

Savior

Words & Music By:

TODD RUKES

Arranged & Orchestrated By:

Adam Lancaster

Dynamic Ballad ♩ = 70

INTRO

Bm G D Bm G D

VERSE

5 WL/Solo

My hope is found in the liv - ing God, Who is the Sav - ior of all.

Bm G D Bm G A

PREVIEW ONLY

9 Unison

I find my rest in His sav - ing grace, Nations bow down at His throne. He is Sav -

Bm G D Bm G A

PRE-CHORUS

13

ior, He is Sav - ior.

Bm A D Bm A⁺ C⁺ D

VERSE

17

MUSIC

My spir - it sings to the on - ly God, The re - scu - er of all men.

Bm G D Bm G A

21

His mer - cy reigns o - ver all the earth, His love has par - doned our sin. He is Sav -

Bm G D Bm G A

2x to Coda
mf Parts

PRE-CHORUS

25 *ff* *Mel. in Sop.*

ior, — He is Sav — — ior. I give my life

Bm A C# D Bm A D

mf *ff*

CHORUS

29

to de - clare You are King. — Je - sus, the Lamb — Who was slain for me. — Light of the World

G D F# A G D A

33 *Prime Unison*

— and my De - liv - er - er, — You are — my Sav — — ior.

G D F# Bm E7 G A

36

Musical score for measures 36-39. The vocal line (treble clef) has whole rests. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Bm, G, D, Bm, G, D. The dynamic *mf* is marked at the beginning.

PRE-CHORUS

40

Musical score for measures 40-43, the start of the Pre-Chorus. The vocal line (treble clef) has a whole rest in measure 40, followed by the lyrics "ior, He is Sav" in measure 41, "ior, He is Sav" in measure 42, and "He is Sav" in measure 43. The piano accompaniment (grand staff) has a melody in the right hand and a bass line in the left hand. Chords are indicated: Bm, A/C#, D, Bm, A/C#, D. The dynamic *mf* is marked at the beginning, and *ff* is marked at the end.

44

Musical score for measures 44-47. The vocal line (treble clef) has a whole rest in measure 44, followed by the lyrics "ior, He is Sav" in measure 45, "ior, He is Sav" in measure 46, and "I give my life" in measure 47. The piano accompaniment (grand staff) has a melody in the right hand and a bass line in the left hand. Chords are indicated: Bm, A, D, Bm, A, D. The dynamic *ff* is marked at the beginning. The instruction "Mel. in Sop." is written above the vocal line in measure 47.

CHORUS

48

to de - clare You are King. Je - sus the Lamb Who was slain for me.

G

D
F#

A

G

D
F#

51

Light of the World and my De - liv - er - er, You are

A

G

D
F#

Bm

E7

Prime Unison

54

my Sav - ior.

G

A

D

WL/Solo

You are Sav -

redtie

MUSIC

PREVIEW
ONLY

not for print

57

Bm A D

1x - Bottom note
2x - Add top note

redtie

1. M U S I C 2. *Mel. in Ten.*

59

Bm A D

PREVIEW ONLY

not for print

62

Bm A D Bm A D

ff

ior, You are Sav -

ior. You are Sav -

ior. You are Sav -

ior. You are Sav -

66 *Mel. in Sop.*

ior. You are Sav - ior. I give my life

Em7

F#m7

C

A

Bm

C#

D

redtie

MUSIC

CHORUS

70

to de - clare You are King Je - sus the Lamb Who was slain for me. Light of the World

G

D
F#

A

G

D
F#

A

PREVIEW
ONLY

not for print

74 *Prime Unison* *Mel. in Sop.*

and my De - liv - er - er, You are my Sav - ior. I give my life

G

D
F#

Bm

E7

G

A

D

CHORUS

78

to de-clare You are King. — Je-sus, the Lamb — Who was slain for me. — Light of the World

G

D

F#

A

A

C#

G

A

A

B

C#

A

D

F#

A

G

82

— and my De-liv-er-er. — You are — my Sav-ior. — You are

G

D

F#

Bm

E9

G

A

Bm

E9

86

— my Sav-ior. — You are — my Sav-ior. —

G

A

Bm

E9

G

A

D

redtie

MUSIC

Prime Unison

Mel. in Ten.

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Dynamic Ballad ♩ = 70**INTRO**

Am F C Am F C

VERSE

5 *WL/Solo*

My hope is found in the liv - ing God, Who is the Sav - ior of all.

Am F C Am F G

PREVIEW ONLY

9 *Unison*

I find my rest in His sav - ing grace, Na - tions bow down at His throne. He is Sav -

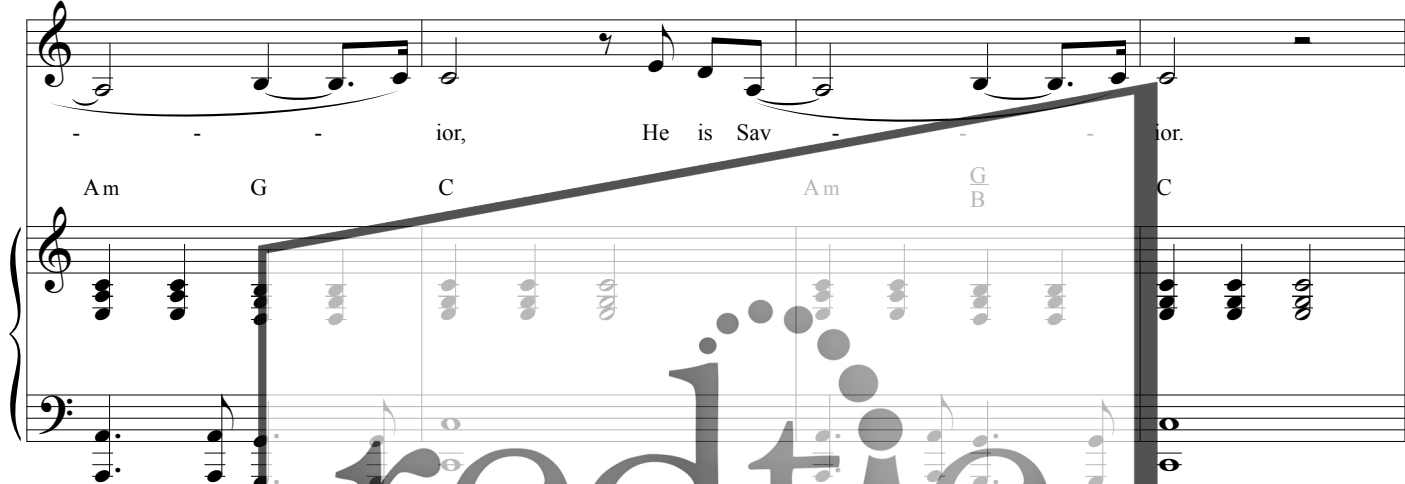
Am F C Am F G

PRE-CHORUS

13

ior, He is Sav - ior.

Am G C Am G B C



VERSE

17

MUSIC

My spir - it sings to the on - ly God, The re - scu - er of all men.

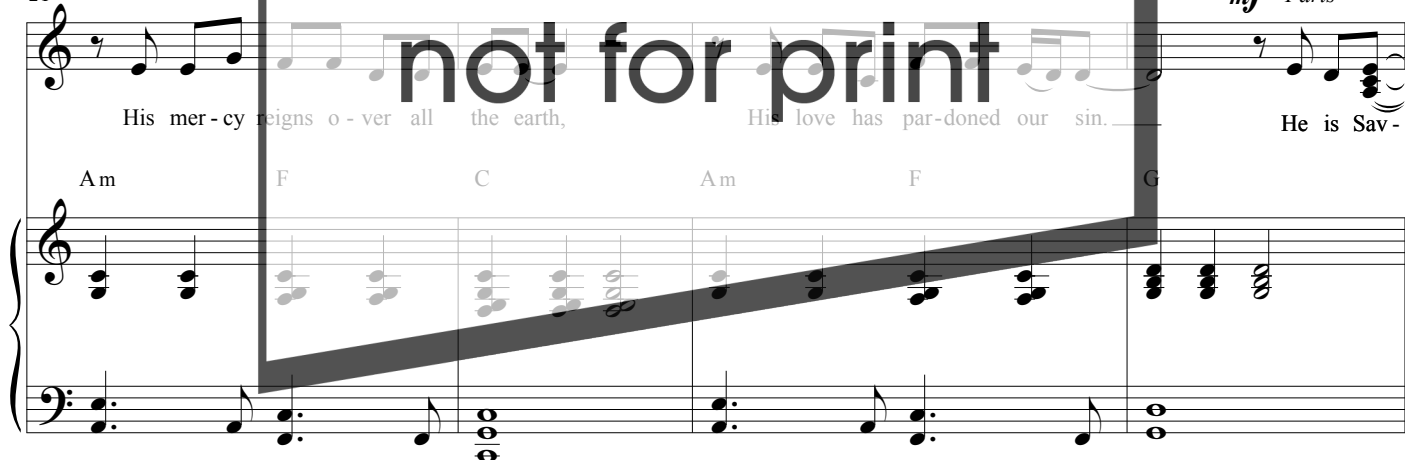
Am F C Am F G



21

His mer - cy reigns o - ver all the earth, His love has par-doned our sin. He is Sav -

Am F C Am F G



2x to Coda
mf Parts

PRE-CHORUS

25 *ff* *Mel. in Sop.*

ior, — He is Sav — ior. I give my life

Am G/B C Am G C

mf *ff*

CHORUS

29

to de - clare You are King. Je - sus, the Lamb — Who was slain for me. — Light of the World

F C/B G F C/E G

33 *Prime Unison*

— and my De - liv - er - er, — You are — my Sav — ior.

F C/E Am D7 F G

36

Musical score for measures 36-39. The vocal line (treble clef) has whole rests. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords are indicated as Am, F, C, Am, F, C. The dynamic is *mf*.

PRE-CHORUS

40

Musical score for measures 40-43. The vocal line (treble clef) has a whole rest in measure 40, then the lyrics "ior, He is Sav - ior. He is Sav -". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords are indicated as Am, C, B, C, Am, C, B, C. The dynamic is *mf*.

44

Musical score for measures 44-47. The vocal line (treble clef) has the lyrics "ior, He is Sav - ior. I give my life". The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. Chords are indicated as Am, G, C, Am, G, C. The dynamic is *ff*. The section is labeled "Mel. in Sop.".

CHORUS

48

to de - clare You are King. Je - sus, the Lamb Who was slain for me.

F

C
E

G

F

C
E

51

Light of the World and my De - liv - er - er, You are

G

F

C
E

D7

Prime Unison

54

my Sav - ior.

F

G

C

You are Sav -

WL/Solo

redtie

MUSIC

PREVIEW
ONLY

not for print

57

Am G C

1x - Bottom note
2x - Add top note

redtie

1. M U S I C 2.

Mel. in Ten.

59

Am G C

PREVIEW ONLY

not for print

62

Am G C Am G C

ff

ior, You are Sav - ior, You are Sav - ior, You are Sav -

66 *Mel. in Sop.*

ior. You are Sav - ior. I give my life

Dm7

Em7

F

G

Am

G/B

C

CHORUS

70

to de - clare You are King. Je - sus, the Lamb Who was slain for me. Light of the World

F

C/E

G

F

C/E

G

not for print

Prime Unison

74 *Mel. in Sop.*

and my De - liv - er - er, You are my Sav - ior. I give my life

F

C/E

Am

D7

F

G

C

CHORUS

78

to de-clare You are King. — Je-sus, the Lamb — Who was slain for me. — Light of the World

F C E G G B F G ^{G sus} A B G G C E

82

— and my De-liv — er — er — You are — my Sav — ior. — You are

F C E Am D9 F G Am D9

86

— my Sav — ior. — You are — my Sav — ior. —

F G Am D9 F G C

redtie

MUSIC

Prime Unison

Mel. in Ten.

PREVIEW
ONLY

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