

Take It All

Words & Music By:
DAVE AUBREY

Arranged By: Adam Lannaster,
Kyle & Rebecca Bailey

Orchestrated By: Kyle & Rebecca Bailey

Gentle Ballad ♩. = 48

INTRO

C Cmaj7 C Am Am2 Am7 Am

Pno., Pad, El. Guit.

5 F F(#4) F2 Fmaj7 C Cmaj7 C

VERSE

9 *Sim.* C Cmaj7 C Am C Am2 C Am7 Am

You are the rea - son I'm here to - day. Here in this mo - ment, here in this place, Make me

WL only

13 F F(#4) F2 Fmaj7 C Cmaj7 C

ho - ly just like You are.

VERSE

17 *2x - Time* C Cmaj7 C

life lived with - out You is no life at all. I

1x - WL Only

2x - Prsie Team Unison

19 Am Am2 Am7 Am F F(#4)

know for me Lord, You have giv - en Your all. So make me ho - ly

22 F2 Fmaj7 C Cmaj7 C

just like You are.

redtie
MUSIC
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PRE-CHORUS

1x - Add Drums, light time

25 Am7 F C G/B

I've tried, but fail on my own. But

2x - Parts

29 Am7 F C G

You are the one thing I know. Whoa

2x only

CHORUS

*1x - Add Loop & Bass
2x - Full Groove*

33 C Am G

God, You are my only hope. My only

Mel. on bottom

*1x - Add PT on Prime Unison: Melody
2x - Parts*

38 F C G

source of joy. Je - sus,

42 Am G

You are worth it all, So take it

46 F C A C

all to - day. day. And

1. C Drum fill 2. C

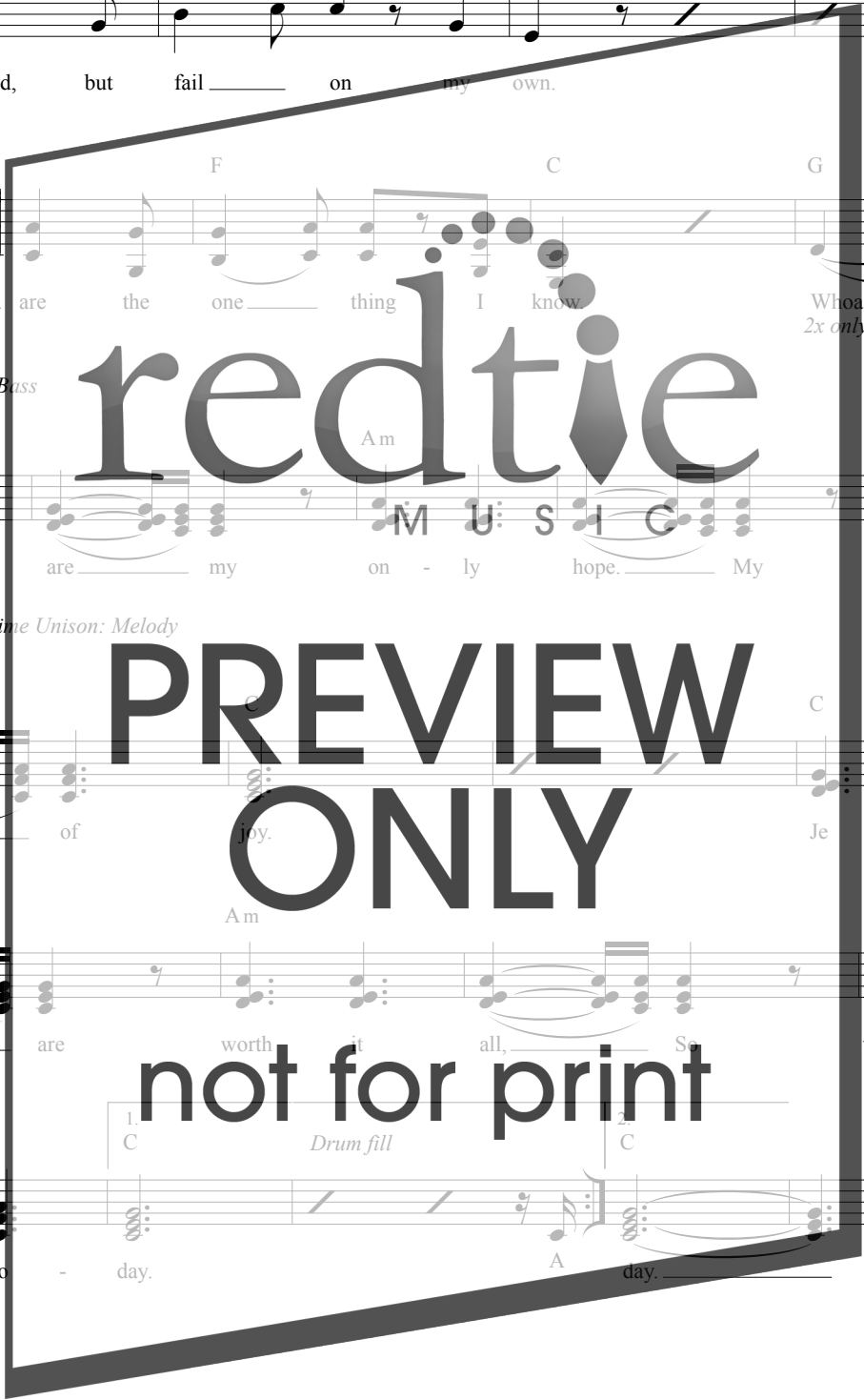
BRIDGE

*Light groove
Drums on toms*

51 Am7 G/B C F

how could I sur-vive with-out you lead - ing me? O - pen my eyes, o - pen my eyes. —

Prime Unison



55 Am7 G/B C F

How could I sur-vive with-out You hold - ing me? O - pen my eyes, o - pen my eyes. —

59 Am7 G/B C

Building on eighth
Parts
Mel. on bottom

How could I sur - vive with - out You lov - ing me? O - pen my eyes, o - pen my

62 Dm7 Am7 F

eyes. — And by your grace, and in your strength, and through your blood, I am a -

65 C/G F

live, — I am a - live. —

Optional Stopdown on beat 2

CHORUS *Big!*

68 D F#m7 Bm7 F#m7 G

f God, You are — my on - ly hope. — My on - ly

73 Em7 D Dsus D

source — of joy. — Je - sus,

77 F#m7 Bm7 F#m7 G

You — are worth it all, — So — take it

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 MUSIC
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81 Em7 D D F#m7

all to - day. Whoa
Prime Unison

Detailed description: This is the first musical staff, numbered 81. It features a treble clef and a key signature of two sharps (F# and C#). The staff contains several chords: Em7, D, D, and F#m7. The lyrics 'all to - day.' are written below the staff, with a long horizontal line under 'day.' indicating a sustained note. The word 'Whoa' is written above the staff, and 'Prime Unison' is written below it.

86 Bm7 F#m7 G Em7

Whoa

Detailed description: This is the second musical staff, numbered 86. It features a treble clef and a key signature of two sharps. The staff contains chords: Bm7, F#m7, G, and Em7. The lyrics 'Whoa' are written below the staff.

90 D Dsus D F#m7

Whoa

Detailed description: This is the third musical staff, numbered 90. It features a treble clef and a key signature of two sharps. The staff contains chords: D, Dsus, D, and F#m7. The lyrics 'Whoa' are written below the staff.

94 Bm7 F#m7 G Em7 D

Whoa

Detailed description: This is the fourth musical staff, numbered 94. It features a treble clef and a key signature of two sharps. The staff contains chords: Bm7, F#m7, G, Em7, and D. The lyrics 'Whoa' are written below the staff.



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INTRO

B♭ B♭maj7 B♭ Gm Gm2 Gm7 Gm

Pno., Pad, El. Guit.

5 E♭ E♭(#4) E♭2 E♭maj7 B♭ B♭maj7 B♭

VERSE

9 *Sim.* B♭ B♭maj7 B♭ Gm Gm2 Gm7 Gm

You are the rea - son I'm here to day Here in this mo - ment here in this place, Make me

WL only

13 E♭ E♭(#4) E♭2 E♭maj7 B♭ E♭maj7 B♭

ho - ly just like You are.

VERSE

17 *2x - Time* B♭ B♭maj7 B♭

life lived with - out You is no life at all.

1x - WL Only

2x - Prsie Team Unison

19 Gm Gm2 Gm7 Gm E♭ E♭(#4)

know for me, Lord, You have giv - en Your all. So make me ho - ly

22 E♭2 E♭maj7 B♭ B♭maj7 B♭

just like You are.

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PRE-CHORUS

1x - Add Drums, light time

25 Gm7 Eb Bb E/A

I've tried, but fail on my own. But

2x - Parts

29 Gm7 Eb Bb F

You are the one thing I know. Whoa

2x only

CHORUS

*1x - Add Loop & Bass
2x - Full Groove*

33 Bb Gm F

God, You are my on - ly hope. My on - ly

Mel. on bottom

*1x - Add PT on Prime Unison: Melody
2x - Parts*

38 Eb Bb Bb

source of joy. Je - sus,

42 Gm F

You are worth it all, so take it

46 Eb Bb Bb A

all to - day. day. And

BRIDGE

*Light groove
Drums on toms*

51 Gm7 E/A Bb Eb

how could I sur-vive with-out you lead - ing me? O - pen my eyes, o - pen my eyes. —

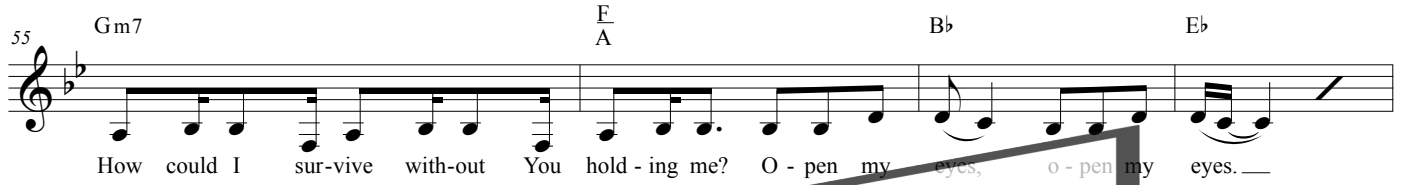
Prime Unison

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55 Gm7 E A Bb Eb



How could I sur-vive with-out You hold - ing me? O - pen my eyes, o - pen my eyes. —

59 Building on eighths Gm7 E A Bb



How could I sur-vive with-out You lov - ing me? O - pen my eyes, o - pen my

62 Cm7 Gm7 Eb



eyes. — And by your grace, and in your strength, and through your blood, I am a -

65 Bb F Eb G



live, — I am a live. —

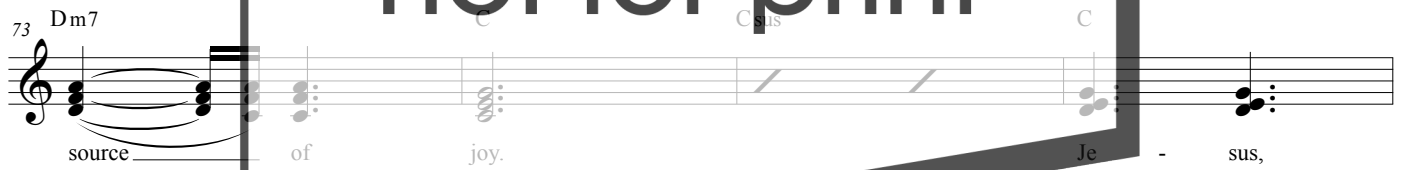
CHORUS

68 Big! C Em7 Am7 Em7 F



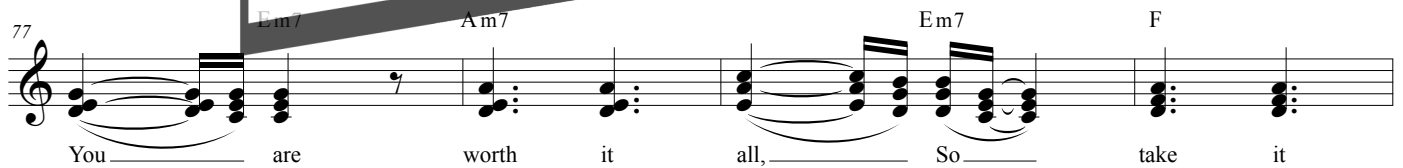
f God, You are my on - ly hope. My on - ly

73 Dm7 C C sus C



source of joy. Je - sus,

77 Em7 Am7 Em7 F



You are worth it all, So take it

redtie

MUSIC

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Optional Stopdown on beat 2

81 Dm7 C C Em7

all to - day. Whoa
Prime Unison

Detailed description: This block shows the first line of the lead sheet, measures 81 to 85. The music is in treble clef. Measure 81 has a Dm7 chord and the lyrics 'all'. Measure 82 has a C chord and the lyrics 'to'. Measure 83 has a C chord and the lyrics '- day.'. Measure 84 has a C chord and the lyrics 'Whoa'. Measure 85 has an Em7 chord and the lyrics 'Whoa'. The instruction 'Prime Unison' is written below the staff for measures 84 and 85.

86 Am7 Em7 F Dm7

Whoa

Detailed description: This block shows the second line of the lead sheet, measures 86 to 89. Measure 86 has an Am7 chord and the lyrics 'Whoa'. Measure 87 has an Em7 chord. Measure 88 has an F chord. Measure 89 has a Dm7 chord.

90 C Csus C Em7

Whoa

Detailed description: This block shows the third line of the lead sheet, measures 90 to 93. Measure 90 has a C chord. Measure 91 has a Csus chord. Measure 92 has a C chord. Measure 93 has an Em7 chord. The lyrics 'Whoa' are written below the staff for measures 90 and 91.

94 Am7 Em7 F Dm7 C

Whoa

Detailed description: This block shows the fourth line of the lead sheet, measures 94 to 97. Measure 94 has an Am7 chord and the lyrics 'Whoa'. Measure 95 has an Em7 chord. Measure 96 has an F chord. Measure 97 has a Dm7 chord. The lyrics 'Whoa' are written below the staff for measure 94.

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INTRO

A A maj7 A F#m F#m2 F#m7 F#m

Pno., Pad, El. Guit.

5 D D(#4) D2 Dmaj7 A A maj7 A

VERSE

9 *Sim.* A A maj7 A F#m F#m2 F#m7 F#m

You are the rea - son I'm here to - day Here in this mo - ment, here in this place, Make me

WL only

13 D D(#4) D2 Dmaj7 A A maj7 A

ho - ly just like You are.

VERSE

17 *2x - Time* A A maj7 A

life lived with - out You is no life at all.

1x - WL Only
2x - Praside Team Unison

19 F#m F#m2 F#m7 F#m D D(#4)

know for me, Lord, You have giv - en Your all. So make me ho - ly

22 D2 Dmaj7 A A maj7 A

just like You are.

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PRE-CHORUS

1x - Add Drums, light time

25 F#m7 D A E/G#

I've tried, but fail on my own. But

2x - Parts

29 F#m7 D A E

You are the one thing I know. Whoa

CHORUS

*1x - Add Loop & Bass
2x - Full Groove*

33 A F#m E

God, You are my only hope. My on - ly

Mel. on bottom

*1x - Add PT on Prime Unison: Melody
2x - Parts*

38 D A A

source of joy. Je - sus,

42 F#m E

You are worth it all. So take it

46 D A Drum fill A

all to - day. day. And

BRIDGE

*Light groove
Drums on toms*

51 F#m7 E/G# A D

how could I sur-vive with-out you lead - ing me? O - pen my eyes, o - pen my eyes.

Prime Unison

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55 F#m7 E G# A D

How could I sur-vive with-out You hold-ing me? O - pen my eyes, o - pen my eyes. —

59 F#m7 E G# A

Building on eighths

How could I sur-vive with-out You lov-ing me? O - pen my eyes, o - pen my

Parts Mel. on bottom

62 Bm7 F#m7 D

eyes. — And by your grace, and in your strength, and through your blood, I am a -

65 A E D

live, — I am a live. —

Optional Stopdown on beat 2

CHORUS Big! B D#m7 G#m7 D#m7 E

f God, You are — my on - ly hope. My on - ly

73 C#m7 B Bsus B

source — of joy. Je - sus,

77 D#m7 G#m7 D#m7 E

You — are worth it all, — So — take it



81 C#m7 B B D#m7

all to - day. Whoa
Prime Unison

86 G#m7 D#m7 E C#m7

Whoa

90 B Bsus B D#m7

Whoa

94 G#m7 D#m7 E C#m7 B

Whoa

