

Score

Silent Night

Words & Music By:
JOSEPH MOHR
& FRANZ GRUBER
Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

[illegible]

VERSE

Ch.

1. Si - lent night, ho - ly night,

2. Si - lent night, ho - ly night,

Pno.

G

G C

G² C

G

G C

G² C

Rhy.

G

G C

G² C

G

G C

G² C

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B[♭] Tpt.

B[♭] Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print

5

6

7

8

Ch.

round
glo

yon
ries

vir
stream

gin
from

moth
heav

er
en

and
a

child.
far,

Pno.

Cmaj9

A m¹¹

B m⁷

E m⁷

Rhy.

Cmaj9

A m¹¹

B m⁷

E m⁷

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B^b Tpt.

B^b Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

mp

Vln. 1-2

mp

Vla.

mp

Vc.

mp

Bass

mp

redtie

MUSIC

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13

14

15

16

Ch.

Ho

heav

-

ly

'nly

in

hosts

-

fant,

so

sing

ten

Al

-

der

and

le

-

lu

-

mild,

ia!

Cmaj9

A m¹¹

B m⁷

Em⁷

Cmaj9

A m¹¹

B m⁷

Em⁷

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B[♭] Tpt.

B[♭] Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

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17

18

19

20

Ch.

sleep in heav - en - ly peace,
Christ the Sav - ior is born,

D D⁷ Em⁷

D D⁷ Em⁷

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.B[♭] Tpt.B[♭] Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

Ch.

sleep in heav en ly
Christ the Sav ior is

Pno.

R.H.

L.H.

Rhy.

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

redtie
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2.

Ch.
born.

Pno.
C G B C G B

Rhy.
C G B C G B

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2
mp

Tbn. 3
Tuba
mp

Harp

Vln. 1-2
Senza

Vla.
Senza

Vc.
Senza

Bass
Senza

redtie

MUSIC

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31

32

33

34

Ch.

Pno.

Rhy.

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

Em⁷ Bm D Am⁷ G D D

Em⁷ Bm D Am⁷ G D D

mf

mf

mf

mp

redtie
MUSIC

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VERSE

Ch. 3. Si - lent night, ho - ly night,

Pno. G G C G² C G G C G² C

Rhy. G G C G² C G G C G² C

Fl.

Ob.

Cl. 1-2 *mf*

Bsn. Bass Cl.

B $\flat$ Tpt. *Harmon Mutes mp*

B $\flat$ Tpt. *Harmon Mutes mp*

Horn

Tbn. 1-2

Tbn. 3 Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

Ch.

Son of God, love's pure light;

Pno.

F D Dsus4 D Em⁷ D/F# Gsus4 G D/G

Rhy.

F D Dsus4 D Em⁷ D/F# Gsus4 G D/G

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

mp

Vla.

mp

Vc.

mp

Bass

mp

43

44

45

46

redtie

MUSIC

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Ch.

ra - di - ant beams from thy ho - ly face

Opt. harmony
(Ten. only)

Cmaj7

Em
C#

G
D

Em⁷

Pno.

Cmaj7

Em
C#

G
D

Em⁷

Rhy.

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

47

48

49

50

redtie

MUSIC

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Ch.

with the dawn of re - deem - ing grace,

Pno.

E sus F# B7(#5) Em⁷ G⁷ Db7(b5)

Rhy.

E sus F# B7(#5) Em⁷ G⁷ Db7(b5)

mf

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B^b Tpt.

B^b Tpt.

Horn

Tbn. 1-2

mf

Tbn. 3
Tuba

mf

Harp

Vln. 1-2

mf

Vla.

mf

Vc.

mf

Bass

mf

51

52

53

54

Ch. Je - sus, Lord, at thy birth,

Pno. C⁶ F#m7(b5) B7(#5#9) E m⁷ A9(#4) A⁹

Rhy. C⁶ F#m7(b5) B7(#5#9) E m⁷ A9(#4) A⁹

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B^b Tpt.

B^b Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

Ch. Je - sus, Lord, at thy birth.

Pno. $G \ D$ $D11$ D Em^7 $Em \ C\sharp$

Rhy. $G \ D$ $D11$ D Em^7 $Em \ C\sharp$

Fl.

Ob.

Cl. 1-2

Bsn. Bass Cl.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3 Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

Ch.

Je - sus, Lord, at thy birth.

Pno.

G D D11 G G C G²C

Rhy.

G D D11 G G C G²C

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B^b Tpt.

B^b Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

mf

Vln. 1-2

Vla.

Vc.

Bass



Ch.

Pno.

Rhy.

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

E♭maj9

D11

G sus

G

E♭maj9

D11

G sus

G

Muted

Muted

Muted

Muted

redtie

MUSIC

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67

68

69

70

Silent Night

Words & Music By:
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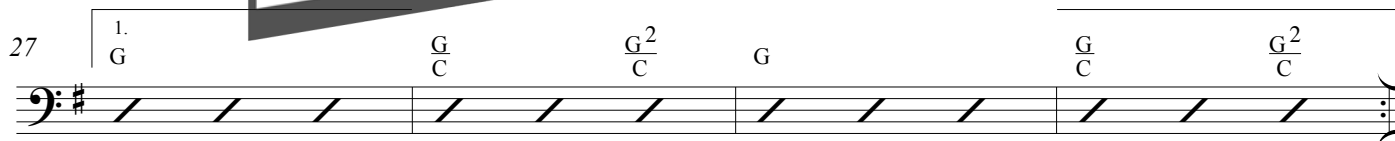
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Adam Lancaster

Gently ♩ = 74

INTRO



VERSE



31 $\frac{2.}{C}$ $\frac{G}{B}$ C $\frac{G}{B}$

35 Em^7 $\frac{Bm}{D}$ Am^7 $\frac{G}{D}$ D

VERSE

39 G $\frac{G}{C}$ $\frac{G^2}{C}$ G $\frac{G}{C}$ $\frac{G^2}{C}$ F

44 D $Dsus4$ D Em^7 $\frac{D}{F\#}$ M $Gsus4$ G I $\frac{D}{G}$ C $Cmaj7$

48 Em $\frac{C}{D}$ Em^7 $\frac{E}{F\#}$ $Esus$ B7(#5)

53 Em^7 G^7 $D\#7(b5)$ C6 $F\#m7(b5)$ B7(#5#9)

57 Em^7 $A9(\#4)$ A9 $\frac{G}{D}$ D11 D

61 Em^7 $\frac{Em}{C\#}$ *rit.* $\frac{G}{D}$ D11 *a tempo* G

66 $\frac{G}{C}$ $\frac{G^2}{C}$ $Ebmaj9$ *molto. rit.* D11 G sus G

Piano

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INTRO

Chords: G, G/C, G²/C, G, G/C, G²/C

p

VERSE

5

Chords: G, G/C, G

MUSIC

9

Chords: F, D/F#, G, D/G

13

Chords: Cmaj9, Am¹¹, Bm⁷, Em⁷

17 Cmaj9 Am¹¹ Bm⁷ Em⁷

21 D D⁷ Em⁷

24 A⁹ G²/D D

27 1. G C G²/C G G C G²/C

31 2. C G/B C G/B

R.H.

L.H.

p

redtie
MUSIC

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35 $E m^7$ $B m$ D $A m^7$ G D D

39 **VERSE** G G C G^2 C G G C G^2 C

43 F D $Dsus4$ D $E m^7$ D $F\#$ $Gsus4$ G D G

47 $Cmaj7$ $E m$ $C\#$ G D $E m^7$

51 $E sus$ $F\#$ $B7(\#5)$ $E m^7$ G^7 $D b7(b5)$

55 C⁶ F#m7(b5) B7(#5#9) Em⁷ A9(#4) A⁹

59 $\frac{G}{D}$ D11 D Em⁷ $\frac{Em}{C\#}$

63 *rit.* $\frac{G}{D}$ D11 *a tempo* G $\frac{G}{C}$ $\frac{G^2}{C}$

67 Ebmaj9 D11 D G sus *molto. rit.* G

redtie
MUSIC

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INTRO**VERSE**

27 1. 2. 4 6 16 6

VERSE

39 4 6 16 6

42 4 6 16 6

45 4 6 16 6

48 4 6 16 6

55 2 4 6 16 6

63 *rit.* *a tempo* 5

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INTRO

VERSE

4 16 6

27 1. 2. 4 6 2

VERSE

39 *mf* M U S I C

42 *mp* PREVIEW ONLY

46

49 4 not for print *mf*

55 2 4

62 *rit.* *a tempo* 5

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INTRO

VERSE

27 1. 2. 4 6 16 6

39 VERSE 4 6

42 2 4

47 4

54 2

58 4 7 5

64 5

mf

mp

mf

rit.

a tempo

Bassoon
Bass Clarinet

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INTRO

VERSE

27 1. 4 2. 6 *mf*

39 VERSE *mp* 2

44 *mp*

49 4 *mf*

55 2 4

63 *rit.* *a tempo* 5

redtie
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INTRO

VERSE

22

27

36

39

42

53

56

mp

mp

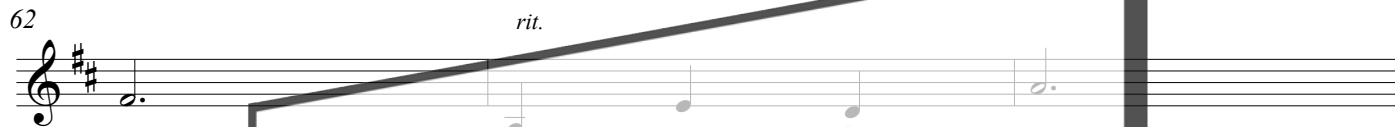
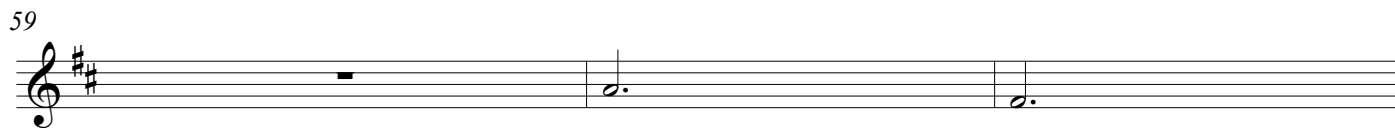
mf

mf

red tie MUSIC

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redtie
MUSIC

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Trumpet 1

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INTRO

VERSE

27 1. 4 6 2

VERSE

39 *Harmon Mutes*
mp

42 6 5

54 *Senza*
mf

57 12

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Trumpet 2-3

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INTRO

VERSE

27

1.

2.

VERSE

39

Harmon Mutes

mp

42

54

Senza

mf

57

redtie

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INTRO

VERSE

22

mp

27

1.

35

VERSE

39

48

52

55

redtie

MUSIC

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58



61



64

68 *molto. rit.*

redtie
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Trombone 3
Tuba

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INTRO

VERSE

22

mp

27

1.

36

VERSE

39

51

mf

55

59

redtie

MUSIC

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62 *rit.* *a tempo*

66 *molto. rit.*

redtie
M U S I C

PREVIEW
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Harp

Silent Night

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INTRO

VERSE

13 *mp*

16

19

27 1. 4 6 2

VERSE

39

56 2 8 3 *molto. rit.* *mf*

redtie
MUSIC
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INTRO

Muted

trem

VERSE

5

redtie

MUSIC

16

PREVIEW
ONLY

20

27

1.

31

2.

Senza

not for print

35

VERSE

39

2

mp

44

48

mf

52

56

60

63 *rit.* *a tempo*

67 *Muted* *molto. rit.*

redtie
MUSIC

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INTRO

Muted

2

trem

VERSE

5

redtie

MUSIC

16

20

PREVIEW
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23

27

1.

2

trem

31

2.
Senza

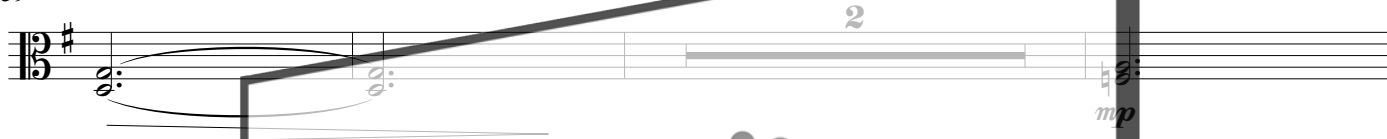
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35



VERSE

39



44



48



52



56



60



64



68

molto. rit.

Cello

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INTRO

Muted

trem

VERSE

5

15

18

22

27

31

35

1.

2.
Senza

redtie

MUSIC

PREVIEW
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VERSE

39

44

47

51

54

57

60

63 *rit.* *a tempo*

67 *Muted* *molto. rit.*

redtie
MUSIC

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INTRO

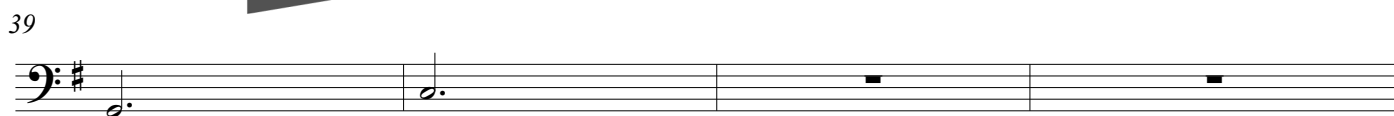
Muted



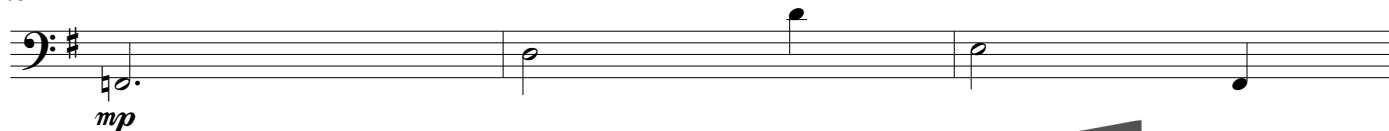
VERSE



VERSE



43



46



50



54



58

63 *rit.*67 *Muted*

redtie

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INTRO

Muted 2 trem p

The Intro section is in 3/4 time with a key signature of one sharp (F#). It features a piano (p) dynamic and includes a trill (trem) in the right hand. The notation is partially obscured by a large diagonal watermark.

VERSE

5 8 M U S I C mp

The Verse section begins at measure 5. It features a mezzo-piano (mp) dynamic and includes the word 'MUSIC' in the notation. The notation is partially obscured by a large diagonal watermark.

16

Measure 16 of the Verse section. The notation is partially obscured by a large diagonal watermark.

19

Measure 19 of the Verse section. The notation is partially obscured by a large diagonal watermark.

redtie

PREVIEW
ONLY

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23

2

27

1.

2

redtie
MUSIC

31

2.
Senza

PREVIEW
ONLY

35

not for print

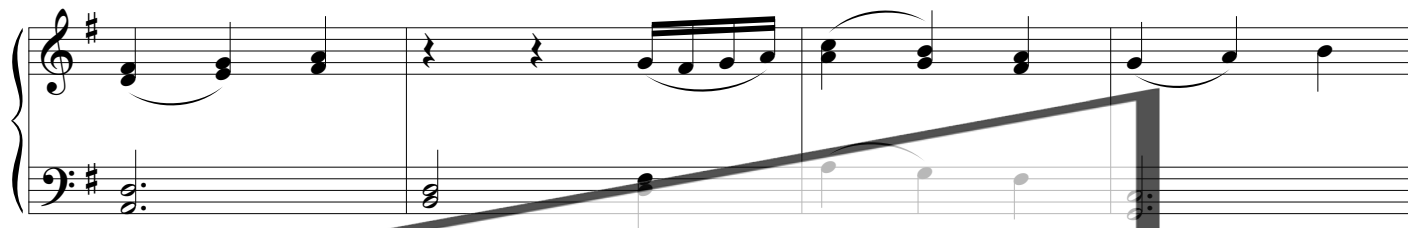
VERSE

39

2

mp

44



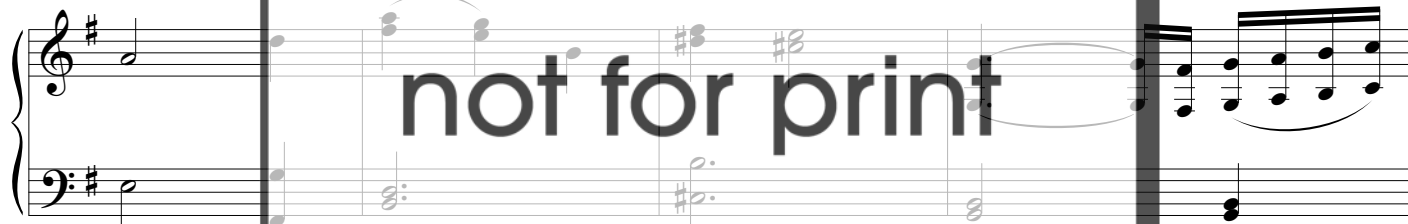
48



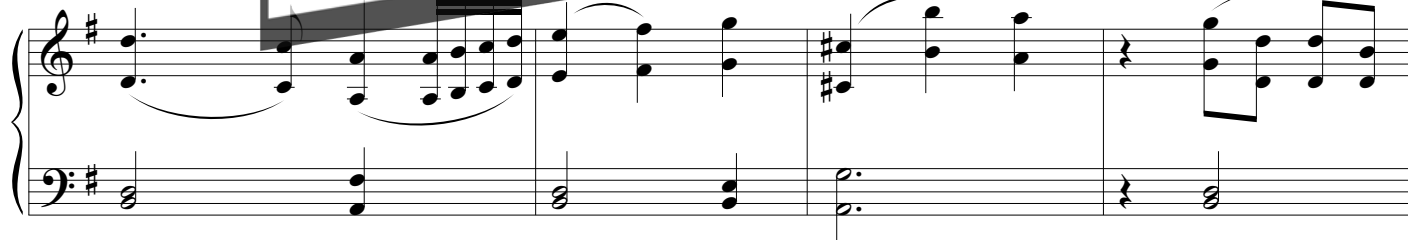
52



56



60



64 *a tempo* *Muted*

64 *a tempo* *Muted*

68 *molto. rit.*

68 *molto. rit.*

redtie
MUSIC

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INTRO

Choir

Piano

Rhythm

Flute

Oboe

Clarinet 1-2

Bassoon
Bass Clarinet

Trumpet 1

Trumpet 2-3

French Horn

Trombone 1-2

Trombone 3
Tuba

Harp

Violin 1-2

Viola

Cello

String Bass

1 2 3 4

Muted

trem

p

VERSE

Ch.

1. Si - lent night, ho - ly night,

2. Si - lent night, ho - ly night,

Pno.

B $\flat$

B $\flat$
E $\flat$

B $\flat$ ²
E $\flat$

B $\flat$

B $\flat$
E $\flat$

B $\flat$ ²
E $\flat$

Rhy.

B $\flat$

B $\flat$
E $\flat$

B $\flat$ ²
E $\flat$

B $\flat$

B $\flat$
E $\flat$

B $\flat$ ²
E $\flat$

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

PREVIEW ONLY

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5

6

7

8

Ch.

round
glo

yon
ries

vir
stream

gin
from

moth
heav

er
en

and
a

child.
far,

Pno.

E♭maj9

Cm¹¹

Dm⁷

Gm⁷

Rhy.

E♭maj9

Cm¹¹

Dm⁷

Gm⁷

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

mp

Vln. 1-2

mp

Vla.

mp

Vc.

mp

Bass

mp

13

14

15

16

redtie

MUSIC

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Ch.

Ho - ly in - fant, so ten - der and mild,
heav - 'nly hosts sing Al - le - lu - ia!

Pno.

E♭maj9 Cm¹¹ Dm⁷ Gm⁷

Rhy.

E♭maj9 Cm¹¹ Dm⁷ Gm⁷

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

17

18

19

20

redtie
MUSIC

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Ch. sleep in heav - en - ly peace,
Christ the Sav - ior is born,

Pno. F F⁷ Gm⁷

Rhy. F F⁷ Gm⁷

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B[♭] Tpt.

B[♭] Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
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mp

mp

mp

Ch.

1.

peace.
born!

Pno.

B $\flat$

B $\flat$ ²
E $\flat$

B $\flat$

B $\flat$ ²
E $\flat$

B $\flat$

B $\flat$ ²
E $\flat$

B $\flat$

B $\flat$ ²
E $\flat$

B $\flat$

B $\flat$ ²
E $\flat$

B $\flat$

B $\flat$ ²
E $\flat$

p

Rhy.

B $\flat$

B $\flat$ ²
E $\flat$

B $\flat$

B $\flat$ ²
E $\flat$

B $\flat$

B $\flat$ ²
E $\flat$

B $\flat$

B $\flat$ ²
E $\flat$

B $\flat$

B $\flat$ ²
E $\flat$

B $\flat$

B $\flat$ ²
E $\flat$

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

trem

p

trem

Vla.

p

trem

Vc.

p

trem

Bass

p

trem

27

28

29

30

redtie

MUSIC

PREVIEW

ONLY

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2.

Ch.

Pno.

Rhy.

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
ONLY

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31 32 33 34

Ch.

Pno.

Rhy.

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

Gm⁷

Dm
F

Cm⁷

B♭
F

F

Gm⁷

Dm
F

Cm⁷

B♭
F

F

mf

mf

mf

mp

mf

35

36

37

38

VERSE

Ch. 3. Si - lent night, ho - ly night,

Pno.

Rhy.

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B♭ Tpt.
Harmon Mutes
mp

B♭ Tpt.
Harmon Mutes
mp

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

Ch.

Son of God, love's pure light;

Pno.

A $\flat$ F F $\text{sus}4$ F G m 7 $\frac{E}{A}$ B $\flat$ $\text{sus}4$ B $\flat$ $\frac{E}{B\flat}$

Rhy.

A $\flat$ F F $\text{sus}4$ F G m 7 $\frac{E}{A}$ B $\flat$ $\text{sus}4$ B $\flat$ $\frac{E}{B\flat}$

Fl.

mp

Ob.

mp

Cl. 1-2

mp

Bsn.
Bass Cl.

mp

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

mp

Vla.

mp

Vc.

mp

Bass

mp

43

44

45

46

redtie

MUSIC

PREVIEW ONLY

not for print

Ch.

ra - di - ant beams from thy ho - ly face

Pno.

Opt. harmony
(Ten. only)

Rhy.

Ebmaj7

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

PREVIEW ONLY

not for print

47

48

49

50

Ch.

with the dawn of re - deem - ing grace,

Pno.

G sus A D7(#5) Gm⁷ Bb⁷ E7(b5)

Rhy.

G sus A D7(#5) Gm⁷ Bb⁷ E7(b5)

mf

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B^b Tpt.

B^b Tpt.

Horn

Tbn. 1-2

mf

Tbn. 3
Tuba

mf

Harp

Vln. 1-2

mf

Vla.

mf

Vc.

mf

Bass

mf

51

52

53

54

Ch.

Je - sus, Lord, at thy birth,

Pno.

Rhy.

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

$E\flat^6$ $A\text{m}7(\text{b}5)$ $D7(\#5\#9)$ $G\text{m}^7$ $C9(\#4)$ C^9

$E\flat^6$ $A\text{m}7(\text{b}5)$ $D7(\#5\#9)$ $G\text{m}^7$ $C9(\#4)$ C^9

redtie

MUSIC

PREVIEW ONLY

not for print

55 56 57 58

Ch. Je - sus, Lord, at thy birth.

Pno. $B\flat$ F F11 F Gm^7 Gm E

Rhy. $B\flat$ F F11 F Gm^7 Gm E

Fl.

Ob.

Cl. 1-2

Bsn. Bass Cl.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3 Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

Ch.

Je - sus, Lord, at thy birth.

Pno.

$B\flat$ F F11 $B\flat$ $B\flat^2$ $E\flat$ $E\flat$

Rhy.

$B\flat$ F F11 $B\flat$ $B\flat$ $E\flat$ $E\flat^2$

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

$B\flat$ Tpt.

$B\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

mf

Vln. 1-2

Vla.

Vc.

Bass

63 64 65 66

Ch.

Pno.

Rhy.

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

G♭maj9

F11

B♭sus

B♭

G♭maj9

F11

B♭sus

B♭

Muted

Muted

Muted

Muted

redtie

MUSIC

PREVIEW

ONLY

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67

68

69

70

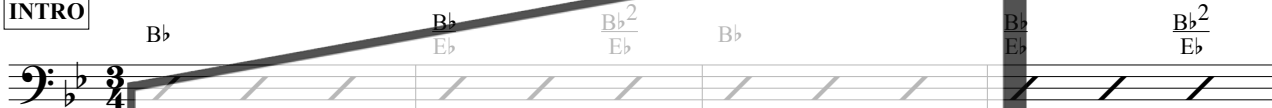
Silent Night

Words & Music By:
JOSEPH MOHR
& FRANZ GRUBER

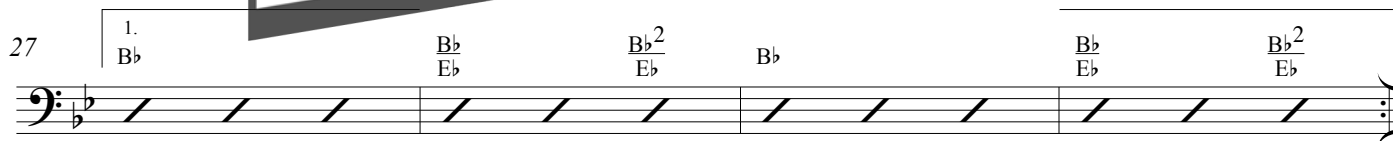
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Adam Lancaster

Gently ♩ = 74

INTRO



VERSE



31 2.
E $\flat$ D $\flat$ D E $\flat$ D $\flat$ D

35 G m^7 D m C m^7 B $\flat$ F F

VERSE
39 B $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ E $\flat$ A $\flat$

44 F F $sus4$ F G m^7 F A M B $sus4$ B $\flat$ F B $\flat$ E $\flat$ maj7

48 G m E B $\flat$ G m^7 G sus A D7(#5)

53 G m^7 B $\flat$ E7(b5) E $\flat$ Am7(b5) D7(#5#9)

57 G m^7 C9(#4) C 9 B $\flat$ F11 F

61 G m^7 G m E rit. B $\flat$ F F11 a tempo B $\flat$

66 B $\flat$ E $\flat$ B $\flat$ E $\flat$ G $\flat$ maj9 molto. rit. F11 B $\flat$ sus B $\flat$

Piano

Silent Night

Words & Music By:
JOSEPH MOHR
& FRANZ GRUBER

Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

Chords: B $\flat$, B $\flat$ /E $\flat$, B $\flat$ ²/E $\flat$, B $\flat$, B $\flat$ /E $\flat$, B $\flat$ ²/E $\flat$

p

VERSE

5 B $\flat$

MUSIC

9 A $\flat$

E A B $\flat$

13 E $\flat$ maj9 Cm¹¹ Dm⁷ Gm⁷

redtie

PREVIEW
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17 $E\flat\text{maj}9$ $C\text{m}^{11}$ $D\text{m}^7$ $G\text{m}^7$

21 F F^7 $G\text{m}^7$

24 C^9 $B\flat$ F F

27 1. $B\flat$ $B\flat$ $B\flat^2$ $B\flat$ $B\flat$ $B\flat^2$
 $E\flat$ $E\flat$ $E\flat$ $E\flat$ $E\flat$ $E\flat$
p

31 2. $E\flat$ $B\flat$ $E\flat$ $B\flat$
 D D D D

redtie
MUSIC

PREVIEW
ONLY

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35 Gm^7 $\begin{smallmatrix} Dm \\ F \end{smallmatrix}$ Cm^7 $\begin{smallmatrix} Bb \\ F \end{smallmatrix}$ F

39 **VERSE** Bb $\begin{smallmatrix} Bb \\ Eb \end{smallmatrix}$ $\begin{smallmatrix} Bb^2 \\ Eb \end{smallmatrix}$ Bb $\begin{smallmatrix} Bb \\ Eb \end{smallmatrix}$ $\begin{smallmatrix} Bb^2 \\ Eb \end{smallmatrix}$

43 Ab F $Fsus4$ F Gm^7 $\begin{smallmatrix} E \\ A \end{smallmatrix}$ $Bbsus4$ Bb $\begin{smallmatrix} E \\ Bb \end{smallmatrix}$

47 $Ebmaj7$ $\begin{smallmatrix} Gm \\ E \end{smallmatrix}$ $\begin{smallmatrix} Bb \\ F \end{smallmatrix}$ Gm^7

51 $\begin{smallmatrix} Gsus \\ A \end{smallmatrix}$ $D7(\#5)$ Gm^7 Bb^7 $E7(b5)$

55 Eb⁶ Am7(b5) D7(#5#9) Gm⁷ C9(#4) C⁹

59 Bb F F11 F Gm⁷ Gm E

63 rit. Bb F F11 Bb a tempo Bb Eb Bb² Eb

67 Gbmaj9 F11 F Bbsus Bb

redtie
MUSIC

PREVIEW
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Silent Night

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& FRANZ GRUBER

Arranged & Orchestrated By:
Adam Lancaster

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INTRO

VERSE

4 16 6

27 1. 2.

39 VERSE

42

45

48

55

63 rit. a tempo

mf

mp

mf

5

Oboe

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& FRANZ GRUBER

Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

VERSE

4 16 6

27 1. 4 6 2

VERSE

39 *mf* M U S I C

42 2 *mp*

46

49 4 *mf* not for print

55 2 4

62 *rit.* *a tempo* 5

Silent Night

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& FRANZ GRUBER

Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

VERSE

27 1. 2. 4 6 mf

39 VERSE 42 2 47 4 54 2 58 4 64 a tempo 5

red tie MUSIC

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mf

rit.

Bassoon
Bass Clarinet

Silent Night

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& FRANZ GRUBER
Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

VERSE

27 1. 2. 4 6 *mf*

39 VERSE 2

44 *mp*

49 4 *mf*

55 2 4

63 *rit.* *a tempo* 5

red tie MUSIC

PREVIEW ONLY

not for print

Silent Night

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Adam Lancaster

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INTRO

VERSE

22

27

35

39

42

53

56

mp

2

4

16

4

1.

4

MUSIC

mp

PREVIEW ONLY

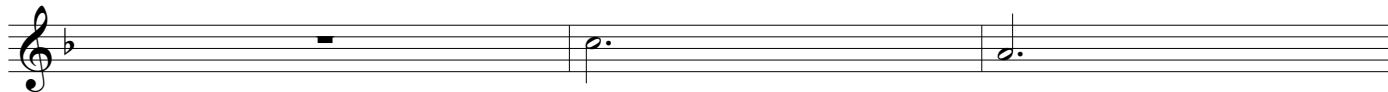
not for print

6

4

mf

59



62

rit.



65

a tempo



68

molto. rit.



redtie
MUSIC

PREVIEW
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Trumpet 1

Silent Night

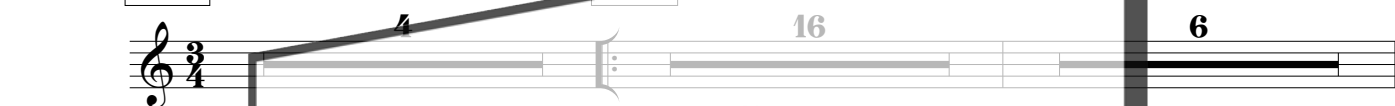
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Adam Lancaster

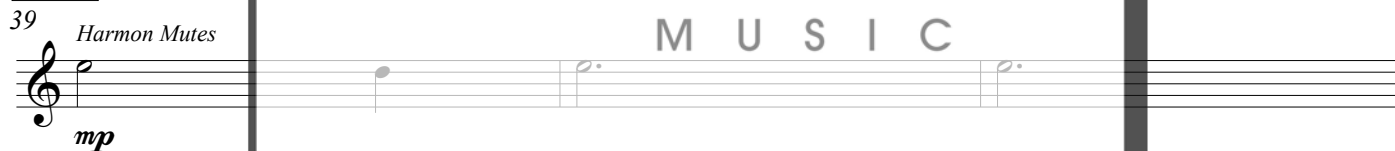
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INTRO

VERSE



VERSE



redtie

MUSIC

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Trumpet 2-3

Silent Night

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INTRO

VERSE

27 1. 4 16 6 2

VERSE

39 *Harmon Mutes*

mp

42 6 5

54 *Senza*

mf

57 12

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& FRANZ GRUBER

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INTRO

VERSE

22

mp

27

1.

2.

MUSIC

mp

35

PREVIEW
ONLY

VERSE

39

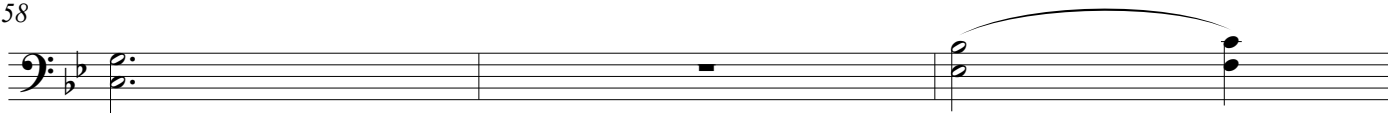
48

not for print

52

55

58



61



64



68

molto. rit.

redtie
MUSIC

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Trombone 3
Tuba

Silent Night

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& **FRANZ GRUBER**
Arranged & Orchestrated By:
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INTRO

VERSE

22

mp

27

1.

4

MUSIC

36

PREVIEW
ONLY

VERSE

39

9

2

51

mf

55

59

62 *rit.* *a tempo*

66 *molto. rit.*



**PREVIEW
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Harp

Silent Night

Words & Music By:
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& FRANZ GRUBER

Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

VERSE

13 *mp*

16

19

27 1. 4 6 2

VERSE

39

56 2 8 3 *molto. rit.*

mf

redtie
MUSIC
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Silent Night

Words & Music By:
JOSEPH MOHR
& FRANZ GRUBER

Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

Muted

trem

VERSE

5

redtie

MUSIC

16

PREVIEW
ONLY

20

27

1.

2

trem

p

31

2.
Senza

not for print

35

VERSE

39

44

48

52

56

60

63

67

mp

mf

rit.

a tempo

Muted

molto. rit.

redtie
MUSIC

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2

Silent Night

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& FRANZ GRUBER

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Adam Lancaster

Gently ♩ = 74

INTRO

Muted

2

trem

VERSE

5

8
redtie

mp

MUSIC

16

20

PREVIEW
ONLY

23

2

27

1.

2

trem

p

31

2.
Senza

35

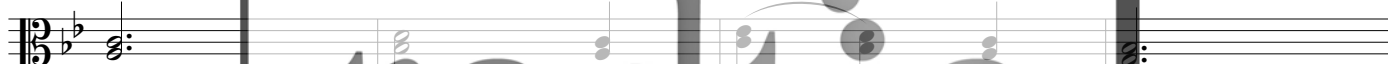


VERSE

39



44



48



52



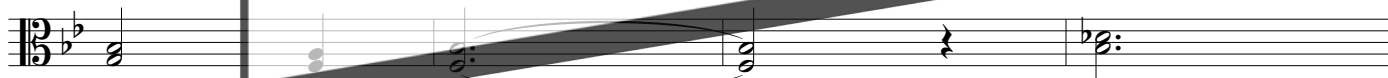
56



60



64



68

molto. rit.

Cello

Silent Night

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& FRANZ GRUBER

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Adam Lancaster

Gently ♩ = 74

INTRO

Muted

trem

VERSE

5

15

18

22

27

31

35

redtie

MUSIC

PREVIEW
ONLY

not for print

2.
Senza

VERSE

39

2

mp

44

47

51

mf

54

57

60

63

*rit.**a tempo*

67

*Muted**molto. rit.*

redtie

MUSIC

PREVIEW
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String Bass

Silent Night

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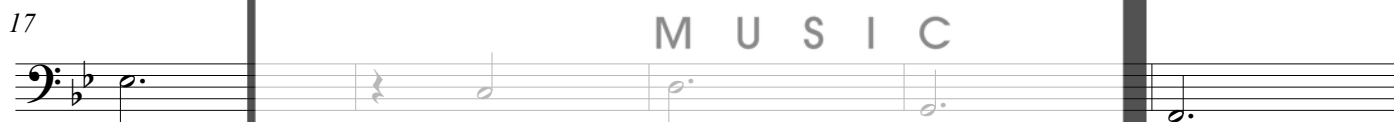
Gently ♩ = 74

INTRO

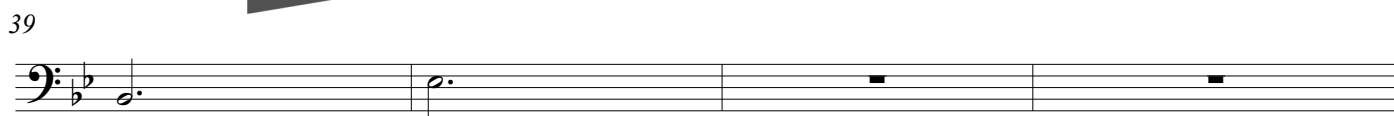
Muted



VERSE



VERSE



43



47



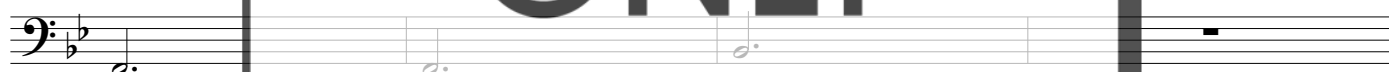
51



55



59

63 *rit.*67 *Muted*

redtie

MUSIC

PREVIEW
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Silent Night

Words & Music By:
JOSEPH MOHR
& FRANZ GRUBER

Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

Muted 2 trem p

The Intro section is in 3/4 time and B-flat major. It begins with a piano (p) dynamic and a tremolo (trem) marking. The notation shows a series of chords in the right hand and single notes in the left hand, with a 'Muted' marking above the first measure.

VERSE

5 8 mp M U S I C

The Verse section begins at measure 5. It features a piano (p) dynamic and a mezzo-piano (mp) dynamic. The notation shows a series of chords in the right hand and single notes in the left hand, with a 'M U S I C' marking above the first measure.

16

The Verse section continues at measure 16. The notation shows a series of chords in the right hand and single notes in the left hand.

19

The Verse section continues at measure 19. The notation shows a series of chords in the right hand and single notes in the left hand.

redtie

PREVIEW
ONLY

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23

27

1.

31

2.

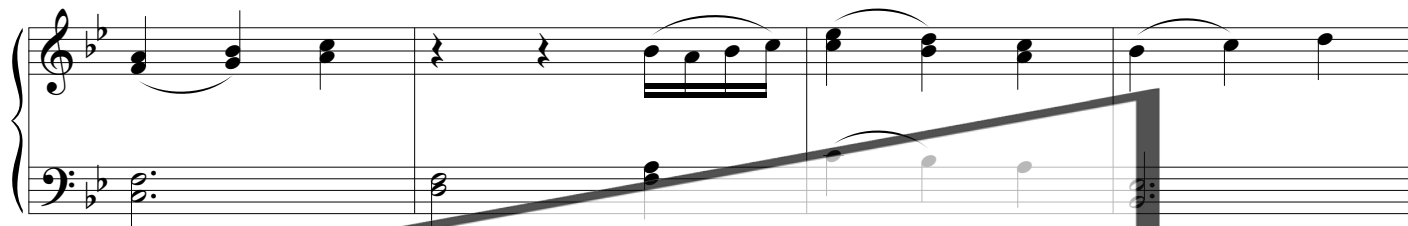
Senza

35

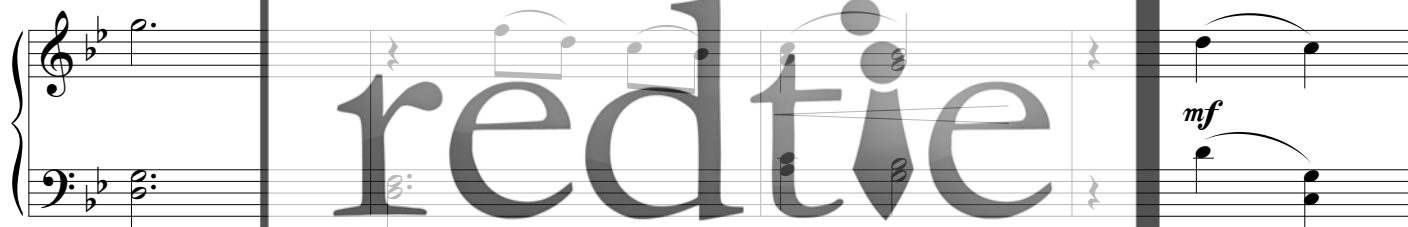
VERSE

39

44



48



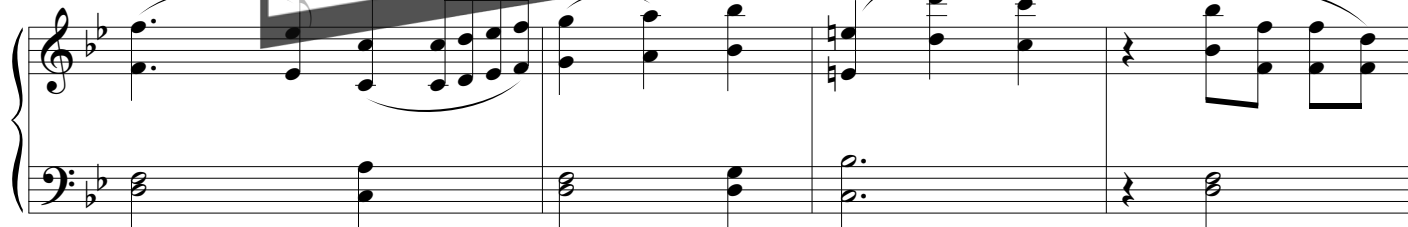
52



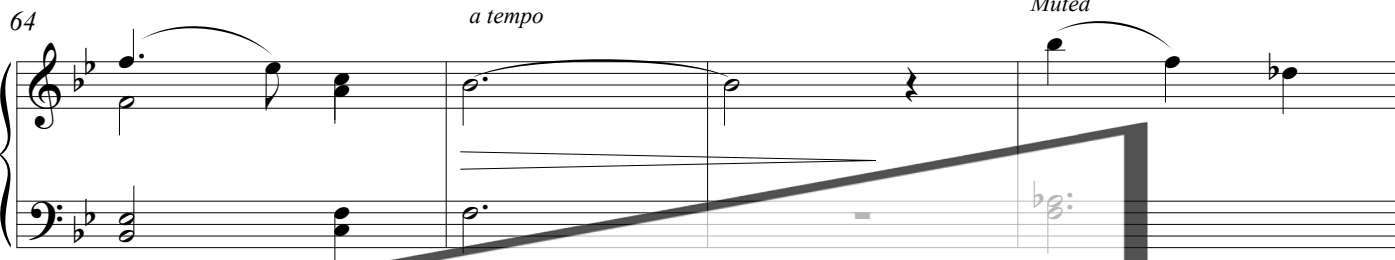
56



60



64 *a tempo* *Muted*



68 *molto. rit.*



redtie
MUSIC

PREVIEW
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Silent Night

Words & Music By:
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& **FRANZ GRUBER**
Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

Choir

Piano

Rhythm

Flute

Oboe

Clarinet 1-2

Bassoon
Bass Clarinet

Trumpet 1

Trumpet 2-3

French Horn

Trombone 1-2

Trombone 3
Tuba

Harp

Violin 1-2

Viola

Cello

String Bass

1 2 3 4

redtie
MUSIC

PREVIEW
ONLY

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Muted

trem

p

VERSE

[illegible]

Ch.

all

shep

-

is

herds

calm,

quake

all

at

is

the

bright

sight;

Pno.

G

E

G#

A

E

A

Rhy.

G

E

G#

A

E

A

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

redtie

MUSIC

PREVIEW

ONLY

not for print

9

10

11

12

Ch.

round
glo

yon
ries

vir
stream

gin
from

moth
heav

er
en

and
a

child.
far,

Pno.

D maj9

B m11

C#m7

F#m7

Rhy.

D maj9

B m11

C#m7

F#m7

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

mp

Vln. 1-2

mp

Vla.

mp

Vc.

mp

Bass

mp

13

14

15

16

redtie

MUSIC

PREVIEW

ONLY

not for print

Ch.

Ho - ly in - fant, so ten - der and mild,
heav - 'nly hosts sing Al - le - lu - ia!

Pno.

Dmaj9 Bm¹¹ C#m⁷ F#m⁷

Rhy.

Dmaj9 Bm¹¹ C#m⁷ F#m⁷

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

17 18 19 20

Ch. sleep in heav - en - ly peace,
Christ the Sav - ior is born,

Pno. E E⁷ F#m⁷

Rhy. E E⁷ F#m⁷

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B[♭] Tpt.

B[♭] Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

mp

mp

mp

Ch. sleep in heav - en - ly
Christ the Sav - ior is

Pno. *R.H.* *L.H.*

Rhy. *B⁹* *A E* *E*

Fl.

Ob.

Cl. 1-2

Bsn. Bass Cl.

B^b Tpt.

B^b Tpt.

Horn

Tbn. 1-2

Tbn. 3 Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

1.

Ch.

peace.
born!

Pno.

A

Δ D

Δ^2 D

A

Δ D

Δ^2 D

p

Rhy.

A

Δ D

Δ^2 D

A

Δ D

Δ^2 D

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

trem
p

Vla.

p
trem

Vc.

p
trem

Bass

p

27

28

29

30

redtie

MUSIC

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2.

Ch.
born.

Pno.

D

A
C#

D

A
C#

Rhy.

D

A
C#

D

A
C#

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2
Senza

Vla.
Senza

Vc.
Senza

Bass
Senza

redtie

MUSIC

PREVIEW

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31

32

33

34

Ch.

Pno.

Rhy.

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

F#m⁷

*C#m
E*

Bm⁷

*A
E*

E

F#m⁷

*C#m
E*

Bm⁷

*A
E*

E

mf

mf

mf

mp

35

36

37

38

VERSE

Ch. 3. Si - lent night, ho - ly night,

Pno. A A D A² D A A D A² D

Rhy. A A D A² D A A D A² D

Fl.

Ob. mf

Cl. 1-2

Bsn. Bass Cl.

B♭ Tpt. Harmon Mutes mp

B♭ Tpt. Harmon Mutes mp

Horn

Tbn. 1-2

Tbn. 3 Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

Ch.

Son of God, love's pure light;

Pno.

G E Esus4 E F#m7 E/G# Asus4 A E/A

Rhy.

G E Esus4 E F#m7 E/G# Asus4 A E/A

Fl.

mp

Ob.

mp

Cl. 1-2

mp

Bsn.
Bass Cl.

mp

B♭ Tpt.

mp

B♭ Tpt.

mp

Horn

mp

Tbn. 1-2

mp

Tbn. 3
Tuba

mp

Harp

mp

Vln. 1-2

mp

Vla.

mp

Vc.

mp

Bass

mp

43

44

45

46

redtie

MUSIC

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Ch. ra - di - ant beams from thy ho - ly face

*Opt. harmony
(Ten. only)*
Dmaj7 F#m D# A E F#m7

Pno. Dmaj7 F#m D# A E F#m7

Rhy. Dmaj7 F#m D# A E F#m7

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

Ch.

with the dawn of re - deem - ing grace,

Pno.

F#sus
G# *C#7(#5)* *F#m⁷* *A⁷* *Eb7(b5)*

Rhy.

F#sus
G# *C#7(#5)* *F#m⁷* *A⁷* *Eb7(b5)*
mf

Fl.

mf

Ob.

mf

Cl. 1-2

mf

Bsn.
Bass Cl.

mf

B^b Tpt.

Senza
mf
Senza
mf

B^b Tpt.

mf

Horn

mf

Tbn. 1-2

mf

Tbn. 3
Tuba

mf

Harp

Vln. 1-2

mf

Vla.

mf

Vc.

mf

Bass

mf

51

52

53

54

Ch.

Je - sus, Lord, at thy birth,

Pno.

D⁶ G#m7(b5) C#7(#5#9) F#m⁷ B9(#4) B⁹

Rhy.

D⁶ G#m7(b5) C#7(#5#9) F#m⁷ B9(#4) B⁹

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B^b Tpt.

B^b Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

55 56 57 58

Ch. Je - sus, Lord, at thy birth.

Pno. Δ E E11 E $F\sharp m^7$ $F\sharp m$ D $\sharp$

Rhy. Δ E E11 E $F\sharp m^7$ $F\sharp m$ D $\sharp$

Fl.

Ob.

Cl. 1-2

Bsn. Bass Cl.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3 Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

Ch.

Je - sus, Lord, at thy birth.

Pno.

Δ E E11 A Δ D Δ^2 D

Rhy.

Δ E E11 A Δ D Δ^2 D

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B $\flat$ Tpt.

B $\flat$ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

mf

Vln. 1-2

Vla.

Vc.

Bass

63 64 65 66

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MUSIC

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Ch.

Pno.

Rhy.

Fl.

Ob.

Cl. 1-2

Bsn.
Bass Cl.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn. 1-2

Tbn. 3
Tuba

Harp

Vln. 1-2

Vla.

Vc.

Bass

F maj9

E11

A sus

A

redtie
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Muted

67

68

69

70

Silent Night

Words & Music By:
JOSEPH MOHR
& FRANZ GRUBER

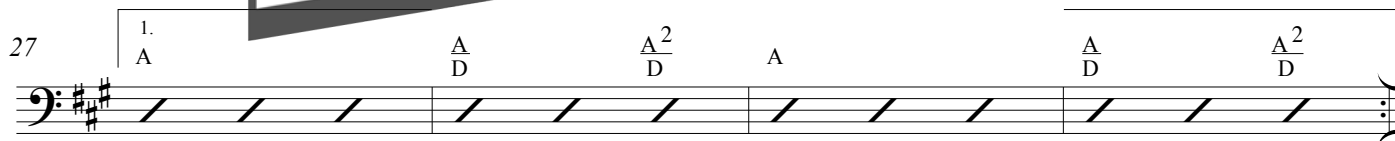
Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO



VERSE



31 2.
D $\frac{A}{C\#}$ D $\frac{A}{C\#}$

35 $F\#m^7$ $\frac{C\#m}{E}$ Bm^7 $\frac{A}{E}$ E

VERSE

39 A $\frac{A}{D}$ $\frac{A^2}{D}$ A $\frac{A}{D}$ $\frac{A^2}{D}$ G

44 E Esus4 E $F\#m^7$ $\frac{E}{G\#}$ M $A\text{ sus}^4$ A $\frac{E}{C\#}$ Dmaj7

48 $F\#m$ $\frac{A}{D\#}$ $F\#m^7$ $F\#\text{ sus}$ $\frac{E}{G\#}$ C#7(#5)

53 $F\#m^7$ A^7 $E\flat 7(b5)$ D⁶ $G\#m 7(b5)$ C#7(#5#9)

57 $F\#m^7$ $E\flat 9(\#4)$ B⁹ $\frac{A}{E}$ E11 E

61 $F\#m^7$ $\frac{F\#m}{D\#}$ *rit.* $\frac{A}{E}$ E11 *a tempo* A

66 $\frac{A}{D}$ $\frac{A^2}{D}$ Fmaj9 *molto. rit.* E11 A sus A

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Piano

Silent Night

Words & Music By:
JOSEPH MOHR
& FRANZ GRUBER

Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

Chords: A, A/D, A²/D, A, A/D, A²/D

p

VERSE

5

Chords: A, A/D, A, A/D

MUSIC

9

Chords: G, E/G#, A, E/A

13

Chords: Dmaj9, Bm¹¹, C#m⁷, F#m⁷

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17 Dmaj9 Bm¹¹ C#m⁷ F#m⁷

21 E E⁷ F#m⁷

24 B⁹ A E E

R.H. L.H.

27 1. A A D A² D A A D A² D

p

31 2. D A C# D A C#

redtie
MUSIC

PREVIEW
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35

F#m⁷ C#m
E Bm⁷ A
E E

39

VERSE

A A D A²
D D A D A²
D D

43

G E Esus4 E F#m⁷ E/G# Asus4 A E/A

47

Dmaj7 F#m
D# A E F#m⁷

51

F#sus G# C#7(1/5) F#m⁷ A⁷ Eb7(b5)

55 D⁶ G#m7(b5) C#7(#5#9) F#m⁷ B9(#4) B⁹

59 A/E E11 E F#m F#m D#

63 rit. A/E E11 a tempo A A/D A²/D

67 Fmaj9 E11 molto. rit. E A sus A

Silent Night

Words & Music By:
JOSEPH MOHR
& FRANZ GRUBER

Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

VERSE

27 1. 4 2. 6 *mf*

39 VERSE 4 6 M U S I C

42 **PREVIEW ONLY** *mp*

45 *mf*

48 not for print *mf*

55 2 4

63 rit. a tempo 5

Silent Night

Words & Music By:
JOSEPH MOHR
& FRANZ GRUBER

Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

VERSE

27 1. 4 2. 6 2

39 VERSE mf

42 2 mp

46

49 4 mf

55 2 4

62 rit. a tempo 5

redtie
MUSIC
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Silent Night

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& FRANZ GRUBER

Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

VERSE

27

1.

2.

39

VERSE

42

47

54

58

64

mf

mp

rit.

a tempo

redtie
MUSIC

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Bassoon
Bass Clarinet

Silent Night

Words & Music By:
JOSEPH MOHR
& FRANZ GRUBER
Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

VERSE

27 1. 4 6 *mf*

39 VERSE 2

44 *mp*

49 4 *mf*

55 2 4

63 *rit.* *a tempo* 5

redtie
MUSIC
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Silent Night

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JOSEPH MOHR
& FRANZ GRUBER

Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

VERSE

22

27

35

39

42

53

56

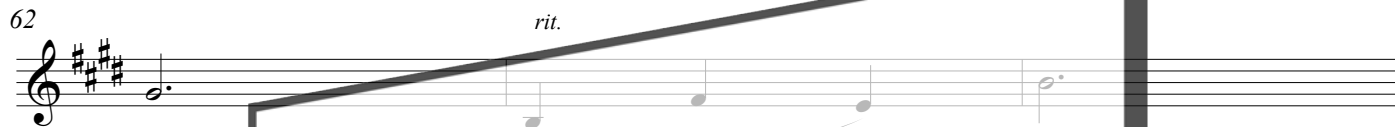
redtie
MUSIC

PREVIEW
ONLY

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mp

mf



redtie
MUSIC

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Trumpet 1

Silent Night

Words & Music By:

JOSEPH MOHR
& FRANZ GRUBER

Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

VERSE

27

1.

2.

VERSE

39

Harmon Mutes

mp

42

54

Senza

mf

57

redtie

MUSIC

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Trumpet 2-3

Silent Night

Words & Music By:

JOSEPH MOHR
& FRANZ GRUBER

Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

VERSE

27

1.

2.

VERSE

39

Harmon Mutes

mp

42

54

Senza

mf

57

redtie

MUSIC

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Silent Night

Words & Music By:
JOSEPH MOHR
& FRANZ GRUBER

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Adam Lancaster

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INTRO

VERSE

16

22

mp

27

1.

4

MUSIC

mp

35

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VERSE

39

7

48

not for print

mf

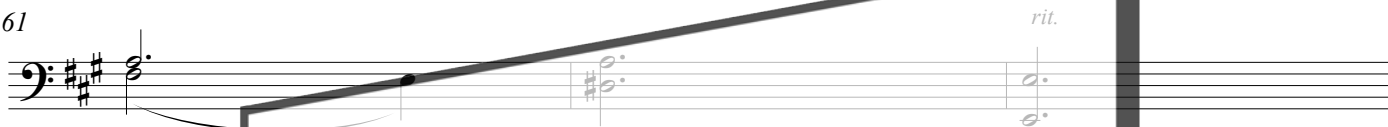
52

55

58



61



64



68

molto. rit.

redtie

MUSIC

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Trombone 3
Tuba

Silent Night

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JOSEPH MOHR
& FRANZ GRUBER
Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

VERSE

16

22

mp

27

1.

4

MUSIC

36

VERSE

39

9

2

51

mf

55

59

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62 *rit.* *a tempo*

66 *molto. rit.*

2

redtie
M U S I C

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Harp

Silent Night

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& FRANZ GRUBER

Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

VERSE

13 *mp*

16

19

27 1. 2.

39 VERSE

56 *mf* *molto. rit.*

redtie
MUSIC
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The musical score is for a harp part of 'Silent Night'. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Gently' with a quarter note equal to 74 beats per minute. The score is divided into an 'INTRO' and a 'VERSE'. The harp part consists of sustained chords and arpeggiated figures. A large, dark diagonal watermark is superimposed over the score, containing the text 'redtie MUSIC', 'PREVIEW ONLY', and 'not for print'. The watermark also includes a stylized logo of a red tie. The score includes measure numbers 13, 16, 19, 27, 39, and 56. Dynamics include 'mp' (mezzo-piano) and 'mf' (mezzo-forte). The piece concludes with a 'molto. rit.' (molto ritardando) marking.

Silent Night

Words & Music By:
JOSEPH MOHR
& FRANZ GRUBER

Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

Muted

trem

VERSE

5

redtie

MUSIC

16

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20

27

1.

trem

31

2.
Senza

not for print

35

VERSE

39

2

mp

44

48

mf

52

56

60

63 *rit.* *a tempo*

67 *Muted* *molto. rit.*

redtie
MUSIC

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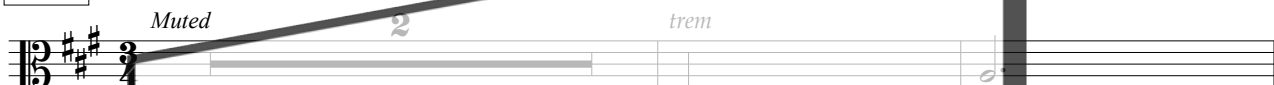
Silent Night

Words & Music By:
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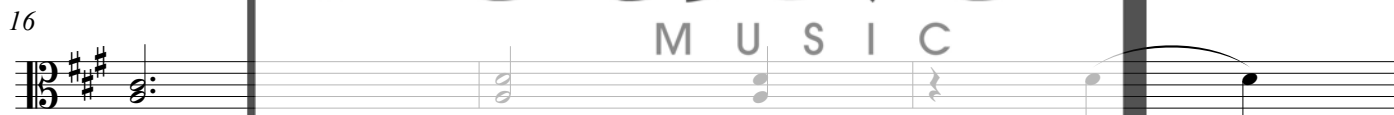
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INTRO



VERSE



35



VERSE

39



44



48



52



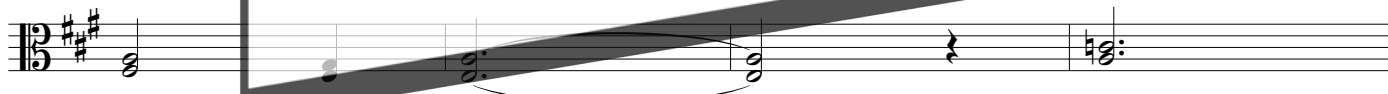
56



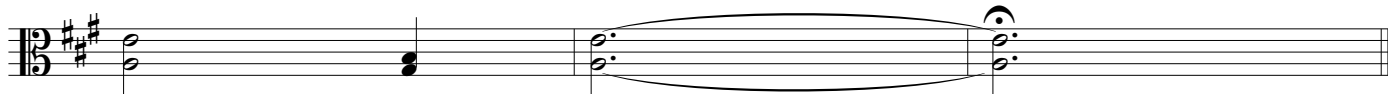
60



64



68

molto. rit.

Cello

Silent Night

Words & Music By:
JOSEPH MOHR
& FRANZ GRUBER

Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

Muted

trem

VERSE

5

15

19

22

27

31

35

red tie

MUSIC

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VERSE

39

2

mp

44

47

51

mf

54

57

60

63

*rit.**a tempo*

67

*Muted**molto. rit.*

redtie

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String Bass

Silent Night

Words & Music By:
JOSEPH MOHR
& FRANZ GRUBER

Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

Muted

2

trem

VERSE

5

8

mp

mp

17

MUSIC

22

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2

27

1.

2

trem

2. Senza

p

33

not for print

36

VERSE

39

43



47



51



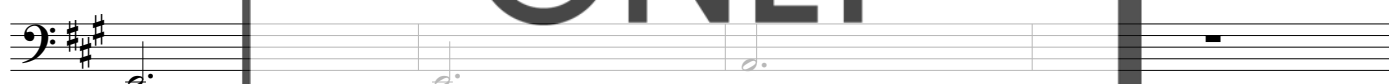
55



59



63

rit.

67

Muted

redtie

MUSIC

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Silent Night

Words & Music By:
JOSEPH MOHR
& FRANZ GRUBER

Arranged & Orchestrated By:
Adam Lancaster

Gently ♩ = 74

INTRO

Muted 2 trem p

The Intro section is written for piano in G major (one sharp) and 3/4 time. It consists of two staves. The right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The left hand starts with a half note G2, followed by a half note A2, and then a half note B2. The section ends with a half note G4 in the right hand and a half note G2 in the left hand.

VERSE

5 8 mp

The Verse section begins at measure 5. It consists of two staves. The right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The left hand starts with a half note G2, followed by a half note A2, and then a half note B2. The section ends with a half note G4 in the right hand and a half note G2 in the left hand.

16

The Verse section continues at measure 16. It consists of two staves. The right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The left hand starts with a half note G2, followed by a half note A2, and then a half note B2. The section ends with a half note G4 in the right hand and a half note G2 in the left hand.

19

The Verse section continues at measure 19. It consists of two staves. The right hand starts with a half note G4, followed by a half note A4, and then a half note B4. The left hand starts with a half note G2, followed by a half note A2, and then a half note B2. The section ends with a half note G4 in the right hand and a half note G2 in the left hand.

23

2

27

1.

2

trem

p

31

2.

Senza

35

not for print

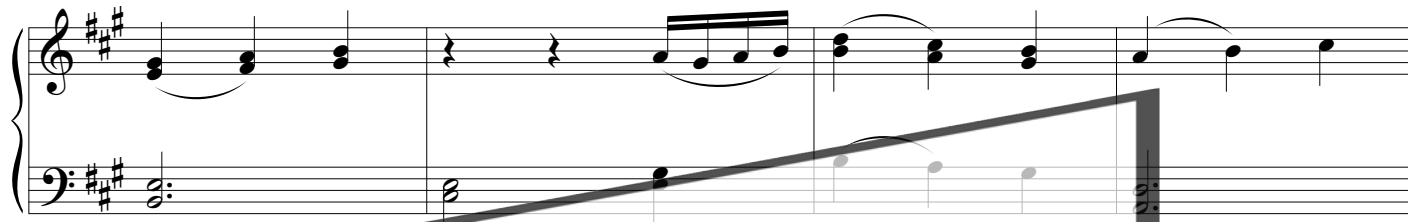
VERSE

39

2

mp

44



48



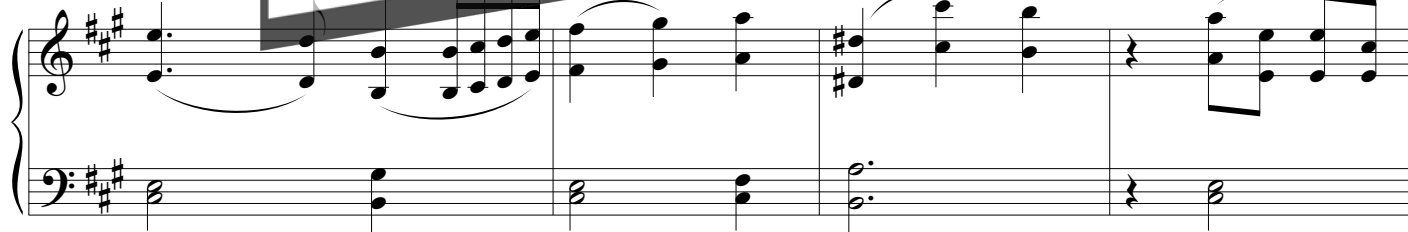
52



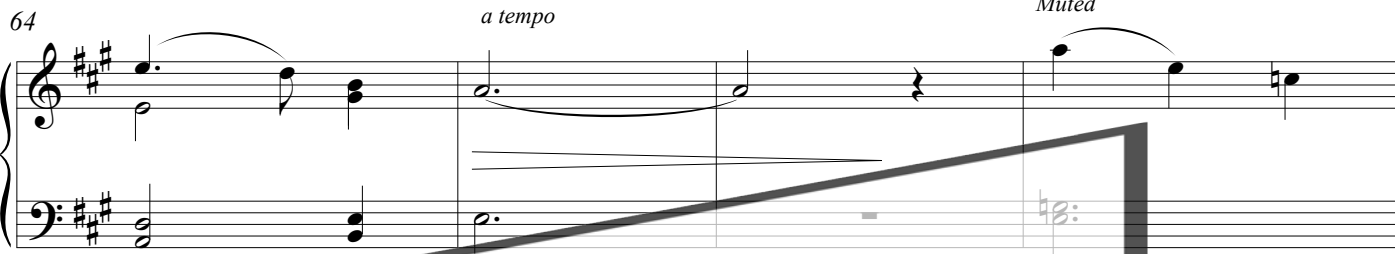
56



60



64 *a tempo* *Muted*



68 *molto. rit.*



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MUSIC

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