

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

**INTRO**

Piano *mp*

Chords: C, G, C, C, F, F2(#4), F2

**VERSE 1**

5 *WL/Solo*

1. Lord of all, we come to You to

Chords: C sus, C, G sus, C

Pno.

7

lift our voice, to sing in - to the Lamb. With our hearts a - mazed, and our

Chords: C sus, C, G, C sus, C

Pno.



10

hands free - ly raised, we ex - alt You, the Great I Am. That

Mel. in tenor That

G Am F G C

redtie  
MUSIC

Pno.

CHORUS

13

You would take Your throne in us, a - dorned in high - est

You would take Your throne in us, a - dorned in high - est

G E/C F G C/E

PREVIEW  
ONLY

not for print

Pno.

16

praise. Come be the ruler of our hearts, come  
praise. Come be the ruler of our hearts, come

Pno.

F G Am F C/E  
MUSIC

redtie

PREVIEW  
ONLY

not for print

19

glo - ri - fy Thy name  
glo - ri - fy Thy name.

Pno.

Dm C C/C C  
mf

22  $\frac{C}{F}$  Am2 Gsus

Pno.

**VERSE 2**  
24 *mf*

2. Lord of all, we live for You. We

MUSIC

Csus C Gsus C

Pno. *mf*

26

set our lives for - ev - er on Thy praise. With the

Csus C G

Pno.



28

shout of the earth we'll de - clare Your worth. We ex -

C sus

C

G

Am

redtie

MUSIC

PREVIEW

ONLY

not for print

30

alt You the An - cient of Days. That

F

*f*

Pno.

Pno.

CHORUS

32

You would take Your throne in us, a - dored in high - est praise. Come

G C E F G C E F

Pno.

*f*

MUSIC

redtie

36

be the rul - er of our hearts, come glo - ri - fy Thy

G Am E C Dm

Pno.

not for print

PREVIEW ONLY

INSTRUMENTAL

39

*WL ad lib*

The image shows a piano accompaniment score for the song 'Take Your Throne - 7'. It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system starts at measure 39 and includes the lyrics 'name...' and 'Glo-ri - fy'. The second system starts at measure 42. The third system starts at measure 44. The score includes various musical notations such as notes, rests, and dynamic markings like 'f'. Chord symbols are provided above the piano parts: Am, E, F, G, Am, C, E, F, G, Am, D, F#, D, E. A large, semi-transparent watermark is overlaid on the center of the page, reading 'redtie MUSIC' in a stylized font, with 'redtie' in a larger, lowercase font and 'MUSIC' in a smaller, uppercase font below it. Below this, the words 'PREVIEW ONLY' are written in large, bold, uppercase letters, and 'not for print' is written in a slightly smaller, bold, lowercase font at the bottom.

VERSE 3

47 *mf*

3. Lord of all we wait for — You, the fi - nal Word, the soon and com - ing King.

Dsus D Asus D Dsus D

redtie

MUSIC

PREVIEW  
ONLY

50

When the end of time is through, You will make all — things new. You'll re -

A Dsus D A Bm

not for print

Pno.

Pno.



53

store us our hearts to sing! When

G A D

readtie

MUSIC

CHORUS

55

You will take Your throne in us, a - dorned in high - est

A D F# G A D F#

not for print

58

praise. The ris - en rul - er of our hearts will

G

A

Bm

G

D  
F#

redtie

MUSIC

Pno.

61

glo - ri - fy His name. That

Em

not for print

A  
D sus

D

Pno.

CHORUS

63

Musical score for measures 63-65. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "You would take Your throne in us, a - dorned in high - est". The piano part includes a forte (*f*) dynamic marking. Chords shown are A, D, and F#.

redtie  
MUSIC

PREVIEW  
ONLY

66

Musical score for measures 66-68. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "praise. Come be the rul - er". The piano part includes a forte (*f*) dynamic marking. Chords shown are G, Em, A, and Bm.

not for print

68

of our hearts, come glo - ri - fy Thy

**redtie**  
MUSIC

Pno.

**OUTRO**

70

*mp* name. *WL ad lib* Glo-ri - fy

**not for print**

Pno.

73

Thy Name

Empty musical staff

Empty musical staff

G(#4)

redtie

MUSIC

PREVIEW ONLY

75

Glorious

Empty musical staff

not for print

DMaj9

GMaj9

G(#4)

G

Piano accompaniment musical staff

Piano accompaniment musical staff

Pno.

Pno.

# Take Your Throne

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Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

**INTRO**

Piano

mp

D A D D G G2(#4) G2

**VERSE 1**

5 WL/Solo

1. Lord of all, we come to You to

Dsus D Asus D

Pno.

**PREVIEW ONLY**

7

lift our voice, to sing unto the Lamb. With our hearts amazed, and our

Dsus D Asus Dsus D

Pno.

**not for print**

10

hands free - ly — raised, we — ex - alt You, the Great — I — Am. That

Mel. in tenor That

A Bm G A D

redtie  
MUSIC

Pno.

CHORUS

13

You would take Your throne in us, a - dorned in high - est

You would take Your throne in us, a - dorned in high - est

not for print

A D F# G A D F#

Pno.

16

praise. Come be the rul - er of our hearts, come  
praise. Come be the rul - er of our hearts, come

Pno.

G A Bm G D F#

redtie

MUSIC

PREVIEW  
ONLY

19

glo - ri - fy Thy name.  
glo - ri - fy Thy name.

not for print

Pno.

Em D A D D

*mf*



22  $\frac{D}{G}$  Bm2 A sus

Pno.

VERSE 2

24 *mf*

2. Lord of all, we live for You. We

MUSIC

Pno.

*mf*

D sus D A sus D

26

set our lives for - ev - er on Thy praise. With the

Pno.

D sus D A

redtie

PREVIEW ONLY

not for print

28

shout of the earth, we'll de - clare Your worth. We ex -

Dsus

D

A

Bm

Pno.

redtie  
MUSIC

30

alt You, the An - cient of Days. That

*f*

G

not for print

Pno.

musical notation for piano accompaniment

CHORUS

32

You would take Your throne in us, a-dorned in high - est praise. Come

Pno. *f*

A D F# G A D F# G

redtie

MUSIC

36

be the rul - er of our hearts, come glo - ri - fy Thy

Pno.

A Bm G D Em

not for print

INSTRUMENTAL

39

*WL ad lib*

The image shows a piano accompaniment score for a choral anthem. It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system starts at measure 39 and includes a vocal line with the lyrics "Glo-ri - fy" and a piano line with a forte dynamic (*f*). The second system starts at measure 42 and includes a piano line with a forte dynamic (*f*). The third system starts at measure 44 and includes a piano line with a forte dynamic (*f*). The score is overlaid with a large, semi-transparent watermark that reads "redtie MUSIC" in a stylized font, with "redtie" in a larger, lowercase font and "MUSIC" in a smaller, uppercase font. Below the watermark, the words "PREVIEW ONLY" are written in large, bold, uppercase letters, and "not for print" is written in a smaller, lowercase font. The watermark and text are centered over the piano accompaniment. The piano accompaniment includes various chords and dynamics, such as *f*, *Bm*, *D F#*, *G*, *A*, *Bm*, *E G#*, and *E F#*.

VERSE 3

47 *mf*

3. Lord of all, we wait for — You, the fi - nal Word, the soon and com - ing King.

Esus E Bsus E Esus E

redtie

MUSIC

PREVIEW  
ONLY

50

When the end of time is through, You will make all — things new. You'll re -

B Esus E C#m

not for print

Pno.

Pno.

*mf*

*f*

53

store us, our hearts to sing! When

A B

redtie

MUSIC

CHORUS

55

You will take Your throne in us, a - dorned in high - est

B E G# A B E G#

not for print

58

praise. The ris - en rul - er of our hearts will

Pno.

A B C#m A E G#

redtie

MUSIC

PREVIEW  
ONLY

61

glo - ri - fy His name. That

Pno.

F#m Esus E

not for print

CHORUS

63

Musical notation for measures 63-65. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "You would take Your throne in us, a - dorned in high - est". The piano accompaniment is in bass clef with the same key signature. Chords are indicated as B, E/G#, A, and B. Dynamics include a forte (*f*) marking.

redtie  
MUSIC

PREVIEW  
ONLY

66

Musical notation for measures 66-68. The vocal line is in treble clef with a key signature of three sharps. The lyrics are: "praise. Come be the rul - er". The piano accompaniment is in bass clef with the same key signature. Chords are indicated as A, F#m, B, and C#m. Dynamics include a forte (*f*) marking.

not for print

Pno.

Pno.



68

of our hearts, come glo - ri - fy Thy

**redtie**  
MUSIC

Pno.

OUTRO

70

*mp*

*WL ad lib*

Glo - ri - fy

name

**not for print**

E B E A Maj9

Pno.

73

Musical staff with lyrics: Thy Name

Musical staff

Musical staff

Pno.

Musical staff with chord: A(#4)

redtie

MUSIC

PREVIEW ONLY

75

Musical staff with lyrics: Glorify

Musical staff

Musical staff

not for print

Pno.

Musical staff with chords: EMaj9, AMaj9, A(#4), A

Musical staff

Musical staff

# Take Your Throne

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Acoustic Worship ♩ = 68

**INTRO**

Piano

**VERSE 1**

5 WL/Solo

1. Lord of all, we come to You to

Pno.

7

lift our voice, to sing unto the Lamb With our hearts a-mazed, and our

Pno.



# PREVIEW ONLY

# not for print

10

hands free - ly raised, we ex - alt You, the Great I Am. That

Mel. in tenor That

**redtie**  
MUSIC

Pno.

**CHORUS**

13

You would take Your throne in us, a - dorned in high - est

You would take Your throne in us, a - dorned in high - est

**PREVIEW ONLY**

**not for print**

Pno.

16

Musical score for measures 16-18. It features three vocal staves (Soprano, Alto, Bass) and a piano accompaniment. The lyrics are: "praise. Come be the ruler of our hearts, come". The piano part includes chords Eb, F, Gm, Eb, Bb/D and the text "redtie MUSIC".

19

Musical score for measures 19-21. It features three vocal staves and a piano accompaniment. The lyrics are: "glo - ri - fy Thy name." The piano part includes chords Cm, Bb, F/Bb, Bb and the text "not for print".

22 *Bb Eb* *Gm2* *F sus*

Pno.

**VERSE 2**

24 *mf*

2. Lord of all, we live for You. We

MUSIC

**PREVIEW ONLY**

*Bbsus* *Bb* *F sus* *Bb*

Pno.

26

set our lives for - ev - er on Thy praise. With the

*Bbsus* *Bb* *F*

Pno.

28

shout of the earth, we'll de - clare Your worth. We ex -

Bbsus Bb F Gm

Pno.

redtie  
MUSIC

30

alt You, the An - cient of Days. That

Eb

Pno.

not for print

CHORUS

32

You would take Your throne in us, a-dorned in high - est praise. Come

Pno. *f*

redtie  
MUSIC

F Bb/D Eb F Bb/D Eb

36

PREVIEW ONLY

be the rul - er of our hearts, come glo - ri - fy Thy

Pno.

not for print

F Gm Eb Bb/D Cm



INSTRUMENTAL

39

*WL ad lib*

The image shows a musical score for piano accompaniment, consisting of three systems of staves. The first system starts at measure 39 and includes vocal lines with lyrics "name..." and "Glo-ri - fy". The second system starts at measure 42. The third system starts at measure 44. The piano part is marked with a forte *f* dynamic. Chord symbols are provided above the piano staves: Gm, Bb/D, Eb, F, Gm, Bb/D in the first system; Eb, F, Gm, Bb/D in the second system; Eb, F, Gm, C/E, C/D in the third system. A large, semi-transparent watermark is centered over the score, reading "redtie MUSIC" in a stylized font, with "redtie" in lowercase and "MUSIC" in uppercase. Below this, the words "PREVIEW ONLY" are written in large, bold, uppercase letters, and "not for print" is written in a smaller, lowercase font at the bottom.

VERSE 3

47 *mf*

3. Lord of all we wait for — You, the fi - nal Word, the soon and com - ing King.

C sus C G sus C C sus C

Pno.

*mf*

redtie  
MUSIC

PREVIEW  
ONLY

50

When the end of time is through, You will make all — things new. You'll re -

G C sus C G Am

Pno.

*f*

not for print

53

store us, our hearts to sing! When

F G C

readtie

MUSIC

**CHORUS**

55

You will take Your throne in us, a - dorned in high - est

G C E F G C E

not for print

58

praise. The ris - en rul - er of our hearts will

F

G

Am

F

C

E

redtie

MUSIC

PREVIEW  
ONLY

61

glo - ri - fy His name. That

Dm

G

C sus

C

not for print

Pno.

Pno.

CHORUS

63

Musical score for measures 63-65. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "You would take Your throne in us, a - dorned in high - est". The piano part includes a forte (*f*) dynamic. Chords shown are G, C/E, F, and G. A large watermark "redtie MUSIC" is overlaid on the score.

PREVIEW ONLY

66

Musical score for measures 66-68. It features a vocal line with lyrics, a piano accompaniment, and guitar chords. The lyrics are: "praise. Come be the rul - er". The piano part includes a forte (*f*) dynamic. Chords shown are F, Dm, G, and Am. A large watermark "not for print" is overlaid on the score.

68

of our hearts, come glo - ri - fy Thy

**redtie**  
MUSIC

Pno.

**OUTRO**

70

*mp* name. — *WL ad lib* Glo-ri - fy —

**not for print**

Pno.

73

Thy Name

Pno.

F(#4)

redtie

MUSIC

PREVIEW ONLY

75

Glo - ri - fy

Pno.

not for print

C Maj9 F Maj9 F(#4) F