

Score

JOSEPH MOHR
Trans. by John F. Young, stanzas 1,2

Silent Night
Thomas Road Baptist Church
Virginia Christmas Spectacular

FRANZ GRÜBER
Arranged and Orchestrated by
Adam Lancaster
Guitar Arr. by Leon Neto

Slow Ballad (♩ = 66)

Score for Silent Night, featuring staves for Vocals, Rhythm, Piano, Guitar 1, 2, 3, Flute 1 & 2, Oboe, B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), F Horn 1 - 3, Trombone 1 & 2, Tenor Sax, Baritone Sax, Trombone 3 / Tuba, Percussion, Timpani, Harp, Violin 1 & 2, Viola, Cello, and Bass. The score includes musical notation and a large watermark reading "redtie MUSIC PREVIEW ONLY not for print".

1 2 3 4



Silent Night - 2

SOLO

Si lent night, ho ly night,

Voc.

Rhythm

C E C F

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsn.
(Bass Cl.)

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

5 6 7 8

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Silent Night - 3

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All is calm, all is bright.

9 10 11 12

Silent Night - 4

Round yon vir gin moth er and Child,

Voc.

Rhythm
Fmaj9 add lib Dm11 Em7 Am7

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp
mp

Vln. 1 & 2
mp

Vla.
mp

Vc.
mp

SB.
mp

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13 14 15 16

Silent Night - 5

Ho - ly In - fant so ten - der and mild,

Voc.

Rhythm

Fmaj9 Dm11 Em7 Am7

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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17 18 19 20

Silent Night - 6

Sheet music for Silent Night - 6, featuring vocal and instrumental parts. The score includes staves for Vocals, Rhythm, Piano (Pno.), Guitars (Gtr. 1, 2, 3), Flute (Fl. 1 & 2), Oboe (Ob.), Clarinet (Cl. 1 & 2), Bassoon (Bssn. (Bass Cl.)), Horns (Horn 1 - 3), Trumpets (Trb. 1 & 2), Trombones (T. Sx., B. Sx.), Tuba (Trb. 3 / Tuba), Percussion (Perc.), Timpani (Timp.), Harp, Violins (Vln. 1 & 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (SB.).

The lyrics are: Sleep in heav - en - ly peace,

The score includes a large watermark reading "redtie MUSIC" and "PREVIEW ONLY not for print".

Chord symbols: G, G⁷, A m⁷, D⁹

Measures 21, 22, 23, 24 are indicated at the bottom.

Silent Night - 7

Sleep in heav - en - ly peace.

Voc.

Rhythm

G G F C

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsn.
(Bass Cl.)

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

25 26 27 28

Silent Night - 8

Voc.

Rhythm

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsn.
(Bass Cl.)

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

F

C

E

A m⁷

E m

G

mp

mp

mp

mp

mp

mp

mp

mp

sf

sf

sf

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29

30

31

32

Silent Night - 9

Voc.

Rhythm

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

Si - lent night,

Chords: Dm⁷, C, G, C, F, F²

Lyrics: Lite time

English Horn

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windchime

shaker

33

34

35

36

Silent Night - 10

Ho - ly night, shep - herds quake

Voc.

C F C² B^b G Gsus4 G

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Fl. 1 & 2

Eng. Horn

Cl. 1 & 2

Bssn. (Bass Cl.)

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

shaker cont.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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Silent Night - 11

at the sight; Ra diant beams from

Voc.

Rhythm

Am⁷ G^b Csus⁴ C G^b C Fmaj⁷ Am⁷

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Fl. 1 & 2

Eng. Horn

Cl. 1 & 2

Bssn.
(Bass Cl.)

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

shaker cont.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

41

42

43

44

Silent Night - 12

Thy ho - ly face

mf With the dawn of re -

CHOIR

mf Ooo, ooo

C G A m⁷ A sus B E 7(#5)

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Fl. 1 & 2

Eng. Horn

Cl. 1 & 2

Bssn.
(Bass Cl.)

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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Silent Night - 13

deem - ing grace, Je - sus, Lord, at Thy

Re - deem - ing grace, Je - sus, Lord,

A m⁷ C⁷ Gb7(b5) F⁶ Bm7(b5) E7(#5#9)

Gtr. 1

Gtr. 2

Gtr. 3

Fl. 1 & 2

Eng. Horn

Cl. 1 & 2

Bssn.
(Bass Cl.)

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.
(4)

Vc.

SB.

49 50 51 52

Silent Night - 14

birth, Je - sus, Lord, at Thy

Lord at Thy birth

A m⁷ D9(#4) C G G11 G

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53 54 55 56

Silent Night - 15

birth. Je - sus, Lord, at Thy birth.

Voc. Ooo, Ahh

Rhythm A m⁷ A m⁷ G G11 C

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Fl. 1 & 2

Eng. Horn

Cl. 1 & 2

Bssn. (Bass Cl.)

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

57 58 59 60 61

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Silent Night - 16

Voc.

Rhythmn

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Fl. 1 & 2

Eng. Horn

Cl. 1 & 2

Bssn.
(Bass Cl.)

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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mp

mp

mp

Silent Night - 17

Score for Silent Night - 17, measures 65-67. The score includes parts for Vocals, Rhythm, Piano (Pno.), Guitars (Gtr. 1, 2, 3), Flute 1 & 2 (Fl. 1 & 2), English Horn (Eng. Horn), Clarinet 1 & 2 (Cl. 1 & 2), Bassoon (Bsn., Bass Cl.), Horn 1-3 (Horn 1-3), Trumpet 1 & 2 (Trb. 1 & 2), Trombone (T. Sx.), Baritone Saxophone (B. Sx.), Trombone 3 / Tuba (Trb. 3 / Tuba), Percussion (Perc., Gloc), Timpani (Timp.), Harp, Violin 1 & 2 (Vln. 1 & 2), Viola (Vla.), Violoncello (Vc.), and Sub Bass (SB.).

Measures 65-67 are marked with a large "PREVIEW ONLY" watermark and "not for print".

Measures 65-67 are marked with a large "PREVIEW ONLY" watermark and "not for print".

Silent Night - 18

rit.

Voc.

Rhythm

G11 G C sus C

Pno.

Gtr. 1

Gtr. 2

Gtr. 3

Fl. 1 & 2

Eng. Horn

Cl. 1 & 2

Bssn. (Bass Cl.)

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

68

69

70

Rhythm

JOSEPH MOHR
Trans. by John F. Young, stanzas 1,2

Silent Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

FRANZ GRÜBER
Arranged and Orchestrated by
Adam Lancaster
Guitar Arr. by Leon Neto

Slow Ballad (♩ = 66)

piano can vary and ad lib but keep idea

5 6 7 8 9 10 11 12 13 add lib 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Chords: C, C/F, C²/F, C, C/F, C²/F, C, C/E, C, C/F, B♭, G/B, G/C, Fmaj9, Dm¹¹, Em⁷, Am⁷, Fmaj9, Dm¹¹, Em⁷, Am⁷, G, G⁷, Am⁷, D⁹, C/G, G, F, C/E

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Silent Night - 2

Chord progression for Silent Night - 2:

Measures 29-32: F, C/E, Am⁷, Em/G

Measures 33-36: Dm⁷, C/G, G, C, C/F, C²/F

Measures 37-40: C, C/F, C²/F, B^b, G, Gsus4, G

Measures 41-44: Am⁷, G/B, Csus4, C, C/C, Fmaj7, Am/F[#]

Measures 45-48: C/G, Am⁷, A sus B, E7(#5)

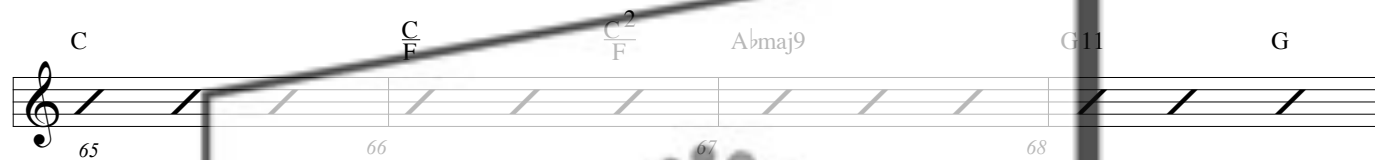
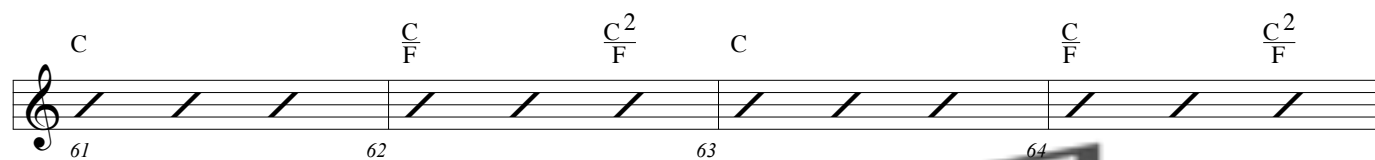
Measures 49-52: Am⁷, C⁷, G^b7(b5), F⁶, Bm7(b5), E7(#5#9)

Measures 53-56: Am⁷, D9(#4) *rit.*, C/G, G11, G

Measures 57-60: Am⁷, Am/F[#], C/G, G11

Measures 57-60: Am⁷, Am/F[#], C/G, G11

Silent Night - 3



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Guitar 1

JOSEPH MOHR
Trans. by John F. Young, stanzas 1,2

Silent Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

FRANZ GRÜBER
Arranged and Orchestrated by
Adam Lancaster
Guitar Arr. by Leon Neto

Slow Ballad (♩ = 66)

Chord symbols and measure numbers are provided for each staff:

- Staff 1: Measures 1-4. Chords: C, C/F, C²/F, C, C/F, C²/F.
- Staff 2: Measures 5-8. Chords: C, C/E, C, C/F.
- Staff 3: Measures 9-12. Chords: B^b, G/B, C, G/C.
- Staff 4: Measures 13-16. Chords: Fmaj9, Dm¹¹, Em⁷, Am⁷.
- Staff 5: Measures 17-20. Chords: Fmaj9, Dm¹¹, Em⁷, Am⁷.
- Staff 6: Measures 21-24. Chords: G, G⁷, Am⁷, D⁹.
- Staff 7: Measures 25-28. Chords: C/G, G, F, C/E.
- Staff 8: Measures 29-32. Chords: F, C/E, Am⁷, Em/G.

Silent Night - 2

musical score for "Silent Night - 2". The score is written for piano and includes a large watermark reading "red tie MUSIC" and "PREVIEW ONLY not for print". The score is divided into measures, with measure numbers 33 through 70 visible. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various chords and musical notation, including triplets and accidentals.

Measures and Chords:

- Measure 33: Dm⁷
- Measure 34: C²/F
- Measure 35: G
- Measure 36: C
- Measure 37: C
- Measure 38: C²/F
- Measure 39: C²/F
- Measure 40: G
- Measure 41: Gsus4
- Measure 42: G
- Measure 43: Am⁷
- Measure 44: G/B
- Measure 45: Csus4
- Measure 46: C
- Measure 47: G/C
- Measure 48: Fmaj7
- Measure 49: Am⁷
- Measure 50: C⁷
- Measure 51: G7(b5)
- Measure 52: F⁶
- Measure 53: Bm7(b5)
- Measure 54: E7(#5)
- Measure 55: D9(#4)
- Measure 56: C⁷/G
- Measure 57: G11
- Measure 58: G
- Measure 59: Am⁷
- Measure 60: Am⁷
- Measure 61: F#
- Measure 62: C²/F
- Measure 63: C
- Measure 64: C²/F
- Measure 65: C
- Measure 66: C²/F
- Measure 67: C²/F
- Measure 68: Abmaj9
- Measure 69: G11
- Measure 70: G
- Measure 71: Csus
- Measure 72: C

Guitar 2

JOSEPH MOHR
Trans. by John F. Young, stanzas 1,2

Silent Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

FRANZ GRÜBER
Arranged and Orchestrated by
Adam Lancaster
Guitar Arr. by Leon Neto

Slow Ballad (♩ = 66)

Chords and Fingerings:

- Measures 1-4: C, C/F, C²/F, C, C/F, C²/F
- Measures 5-8: C, C/E, C, C/F
- Measures 9-12: B^b, G/B, C, G/C
- Measures 13-16: Fmaj9, Dm¹¹, Em⁷, Am⁷
- Measures 17-20: Fmaj9, Dm¹¹, Em⁷, Am⁷
- Measures 21-24: G, G⁷, Am⁷, D⁹
- Measures 25-28: C/G, G, F, C/E
- Measures 29-32: F, C/E, Am⁷, Em/G

Silent Night - 2

red tie MUSIC

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This musical score is for the second part of the song 'Silent Night'. It is written for guitar and consists of ten staves of music. The score includes various guitar chords and melodic lines. A large, semi-transparent watermark is overlaid on the center of the page, reading 'red tie MUSIC' in a stylized font, with 'PREVIEW ONLY' and 'not for print' below it. The watermark is enclosed in a dark, irregular border.

Chords and measures shown:

- Staff 1: Dm⁷ (33), C/G (34), G (35), C (36), C/F (37), C²/F (38).
- Staff 2: C (39), C/F (40), C²/F (41), B_b (42), G (43), Gsus4 (44), G (45).
- Staff 3: Am⁷ (46), G/B (47), Csus4 (48), C (49), G/C (50), Fmaj7 (51), Am/F# (52).
- Staff 4: C/G (53), Am⁷ (54), A sus B (55), E7(#5) (56).
- Staff 5: Am⁷ (57), C7 (58), G7(b5) (59), F6 (60), Bm7(b5) (61), E7(#5#9) (62).
- Staff 6: Am⁷ (63), D9(#4) (64), C/G (65), G11 (66), G (67), Am⁷ (68).
- Staff 7: Am/F# (69), C/G (70), G11 (71), C (72), Am⁷ (73).
- Staff 8: C/F (74), C²/F (75), C (76), C/F (77), C²/F (78), C (79).
- Staff 9: C/F (80), C²/F (81), A^bmaj9 (82), G11 (83), G (84), Csus (85), C (86).

Guitar 3

JOSEPH MOHR
Trans. by John F. Young, stanzas 1,2

Silent Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

FRANZ GRÜBER
Arranged and Orchestrated by
Adam Lancaster
Guitar Arr. by Leon Neto

Slow Ballad (♩ = 66)

Chord symbols: C, C/F, C²/F, C, C/F, C²/F, C, C/E, C, C/F, B $\flat$, G/B, C, G/C, Fmaj9, Dm¹¹, Em⁷, Am⁷, Fmaj9, Dm¹¹, Em⁷, Am⁷, G, G⁷, Am⁷, D⁹, C/G, G, F, C/E, F, C/E, Am⁷, Em/G.

Silent Night - 2

Sheet music for Silent Night - 2, featuring guitar chords and a large watermark reading "redtie MUSIC PREVIEW ONLY not for print".

The music is written on a single staff in treble clef, with measures numbered 33 through 70. The key signature is one flat (B-flat), and the time signature is common time (C).

Chords and notes are indicated above the staff:

- Measures 33-36: Dm⁷, C/G, G, C, C/F, C²/F
- Measures 37-40: C, C/F, C²/F, B $\flat$, G, Gsus4, G
- Measures 41-44: Am⁷, G/B, Csus4, C, G/C, Fmaj7, Am
- Measures 45-48: C/G, Am⁷, A sus B, E7(#5)
- Measures 49-52: Am⁷, C7, G $\flat$ 7(b5), F⁶, Bm7(b5), E7(#5#9)
- Measures 53-56: Am⁷, D9(#4), C/G, G11, G
- Measures 57-60: Am⁷, Am, C/G, G11, C
- Measures 61-65: C/F, C²/F, C, C/F, C²/F, C
- Measures 66-70: C/F, C²/F, Abmaj9, G11, G, C sus, C

Guitar Ensemble

Silent Night

JOSEPH MOHR

Trans. by John F. Young, stanzas 1,2

Thomas Road Baptist Church

Virginia Christmas Spectacular

FRANZ GRÜBER

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Adam Lancaster

Guitar Arr. by Leon Neto

Slow Ballad (♩ = 66)

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The image displays a guitar ensemble score for the song 'Silent Night'. It is arranged for three guitars (Guitar 1, 2, and 3) in 3/4 time. The tempo is marked as 'Slow Ballad' with a quarter note equal to 66 beats per minute. The score is divided into three systems. The first system (measures 1-4) features a melody in the treble clef with a key signature of one flat (Bb) and a common time signature of 3/4. The second system (measures 5-8) continues the melody. The third system (measures 9-12) features a bass line in the bass clef. The score is overlaid with a large, semi-transparent watermark that reads 'redtie MUSIC' and 'PREVIEW ONLY'.

Silent Night - 2

13

Gtr. 1

Gtr. 2

Gtr. 3

Fmaj9

Dm¹¹

Em⁷

Am⁷

17

Gtr. 1

Gtr. 2

Gtr. 3

Fmaj9

Dm¹¹

Em⁷

Am⁷

21

Gtr. 1

Gtr. 2

Gtr. 3

G

G⁷

Am⁷

D⁹

not for print

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Silent Night - 3

25

Gtr. 1

Gtr. 2

Gtr. 3

29

Gtr. 1

Gtr. 2

Gtr. 3

33

Gtr. 1

Gtr. 2

Gtr. 3

redtie

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Chords: C, G, F, C/E, Am7, Em/G, Dm7, C, G, C/F, C²/F

Silent Night - 4

37

Gtr. 1

Gtr. 2

Gtr. 3

41

Gtr. 1

Gtr. 2

Gtr. 3

45

Gtr. 1

Gtr. 2

Gtr. 3

redtie

MUSIC

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Chords: C, C/F, C²/F, B $\flat$, G, Gsus4, G, Am⁷, G/B, Csus4, C, G/C, Fmaj7, Am F $\sharp$, C/G, Am⁷, A^{sus} B, E7(#5)

Silent Night - 5

49

Gtr. 1

Gtr. 2

Gtr. 3

Am⁷

C⁷

G^b7(b5)

F⁶

Bm7(b5)

E7(#5#9)

53

Gtr. 1

Gtr. 2

Gtr. 3

Am⁷

D9(#4)

G11

G

57

Gtr. 1

Gtr. 2

Gtr. 3

Am⁷

Am F#

G11

Am F#

G11

not for print

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Silent Night - 6

Piano

Silent Night

JOSEPH MOHR

Trans. by John F. Young, stanzas 1,2

Thomas Road Baptist Church

Virginia Christmas Spectacular

FRANZ GRÜBER

Arranged and Orchestrated by

Adam Lancaster

Guitar Arr. by Leon Neto

Slow Ballad (♩ = 66)

Sheet music for Silent Night, Piano arrangement. The score is in 3/4 time, marked "Slow Ballad (♩ = 66)". The music is written for piano, with a treble and bass clef. The key signature is one flat (Bb). The score includes measures 1 through 13, with a large "PREVIEW ONLY" watermark overlaid. The music features a melody in the treble and a bass line in the bass. Chords are indicated above the staff: C, C/F, C²/F, C, C/F, C²/F, C, C/F, C, Bb, G/B, C, G/C, Fmaj9, Dm¹¹, Em⁷, and Am⁷. The score is marked with a large "redtie MUSIC" watermark and "not for print".

Silent Night - 2

17 Fmaj9 Dm¹¹ Em⁷ Am⁷

21 G G⁷ Am⁷ D⁹

25 C/G G F C/E

29 F C/E Am⁷ Em/G

33 Dm⁷ C/G G C C/F C²/F

mp

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The image shows a musical score for the piece 'Silent Night - 2'. The score is written for piano and consists of five systems of music, each with a treble and bass staff. The measures are numbered 17, 21, 25, 29, and 33. Above the staves, various chords are indicated: Fmaj9, Dm¹¹, Em⁷, Am⁷, G, G⁷, Am⁷, D⁹, C/G, G, F, C/E, F, C/E, Am⁷, Em/G, Dm⁷, C/G, G, C, C/F, and C²/F. A large, semi-transparent watermark is overlaid on the center of the page, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' and 'not for print' in a bold, sans-serif font below it. The watermark is enclosed in a large, dark, irregular border. The piano dynamic marking 'mp' is present in measure 29.

Silent Night - 3

37 C C/F C²/_F B $\flat$ G Gsus4 G

41 Am⁷ G/B Csus4 C G/C Fmaj7 Am F#

45 C/G Am⁷ A sus B E7(#5)

49 Am⁷ C⁷ F⁶ Bm7(b5) E7(#5#9)

53 Am⁷ D9(#4) rit. G11 G

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Silent Night - 4

57 Am^7 Am $F\sharp$ G $G11$

61 C C C^2 C C C^2

65 C C C^2 $G11$ G

69 $rit.$ C_{sus} C

redtie
MUSIC

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Silent Night

FRANZ GRÜBER
Arranged and Orchestrated by
Adam Lancaster
Guitar Arr. by Leon Neto

Oboe

Silent Night

JOSEPH MOHR

Trans. by John F. Young, stanzas 1,2

Thomas Road Baptist Church

Virginia Christmas Spectacular

FRANZ GRÜBER

Arranged and Orchestrated by

Adam Lancaster

Guitar Arr. by Leon Neto

Slow Ballad (♩ = 66)

The musical score is presented in two staves: Oboe (top) and English Horn (bottom). The Oboe staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features four measures of rests, each with a measure number above it: 4 (1-4), 16 (5-20), 6 (21-26), and 6 (27-32). The English Horn staff also begins with a treble clef and a key signature of one sharp (F#). It contains several measures of music, with measure numbers 35, 36, 37, 40, 41, 42, 43, 44, 49, 50, 51, 54, 58, 59, 60, and 61. A large, semi-transparent watermark is overlaid on the center of the page, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" in large, bold, sans-serif capital letters below it. At the bottom of the watermark, it says "not for print". The score concludes with a final measure of rest for the Oboe staff, numbered 9 (62-70).

B $\flat$ Clarinet 1 & 2

JOSEPH MOHR
Trans. by John F. Young, stanzas 1,2

Silent Night
Thomas Road Baptist Church
Virginia Christmas Spectacular

FRANZ GRÜBER
Arranged and Orchestrated by
Adam Lancaster
Guitar Arr. by Leon Neto

Slow Ballad ($\text{♩} = 66$)

The musical score is written for B-flat Clarinet 1 & 2 in G major (one sharp) and 3/4 time. It consists of seven staves of music. The first staff shows measures 1-4, 5-20, 21-26, and 27-32 with measure numbers 4, 16, 6, and 6 respectively. The second staff shows measures 33-36. The third staff shows measures 37-41. The fourth staff shows measures 42-44 and 45-48. The fifth staff shows measures 49-51 and 52-53. The sixth staff shows measures 54-57, 58, and 59. The seventh staff shows measures 60-61 and 62-70. A large, semi-transparent watermark with the text 'redtie MUSIC', 'PREVIEW ONLY', and 'not for print' is overlaid across the center of the page. The Red Tie Music logo is also present in the bottom right corner.

Bassoon
(B $\flat$ Bass Clarinet)

JOSEPH MOHR

Trans. by John F. Young, stanzas 1,2

Silent Night

Thomas Road Baptist Church

Virginia Christmas Spectacular

FRANZ GRÜBER

Arranged and Orchestrated by

Adam Lancaster

Guitar Arr. by Leon Neto

Slow Ballad ($\text{♩} = 66$)

4 (1-4) 16 (5-20) 6 (21-26) 6 (27-32)

33 34 35 36

37 (38-39) 40 41

42 43 44 (45-48) 4

49 50 51 (52-53) 2

54 55-57 58 59

60 61 9 (62-70)

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MUSIC

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rit.

Tenor Sax.

Silent Night

JOSEPH MOHR

Trans. by John F. Young, stanzas 1,2

Thomas Road Baptist Church

Virginia Christmas Spectacular

FRANZ GRÜBER

Arranged and Orchestrated by

Adam Lancaster

Guitar Arr. by Leon Neto

Slow Ballad (♩ = 66)

4 16 21 22

(1-4) (5-20)

23 24 (25-26) 2 (27-28)

29 30 31 32

mp

33 34 35 36

7 44 2 (45-46) 47

(37-43) (45-46)

48 49 50 51

52 53 54 55

rit.

redtie
MUSIC

PREVIEW
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not for print

Silent Night - 2



redtie
MUSIC

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Trombone 3 / Tuba

JOSEPH MOHR
Trans. by John F. Young, stanzas 1,2

Silent Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

FRANZ GRÜBER
Arranged and Orchestrated by
Adam Lancaster
Guitar Arr. by Leon Neto

Slow Ballad (♩ = 66)

1-4 (5-20) 21 22

23 24 (25-26) (27-30)

31 32 33 34

35-43 44 (45-46) 47

48 49 50 51

52 53 54 55

56 57 58 59

redtie MUSIC

PREVIEW ONLY

not for print

rit.

Silent Night - 2



redtie
MUSIC

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F Horn 1 - 3

JOSEPH MOHR
Trans. by John F. Young, stanzas 1,2

Silent Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

FRANZ GRÜBER
Arranged and Orchestrated by
Adam Lancaster
Guitar Arr. by Leon Neto

Slow Ballad (♩ = 66)

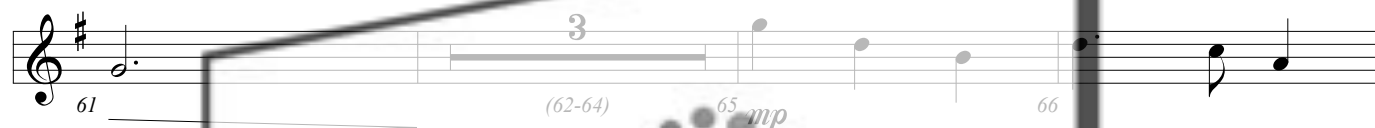
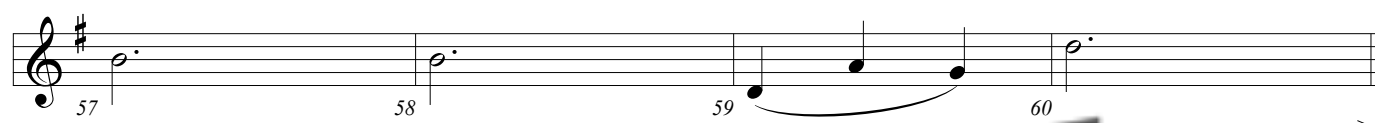
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1-4 (1-4) 5-20 (5-20) 21 22 23 24 (25-26) 27-28 29 *mp* 30 31 32 33 34 35 36 37 38-43 44 45-48 49 50 51 52 53 54 55 56 *rit.*

Silent Night - 2



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Trombone 1 & 2

JOSEPH MOHR
Trans. by John F. Young, stanzas 1,2

Silent Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

FRANZ GRÜBER
Arranged and Orchestrated by
Adam Lancaster
Guitar Arr. by Leon Neto

Slow Ballad (♩ = 66)

4 (1-4) 16 (5-20) 21 22

23 24 (25-26) 2 (27-28)

29 *mp* 30 31 32

33 34 35 36

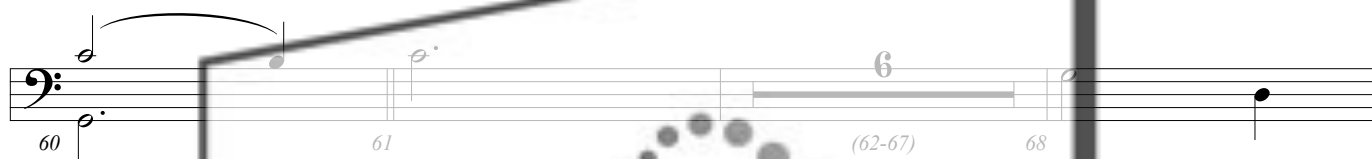
7 (37-43) 44 2 (45-46) 47

48 49 50 51

52 53 54 55 *rit.*

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Silent Night - 2



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Percussion

JOSEPH MOHR
Trans. by John F. Young, stanzas 1,2

Silent Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

FRANZ GRÜBER
Arranged and Orchestrated by
Adam Lancaster
Guitar Arr. by Leon Neto

Slow Ballad (♩ = 66)

The musical score is presented on four staves, each with a treble clef and a 3/4 time signature. The first staff features a series of rests with durations of 4, 16, 6, and 6 measures, corresponding to measures (1-4), (5-20), (21-26), and (27-32) respectively. The second staff begins at measure 33 and includes a 'windchime' part with a wavy line, followed by rests for measures 34, (35-43), and 44. The third staff starts at measure 45 and has rests for measures (45-51), (52-53), 54, and (55-64), with a 'rit.' (ritardando) marking above the (52-53) measure. The fourth staff, labeled 'Gloc' (glockenspiel), begins at measure 65 and shows notes for measures 65, 66, 67, and a rest for measures (68-70). A large, semi-transparent watermark for 'redtie MUSIC' is centered over the score, with the word 'PREVIEW ONLY' in large bold letters and 'not for print' at the bottom.

Percussion II

JOSEPH MOHR
Trans. by John F. Young, stanzas 1,2

Silent Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

FRANZ GRÜBER
Arranged and Orchestrated by
Adam Lancaster
Guitar Arr. by Leon Neto

Slow Ballad ($\text{♩} = 66$)

The musical score is written on five staves. The first staff begins with a 3/4 time signature and a key signature of one flat. The tempo is marked 'Slow Ballad' with a quarter note equal to 66 beats per minute. The score is divided into measures with bar lines. Above the staves, measure numbers are indicated: 3, 4, 16, 6, and 6. Below the staves, measure numbers are indicated: (1-4), (5-20), (21-26), (27-32), (33-34), 35, 36, (37-43), 44, (45-51), 52-53, 54, 16, and (55-70). The score includes a 'shaker cont.' instruction. A large watermark 'red tie MUSIC' is overlaid on the score, with 'red tie' in a stylized font and 'MUSIC' in a smaller font. Below the watermark, the text 'PREVIEW ONLY' and 'not for print' are displayed.

3/4 3 4 16 6 6

(1-4) (5-20) (21-26) (27-32)

2 7 shaker cont. (37-43)

(33-34) 35 36

shaker cont. 7 2

44 (45-51) 52-53

54 16 (55-70)

red tie MUSIC

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Harp

JOSEPH MOHR
Trans. by John F. Young, stanzas 1,2

Silent Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

FRANZ GRÜBER
Arranged and Orchestrated by
Adam Lancaster
Guitar Arr. by Leon Neto

Slow Ballad (♩ = 66)

The musical score is written for Harp in 3/4 time, with a tempo of 66 beats per minute. It consists of seven staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is marked with measure numbers and groupings: (1-4), (5-12), 13, 14, 15, 16, 17, 18, 19, 20, (21-26), (27-32), (33-34), 35, (36-43), 44, (45-51), (52-53), 54, (55-61), 62, 63, 64, 65, 66, 67, and (68-70). The score includes various musical notations such as rests, beams, and slurs. A large diagonal watermark reading "redtie MUSIC PREVIEW ONLY not for print" is overlaid across the center of the page.

Violin 1 & 2

JOSEPH MOHR
Trans. by John F. Young, stanzas 1,2

Silent Night

Thomas Road Baptist Church
Virginia Christmas Spectacular

FRANZ GRÜBER
Arranged and Orchestrated by
Adam Lancaster
Guitar Arr. by Leon Neto

Slow Ballad (♩ = 66)

muted trem

(1-2) 3 4 (5-12)

13 *mp* 14 15 16

17 18 19 20

21 22 23 24 *senza*

(25-26) 27 28 29

30 31 32 33

34 35 36 (37-38)

redtie MUSIC

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not for print

Silent Night - 2

39

40 *mp*

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57

58

59

60

61

62

63 *mp*

64

65

66

67

68

69

70

rit.

rit.

redtie
MUSIC

PREVIEW
ONLY

not for print

Viola

Silent Night

JOSEPH MOHR

Trans. by John F. Young, stanzas 1,2

Thomas Road Baptist Church

Virginia Christmas Spectacular

FRANZ GRÜBER

Arranged and Orchestrated by

Adam Lancaster

Guitar Arr. by Leon Neto

Slow Ballad ($\text{♩} = 66$)

2 muted trem 8

(1-2) 3 4 (5-12)

13 *mp* 14 15 16

17 18 19 20

21 22 23 24 senza

2 (25-26) 27 28 29

30 *sf* 31 32 33

34 35 36 2 (37-38)

redtie MUSIC

PREVIEW ONLY

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Silent Night - 2

The image displays a musical score for the piece "Silent Night - 2". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music is marked with a mezzo-piano (*mp*) dynamic at measures 40 and 63, and a ritardando (*rit.*) marking at measures 50 and 69. The score includes various musical notations such as whole notes, half notes, quarter notes, and rests. A large, diagonal watermark is superimposed over the center of the page, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark is in a serif font, with "redtie" in a larger, bolder font than "MUSIC". The words "PREVIEW ONLY" are in a very large, bold, sans-serif font, and "not for print" is in a smaller, sans-serif font. The watermark is oriented diagonally from the bottom-left to the top-right.

39 40 *mp* 41 42

43 44 45 46

47 48 49 50 *rit.*

51 52 53 54

55 56 57 58

59 60 61 62

63 *mp* 64 65 66

67 68 69 70

Cello

Silent Night

JOSEPH MOHR

Trans. by John F. Young, stanzas 1,2

Thomas Road Baptist Church

Virginia Christmas Spectacular

FRANZ GRÜBER

Arranged and Orchestrated by

Adam Lancaster

Guitar Arr. by Leon Neto

Slow Ballad ($\text{♩} = 66$)

2 muted trem 8

(1-2) 3 4 (5-12)

13 14 15 16

17 18 19 20

21 22 23 24

25-26 27 28 29

30 31 32 33

34 35 36 (37-38)

red tie MUSIC

PREVIEW ONLY

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senza

sf

The image displays a musical score for Cello, titled 'Silent Night'. The score is written in bass clef with a 3/4 time signature. It includes various musical notations such as rests, notes, and dynamic markings like 'muted', 'trem', 'sf', and 'senza'. The score is divided into measures, with some measures grouped together in parentheses. A large, diagonal watermark is overlaid on the score, reading 'red tie MUSIC', 'PREVIEW ONLY', and 'not for print'. The watermark also includes the Red Tie Music logo, which consists of a red tie shape with the words 'red tie' and 'MUSIC' below it.

Silent Night - 2

This image displays a musical score for the piece "Silent Night - 2". The score is written on ten staves, each beginning with a bass clef and a key signature of one flat (B-flat). The measures are numbered sequentially from 39 to 70. The notation includes various musical symbols such as whole notes, half notes, quarter notes, and rests. A large, semi-transparent watermark is centered over the middle of the page, consisting of the text "redtie MUSIC" in a stylized font, followed by "PREVIEW ONLY" in large, bold, capital letters, and "not for print" in a smaller font below it. The watermark is enclosed in a thin black rectangular border. Additionally, the word "rit." (ritardando) appears above the staff at measure 54 and measure 69. The score concludes with a double bar line at the end of measure 70.

39 40 41 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

67 68 69 70

rit.

rit.

redtie
MUSIC

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Bass

Silent Night

JOSEPH MOHR

Trans. by John F. Young, stanzas 1,2

Thomas Road Baptist Church

Virginia Christmas Spectacular

FRANZ GRÜBER

Arranged and Orchestrated by

Adam Lancaster

Guitar Arr. by Leon Neto

Slow Ballad (♩ = 66)

4 (1-4) 11 (5-15) 16 17

18 19 20 21

22 23 24 (25-26) 2

27 28 29 30 *f*

31 32 33 34

35 36 37 38

39 40 *mp* 41 42

redtie
MUSIC

PREVIEW
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not for print

Silent Night - 2

The image displays a musical score for the piece "Silent Night - 2". The score is written in bass clef and consists of seven staves. A large, diagonal watermark is overlaid across the center of the page, containing the text "redtie MUSIC", "PREVIEW ONLY", and "not for print". The watermark is semi-transparent, allowing the musical notation to be seen through it. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *rit.*. The measures are numbered from 43 to 70. The watermark is a large, light gray rectangle with a dark gray border, tilted at an angle. The text "redtie" is in a large, lowercase serif font, with "MUSIC" in a smaller, uppercase sans-serif font below it. "PREVIEW ONLY" is in a very large, bold, uppercase sans-serif font, and "not for print" is in a large, lowercase sans-serif font at the bottom.

43 44 45 46

47 48 49 50

51 52 53 54 *rit.*

55 56 57 58

59 60 61 62

63 *mp* 64 65 66

67 68 69 70 *rit.*

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String
Reduction

JOSEPH MOHR

Trans. by John F. Young, stanzas 1,2

Silent Night

Thomas Road Baptist Church

Virginia Christmas Spectacular

FRANZ GRÜBER

Arranged and Orchestrated by

Adam Lancaster

Guitar Arr. by Leon Neto

Slow Ballad ($\text{♩} = 66$)

2 muted trem 8 8 (1-2) 3 4 (5-12)

mp

13 14 15 16

17 18 19 20

21 22 23 24 senza

redtie MUSIC

PREVIEW ONLY

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Silent Night - 2

The image displays a musical score for the piece "Silent Night - 2". It consists of five systems of music, each with a piano (p) and vocal (v) staff. The piano staves are in G major, and the vocal staves are in C major. The score includes various musical notations such as treble and bass clefs, time signatures, notes, rests, and dynamic markings like *sf* (sforzando) and *mo* (mezzo-forte). A large, diagonal watermark is overlaid across the center of the page, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" and "not for print" in large, bold, sans-serif letters below it. The watermark also includes a small graphic of a red tie. The page is numbered with measure numbers 25-26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37-38, 39, 40, 41, 42, 43, 44, 45, and 46.

25-26 27 28 29

30 31 32 33

34 35 36 (37-38)

39 40 41 42

43 44 45 46

sf

mo

redtie
MUSIC

PREVIEW
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not for print

Silent Night - 3

The image displays a musical score for the piece "Silent Night - 3". The score is written for piano and voice, consisting of five systems of staves. The piano part is in the left hand, and the vocal part is in the right hand. The score includes measures 47 through 66. A large, semi-transparent watermark for "redtie MUSIC" is overlaid on the score, with the word "redtie" in a large, stylized font and "MUSIC" in a smaller, sans-serif font below it. The word "PREVIEW" is written in large, bold, sans-serif capital letters, and "ONLY" is written in large, bold, sans-serif capital letters below it. The phrase "not for print" is written in a large, sans-serif font. The score includes various musical notations such as notes, rests, and dynamic markings like *mp* and *rit.*. The measures are numbered 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66.

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

63 64 65 66

mp

rit.

rit.

redtie
MUSIC

PREVIEW
ONLY

not for print

67 68 69 70

rit.

rit.

The image shows a musical score for measures 67 through 70. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major (two flats). Measure 67: Treble staff has a half note B4, a quarter note A4, and a quarter note G4. Bass staff has a half note B2, a quarter note A2, and a quarter note G2. Measure 68: Treble staff has a half note F#4, a quarter note E4, and a quarter note D4. Bass staff has a half note F#2, a quarter note E2, and a quarter note D2. Measure 69: Treble staff has a half note D5, a quarter note C5, and a quarter note B4. Bass staff has a half note D3, a quarter note C3, and a quarter note B2. Measure 70: Treble staff has a half note B4, a quarter note A4, and a quarter note G4. Bass staff has a half note B2, a quarter note A2, and a quarter note G2. The word 'rit.' (ritardando) is written above the treble staff in measure 69 and below the bass staff in measure 69.

redtie
MUSIC

PREVIEW
ONLY

not for print