

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

The score includes parts for Solo, Choir, Rhythm, Piano, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2-3, French Horn, Trombone, Tuba, Violin 1-2, Viola, Cello, and String Bass. The Rhythm and Piano parts include musical notation with notes and rests. The Piano part includes the instruction 'Piano - lead line Lite El. Gtr. swells' and 'Add Ac. Gtr.'. The score is marked with a tempo of 68 and a dynamic of *mp*. A large watermark 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'.

1

2

3

4

VERSE 1

*WV/Solo*

1. Lord of all, we come to You to lift our voice, to sing un - to the Lamb.

Rhy. *Piano - very simple*

Csus C Gsus C Csus C

Pno.



Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

With our hearts a - mazed, and our hands free - ly raised, we ex -

Rhy. G Csus C G Am

Add Ac. Gtr, El. Gtr. swells  
Add Drums

Pno. G Csus C G Am

redtie  
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Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla. *mp*

Vc. *mp*

Bass

The image shows a musical score for the piece "Take Your Throne - 4". The score is arranged in a standard orchestral format with multiple staves. At the top, there are vocal staves with lyrics: "alt You, the Great I Am. That" and "Mel. in tenor That". Below the vocal staves are staves for Rhythm (Rhy.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn, Tuba, Trombone (Tbn.), Violin 1-2 (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. A large, semi-transparent watermark is overlaid on the center of the score. The watermark consists of the "redtie" logo (with a red tie icon), the word "MUSIC" in a smaller font, and the words "PREVIEW ONLY" in large, bold, black capital letters. Below "PREVIEW ONLY" is the text "not for print" in a smaller, lowercase font. The watermark is framed by a thick black border.

CHORUS

Two vocal staves with lyrics: "You would take Your throne in us, a - dorned in high - est"

Rhythm section staff with notes and the instruction "Slowly building". Chords G, C/E, F, G, C/E are indicated above the staff.

Piano accompaniment staff with notes and chords G, C, F, G, C/E.

Instrumental staves for Flute, Oboe, Clarinet, Saxophones, Trumpets, Horns, and Tuba. A large watermark for "redtie MUSIC" and "PREVIEW ONLY not for print" is overlaid on this section.

String section staves for Violins 1-2, Viola, Violoncello, and Bass, all marked with the dynamic *mp*.

praise. Come be the rul - er of our hearts, come

praise. Come be the rul - er of our hearts, come

Rhy. F G Am F C E

Pno. F G Am F C E

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
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glo - ri - fy Thy name.

glo - ri - fy Thy name.

Rhy. Dm C C G C  
Add Bass Drum fill *mf* All in - Piano lead line  
El. Gtr. 8th note drive  
Ac. Gtr. 16th note accents

Pno. Dm C C G C  
*mf*

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

redtie  
MUSIC

PREVIEW  
ONLY

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The image shows a musical score for the piece "Take Your Throne - 8". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Rhythm (Rhy.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (A. Sx., T. Sx., B. Sx.), Trumpet (B $\flat$  Tpt.), Horn, Trombone (Tbn.), Tuba, Violin (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. The score includes musical notation such as notes, rests, and chords. Chord symbols are present above the piano and rhythm staves: C F, Am2, and G sus. The piano part includes a dynamic marking of *mf*. A large, semi-transparent watermark is overlaid on the center of the score, consisting of the text "redtie" in a large, lowercase serif font, "MUSIC" in a smaller, uppercase sans-serif font below it, "PREVIEW ONLY" in a very large, bold, uppercase sans-serif font, and "not for print" in a medium-sized, lowercase sans-serif font at the bottom. The watermark is enclosed in a dark grey rectangular border that is slightly tilted.



VERSE 2

*mf*

2. Lord of all, we live for You. We set our lives for - ev - er on Thy praise.

Rhy. C sus C G sus C C sus C

*All in - simple  
Drums continue groove*

Pno. *mf*



Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

With the shout of the earth, we'll de - clare Your worth. We ex -

G Csus C G Am

*Building...*

G Csus C G Am

*mf*

*mf*

*mf*

**redtie**  
MUSIC

**PREVIEW ONLY**

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*mf*

*mf*

*mf*

*mf*

alt You, the An - cient of Days. That

Rhy. F G C

Pno. F G C

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

**redtie**  
MUSIC

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CHORUS

Score for voice and piano. The vocal line includes the lyrics: "You would take Your throne in us, a - dorned in high - est". The piano accompaniment features chords G, C/E, F, G, C/E.

Rhy.

Rhythm notation with the instruction *Full*.

Pno.

Piano accompaniment notation with a dynamic marking of *f*.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Horn

Tbn.

Tuba

redtie  
MUSIC

PREVIEW  
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Vln. 1-2

Vla.

Vc.

Bass

*f*

praise. Come be the rul - er

Rhy. F G Am

Pno. F G Am

Fl.

Ob.

Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

Horn *mf*

Tbn. *mf*

Tuba *mf*

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
ONLY

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of our hearts, come glo - ri - fy Thy

Rhy. F C E Dm *Drum fill*

Pno. F C E Dm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

**redtie**  
MUSIC

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INSTRUMENTAL

WL ad lib

Glo-ri - fy \_\_\_\_\_

name.

Am

C  
E

F

G

Am

C  
E

*f* All in - Full, driving

Am

C  
E

F

G

Am

C  
E

redtie  
MUSIC

PREVIEW  
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Vln. 1-2

*f*

Vla.

*f*

Vc.

*f*

Bass

*f*

The image displays a musical score for the piece "Take Your Throne - 16". The score is arranged in a standard orchestral format with multiple staves. At the top, the word "Score" is on the left and "Take Your Throne - 16" is on the right. The score includes staves for Rhythm (Rhy.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B<sup>b</sup> Tpt.), Horns (Horn), Trombones (Tbn.), Tuba, Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. The Rhythm staff shows a sequence of chords: F, G, Am, and C/E. The Piano part features a melodic line with a dynamic marking of *f*. A large, semi-transparent watermark for "redtie MUSIC" is centered over the score, with the words "PREVIEW ONLY" and "not for print" overlaid in large, bold, black text. The page numbers "42" and "43" are positioned at the bottom of the score.



The image displays a musical score for the piece "Take Your Throne - 17". The score is arranged in a standard orchestral format with multiple staves. At the top, the word "Score" is on the left and "Take Your Throne - 17" is on the right. The score includes staves for Rhythm (Rhy.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), two parts of B♭ Trumpet (B♭ Tpt.), Horn, Trombone (Tbn.), Tuba, Violin 1-2 (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. The Rhythm staff shows a sequence of chords: F, G, Am, D/F#, and D/E. A large, semi-transparent watermark for "redtie MUSIC" is centered over the score, with the word "redtie" in a large, lowercase, serif font and "MUSIC" in a smaller, uppercase, sans-serif font below it. Below the watermark, the text "PREVIEW ONLY" is written in large, bold, uppercase letters, and "not for print" is written in a slightly smaller, bold, lowercase font. The watermark and text are contained within a dark, irregular border that follows the general shape of the score's content area.

VERSE 3

*mf*

3. Lord of all, we wait for You, the

Rhy. *mf* *Drums continue Band - lighter, open*

Pno. *mf*

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

**redtie**  
MUSIC

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fi - nal Word, the soon and com - ing King. — When the end of time is through, You will

Rhy. D sus D A D sus D  
*More - Ac. Ctr. 16th note accents*

Pno. D sus D A D sus D

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

*mf*

*mf*

*mf*

*mf*

redtie  
MUSIC

PREVIEW  
ONLY

not for print

make all things new. You'll re - store us, our hearts to sing! When

A Bm G A D

*f*

*mf*

*mf*

**redtie**  
MUSIC

**PREVIEW ONLY**

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Rhy.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

CHORUS

Musical notation for the vocal line and piano accompaniment. The vocal line includes the lyrics: "You will take Your throne in us, a - dorned in high - est".

Rhythm section notation including Rhythm (Rhy.) and Piano (Pno.) parts. Chord symbols A, D F#, G, and A are indicated above the piano part. A note reads "Band - Diamonds Bass drum 2 & 4".



Musical notation for the instrumental ensemble, including parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt.), Horns, Trombone (Tbn.), Tuba, Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass.

praise. The ris - en rul - er of our hearts will

Rhy. G A Bm G D F#  
*Building...*

Pno. G A Bm G D F#

Fl. *f*

Ob. *f*

Cl. *f*

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

**redtie**  
MUSIC

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glo - ri - fy His name. That

Rhy. Em A Dsus D *Drum fill*

Pno. Em A Dsus D

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt. *f*

B<sup>b</sup> Tpt. *f*

Horn *f*

Tbn. *f*

Tuba *f*

Vln. 1-2 *f*

Vla. *f*

Vc. *f*

Bass *f*

**redtie**  
MUSIC

**PREVIEW ONLY**

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CHORUS

The image displays a musical score for the chorus of the song "Take Your Throne". The score is arranged in a standard orchestral format with multiple staves. At the top, the section is labeled "CHORUS". The vocal line begins with the lyrics: "You would take Your throne in us, a - dorned in high - est". The instrumental parts include a Rhythm section (Rhy.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B $\flat$  Tpt.), Horns, Trombones (Tbn.), Tuba, Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. The score is marked with a forte (*f*) dynamic. A large, semi-transparent watermark for "redtie MUSIC" is overlaid across the center of the score, with the text "PREVIEW ONLY" and "not for print" prominently displayed. The watermark also includes a stylized logo of a red tie. The page number "63" is visible at the bottom center, and the page numbers "64" and "65" are visible at the bottom right.



praise. Come be the rul - er

Rhy. G Em A Bm

Pno. G Em A Bm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
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of our hearts, come glo - ri - fy Thy

G D F# Em

Rhy. *mp*

Pno. G D F# Em

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

**redtie**  
MUSIC

**PREVIEW ONLY**

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OUTRO

*WL ad lib*

Glo - ri - fy \_\_\_\_\_

*mp*

name. \_\_\_\_\_

Rhy.

D

A  
D

D

GMaj9

*Piano - lead line  
Band - fading out, El. Gtr. swells & Shaker continue  
Drums - Toms*

Pno.

D

A  
D

D

GMaj9

*mp*

redtie  
MUSIC

PREVIEW  
ONLY

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Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

*mp*

Vla.

*mp*

Vc.

*mp*

Bass

*mp*

Thy Name Glo - ri -

Rhy. G(#4) G D DMaj9

Pno. G(#4) G D DMaj9

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

**redtie**  
MUSIC

**PREVIEW ONLY**

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The image shows a musical score for the piece "Take Your Throne" on page 29. The score is for a full orchestra and includes parts for Rhythm (Rhy.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn, Trombone (Tbn.), Tuba, Violin 1-2 (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. The score is in the key of G major (one sharp) and 4/4 time. The first staff has a melodic line starting with a *rit.* (ritardando) and *fy* (forte) marking. The Rhythm section has a steady eighth-note pattern. The Piano part features chords of G Major 9 and G Major 4. A large watermark for "redtie MUSIC" is overlaid on the score, with "PREVIEW ONLY" and "not for print" written in large, bold letters. The watermark also includes a stylized logo of a red tie.

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

**INTRO**

C G C C/F F2(#4) F2

*mp*  
Piano - lead line  
Lite El. Gtr. swells

Add Ac. Gtr.

**VERSE 1**

5 C sus C G sus C

*Piano - very simple*

7 C sus C G M U S I C C sus C

10 G Am F G C

**CHORUS**

13 G C/E F G C/E

*Slowly building*

16 F G Am F C/E

19 Dm C G C C

*Add Bass  
Drum fill*

*mf*  
All in - Piano lead line  
El. Gtr. 8th note drive  
Ac. Gtr. 16th note accents

redtie

MUSIC

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22  $\frac{C}{F}$  Am2 Gsus

VERSE 2

24 Csus C Gsus C Csus C

All in - simple  
Drums continue groove

27 G Csus C

Building...

29 G Am F G C

MUSIC

*f*

CHORUS

32 G  $\frac{C}{E}$  G  $\frac{C}{E}$

*Full*

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35 F G Am F  $\frac{C}{E}$  Dm

Drum fill

INSTRUMENTAL

39 Am  $\frac{C}{E}$  F G

*f* All in - Full, driving

not for print

41 Am  $\frac{C}{E}$  F G Am  $\frac{C}{E}$

44 F G Am  $\frac{D}{F\#}$   $\frac{D}{E}$

VERSE 3

47 D sus D A sus D D sus D

*mf* Drums continue  
Band - lighter, open

50 A D sus D A Bm

*More - Ac. Gtr. 16th note accents*

53 G A D

CHORUS

55 A D/F# G A D/F#

*Band - Diamonds*  
Bass drum 2 & 4

58 G A Em G D/F#

*Building...*

61 Em A D sus D

*Drum fill*

CHORUS

63 A D/F# G A D/F#

*Full*

66 G Em A Bm G D/F# Em

*mp*

redtie  
MUSIC

PREVIEW  
ONLY

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**OUTRO**

70 D  $\frac{A}{D}$  D GMaj9

*Piano - lead line  
Band - fading out, El. Gtr: swells & Shaker continue  
Drums - Toms*

73 G(#4) G D DMaj9

76 rit. GMaj9 G(#4)

redtie

MUSIC

**PREVIEW  
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Piano

# Take Your Throne

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Acoustic Worship ♩ = 68

## INTRO

Piano *mp*

## VERSE 1

Pno.

5 Csus C Gsus M U S I C Csus C

8 G Csus G Am

11 F G C

CHORUS

13 G C/E F G C/E F

Piano notation for measures 13-16. Treble clef with chords G, C/E, F, G, C/E, F. Bass clef with a melodic line.

17 G Am F C/E Dm

Piano notation for measures 17-19. Treble clef with chords G, Am, F, C/E, Dm. Bass clef with a melodic line.

20 C G/C C C/F Am2 Gsus

Piano notation for measures 20-23. Treble clef with chords C, G/C, C, C/F, Am2, Gsus. Bass clef with a melodic line. Dynamic marking *mf*.

VERSE 2

24 C sus C Gsus C C sus C

Piano notation for measures 24-26. Treble clef with chords C sus, C, Gsus, C, C sus, C. Bass clef with a melodic line. Dynamic marking *mf*.

27 G C sus C G Am

Piano notation for measures 27-30. Treble clef with chords G, C sus, C, G, Am. Bass clef with a melodic line.



30 F G C

Pno.

**CHORUS**

32 G C/E F G C/E

Pno. *f*

redtie  
MUSIC

35 F G Am F C/E Dm

Pno.

PREVIEW  
ONLY

**INSTRUMENTAL**

39 Am C/E F G Am C/E

Pno. *f*

not for print

42 F G Am C/E F G

Pno.

45 Am D F# D E

Pno.

VERSE 3

47 Dsus D Asus D Dsus D A Dsus D

*mf*

Pno.

redtie  
MUSIC

52 A Bm G A D

*f*

Pno.

PREVIEW  
ONLY

CHORUS

55 A D F# G A D F#

Pno.

not for print

58 G A Bm G D F#

Pno.

61 Em A Dsus D

Piano notation for measures 61-62. The right hand features chords and moving lines, while the left hand provides a bass line. Chords are Em, A, Dsus, and D.

**CHORUS**  
63 A D/F# G A D/F# G Em

Musical notation for measures 63-66, marked as the Chorus. It includes a dynamic marking of *f*. Chords are A, D/F#, G, A, D/F#, G, and Em.

67 A Bm G D/F# Em

Musical notation for measures 67-70. Chords are A, Bm, G, D/F#, and Em.

**OUTRO**  
70 D A/D D GMaj9

Musical notation for measures 70-72, marked as the Outro. It includes a dynamic marking of *mp*. Chords are D, A/D, D, and GMaj9.

73 G(#4) G D DMaj9

Musical notation for measures 73-76. Chords are G(#4), G, D, and DMaj9.

redtie  
MUSIC

PREVIEW  
ONLY

not for print

76 *rit.* GMaj9 G(#4) G

Pno.

redtie  
MUSIC

PREVIEW  
ONLY

not for print

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Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

4 8 7

20

VERSE 2

24

3

M - U S I C

2

CHORUS

32

5

8

VERSE 3

47

6

mf

CHORUS

55

3

f

2

CHORUS

63

f

2

68

8

OUTRO

redtie

PREVIEW ONLY

not for print



Oboe

# Take Your Throne

Words & Music By: Travis Doucette

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Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

The image shows a musical score for Oboe, titled "Take Your Throne". The score is in 4/4 time and has a tempo of 68 beats per minute. It is divided into sections: INTRO (4 measures), VERSE 1 (8 measures), CHORUS (7 measures), VERSE 2 (3 measures), CHORUS (2 measures), VERSE 3 (6 measures), CHORUS (2 measures), CHORUS (3 measures), CHORUS (2 measures), and OUTRO (8 measures). The score includes various musical notations such as treble clef, key signatures (one sharp), and dynamics like *mf* and *f*. A large, semi-transparent watermark with the text "redtie MUSIC" and "PREVIEW ONLY" is overlaid on the score. The watermark also includes the phrase "not for print".

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INTRO

VERSE 1

CHORUS

13

VERSE 2

24

CHORUS

32

VERSE 3

47

CHORUS

55

CHORUS

63

68

OUTRO

Alto Sax

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

INSTRUMENTAL

PREVIEW ONLY

CHORUS



CHORUS

63

3 3 8

OUTRO

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Tenor Sax

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

13

VERSE 2

CHORUS

32

INSTRUMENTAL

39

42

45

CHORUS

55

CHORUS

63



redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

**INTRO**

**VERSE 1**

**CHORUS**

13

**VERSE 2**

**CHORUS**

32

**INSTRUMENTAL**

39

45

**CHORUS**

55

**CHORUS**

63

67

**OUTRO**

redtie

MUSIC  
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Trumpet 1

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

13

VERSE 2

CHORUS

32

INSTRUMENTAL

39

43

45

CHORUS

55

redtie

MUSIC

PREVIEW ONLY

not for print



CHORUS

63

Musical notation for trumpet part, including a treble clef, key signature of three sharps (F#, C#, G#), and measures with rests and triplet markings.

OUTRO

redtie  
MUSIC

PREVIEW  
ONLY

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# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

13

VERSE 2

CHORUS

32

INSTRUMENTAL

39

43

45

CHORUS

55

*mf*

*f*

redtie

MUSIC

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VERSE 3

CHORUS

63

Musical notation for the chorus and outro sections. The chorus consists of two measures, each marked with a '3' above the staff, indicating a triplet. The first measure contains a quarter note, a quarter note, and a quarter note. The second measure contains a quarter note, a quarter note, and a quarter note. The outro consists of one measure marked with an '8' above the staff, indicating an eighth note.

OUTRO

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

INSTRUMENTAL

VERSE 3

redtie

MUSIC

PREVIEW  
ONLY

not for print

CHORUS

55

CHORUS

63

67

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Trombone

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

13

VERSE 2

CHORUS

32

INSTRUMENTAL

39

45

VERSE 3

47

CHORUS

55

redtie

MUSIC

PREVIEW  
ONLY

not for print

CHORUS

63

3

OUTRO

67

3 8

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Tuba

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

13

VERSE 2

CHORUS

32

36

INSTRUMENTAL

39

VERSE 3

47

CHORUS

55

redtie

MUSIC

PREVIEW  
ONLY

not for print



CHORUS

63

Musical notation for the chorus and outro sections. The notation is on a bass clef staff with a key signature of one sharp (F#). The chorus section consists of two measures, each marked with a '3' above the staff, indicating a triplet. The first measure contains three eighth notes, and the second measure contains a quarter note followed by a quarter rest. The outro section consists of one measure marked with an '8' above the staff, containing an eighth rest.

OUTRO



**PREVIEW  
ONLY**

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# Take Your Throne

Words & Music By: Travis Doucette  
Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn  
Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

8

CHORUS

VERSE 2

redtie

MUSIC

PREVIEW  
ONLY

not for print

30



Musical staff for measure 30, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole note chord consisting of F#, C, G, and D.

**CHORUS**

32



32

*f*



Musical staff for measure 33, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a half note chord consisting of F#, C, G, and D.

35

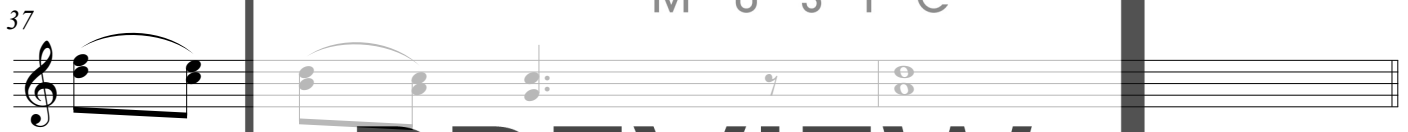


35



Musical staff for measure 36, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole note chord consisting of F#, C, G, and D.

37



37



Musical staff for measure 38, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a half note chord consisting of F#, C, G, and D.

**INSTRUMENTAL**

39




39

*f*



Musical staff for measure 40, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole note chord consisting of F#, C, G, and D.

42



42



Musical staff for measure 43, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole note chord consisting of F#, C, G, and D.

45



45



Musical staff for measure 46, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole note chord consisting of F#, C, G, and D.

**VERSE 3**

47



47

*mf*



Musical staff for measure 48, showing a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a half note chord consisting of F#, C, G, and D.




53



Musical staff 53: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of chords: a dotted quarter note chord, followed by eighth notes, and a final dotted quarter note chord.

CHORUS

55



Musical staff 55: Treble clef, key signature of two sharps. The staff contains a series of chords, including a dotted quarter note chord and eighth notes.

58



Musical staff 58: Treble clef, key signature of two sharps. The staff contains a series of chords, including a dotted quarter note chord and eighth notes.

61



Musical staff 61: Treble clef, key signature of two sharps. The staff contains a series of chords, including a dotted quarter note chord and eighth notes.

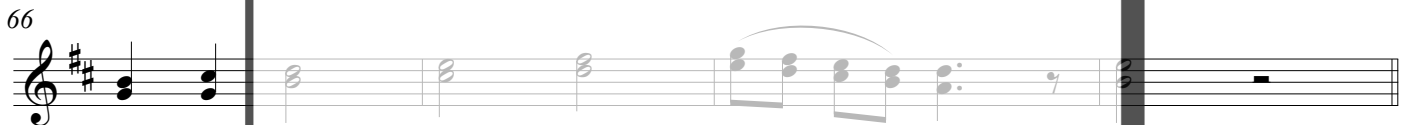
CHORUS

63



Musical staff 63: Treble clef, key signature of two sharps. The staff contains a series of chords, including a dotted quarter note chord and eighth notes. A dynamic marking of *f* is present at the beginning.

66



Musical staff 66: Treble clef, key signature of two sharps. The staff contains a series of chords, including a dotted quarter note chord and eighth notes.

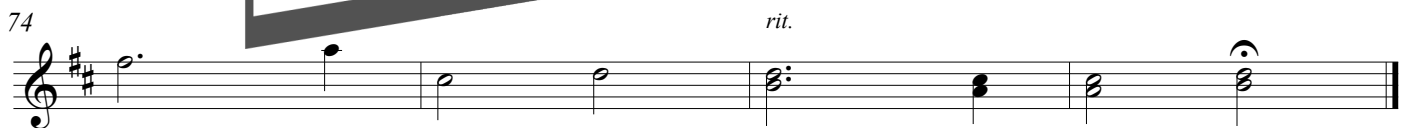
OUTRO

70



Musical staff 70: Treble clef, key signature of two sharps. The staff contains a series of chords, including a dotted quarter note chord and eighth notes. A dynamic marking of *mp* is present at the beginning.

74



Musical staff 74: Treble clef, key signature of two sharps. The staff contains a series of chords, including a dotted quarter note chord and eighth notes. A dynamic marking of *rit.* is present above the staff.



Viola

# Take Your Throne

Words & Music By: Travis Doucette  
Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn  
Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

**INTRO**

Viola  $\frac{3}{4}$   $\frac{4}{4}$  **2**

**VERSE 1**

Vla. **5** **4** *mp*

**CHORUS**

Vla. **13** *mp*

Vla. **20** *mf*

**VERSE 2**

Vla. **24** *mf*

Vla. **29** *mf*

**CHORUS**

Vla. **32** *f*

redtie  
MUSIC

PREVIEW  
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INSTRUMENTAL

39

Vla.

39 *f*

Measures 39-42: Four measures of music in bass clef with a key signature of one sharp (F#). Each measure contains a single half note: G2, A2, B2, and C3.

43

Vla.

43 *f*

Measures 43-46: Four measures of music in bass clef with a key signature of one sharp (F#). Measure 43: G2. Measure 44: A2. Measure 45: B2. Measure 46: C3 with a sharp sign (#).

VERSE 3

47

Vla.

47 *mf*

Measures 47-51: Five measures of music in bass clef with a key signature of two sharps (F#, C#). Measure 47: G2. Measure 48: A2. Measure 49: B2. Measure 50: C3. Measure 51: D3.

52

Vla.

52

Measures 52-54: Three measures of music in bass clef with a key signature of two sharps (F#, C#). Measure 52: G2. Measure 53: A2. Measure 54: B2.

CHORUS

55

Vla.

55

Measures 55-57: Three measures of music in bass clef with a key signature of two sharps (F#, C#). Measure 55: G2. Measure 56: A2. Measure 57: B2.

58

Vla.

58

Measures 58-60: Three measures of music in bass clef with a key signature of two sharps (F#, C#). Measure 58: G2. Measure 59: A2. Measure 60: B2.

61

Vla.

61

Measures 61-62: Two measures of music in bass clef with a key signature of two sharps (F#, C#). Measure 61: G2. Measure 62: A2.

CHORUS

63

Vla.

63 *f*

Measures 63-68: Six measures of music in bass clef with a key signature of two sharps (F#, C#). Measure 63: G2. Measure 64: A2. Measure 65: B2. Measure 66: C3. Measure 67: D3. Measure 68: E3.



66

Vla.

**OUTRO**

70

Vla.

redtie  
MUSIC

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Cello

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

**INTRO**

2

**VERSE 1**

5

10

**CHORUS**

13

16

19

22

redtie  
MUSIC

PREVIEW  
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VERSE 2

24

*mf*



27

*mf*



30



CHORUS

32

*f*



36



INSTRUMENTAL

39

*f*

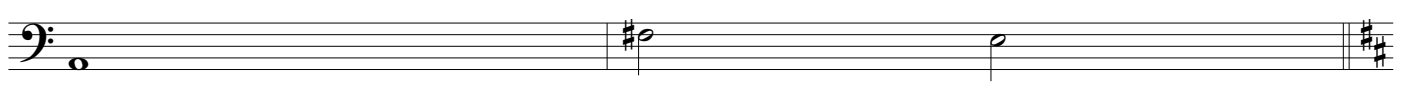


42

*f*



45



VERSE 3

47

3

*mf*

Musical staff for measures 47-52. Measure 47 contains a whole rest. Measures 48-50 contain a triplet of eighth notes. Measure 51 contains a quarter note, and measure 52 contains a half note. The dynamic marking *mf* is placed below the staff.

53

Musical staff for measures 53-54. Measure 53 contains a quarter note, and measure 54 contains a half note.

CHORUS

55

Musical staff for measures 55-57. Measure 55 contains a quarter note, measure 56 contains a quarter note, and measure 57 contains a half note.

58

Musical staff for measures 58-60. Measure 58 contains a quarter note, measure 59 contains a quarter note, and measure 60 contains a half note.

61

Musical staff for measures 61-62. Measure 61 contains a quarter note, and measure 62 contains a half note.

CHORUS

63

*f*

Musical staff for measures 63-65. Measure 63 contains a quarter note, measure 64 contains a quarter note, and measure 65 contains a half note. The dynamic marking *f* is placed below the staff.

66

Musical staff for measures 66-67. Measure 66 contains a quarter note, and measure 67 contains a half note.

68

Musical staff for measures 68-69. Measure 68 contains a quarter note, and measure 69 contains a half note.

redtie  
MUSIC

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OUTRO

70

2

*mp*

This block shows the first two musical staves. The top staff is in bass clef with a key signature of two sharps (F# and C#). It contains measures 70, 71, 72, and 73. Measure 70 has a fermata over a whole note. Measure 71 has a fermata over a whole note. Measure 72 has a fermata over a whole note. Measure 73 has a fermata over a whole note. A dynamic marking of *mp* is placed below the staff between measures 71 and 72. A bracket with the number '2' spans measures 70 and 71.

74

3

This block shows the second musical staff, starting at measure 74. It contains measures 74 and 75. Measure 74 has a fermata over a whole note. Measure 75 has a fermata over a whole note. A bracket with the number '3' spans measures 74 and 75.

redtie  
MUSIC

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# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

**INTRO**

2 8

**VERSE 1**

**CHORUS**

13

*mp*

15

18

20

**VERSE 2**

24

*mf*

27

30

redtie

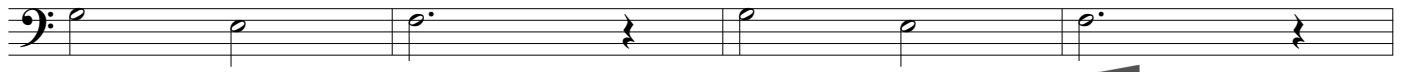
MUSIC

PREVIEW  
ONLY

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CHORUS

32



*f*

36



INSTRUMENTAL

39

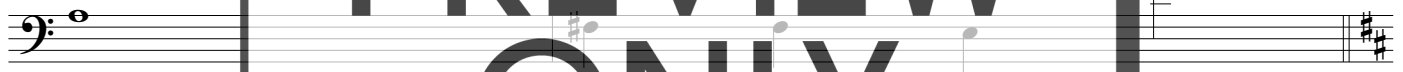


*f*

42



45



VERSE 3

47



53



CHORUS

55



58



61



**CHORUS**

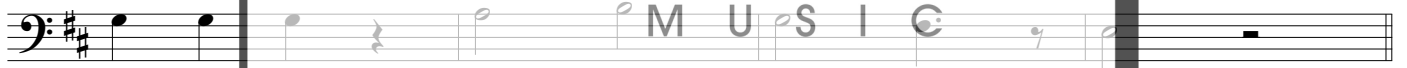
63



*f*

redtie

66



MUSIC

**OUTRO**

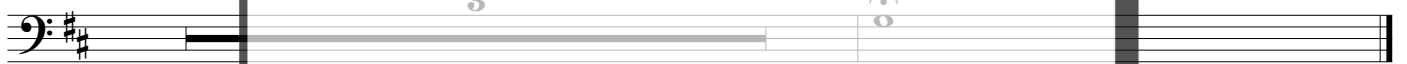
70



PREVIEW

ONLY

74



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# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

**INTRO**

String Reduction



**VERSE 1**

5



4 M U S I C

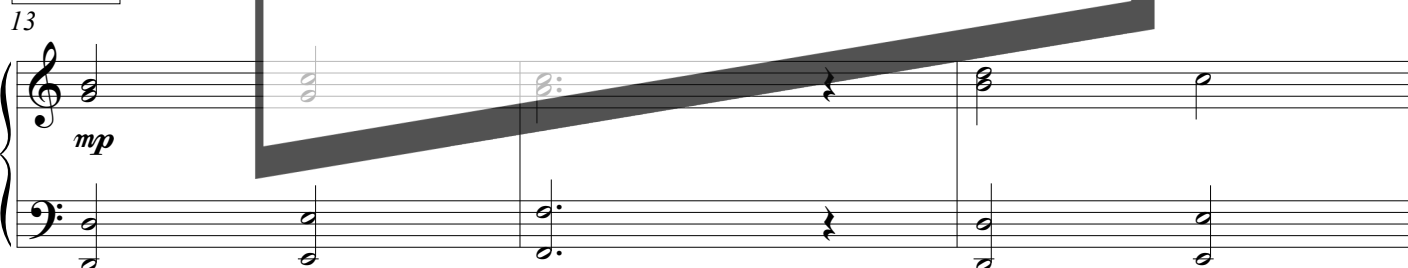
10



PREVIEW ONLY

**CHORUS**

13



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16

Musical notation for measures 16 and 17. The treble clef staff contains chords, and the bass clef staff contains a bass line.

18

Musical notation for measures 18 and 19. The treble clef staff contains a melodic line with a slur, and the bass clef staff contains a bass line.

redtie  
MUSIC

20

Musical notation for measures 20 and 21. The treble clef staff contains chords with a *mf* dynamic marking, and the bass clef staff contains a bass line.

PREVIEW  
ONLY

VERSE 2

24

Musical notation for measures 24 and 25. The treble clef staff contains chords with a *mf* dynamic marking, and the bass clef staff contains a bass line.

not for print

27

Musical notation for measures 27 and 28. The treble clef staff contains chords with a *mf* dynamic marking, and the bass clef staff contains a bass line.



30

Musical notation for measures 30 and 31, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes.

**CHORUS**

32

Musical notation for measures 32 and 33, starting with a forte (*f*) dynamic marking. The music features a melodic line in the treble clef and a bass line in the bass clef.

redtie  
MUSIC

34

Musical notation for measures 34 and 35, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes.

PREVIEW  
ONLY

37

Musical notation for measures 37 and 38, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes.

not for print

**INSTRUMENTAL**

39

Musical notation for measures 39 and 40, featuring a grand staff with treble and bass clefs. The music consists of chords and single notes.

42

Musical notation for measures 42-44, featuring a treble and bass clef with various chords and notes.

45

Musical notation for measures 45-46, featuring a treble and bass clef with various chords and notes.

redtie  
MUSIC

VERSE 3

47

Musical notation for measures 47-51, featuring a treble and bass clef with various chords and notes.

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52

Musical notation for measures 52-54, featuring a treble and bass clef with various chords and notes.

not for print

CHORUS

55

Musical notation for measures 55-58, featuring a treble and bass clef with various chords and notes.

58

Musical notation for measures 58-60. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a sequence of notes: E3, D3, C3, B2, A2, G2.

61

Musical notation for measures 61-62. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a sequence of notes: E3, D3, C3, B2, A2, G2.

redtie  
MUSIC

CHORUS

63

Musical notation for measures 63-65. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a sequence of notes: E3, D3, C3, B2, A2, G2.

PREVIEW  
ONLY

66

Musical notation for measures 66-69. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a sequence of notes: E3, D3, C3, B2, A2, G2.

not for print

OUTRO

70

Musical notation for measures 70-73. The treble clef staff contains a sequence of notes: G4, A4, B4, C5, B4, A4, G4. The bass clef staff contains a sequence of notes: E3, D3, C3, B2, A2, G2.

*mp*

74 *rit.*

Musical score for string reduction, measures 74-77. The score is in G major (one sharp) and 4/4 time. Measure 74: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. Measure 75: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. Measure 76: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. Measure 77: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Bass clef, whole rest. A 'rit.' (ritardando) marking is placed above the staff at the beginning of measure 76.

redtie  
MUSIC

**PREVIEW  
ONLY**

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# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

The musical score is arranged in a standard orchestral format. The top section includes Solo, Choir, Rhythm, and Piano parts. The Rhythm and Piano parts feature a lead line with notes and chords (D, A/D, D, D/G, G2(#4), G2) and dynamics like *mp*. The middle section contains staves for Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2-3, French Horn, Trombone, and Tuba. The bottom section includes Violin 1-2, Viola, Cello, and String Bass. A large watermark for 'redtie MUSIC' is centered over the score, with the text 'PREVIEW ONLY' and 'not for print' overlaid. A large grey trapezoidal shape is drawn over the woodwind and brass staves.

1

2

3

4

VERSE 1

*WL/Solo*

1. Lord of all, we come to You to lift our voice, to sing un - to the Lamb.

Dsus D Asus D Dsus D

*Piano - very simple*

Dsus D Asus D Dsus D



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Vln. 1-2  
Vla.  
Vc.  
Bass

With our hearts a - mazed, and our hands free - ly raised, we ex -

Rhy. A Dsus D A Bm  
*Add Ac. Gtr, El. Gtr. swells*  
*Add Drums*

Pno. A Dsus D A Bm

redtie  
MUSIC

PREVIEW  
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Fl.  
Ob.  
Cl.  
A. Sx.  
T. Sx.  
B. Sx.  
B $\flat$  Tpt.  
B $\flat$  Tpt.  
Horn  
Tbn.  
Tuba

Vln. 1-2  
Vla.  
Vc.  
Bass

alt You, the Great I Am. That

Mel. in tenor That

Rhy. G A D

Pno. G A D

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
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CHORUS

Two vocal staves with lyrics: "You would take Your throne in us, a - dorned in high - est"

Rhythm section staff with notes and the instruction "Slowly building". Chords: A, D/F#, G, A, D/F#

Piano accompaniment staff with notes and chords: A, D/F#, G, A, D/F#



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Woodwind and brass section staves: Fl., Ob., Cl., A. Sx., T. Sx., B. Sx., B $\flat$  Tpt., B $\flat$  Tpt., Horn, Tbn., Tuba

String section staves: Vln. 1-2, Vla., Vc., Bass

praise. Come be the rul - er of our hearts, come

praise. Come be the rul - er of our hearts, come

Rhy. G A Bm G D F#

Pno. G A Bm G D F#

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

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glo - ri - fy Thy name.

glo - ri - fy Thy name.

Rhy. *mf* *All in - Piano lead line*  
*El. Gtr. 8th note drive*  
*Ac. Gtr. 16th note accents*

Pno. *mf*

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

The image shows a page of a musical score for the piece "Take Your Throne - 8". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn, Trombone (Tbn.), Tuba, Violin 1-2 (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*. Above the Rhythm (Rhy.) and Piano (Pno.) staves, there are chord symbols: D/G, Bm2, and Asus. A large, semi-transparent watermark is centered over the score, consisting of the text "redtie MUSIC" in a stylized font, with "redtie" in a larger, lowercase serif font and "MUSIC" in a smaller, uppercase sans-serif font below it. Below this, the words "PREVIEW ONLY" are written in a very large, bold, uppercase sans-serif font. At the bottom of the watermark area, the phrase "not for print" is written in a large, lowercase sans-serif font. The watermark is enclosed in a dark grey rectangular border that is slightly tilted.

VERSE 2

*mf*

2. Lord of all, we live for You. We set our lives for - ev - er on Thy praise.

Dsus D Asus D Dsus D

Rhy.

All in - simple  
Drums continue groove

Dsus Asus D Dsus D

Pno.

*mf*



PREVIEW ONLY

not for print

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

*mf*

With the shout of the earth, we'll de - clare Your worth. We ex -

A Dsus D A Bm

*Building...*

A Dsus D A Bm

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

alt You, the An - cient of Days. That

G A D

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

G A D

Vln. 1-2  
Vla.  
Vc.  
Bass

CHORUS

Musical notation for the vocal line and piano accompaniment. The vocal line includes the lyrics: "You would take Your throne in us, a - dorned in high - est".

Rhythm section notation with the instruction "Full".

Piano accompaniment notation with a dynamic marking of *f*.

Musical staves for woodwinds (Flute, Oboe, Clarinet, Saxophones) and brass (Trumpets, Horns, Trombones, Tuba). A large watermark is overlaid on this section.

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Musical notation for the string section (Violins, Viola, Violoncello, Bass).

*f*



praise. Come be the rul - er

G A Bm

Rhy.

Pno.

Fl.

Ob.

Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B<sup>b</sup> Tpt. *mf*

B<sup>b</sup> Tpt. *mf*

Horn *mf*

Tbn. *mf*

Tuba *mf*

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
ONLY

not for print

of our hearts, come glo - ri - fy Thy

Rhy. G D F# Em Drum fill

Pno. G D F# Em

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

INSTRUMENTAL

*WL ad lib*

Glo-ri - fy \_\_\_\_\_

*f*  
name. \_\_\_\_\_

Rhy. *f* All in - Full, driving

Bm D F# G A Bm D F#

Pno. *f*

Bm D F# G A Bm D F#

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Fl.

Ob.

Cl.

A. Sx. *f*

T. Sx. *f*

B. Sx.

B $\flat$  Tpt. *f*

B $\flat$  Tpt. *f*

Horn *f*

Tbn.

Tuba

Vln. 1-2 *f*

Vla. *f*

Vc. *f*

Bass *f*

The image displays a musical score for the piece "Take Your Throne - 16". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "Score" is on the left and "Take Your Throne - 16" is on the right. The score includes staves for Rhythm (Rhy.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Trumpet (T. Sx.), Trombone (B. Sx.), Horn, Tuba, Violin (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two pages, 42 and 43. A large, semi-transparent watermark for "redtie MUSIC" is centered over the score, with the text "PREVIEW ONLY" and "not for print" overlaid in large, bold letters. The watermark also includes a stylized logo of a red tie. The score shows various musical notations, including notes, rests, and dynamic markings such as *f* (forte). The watermark is framed by a dark, irregular border.

The image displays a musical score for the piece "Take Your Throne - 17". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "Score" is on the left and "Take Your Throne - 17" is on the right. The score includes staves for Rhythm (Rhy.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B♭ Tpt.), Horn, Trombone (Tbn.), Tuba, Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. The Rhythm staff shows a sequence of chords: G, A, Bm, E/G#, and E/F#. A large, semi-transparent watermark for "redtie MUSIC" is centered over the score, with the text "PREVIEW ONLY" and "not for print" overlaid in large, bold, black letters. The watermark is framed by a thick black border that follows the contour of the musical notation. The page numbers 44, 45, and 46 are visible at the bottom of the score.

VERSE 3

*mf*

3. Lord of all, we wait for You, the

E sus E B sus E

Rhy. *mf* Drums continue Band - lighter, open

E sus E B sus E

Pno. *mf*

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

fi - nal Word, the soon and com - ing King. — When the end of time is through, You will

E sus E B E sus E

More - Ac. Gtr. 16th note accents

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

Vln. 1-2  
Vla.  
Vc.  
Bass

*mf*

make all things new. You'll re - store us, our hearts to sing! When

B C#m A B E

*f*

*mf*

*mf*

**redtie**  
**MUSIC**  
**PREVIEW ONLY**  
**not for print**

B. Tpt. Horn Tbn. Tuba

Vln. 1-2 Vla. Vc. Bass



CHORUS

Musical notation for the vocal line and piano accompaniment. The vocal line includes the lyrics: "You will take Your throne in us, a - dorned in high - est".

Rhythm section notation including Rhythm (Rhy.) and Piano (Pho.) parts. Includes the instruction: "Band - Diamonds Bass drum 2 & 4".

Musical notation for the Piano (Pho.) part, showing chord progressions and accompaniment.

Musical notation for the Flute (Fl.) and Oboe (Ob.) parts.

Musical notation for the Clarinet (Cl.) and Saxophone parts (A. Sax., T. Sax., B. Sax.).

Musical notation for the Trumpet parts (B<sup>b</sup> Tpt., B<sup>b</sup> Tpt.).

Musical notation for the Horn and Trombone parts (Horn, Tbn.).

Musical notation for the Tuba and Violin parts (Vln. 1-2).

Musical notation for the Viola (Vla.) and Violoncello (Vc.) parts.

Musical notation for the Bass part.



praise. The ris - en rul - er of our hearts will

Rhy. A B C#m A E/G#

Pno. A B C#m A E/G#

Fl. *f*

Ob. *f*

Cl. *f*

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

*Building...*

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

The score is written for a full orchestra and includes vocal parts. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line includes the lyrics: "glo - ri - fy His name. That". The instrumental parts include strings, woodwinds, brass, and percussion. A "Drum fill" is indicated in the Rhythm section. The score is marked with dynamics such as *f* (forte) and *f* (forte).

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

CHORUS

*f*

You would take Your throne in us, a - dorned in high - est

Rhy. *f*

B E G# A B E G#

Pno. *f*

B E G# A B E G#

Fl. *f*

Ob. *f*

Cl. *f*

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2 *f*

Vla. *f*

Vc. *f*

Bass *f*



praise. Come be the rul - er

A F#m B C#m

A F#m B C#m

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Rhy. Pno. Fl. Ob. Cl. A. Sx. T. Sx. B. Sx. B♭ Tpt. B♭ Tpt. Horn Tbn. Tuba Vln. 1-2 Vla. Vc. Bass

of our hearts, come glo - ri - fy Thy

A E G# F#m

Rhy. *mp*

Pno. A E G# F#m

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

OUTRO

WL ad lib

Glo - ri - fy

mp

name. \_\_\_\_

E B/E E AMaj9

Piano - lead line  
Band - fading out, El. Gtr. swells & Shaker continue  
Drums - Toms

E B/E E AMaj9

mp

redtie  
MUSIC

PREVIEW  
ONLY

not for print

mp

mp

mp

Thy Name Glo - ri -

Rhy. A(#4) A E EMaj9

Pno. A(#4) A E EMaj9

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print



The image displays a musical score for the piece "Take Your Throne" on page 29. The score is arranged in a standard orchestral format with multiple staves. At the top, there is a vocal line with a melodic phrase marked "rit." and a dynamic marking "fy". Below this are staves for Rhythm (Rhy.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (A. Sx., T. Sx., B. Sx.), Trumpet (B♭ Tpt.), Horn, Trombone (Tbn.), Tuba, Violin (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark for "redtie MUSIC" is centered over the score, with the text "PREVIEW ONLY" and "not for print" overlaid in large, bold, black letters. The watermark also features a stylized graphic of a red tie. The page number "76" is visible at the bottom center, and "77" is at the bottom right.

# Take Your Throne

Words & Music By: Travis Doucette  
Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn  
Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

**INTRO**

D A D D/G G2(#4) G2

*mp*  
Piano - lead line  
Lite El. Gtr. swells  
Add Ac. Gtr.

**VERSE 1**

5 Dsus D Asus D

Piano - very simple

7 Dsus D A M U S I C Dsus D

10 A Bm G A D

**CHORUS**

13 A D/F# G A D/F#

Slowly building

16 G A Bm G D/F#

19 Em D A/D D

Add Bass  
Drum fill

All in - Piano lead line  
El. Gtr. 8th note drive  
Ac. Gtr. 16th note accents

redtie

MUSIC

PREVIEW  
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not for print

22  $\frac{D}{G}$  Bm2 Asus

VERSE 2

24 Dsus D Asus D Dsus D

All in - simple  
Drums continue groove

27 A Dsus D

29 A Em G A D

CHORUS

32 A  $\frac{D}{F\#}$  G A  $\frac{D}{F\#}$

Full

35 G A Em G  $\frac{D}{F\#}$  Em

Drum fill

INSTRUMENTAL

39 Bm A

f All in - Full, driving

41 Bm  $\frac{D}{F\#}$  G A Bm  $\frac{D}{F\#}$

44 G A Bm  $\frac{E}{G\#}$   $\frac{E}{F\#}$



VERSE 3

47 E sus E B sus E E sus E

*mf* Drums continue  
Band - lighter, open

50 B E sus E B C#m

More - Ac. Gtr. 6th note accents

53 A E

CHORUS

55 B E G# A B E G#

*mf* Band - Diamonds  
Bass drum 2 & 4

58 A B C#m A E G#

Building...

61 F#m B E sus E

Drum fill

CHORUS

63 B E G# A B E G#

*f* Full

66 A F#m B C#m A E G# F#m



not for print

**OUTRO**

70 E  $\frac{B}{E}$  E A Maj9



*Piano - lead line  
Band - fading out, El. Gtr. swells & Shaker continue  
Drums - Toms*

73 A(#4) A E EMaj9



76 rit. A Maj9 A(#4)



redtie  
MUSIC

**PREVIEW  
ONLY**

not for print

Piano

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

**INTRO**

Piano *mp*

The Intro section consists of two staves of piano accompaniment in D major, 4/4 time. The right hand plays a sequence of chords: D, A, D, D/G, G2(#4), and G2. The left hand plays a simple bass line with chords: D, A, D, D, G2, and G2.

**VERSE 1**

5 D sus D A sus M U S I C D sus D

8 A D sus D A Bm

11 G A D

Pno.

Pno.

Pno.

redtie

PREVIEW ONLY

not for print

The Verse 1 section consists of three systems of piano accompaniment. Each system has a right-hand staff and a left-hand staff. The chords for the first system are D sus, D, A sus, M U S I C, D sus, and D. The second system has chords A, D sus, D, A, and Bm. The third system has chords G, A, and D. The word 'redtie' is written in a large, stylized font across the first system, and 'PREVIEW ONLY' and 'not for print' are written in large, bold, black letters across the second and third systems.

CHORUS

13 A D F# G A D F# G

Pno.

17 A Bm G D F# Em

Pno.

20 D A D D G Bm2 A sus

Pno.

VERSE 2

24 D sus D A sus D D sus D

Pno.

27 A D sus A D A Bm

Pno.

redtie  
MUSIC

PREVIEW  
ONLY

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30 G A D

Pno.

**CHORUS**

32 A D F# G A D F#

Pno. *f*

redtie  
MUSIC

35 G A Bm G D F# Em

Pno.

PREVIEW  
ONLY

**INSTRUMENTAL**

39 Bm D F# G A Bm D F#

Pno. *f*

not for print

42 G A Bm D F# G A

Pno.



45 Bm E G# E F#

Pno.

VERSE 3

47 Esus E Bsus E Esus E B Esus E

Pno.

*mf*

redtie  
MUSIC

52 B C#m A B E

Pno.

*f*

PREVIEW  
ONLY

CHORUS

55 B E G# A B E G#

Pno.

not for print

58 A B C#m A E G#

Pno.

61 F#m B Esus E

Pno.

**CHORUS**  
63 B E G# A B E G# A F#m

Pno. *f*

redtie  
MUSIC

67 B C#m A E G# F#m

Pno.

PREVIEW  
ONLY

**OUTRO**  
70 E B/E E AMaj9

Pno. *mp*

not for print

73 A(#4) A E EMaj9

Pno.

76 *rit.* A Maj9 A (#4) A

Pno.

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Take Your Throne

Words & Music By: Travis Doucette  
Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn  
Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

The musical score is written for Flute in 4/4 time with a tempo of 68. It consists of the following sections:

- INTRO** (Measures 1-4)
- VERSE 1** (Measures 5-12)
- CHORUS** (Measures 13-19)
- VERSE 2** (Measures 20-23), including the lyrics "MUSIC" (Measures 21-22)
- CHORUS** (Measures 24-31)
- VERSE 3** (Measures 32-46)
- CHORUS** (Measures 47-54)
- CHORUS** (Measures 55-62)
- OUTRO** (Measures 63-70)

A large watermark is overlaid on the score, reading "redtie MUSIC PREVIEW ONLY not for print".

Oboe

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

Musical score for Oboe, featuring sections: INTRO, VERSE 1, CHORUS, VERSE 2, CHORUS, VERSE 3, CHORUS, CHORUS, and OUTRO. Includes a large watermark: "redtie MUSIC PREVIEW ONLY not for print".

The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as "Acoustic Worship" with a quarter note equal to 68 beats per minute. The score is divided into sections: INTRO (measures 1-4), VERSE 1 (measures 5-12), CHORUS (measures 13-19), VERSE 2 (measures 20-23), CHORUS (measures 24-31), VERSE 3 (measures 32-46), CHORUS (measures 47-54), CHORUS (measures 55-62), CHORUS (measures 63-67), and OUTRO (measures 68-75). Dynamics include *mf* and *f*. A large watermark "redtie MUSIC PREVIEW ONLY not for print" is overlaid on the score.

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

13

VERSE 2

24

CHORUS

32

VERSE 3

47

CHORUS

55

CHORUS

63

68

OUTRO

redtie

MUSIC

PREVIEW ONLY

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INSTRUMENTAL

Alto Sax

# Take Your Throne

Words & Music By: Travis Doucette  
Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn  
Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

The image shows a musical score for Alto Saxophone. The score is divided into several sections: INTRO, CHORUS (measures 13-31), CHORUS (measures 32-41), INSTRUMENTAL (measures 39-44), CHORUS (measures 45-54), and CHORUS (measures 55-63). The key signature is G major (one sharp) and the time signature is 4/4. The tempo is marked as 'Acoustic Worship' with a quarter note equal to 68. The score includes various musical notations such as rests, notes, and dynamics like *mf* and *f*. A large, semi-transparent watermark is overlaid on the score, consisting of the word 'redtie' in a stylized font, the word 'MUSIC' in a smaller font, and the words 'PREVIEW ONLY' and 'not for print' in large, bold, sans-serif fonts. The watermark is enclosed in a large, dark, irregular frame that follows the general shape of the music staff.

CHORUS

63

3 3 8

redtie  
MUSIC

PREVIEW  
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Tenor Sax

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

13

VERSE 2

CHORUS

32

INSTRUMENTAL

39

42

45

CHORUS

55

redtie

MUSIC

PREVIEW ONLY

not for print

CHORUS

OUTRO

63

3 3 8

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

13

VERSE 2

CHORUS

32

INSTRUMENTAL

39

45

CHORUS

55

CHORUS

63

67

OUTRO

redtie

MUSIC

PREVIEW ONLY

not for print

Trumpet 1

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

CHORUS

INSTRUMENTAL

CHORUS

CHORUS

OUTRO

63

Musical notation for trumpet part, including a treble clef, key signature of three sharps (F#, C#, G#), and measures with rests and triplets.

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

13

VERSE 2

CHORUS

32

INSTRUMENTAL

39

43

45

CHORUS

55

redtie

MUSIC

PREVIEW ONLY

not for print

CHORUS

63

OUTRO

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

13

VERSE 2

CHORUS

32

INSTRUMENTAL

39

42

45

VERSE 3

47

redtie

MUSIC

PREVIEW ONLY

not for print



CHORUS

55

*mf*

CHORUS

63

67

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Trombone

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

13

VERSE 2

CHORUS

32

INSTRUMENTAL

39

45

VERSE 3

47

CHORUS

55

redtie

MUSIC

*mf*  
PREVIEW  
ONLY

not for print

CHORUS

63

3

OUTRO

67

3 8

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Tuba

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

13

VERSE 2

CHORUS

32

36

INSTRUMENTAL

39

VERSE 3

47

CHORUS

55

redtie

MUSIC

PREVIEW  
ONLY

not for print

CHORUS

63

A musical staff for Tuba in the key of D major (two sharps). The staff begins with a treble clef and a key signature of two sharps. The first section, labeled 'CHORUS', consists of 63 measures. It features a triplet of eighth notes in the first measure, followed by a quarter note, a quarter note, and a quarter rest. The second section, labeled 'OUTRO', consists of 8 measures. It begins with a triplet of eighth notes, followed by a quarter note, a quarter note, and a quarter rest. The staff ends with a double bar line.

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Take Your Throne

Words & Music By: Travis Doucette  
Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn  
Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

13

mp

Musical staff for Chorus measure 13, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The measure contains a half note chord of F#4 and C#5.

16

8

Musical staff for Chorus measure 16, containing a half note chord of F#4 and C#5.

19

mf

Musical staff for Chorus measure 19, containing a half note chord of F#4 and C#5.

22

Musical staff for Chorus measure 22, containing a half note chord of F#4 and C#5.

VERSE 2

24

mf

Musical staff for Verse 2 measure 24, containing a half note chord of F#4 and C#5.

27

mf

Musical staff for Verse 2 measure 27, containing a half note chord of F#4 and C#5.

redtie

MUSIC

PREVIEW  
ONLY

not for print

30

**CHORUS**

32

35

37

**INSTRUMENTAL**

39

42

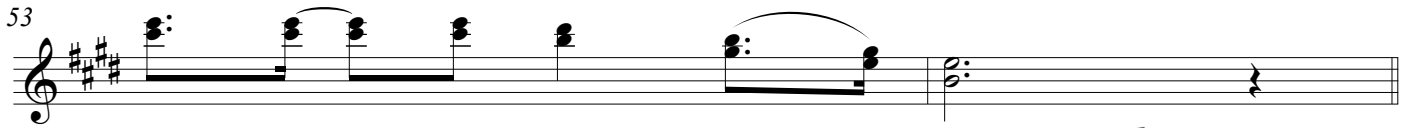
45

**VERSE 3**

47



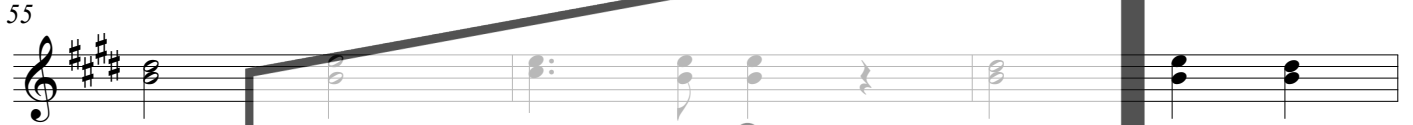
53



Musical staff 53: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a series of chords and notes, including a half note chord (F#, C#, G#) and a quarter note chord (F#, C#).

CHORUS

55



Musical staff 55: Treble clef, key signature of three sharps. The staff contains a series of chords and notes, including a half note chord (F#, C#, G#) and a quarter note chord (F#, C#).

58



Musical staff 58: Treble clef, key signature of three sharps. The staff contains a series of chords and notes, including a half note chord (F#, C#, G#) and a quarter note chord (F#, C#).

61



Musical staff 61: Treble clef, key signature of three sharps. The staff contains a series of chords and notes, including a half note chord (F#, C#, G#) and a quarter note chord (F#, C#).

CHORUS

63



Musical staff 63: Treble clef, key signature of three sharps. The staff contains a series of chords and notes, including a half note chord (F#, C#, G#) and a quarter note chord (F#, C#). The dynamic marking *f* is present.

66



Musical staff 66: Treble clef, key signature of three sharps. The staff contains a series of chords and notes, including a half note chord (F#, C#, G#) and a quarter note chord (F#, C#).

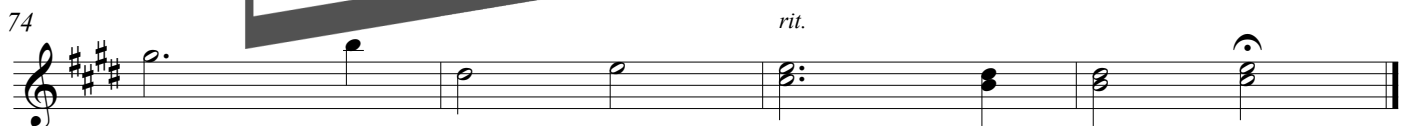
OUTRO

70



Musical staff 70: Treble clef, key signature of three sharps. The staff contains a series of chords and notes, including a half note chord (F#, C#, G#) and a quarter note chord (F#, C#). The dynamic marking *mp* is present.

74



Musical staff 74: Treble clef, key signature of three sharps. The staff contains a series of chords and notes, including a half note chord (F#, C#, G#) and a quarter note chord (F#, C#). The dynamic marking *rit.* is present.

redtie  
MUSIC

PREVIEW  
ONLY

not for print



Viola

# Take Your Throne

Words & Music By: Travis Doucette  
Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn  
Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

Viola

VERSE 1

Vla.

CHORUS

Vla.

Vla.

VERSE 2

Vla.

Vla.

CHORUS

Vla.



INSTRUMENTAL

39

Vla.

*f*

43

Vla.

*f*

VERSE 3

47

Vla.

*mf*

52

Vla.

CHORUS

55

Vla.

58

Vla.

61

Vla.

CHORUS

63

Vla.

*f*



redtie  
MUSIC

PREVIEW  
ONLY

not for print

66

Vla.

OUTRO

70

Vla.

*mp*

*rit.*

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Cello

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

**INTRO**

2

**VERSE 1**

5

10

**CHORUS**

13

16

19

22

redtie  
MUSIC

PREVIEW  
ONLY

not for print

VERSE 2

24

Musical staff with bass clef, key signature of two sharps (F# and C#), and a dynamic marking of *mf*. The staff contains three whole notes.

27

Musical staff with bass clef, key signature of two sharps, and a dynamic marking of *mf*. The staff contains a half note followed by a quarter note, a quarter note, and a quarter note.

30

Musical staff with bass clef, key signature of two sharps, and a dynamic marking of *mf*. The staff contains a half note followed by a quarter note.

CHORUS

32

Musical staff with bass clef, key signature of two sharps, and a dynamic marking of *f*. The staff contains a half note followed by a quarter note, a quarter note, and a quarter note.

36

Musical staff with bass clef, key signature of two sharps, and a dynamic marking of *f*. The staff contains a half note followed by a quarter note, a quarter note, and a quarter note.

INSTRUMENTAL

39

Musical staff with bass clef, key signature of two sharps, and a dynamic marking of *f*. The staff contains a half note followed by a quarter note, a quarter note, and a quarter note.

42

Musical staff with bass clef, key signature of two sharps, and a dynamic marking of *f*. The staff contains a half note followed by a quarter note, a quarter note, and a quarter note.

45

Musical staff with bass clef, key signature of two sharps, and a dynamic marking of *f*. The staff contains a half note followed by a quarter note, a quarter note, and a quarter note.



VERSE 3

47



53



CHORUS

55



58



61



CHORUS

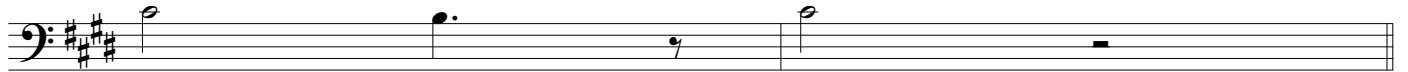
63



66



68



redtie  
MUSIC

PREVIEW  
ONLY

not for print

OUTRO

70

2

*mp*

Musical staff for measures 70-73. Measure 70 contains a whole note chord (F#2, C#3, F#4). Measure 71 contains a whole note chord (F#2, C#3, F#4) with a fermata. Measure 72 contains a whole note chord (F#2, C#3, F#4) with a fermata. Measure 73 contains a whole note chord (F#2, C#3, F#4) with a fermata. A dynamic marking of *mp* is placed below the staff.

74

3

Musical staff for measures 74-75. Measure 74 contains a whole note chord (F#2, C#3, F#4) with a fermata. Measure 75 contains a whole note chord (F#2, C#3, F#4) with a fermata. A dynamic marking of *mp* is placed below the staff.

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

**INTRO**

2 8

**CHORUS**

13

*mp*

15

18

20

*mf*

**VERSE 2**

24

*mf*

27

*mf*

30





CHORUS

32

Musical staff with bass clef, key signature of two sharps (F# and C#), and a dynamic marking of *f*.

36

Musical staff with bass clef, key signature of two sharps, and a dynamic marking of *f*.

INSTRUMENTAL

39

Musical staff with bass clef, key signature of two sharps, and a dynamic marking of *f*.

42

Musical staff with bass clef, key signature of two sharps, and a dynamic marking of *f*.

45

Musical staff with bass clef, key signature of two sharps, and a dynamic marking of *f*.

VERSE 3

47

Musical staff with bass clef, key signature of two sharps, a triplet marking '3', and a dynamic marking of *mf*.

53

Musical staff with bass clef, key signature of two sharps, and a dynamic marking of *mf*.

CHORUS

55

Musical staff with bass clef, key signature of two sharps, and a dynamic marking of *mf*.



58



61

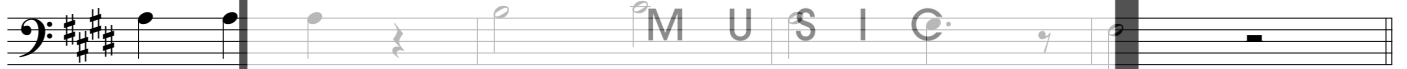


**CHORUS**

63



66

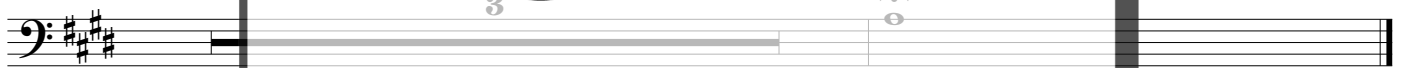


**OUTRO**

70



74



redtie

MUSIC

PREVIEW

ONLY

not for print

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

**INTRO**

**VERSE 1**

5

10

**CHORUS**

13

16

Musical notation for measures 16 and 17. The key signature has two sharps (F# and C#) and the time signature is 8/8. Measure 16 contains a whole note chord in the right hand and a whole note chord in the left hand. Measure 17 contains a whole note chord in the right hand and a whole note chord in the left hand.

18

Musical notation for measures 18 and 19. Measure 18 features a melodic line in the right hand and a bass line in the left hand. Measure 19 contains a whole note chord in the right hand and a whole note chord in the left hand.

redtie  
MUSIC

20

Musical notation for measures 20 and 21. Measure 20 starts with a *mf* dynamic marking. Both measures contain chords in both hands.

PREVIEW  
ONLY

VERSE 2

24

Musical notation for measures 24 and 25. Measure 24 starts with a *mf* dynamic marking. Both measures contain chords in both hands.

not for print

27

Musical notation for measures 27 and 28. Measure 27 starts with a *mf* dynamic marking. Measure 27 contains chords in both hands. Measure 28 contains a melodic line in the right hand and a bass line in the left hand.

30

Musical notation for measures 30 and 31, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of chords and single notes.

**CHORUS**

32

Musical notation for measures 32 and 33, starting with a forte (*f*) dynamic. The music continues with chords and single notes.

redtie  
MUSIC

34

Musical notation for measures 34 and 35, continuing the chordal and melodic patterns.

PREVIEW  
ONLY

37

Musical notation for measures 37 and 38, featuring a melodic line in the treble clef and a bass line.

not for print

**INSTRUMENTAL**

39

Musical notation for measures 39 and 40, starting with a forte (*f*) dynamic. The music consists of chords and single notes.

42

Musical notation for measures 42-44, featuring a treble and bass clef with a key signature of two sharps (F# and C#). The music consists of chords and single notes.

45

Musical notation for measures 45-46, continuing the string reduction in the same key signature.

redtie  
MUSIC

VERSE 3

47

Musical notation for measures 47-51, including triplets and a dynamic marking of *mf*.

PREVIEW  
ONLY

52

Musical notation for measures 52-54, featuring a crescendo hairpin and a fermata.

not for print

CHORUS

55

Musical notation for measures 55-58, concluding the string reduction with sustained chords.

58

Musical notation for measures 58-60, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

61

Musical notation for measures 61-62, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

redtie  
MUSIC

CHORUS

63

Musical notation for measures 63-65, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The dynamic marking *f* is present.

PREVIEW  
ONLY

66

Musical notation for measures 66-69, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#).

not for print

OUTRO

70

Musical notation for measures 70-73, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). The dynamic marking *mp* is present.

74 *rit.*

Musical score for string reduction, measures 74-78. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 74 contains a half note G4 in the treble and a whole rest in the bass. Measure 75 contains a half note A4 in the treble and a whole rest in the bass. Measure 76 contains a half note B4 in the treble and a whole rest in the bass. Measure 77 contains a half note C5 in the treble and a whole rest in the bass. Measure 78 contains a half note D5 in the treble and a whole rest in the bass. A 'rit.' marking is placed above measure 77. The score ends with a double bar line.

redtie  
MUSIC

**PREVIEW  
ONLY**

not for print



# Take Your Throne

Words & Music By: Travis Doucette  
Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn  
Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

The musical score is arranged in a standard orchestral format with staves for Solo, Choir, Rhythm, Piano, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2-3, French Horn, Trombone, Tuba, Violin 1-2, Viola, Cello, and String Bass. The score includes a large watermark for 'redtie MUSIC' and the text 'PREVIEW ONLY' and 'not for print'. The Rhythm and Piano parts have specific performance instructions: 'Piano - lead line', 'Lite El. Gtr. swells', and 'Add Ac. Gtr.'. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

VERSE 1

*WL/Solo*

1. Lord of all, we come to You to lift our voice, to sing un - to the Lamb.

Rhy. *Piano - very simple*

Bbsus Bb F sus Bb Bbsus Bb

Pno.

Bbsus Bb F sus Bb Bbsus Bb

redtie  
MUSIC

PREVIEW  
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Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

With our hearts a - mazed, and our hands free - ly raised, we ex -

Rhy. F Bbsus Bb F Gm  
*Add Ac. Gtr. El. Gtr. swells*  
*Add Drums*

Pno. F Bbsus Bb F Gm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla. *mp*

Vc. *mp*

Bass

redtie  
MUSIC

PREVIEW  
ONLY

not for print

The image shows a page of a musical score for the song "Take Your Throne - 4". The score is arranged in a standard orchestral format with multiple staves. At the top, there are vocal staves for an alto (alt) and a tenor (Mel. in tenor). The lyrics "alt You, the Great I Am. That" are written below the alto staff. The instrumental section includes staves for Rhythm (Rhy.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Trumpet (B♭ Tpt.), Horn, Trombone (Tbn.), Tuba, Violin 1-2 (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. A large, semi-transparent watermark is overlaid on the center of the page, featuring the "redtie MUSIC" logo, the text "PREVIEW ONLY" in large bold letters, and "not for print" at the bottom. The watermark is contained within a dark, irregular border that follows the shape of the text.

CHORUS

You would take Your throne in us, a - dorned in high - est

You would take Your throne in us, a - dorned in high - est

Rhy. *Slowly building*

F B $\flat$  D E $\flat$  F B $\flat$  D

Pno. F B $\flat$  E $\flat$  F B $\flat$  D

Fl. **redtie**  
MUSIC

Ob. - - - - -

Cl. - - - - -

A. Sx. **PREVIEW**

T. Sx. **ONLY**

B. Sx. - - - - -

B $\flat$  Tpt. - - - - -

B $\flat$  Tpt. **not for print**

Horn - - - - -

Tbn. - - - - -

Tuba - - - - -

Vln. 1-2 *mp*

Vla. *mp*

Vc. *mp*

Bass *mp*

praise. Come be the rul - er of our hearts, come

praise. Come be the rul - er of our hearts, come

Rhy. Eb F Gm Eb Bb/D

Pno. Eb F Gm Eb Bb/D

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
ONLY

not for print

glo - ri - fy Thy name.

glo - ri - fy Thy name.

Rhy. Cm Bb F Bb Bb  
*Add Bass*  
*Drum fill*  
*mf*  
*All in - Piano lead line*  
*El. Gr. 8th note drive*  
*Ac. Gr. 16th note accents*

Pno. Cm Bb F Bb Bb  
*mf*

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

*mf*

*mf*

*mf*

*mf*

*mf*

The image shows a musical score for the piece "Take Your Throne - 8". The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are: Rhythm (Rhy.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (A. Sx., T. Sx., B. Sx.), Trumpet (B $\flat$  Tpt.), Horn, Trombone (Tbn.), Tuba, Violin (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. The score is divided into two measures, 22 and 23. A large, semi-transparent watermark is overlaid across the center of the score, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" in large, bold, black letters below it. At the bottom of the watermark, it says "not for print". The watermark is framed by a thick black border that follows the contour of the musical staves. The watermark also partially obscures some of the musical notation and chord symbols. Chord symbols visible include B $\flat$  E $\flat$ , Gm2, and F sus. The dynamic marking *mf* is present for the Flute, Oboe, and Clarinet parts. The score is in a key signature of two flats (B $\flat$  and E $\flat$ ).



VERSE 2

*mf*

2. Lord of all, we live for You. We set our lives for - ev - er on Thy praise.

Rhy. *All in - simple  
Drums continue groove*

Bbsus Bb Fsus Bb Bbsus Bb

Pno. *mf*

redtie  
MUSIC

PREVIEW  
ONLY

not for print

- Fl.
- Ob.
- Cl.
- A. Sx.
- T. Sx.
- B. Sx.
- B $\flat$  Tpt.
- B $\flat$  Tpt.
- Horn
- Tbn.
- Tuba

Vln. 1-2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*



alt You, the An - cient of Days. That

*f*

Rhy. *f*

Pno. *f*

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

CHORUS

Musical staff with treble clef and key signature of two flats.

Vocal line with lyrics: "You would take Your throne in us, a - dorned in high - est"

Rhythm section with notes: F, Bb/D, Eb, F, Bb/D. Includes the instruction "Full".

Piano accompaniment with notes and dynamic marking "f".



Flute (Fl.) staff.

Oboe (Ob.) staff.

Clarinet (Cl.) staff.

Alto Saxophone (A. Sx.) staff.

Tenor Saxophone (T. Sx.) staff.

Bass Saxophone (B. Sx.) staff.

Bass Trumpet (B<sup>b</sup> Tpt.) staff.

Bass Trumpet (B<sup>b</sup> Tpt.) staff.

Horn staff.

Trombone (Tbn.) staff.

Tuba staff.

Violins 1-2 (Vln. 1-2) staff with dynamic marking "f".

Viola (Vla.) staff with dynamic marking "f".

Violoncello (Vc.) staff with dynamic marking "f".

Bass staff with dynamic marking "f".

praise. Come be the rul - er

Rhy. Eb F Gm

Pno. Eb F Gm

Fl.

Ob.

Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B<sup>b</sup> Tpt. *mf*

B<sup>b</sup> Tpt. *mf*

Horn *mf*

Tbn. *mf*

Tuba *mf*

Vln. 1-2

Vla.

Vc.

Bass

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

of our hearts, come glo - ri - fy Thy

Rhy. Eb Bb D Cm Drum fill

Pno. Eb Bb D Cm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

**redtie**  
MUSIC

**PREVIEW ONLY**

not for print

INSTRUMENTAL

WL ad lib

Glo-ri - fy

name.

G m

B $\flat$  D

E $\flat$

F

G m

B $\flat$  D

Rhy.

*f* All in - Full, driving

G m

B $\flat$  D

E $\flat$

F

G m

B $\flat$  D

Pno.

*f*

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

*f*

The image displays a musical score for the piece "Take Your Throne - 16". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "Score" is on the left and "Take Your Throne - 16" is on the right. The score includes staves for various instruments: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B<sup>b</sup> Tpt.), Horns (Horn), Trombones (Tbn.), Tuba, Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. A rhythm part (Rhy.) is also present, showing a steady beat with chord changes: E<sup>b</sup>, F, Gm, and B<sup>b</sup>/D. A large, semi-transparent watermark is overlaid on the center of the score, consisting of the text "redtie" in a stylized font, "MUSIC" in a smaller font below it, and "PREVIEW ONLY" in large, bold, black letters. Below "PREVIEW ONLY" is the text "not for print". The watermark is contained within a dark, irregular frame that follows the contour of the musical notation. The page number "42" is centered at the bottom, and "43" is positioned to the right of the page number.



The image displays a musical score for the piece "Take Your Throne - 17". The score is arranged in a standard orchestral format with multiple staves. At the top, the title "Score" is on the left and "Take Your Throne - 17" is on the right. The score includes staves for Rhythm (Rhy.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B<sup>b</sup> Tpt.), Horn, Trombone (Tbn.), Tuba, Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass. A large, semi-transparent watermark for "redtie MUSIC" is centered over the score, with the words "PREVIEW ONLY" and "not for print" in large, bold, black letters. The watermark is enclosed in a dark, irregular border. Above the piano part, there are chord markings: Eb, F, Gm, C/E, and C/D. The score shows musical notation for the first three measures of the piece, with measure numbers 44, 45, and 46 indicated at the bottom.

VERSE 3

*mf*

3. Lord of all, we wait for You, the

C sus C G sus C

Rhy. *mf* Drums continue Band - lighter, open

Pno. *mf*

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

fi - nal Word, the soon and com - ing King. When the end of time is through, You will

Csus

C

G

Csus

C

Rhy.

*More - Ac. Gr. 16th note accents*

Csus

C

G

Csus

C

Pno.

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

*mf*

*mf*

*mf*

*mf*

make all things new. You'll re - store us, our hearts to sing! When

G Am F G C

*f*

*mf*

*mf*

*mf*

**redtie**  
**MUSIC**  
**PREVIEW ONLY**  
**not for print**

Rhy.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

CHORUS

Music staff with lyrics: You will take Your throne in us, a - dorned in high - est

Rhy. G C/E F G C/E  
*Band - Diamonds*  
*Bass drum 2 & 4*

Pno. G C/E F G C/E

Fl. Ob. Cl.

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

B $\flat$  Tpt. *mf*

B $\flat$  Tpt. *mf*

Horn *mf*

Tbn. *mf*  
Tuba *mf*

Vln. 1-2

Vla. Vc. Bass



praise. The ris - en rul - er of our hearts will

Rhy. F G Am F C/E

Pno. F G Am F C/E

Fl. *f*

Ob. *f*

Cl. *f*

A. Sx. *f*

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

*Building...*

redtie  
MUSIC

PREVIEW  
ONLY

not for print

glo - ri - fy His name. That

Rhy. Dm G C sus C Drum fill

Pno. Dm G C sus C

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

CHORUS

The image displays a musical score for the chorus of the song "Take Your Throne". The score is arranged in a standard orchestral format with multiple staves. At the top, the section is labeled "CHORUS". The vocal line is the central focus, with lyrics: "You would take Your throne in us, a - dorned in high - est". The vocal line is accompanied by piano (Pno.) and rhythm (Rhy.) parts. The piano part includes a "Full" section. The score also includes staves for various woodwinds (Fl., Ob., Cl., A. Sx., T. Sx., B. Sx.), brass instruments (B $\flat$  Tpt., B $\flat$  Tpt., Horn, Tbn., Tuba), and strings (Vln. 1-2, Vla., Vc., Bass). A large, semi-transparent watermark for "redtie MUSIC" is overlaid on the score, along with the text "PREVIEW ONLY" and "not for print". The score is marked with a forte (*f*) dynamic. The page numbers 63, 64, and 65 are visible at the bottom.



praise. Come be the rul - er

F Dm G Am

redtie  
MUSIC

PREVIEW  
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Rhy. Pno. Fl. Ob. Cl. A. Sx. T. Sx. B. Sx. B $\flat$  Tpt. B $\flat$  Tpt. Horn Tbn. Tuba Vln. 1-2 Vla. Vc. Bass

of our hearts, come glo - ri - fy Thy

F C E Dm

Rhy. *mp*

Pno. F C E Dm

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

**redtie**  
MUSIC

**PREVIEW ONLY**

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OUTRO

WL ad lib

Glo - ri - fy \_\_\_\_\_

*mp*

name. \_\_\_\_

Rhy. *C C# C FMaj9*  
*Piano - lead line*  
*Band - fading out, El. Gtr. swells & Shaker continue*  
*Drums - Toms*

Pno. *C C# C FMaj9*  
*mp*

redtie  
 MUSIC

PREVIEW  
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Vln. 1-2 *mp*

Vla. *mp*

Vc. *mp*

Bass *mp*

Thy Name Glo - ri -

Rhy. F(#4) F C CMaj9

Pno. F(#4) F C CMaj9

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Vln. 1-2

Vla.

Vc.

Bass

redtie  
MUSIC

PREVIEW  
ONLY

not for print

The image shows a musical score for the piece "Take Your Throne" on page 29. The score is for a full orchestra and includes parts for:

- Vocal: Treble clef, with lyrics "fy" and a *rit.* (ritardando) marking.
- Rhythm (Rhy.): Treble clef, featuring a steady eighth-note pattern with a crescendo leading to a final chord.
- Piano (Pno.): Grand staff (treble and bass clefs), with a similar eighth-note pattern and a crescendo.
- Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophones (A. Sx., T. Sx., B. Sx.), Trumpets (B $\flat$  Tpt.), Horns, Trombones (Tbn.), and Tuba: All parts are currently silent, indicated by rests.
- Violins (Vln. 1-2), Viola (Vla.), Violoncello (Vc.), and Bass: These parts are also silent, with rests.

A large, semi-transparent watermark is overlaid on the center of the score, consisting of the text "redtie" in a large, lowercase serif font, "MUSIC" in a smaller, spaced-out uppercase font below it, "PREVIEW ONLY" in a very large, bold, uppercase sans-serif font, and "not for print" in a slightly smaller, lowercase sans-serif font below that. The watermark is enclosed in a dark grey rectangular border that has a slight perspective, appearing to be a floating window or card.

# Take Your Throne

Words & Music By: Travis Doucette  
Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn  
Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

**INTRO**

*mp*

*Piano - lead line*  
*Lite El. Gtr. swells*

*Add Ac. Gtr.*

**VERSE 1**

5 *Piano - very simple*

7 *MUSIC*

10 **PREVIEW ONLY**

**CHORUS**

13 *Slowly building*

16

19 *Add Bass*  
*Drum fill*

*mf*  
*All in - Piano lead line*  
*El. Gtr. 8th note drive*  
*Ac. Gtr. 16th note accents*



22  $B\flat$   
 $E\flat$   $Gm2$   $Fsus$

VERSE 2

24  $B\flat$ sus  $B\flat$   $Fsus$   $B\flat$   $B\flat$ sus  $B\flat$

All in - simple  
Drums continue groove

27  $F$   $B\flat$ sus  $B\flat$

29  $F$   $Gm$   $E\flat$   $F$   $B\flat$

CHORUS

32  $F$   $B\flat$   
 $D$   $F$   $B\flat$   
 $D$

Full

35  $E\flat$   $F$   $Gm$   $E\flat$   $B\flat$   
 $D$   $Cm$

Drum fill

INSTRUMENTAL

39  $Gm$   $F$

*f* All in - Full driving

41  $Gm$   $B\flat$   
 $D$   $E\flat$   $F$   $Gm$   $B\flat$   
 $D$

44  $E\flat$   $F$   $Gm$   $C$   
 $E$   $C$   
 $D$

redtie

MUSIC

PREVIEW ONLY

not for print

VERSE 3

47 C sus C G sus C C sus C

*mf* Drums continue  
Band - lighter, open

50 G C sus C G Am

*More - Ac. Gtr. 16th note accents*

53 F G C

CHORUS

55 G C/E F G C/E

*Band - Diamonds*  
*Bass drum 2 & 4*

58 F G Am F C/E

*Building...*

61 Dm G C sus C

*Drum fill*

CHORUS

63 G C/E F G C/E

*Full*

66 F Dm G Am F C/E Dm



OUTRO

70 C G/C C FMaj9

*Piano - lead line  
 Band - fading out, El. Gtr. swells & Shaker continue  
 Drums - Toms*

73 F(#4) F C CMaj9

*rit.*  
 76 FMaj9 F(#4) F

MUSIC

PREVIEW ONLY

not for print

Piano

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

## INTRO

Piano

The Intro section is in 4/4 time and begins with a mezzo-piano (mp) dynamic. The melody is written in the treble clef, and the bass line is in the bass clef. The key signature has two flats (Bb and Eb). The notes in the melody are: Bb, F, Bb, Bb, Eb, Eb2(#4), and Eb2. The bass line consists of chords: Bb, F, Bb, Bb, Eb, and Eb2.

## VERSE 1

Pno.

The Verse 1 section consists of three systems of piano accompaniment. The first system starts at measure 5 and includes the lyrics "red tie MUSIC". The second system starts at measure 8 and includes the lyrics "PREVIEW ONLY". The third system starts at measure 11 and includes the lyrics "not for print". The key signature remains two flats. The notes in the melody are: Bbsus, Bb, F sus, Bb, Bbsus, Bb, F, Gm, F, Eb, F, and Bb. The bass line consists of chords: Bbsus, Bb, F sus, Bb, Bbsus, Bb, F, Gm, F, Eb, F, and Bb.

CHORUS

13 F Bb/D Eb F Bb/D Eb

17 F Gm Eb Bb/D Cm

20 Bb F/Bb Bb Bb/Eb Gm2 F sus

*mf*

VERSE 2

24 Bbsus Bb F sus Bb Bbsus Bb

*mf*

27 F Bbsus Bb F Gm

redtie  
MUSIC

PREVIEW  
ONLY

not for print

30 Eb F Bb

Piano score for measures 30-31. Treble and bass clefs with notes and rests.

CHORUS

32 F Bb/D Eb F Bb/D

Piano score for measures 32-34. Treble and bass clefs with notes and rests. Includes a large watermark 'redtie MUSIC'.

35 Eb F Gm Eb Bb/D Cm

Piano score for measures 35-38. Treble and bass clefs with notes and rests. Includes a large watermark 'PREVIEW ONLY'.

INSTRUMENTAL

39 Gm Bb/D Eb F Gm Bb/D

Piano score for measures 39-41. Treble and bass clefs with notes and rests. Includes a large watermark 'not for print'.

42 Eb F Gm Bb/D Eb F

Piano score for measures 42-45. Treble and bass clefs with notes and rests.

45 Gm C E C D

Piano score for measures 45-46. The right hand plays a melody of eighth notes, and the left hand plays a bass line. Chords Gm, C, E, C, and D are indicated above the staff.

**VERSE 3**  
47 Csus C Gsus C Csus C G Csus C

Piano score for measures 47-51. The right hand plays a melody of eighth notes, and the left hand plays a bass line. Chords Csus, C, Gsus, C, Csus, C, G, Csus, and C are indicated above the staff. The word "redtie" is written in a large, stylized font across the middle of the page, with "MUSIC" written below it.

52 G Am F G C

Piano score for measures 52-54. The right hand plays a melody of eighth notes, and the left hand plays a bass line. Chords G, Am, F, G, and C are indicated above the staff. The word "PREVIEW ONLY" is written in large, bold, black letters across the middle of the page.

**CHORUS**  
55 G C E F G C E

Piano score for measures 55-57. The right hand plays a melody of eighth notes, and the left hand plays a bass line. Chords G, C, E, F, G, C, and E are indicated above the staff. The words "not for print" are written in large, bold, black letters across the middle of the page.

58 F G Am F C E

Piano score for measures 58-62. The right hand plays a melody of eighth notes, and the left hand plays a bass line. Chords F, G, Am, F, C, and E are indicated above the staff.

61 Dm G Csus C

**CHORUS**  
63 G C E F G C E F Dm

*f*

67 G Am F C E Dm

**OUTRO**  
70 C G C C FMaj9

73 F(#4) F C CMaj9

*rit.*  
FMaj9

76

F(#4)

F

Pno.

redtie  
MUSIC

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# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

4 8 7

20 2

VERSE 2

24 3 2

M U S I C

CHORUS

32 5 8

VERSE 3

47 6

CHORUS

55 3 2

CHORUS

63 2

68 8

redtie

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Oboe

# Take Your Throne

Words & Music By: Travis Doucette  
Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn  
Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

The image shows a musical score for Oboe, titled "Take Your Throne". The score is in 4/4 time and has a tempo of 68 beats per minute. It is divided into several sections: INTRO (4 measures), VERSE 1 (8 measures), CHORUS (7 measures), VERSE 2 (3 measures), CHORUS (8 measures), VERSE 3 (6 measures), CHORUS (2 measures), CHORUS (2 measures), and OUTRO (8 measures). The score includes dynamic markings such as *mf* and *f*. A large, semi-transparent watermark with the text "redtie PREVIEW ONLY not for print" is overlaid on the score. The watermark also includes the "redtie" logo and the word "MUSIC".

# Take Your Throne

Words & Music By: Travis Doucette  
Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn  
Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

VERSE 3

CHORUS

CHORUS

OUTRO

redtie

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Alto Sax

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

INSTRUMENTAL

CHORUS

CHORUS

63



OUTRO

8

redtie  
MUSIC

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Tenor Sax

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

Musical staff for the Intro section, starting at measure 1. It features a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The staff contains a whole rest for 4 measures, followed by a whole rest for 8 measures. Measure numbers 4 and 8 are indicated above the staff.

CHORUS

Musical staff for the first Chorus section, starting at measure 13. It features a treble clef and a 4/4 time signature. The staff contains a whole rest for 7 measures, followed by a whole rest for 4 measures, and then a whole rest for 8 measures. Measure numbers 7, 4, and 8 are indicated above the staff. A box labeled "VERSE 1" is positioned above the 4-measure rest.

CHORUS

Musical staff for the second Chorus section, starting at measure 32. It features a treble clef and a 4/4 time signature. The staff contains a whole rest for 3 measures, followed by a musical phrase consisting of a quarter note, an eighth note, and a quarter note, and then a whole rest for 2 measures. Measure numbers 3 and 2 are indicated above the staff. A box labeled "VERSE 2" is positioned above the 2-measure rest.

INSTRUMENTAL

Musical staff for the Instrumental section, starting at measure 39. It features a treble clef and a 4/4 time signature. The staff contains a musical phrase starting with a forte (*f*) dynamic, consisting of a quarter note, an eighth note, and a quarter note, followed by a whole rest. Measure number 39 is indicated above the staff.

Musical staff for the Instrumental section, starting at measure 42. It features a treble clef and a 4/4 time signature. The staff contains a musical phrase consisting of a quarter note, an eighth note, and a quarter note, followed by a whole rest. Measure number 42 is indicated above the staff.

Musical staff for the Instrumental section, starting at measure 45. It features a treble clef and a 4/4 time signature. The staff contains a musical phrase consisting of a quarter note, an eighth note, and a quarter note, followed by a whole rest. Measure number 45 is indicated above the staff. A box labeled "VERSE 3" is positioned above the 4-measure rest.

CHORUS

Musical staff for the final Chorus section, starting at measure 55. It features a treble clef and a 4/4 time signature. The staff contains a musical phrase starting with a mezzo-forte (*mf*) dynamic, consisting of a quarter note, an eighth note, and a quarter note, followed by a whole rest for 4 measures, and then a musical phrase starting with a forte (*f*) dynamic, consisting of a quarter note, an eighth note, and a quarter note. Measure number 55 is indicated above the staff.

redtie

MUSIC

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# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

**INTRO**

**VERSE 1**

Musical staff for Intro and Verse 1. The Intro consists of a whole note chord in G major. Verse 1 consists of a whole note chord in G major. Measure numbers 4 and 8 are indicated.

**CHORUS**

**VERSE 2**

Musical staff for Chorus and Verse 2. The Chorus starts at measure 13. Verse 2 consists of a whole note chord in G major. Measure numbers 7, 4, and 8 are indicated.

**CHORUS**

Musical staff for Chorus. The Chorus continues from measure 32. The lyrics "MUSIC" are written below the staff. Measure numbers 3 and 2 are indicated.

**INSTRUMENTAL**

Musical staff for Instrumental. The instrumental section starts at measure 39. Measure number 4 is indicated.

Musical staff for Verse 3. The instrumental section continues. Measure number 8 is indicated.

**CHORUS**

Musical staff for Chorus. The Chorus continues from measure 55. Measure numbers 55 and 63 are indicated.

**CHORUS**

Musical staff for Chorus. The Chorus continues from measure 63. Measure number 63 is indicated.

Musical staff for Outro. The instrumental section continues. Measure numbers 67, 3, and 8 are indicated.

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Trumpet 1

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

INSTRUMENTAL

CHORUS

# redtie

# PREVIEW ONLY

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VERSE 3



CHORUS

63

A musical staff for Trumpet 1 in G major (one sharp). The staff contains three measures. The first measure is a triplet of three eighth notes (G4, A4, B4) followed by a quarter rest. The second measure is a triplet of three eighth notes (C5, B4, A4) followed by a quarter rest. The third measure is an eighth rest followed by an eighth note G4. Above the staff, the word 'CHORUS' is in a box above the first measure, and 'OUTRO' is in a box above the third measure. The numbers 3, 3, and 8 are placed above the staff to indicate the measure counts for the chorus and outro sections.

redtie  
MUSIC

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# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

**INTRO**

**VERSE 1**

**CHORUS**

13

**VERSE 2**

**CHORUS**

32

**INSTRUMENTAL**

39

43

45

**CHORUS**

55

redtie

MUSIC

PREVIEW ONLY

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CHORUS

63

Musical notation for the chorus and outro sections. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The chorus section (measures 63-66) consists of a triplet of eighth notes, followed by a quarter note, an eighth note, and a quarter note. The outro section (measures 67-70) consists of a triplet of eighth notes, followed by a quarter note, an eighth note, and a quarter note. The tempo is marked with a '3' above the staff.

OUTRO

redtie  
MUSIC

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# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

13

VERSE 2

CHORUS

32

INSTRUMENTAL

39

42

45

VERSE 3

47

redtie

MUSIC

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CHORUS

55

*mf*

4

CHORUS

63

67

OUTRO

redtie

MUSIC

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Trombone

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

13

VERSE 2

CHORUS

32

INSTRUMENTAL

39

45

VERSE 3

47

CHORUS

55

redtie

MUSIC

PREVIEW  
ONLY

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CHORUS

63

3

OUTRO

67

3 8

redtie  
MUSIC

PREVIEW  
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Tuba

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

13

VERSE 2

CHORUS

32

36

INSTRUMENTAL

39

VERSE 3

47

CHORUS

55

redtie

MUSIC

PREVIEW  
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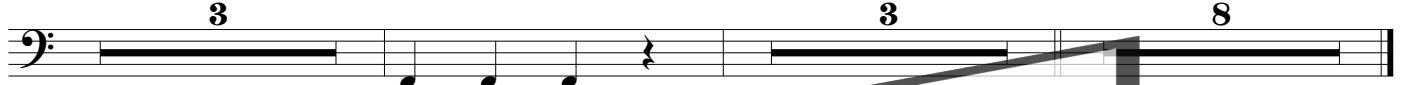
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CHORUS

63

OUTRO



redtie  
MUSIC

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# Take Your Throne

Words & Music By: Travis Doucette  
Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn  
Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

CHORUS

13

mp

16

mf

19

mf

22

VERSE 2

24

mf

27

mf

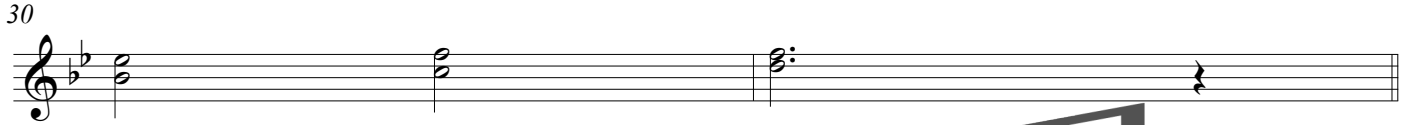
redtie

MUSIC

PREVIEW  
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30



**CHORUS**

32

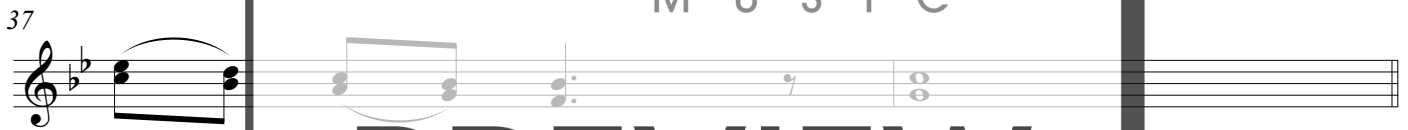
*f*



35



37



**INSTRUMENTAL**

39

*f*



42



45

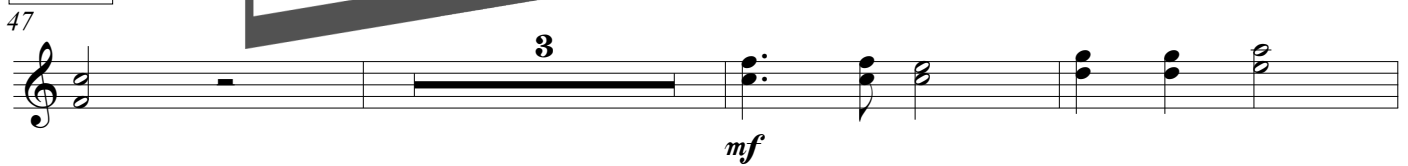


**VERSE 3**

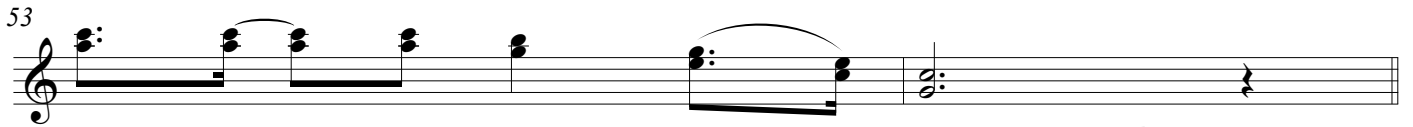
47

**3**

*mf*



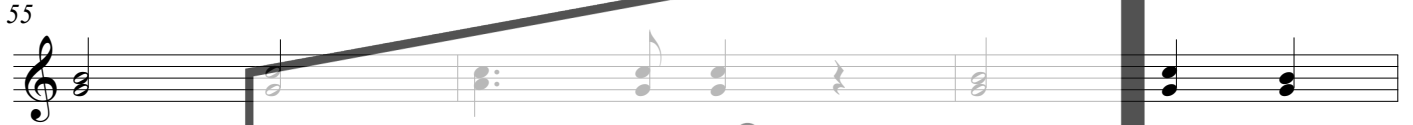
53



Musical staff 53: Treble clef, starting with a dotted quarter note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the last two notes. The staff ends with a quarter rest.

CHORUS

55



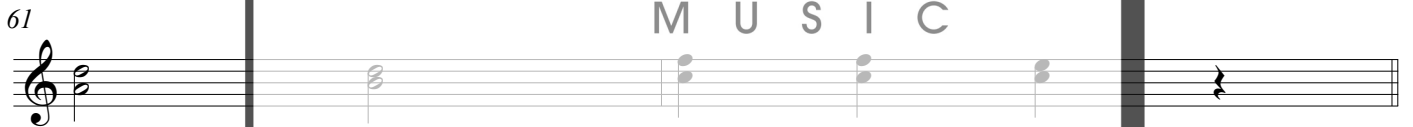
Musical staff 55: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The staff ends with a quarter rest.

58



Musical staff 58: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. The staff ends with a quarter rest.

61



Musical staff 61: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The staff ends with a quarter rest.

CHORUS

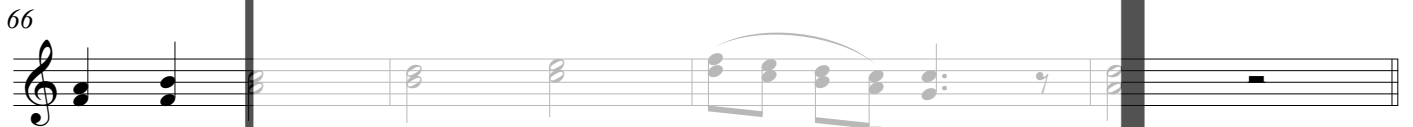
63

*f*



Musical staff 63: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The staff ends with a quarter rest.

66



Musical staff 66: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. The staff ends with a quarter rest.

OUTRO

70

*mp*



Musical staff 70: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The staff ends with a quarter rest.

74

*rit.*



Musical staff 74: Treble clef, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. A slur covers the last two notes. The staff ends with a quarter rest.

redtie

MUSIC

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Viola

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

**INTRO**

Viola

**VERSE 1**

Vla.

**CHORUS**

Vla.

Vla.

**VERSE 2**

Vla.

Vla.

**CHORUS**

Vla.

*mp*  
redtie  
MUSIC

**PREVIEW  
ONLY**

**not for print**

INSTRUMENTAL

39

Vla. *f*

43

Vla. *f*

VERSE 3

47

Vla. *mf*

52

Vla. *mf*

CHORUS

55

Vla. *mf*

58

Vla. *mf*

61

Vla. *mf*

CHORUS

63

Vla. *f*



66

Vla.



OUTRO

70

Vla.



redtie  
MUSIC

PREVIEW  
ONLY

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Cello

# Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

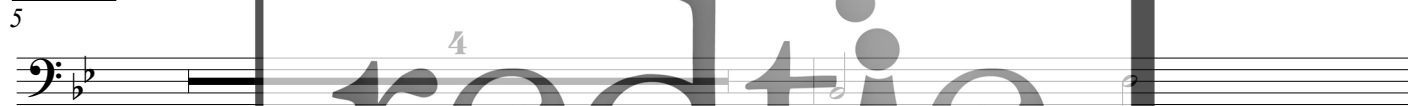
Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

**INTRO**



**VERSE 1**



**CHORUS**



redtie  
MUSIC

PREVIEW  
ONLY

not for print



VERSE 2

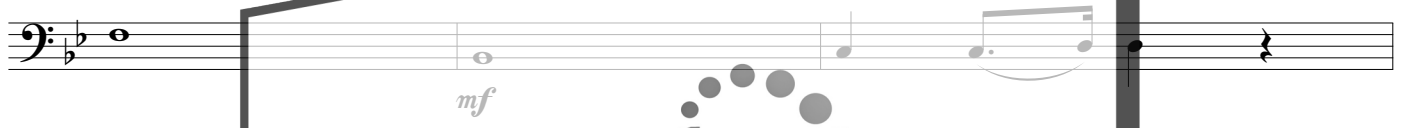
24

mf



27

mf



30



CHORUS

32

f



36



INSTRUMENTAL

39

f



42

f



45



VERSE 3

47



53



CHORUS

55



58



61

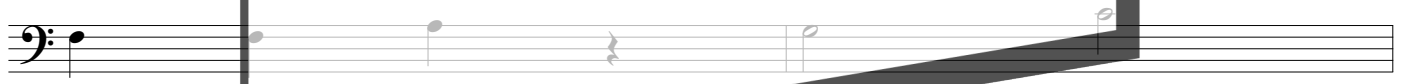


CHORUS

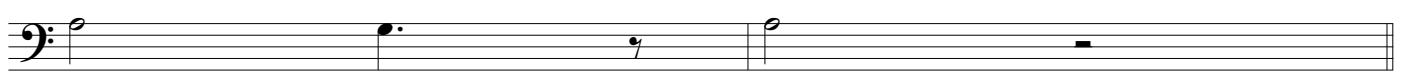
63



66



68



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MUSIC

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**OUTRO**

70

2

*mp*

74

3

*mp*

redtie  
MUSIC

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ONLY**

not for print

# Take Your Throne

Words & Music By: Travis Doucette  
Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn  
Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

2 8

Musical notation for the Intro section, measures 1-2 and 3-8. The notation is in bass clef, 4/4 time, and B-flat major. Measure 1 has a whole note G2. Measure 2 has a whole note G2. Measure 3 has a whole note G2. Measure 4 has a whole note G2. Measure 5 has a whole note G2. Measure 6 has a whole note G2. Measure 7 has a whole note G2. Measure 8 has a whole note G2.

CHORUS

13

mp

Musical notation for the start of the Chorus, measure 13. The notation is in bass clef, 4/4 time, and B-flat major. Measure 13 has a whole note G2.

15

MUSIC

Musical notation for the Chorus, measure 15. The notation is in bass clef, 4/4 time, and B-flat major. Measure 15 has a whole note G2.

18

Musical notation for the Chorus, measure 18. The notation is in bass clef, 4/4 time, and B-flat major. Measure 18 has a whole note G2.

20

mf

Musical notation for the Chorus, measure 20. The notation is in bass clef, 4/4 time, and B-flat major. Measure 20 has a whole note G2.

VERSE 2

24

mf

Musical notation for the start of Verse 2, measure 24. The notation is in bass clef, 4/4 time, and B-flat major. Measure 24 has a whole note G2.

27

mf

Musical notation for Verse 2, measure 27. The notation is in bass clef, 4/4 time, and B-flat major. Measure 27 has a whole note G2.

30

Musical notation for Verse 2, measure 30. The notation is in bass clef, 4/4 time, and B-flat major. Measure 30 has a whole note G2.

redtie

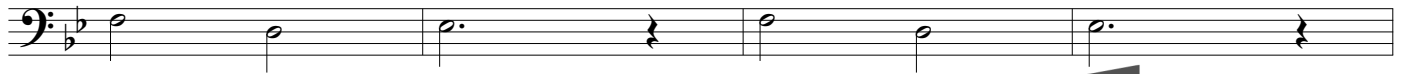
MUSIC

PREVIEW  
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CHORUS

32



*f*

36



INSTRUMENTAL

39

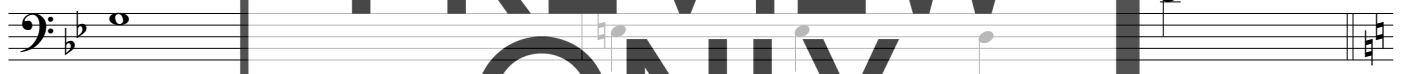


*f*

42



45



VERSE 3

47



not for print

53



CHORUS

55



58



61



**CHORUS**

63



66



**OUTRO**

70



74



redtie

MUSIC

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**INTRO**

**VERSE 1**

5

4 M U S I C

10

PREVIEW ONLY

**CHORUS**

13

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16

Musical notation for measures 16 and 17. The key signature has two flats (B-flat and E-flat). Measure 16 consists of a whole chord in the right hand and a whole note in the left hand. Measure 17 continues with a whole chord in the right hand and a whole note in the left hand.

18

Musical notation for measures 18 and 19. Measure 18 features a melodic line in the right hand and a bass line in the left hand. Measure 19 continues the melodic and bass lines.

redtie  
MUSIC

20

Musical notation for measures 20 and 21. Measure 20 starts with a *mf* dynamic marking. Measure 21 continues the musical texture.

PREVIEW  
ONLY

VERSE 2

24

Musical notation for measures 24 and 25. Measure 24 starts with a *mf* dynamic marking. Measure 25 continues the musical texture.

not for print

27

Musical notation for measures 27 and 28. Measure 27 starts with a *mf* dynamic marking. Measure 28 continues the musical texture.



30

Musical notation for measures 30 and 31, featuring a grand staff with treble and bass clefs. The music consists of chords and rests.

**CHORUS**

32

Musical notation for measures 32 and 33, featuring a grand staff with treble and bass clefs. The music starts with a forte (*f*) dynamic.

redtie  
MUSIC

34

Musical notation for measures 34 and 35, featuring a grand staff with treble and bass clefs. The music consists of chords and rests.

PREVIEW  
ONLY

37

Musical notation for measures 37 and 38, featuring a grand staff with treble and bass clefs. The music consists of chords and rests.

not for print

**INSTRUMENTAL**

39

Musical notation for measures 39 and 40, featuring a grand staff with treble and bass clefs. The music starts with a forte (*f*) dynamic.

42

Musical notation for measures 42-44, featuring a treble and bass clef with chords and a bass line.

45

Musical notation for measures 45-46, featuring a treble and bass clef with chords and a bass line.

redtie  
MUSIC

VERSE 3

47

Musical notation for measures 47-51, featuring a treble and bass clef with chords and a bass line.

PREVIEW  
ONLY

52

Musical notation for measures 52-54, featuring a treble and bass clef with chords and a bass line.

not for print

CHORUS

55

Musical notation for measures 55-58, featuring a treble and bass clef with chords and a bass line.

58

Musical notation for measures 58-60, featuring a treble and bass clef staff with various notes and rests.

61

Musical notation for measures 61-62, featuring a treble and bass clef staff with various notes and rests.

redtie  
MUSIC

CHORUS

63

Musical notation for measures 63-65, featuring a treble and bass clef staff with various notes and rests. The dynamic marking *f* is present.

PREVIEW  
ONLY

66

Musical notation for measures 66-69, featuring a treble and bass clef staff with various notes and rests.

not for print

OUTRO

70

Musical notation for measures 70-73, featuring a treble and bass clef staff with various notes and rests. The dynamic marking *mp* is present.

74 *rit.*

Musical score for string reduction, measures 74-78. The score is written for a string ensemble (violin, viola, cello, double bass) and includes a 'rit.' (ritardando) marking. The notation shows various rhythmic values and chordal structures across five measures.

redtie  
MUSIC

**PREVIEW  
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