

SATB

# Take It All

Words & Music By:  
**DAVE AUBREY**

Arranged By: Adam Lannaster,  
Kyle & Rebecca Bailey

Orchestrated By: Kyle & Rebecca Bailey

*Gentle Ballad* ♩. = 48

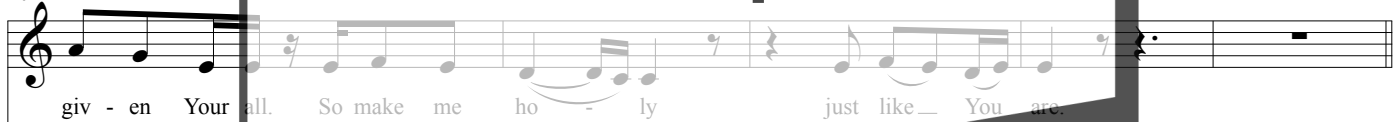
**INTRO**

**VERSE**

*WL/Solo*



**VERSE**



**PRE-CHORUS**

25

I've tried, but fail \_\_\_\_\_ on my own. But

I've tried, but fail \_\_\_\_\_ on my own. But

29

You \_\_\_\_\_ are the one \_\_\_\_\_ thing I know. Whoa \_\_\_\_\_

MUSIC

PREVIEW ONLY

**CHORUS**

33

God, You are \_\_\_\_\_ my on - ly hope. \_\_\_\_\_ My

*1x - Prime Unison Melody*  
*2x - Parts*

God, You are \_\_\_\_\_ my on - ly hope. \_\_\_\_\_ My

*Mel. in Ten.*

not for print

37

on - ly source of joy.

41

Je - sus, You are worth it all, So

45

take it all to - day. A

redtie

MUSIC

PREVIEW ONLY

not for print

49 2.

day. \_\_\_\_\_ And

day. \_\_\_\_\_ And

**BRIDGE**

51

how could I sur - vive with - out you lead - ing me? O - pen my eyes, o - pen my

how could I sur - vive with - out you lead - ing me? O - pen my eyes, o - pen my

54

eyes. \_\_\_\_\_ How could I sur - vive with - out You hold - ing me? O - pen my eyes, o - pen my

eyes. \_\_\_\_\_ How could I sur - vive with - out You hold - ing me? O - pen my eyes, o - pen my

redtie  
MUSIC

**PREVIEW  
ONLY**

not for print

58

eyes. — How could I sur - vive with - out You lov - ing me? O - pen my

61

eyes, o - pen my eyes. — And by your grace, and in your strength, and

64

through your blood, I am a - live, — I am a - live.

redtie

MUSIC

PREVIEW ONLY

not for print

66

redtie  
MUSIC

**CHORUS**

68

God, You are my on - ly hope. My \_\_\_\_\_

God, You are my on - ly hope. My \_\_\_\_\_

on - ly source of joy.

on - ly source of joy.

not for print

72

76

Je - sus, You are worth it all, So

80

take it all to day

84

*WL Ad Lib*

Whoa Whoa

89

redtie

MUSIC

PREVIEW ONLY

not for print

92

Whoa

Whoa

redtie  
MUSIC

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**VERSE**

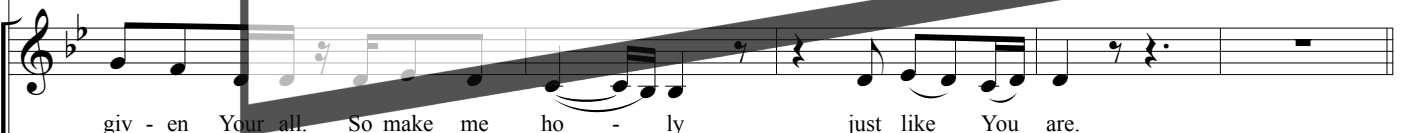
*WI/Solo*



**VERSE**



*2x - Only*



**PRE-CHORUS**

25

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**CHORUS**

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**CHORUS**

God, You are my only hope. My

God, You are my only hope. My

on - ly source of joy.

on - ly source of joy.

redtie  
MUSIC

**PREVIEW  
ONLY**

not for print

72

76

Je - sus, You \_\_\_\_\_ are worth it all, \_\_\_\_\_ So \_\_\_\_\_

80

take it all \_\_\_\_\_ to M U S I C day.

84

*WL Ad Lib*

Whoa \_\_\_\_\_ Whoa \_\_\_\_\_

89

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PREVIEW ONLY

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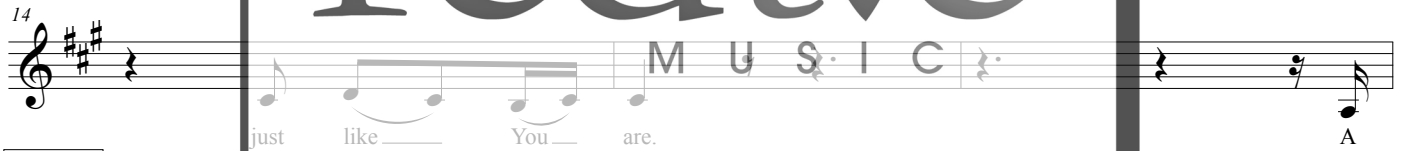
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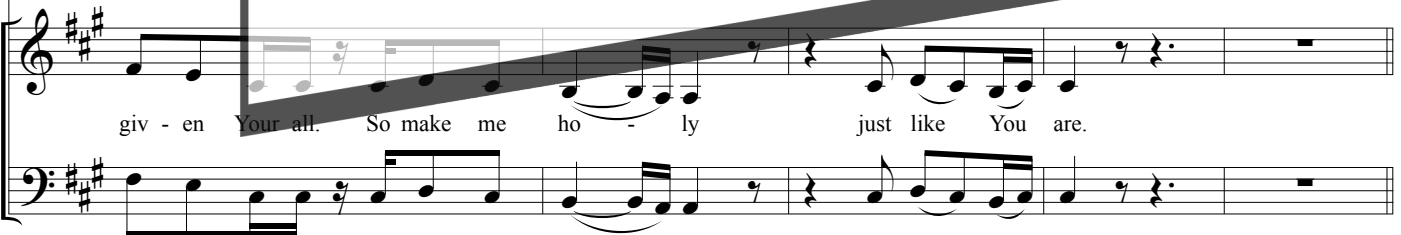
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*Wt/Solo*



**VERSE**



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66

Measures 66-67 of the musical score. The key signature is three sharps (F#, C#, G#). Measure 66 features a vocal melody in the soprano part and piano accompaniment in the treble and bass staves. Measure 67 continues the melody and accompaniment.

**CHORUS**

68

Measures 68-71 of the musical score, the beginning of the chorus. The lyrics are: "God, You are my only hope. My". The musical notation includes vocal parts and piano accompaniment.

not for print

72

Measures 72-75 of the musical score. The lyrics are: "on - ly source of joy." The musical notation includes vocal parts and piano accompaniment.

76

Je - sus, You \_\_\_\_\_ are worth it all, \_\_\_\_\_ So \_\_\_\_\_

80

take it all \_\_\_\_\_ to day.

84

Whoa \_\_\_\_\_ Whoa \_\_\_\_\_

89

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