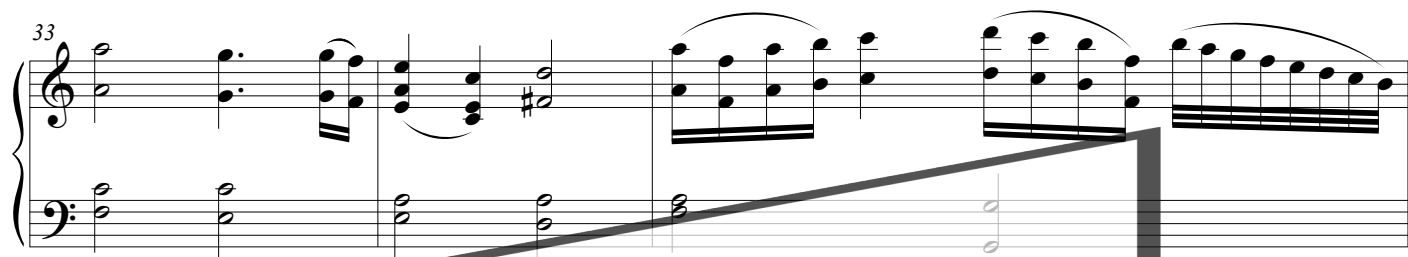


CHORUS

29



33



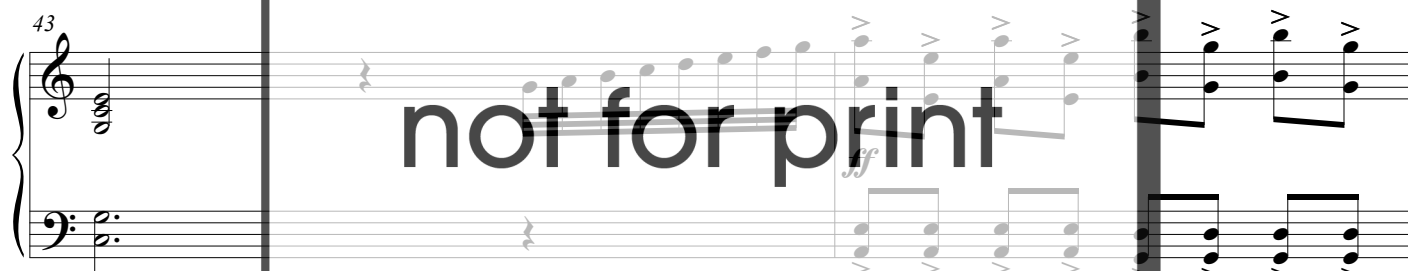
36

**PRE-CHORUS**

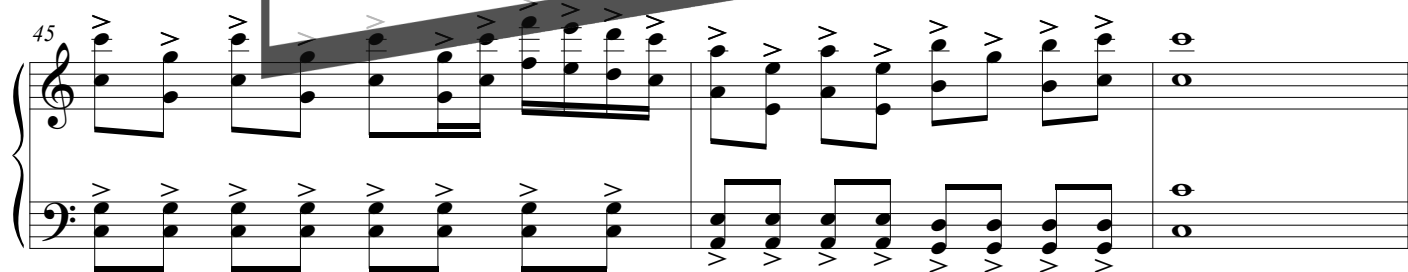
40



43



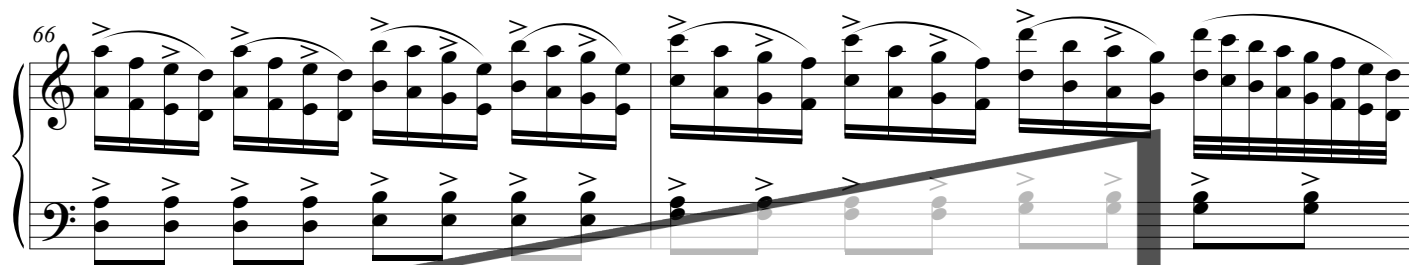
45



CHORUS

The image displays a musical score for a string reduction of a chorus. The score is written for a grand staff (treble and bass clefs) and spans measures 48 to 64. The music features various string techniques, including slurs, accents, and dynamic markings like *ff*. A large, semi-transparent watermark is overlaid diagonally across the center of the page, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" and "not for print" in bold, sans-serif capital letters below it. The watermark also includes a small "(57-59)" in parentheses. The score is divided into systems, with measure numbers 48, 52, 55, 61, and 64 clearly visible at the beginning of their respective staves.

66



68



CHORUS

70

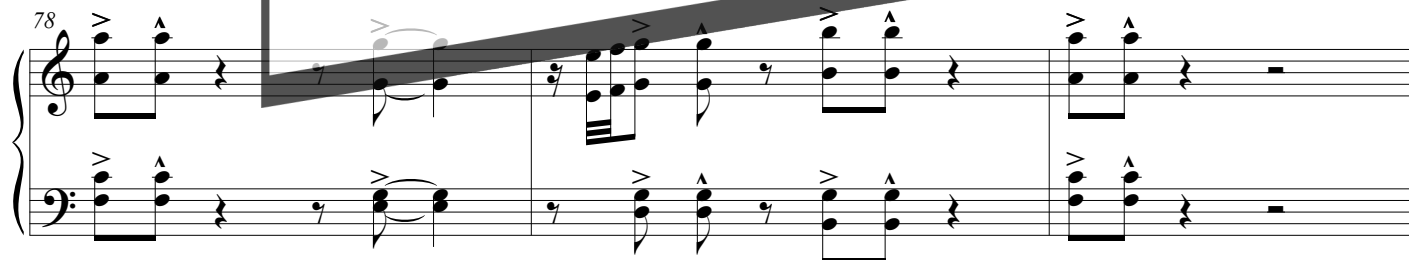


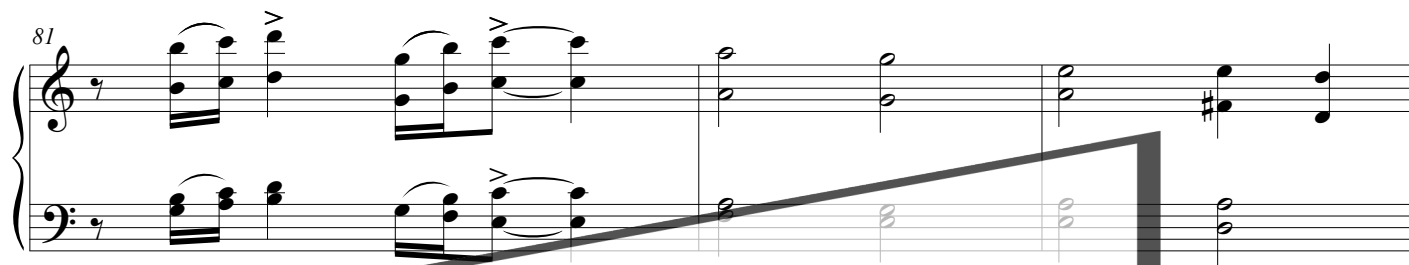
75



CHORUS

78





redtie
MUSIC

PREVIEW
ONLY

not for print