

Take Your Throne

Words & Music By: Travis Doucette

Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn

Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

Piano

VERSE 1

5 *WL/Solo*

Pno.

1. Lord of all, we come to — You to lift our voice, to sing un - to — the Lamb.

8

Pno.

With our hearts a - mazed, and our

redtie

MUSIC

PREVIEW ONLY

not for print

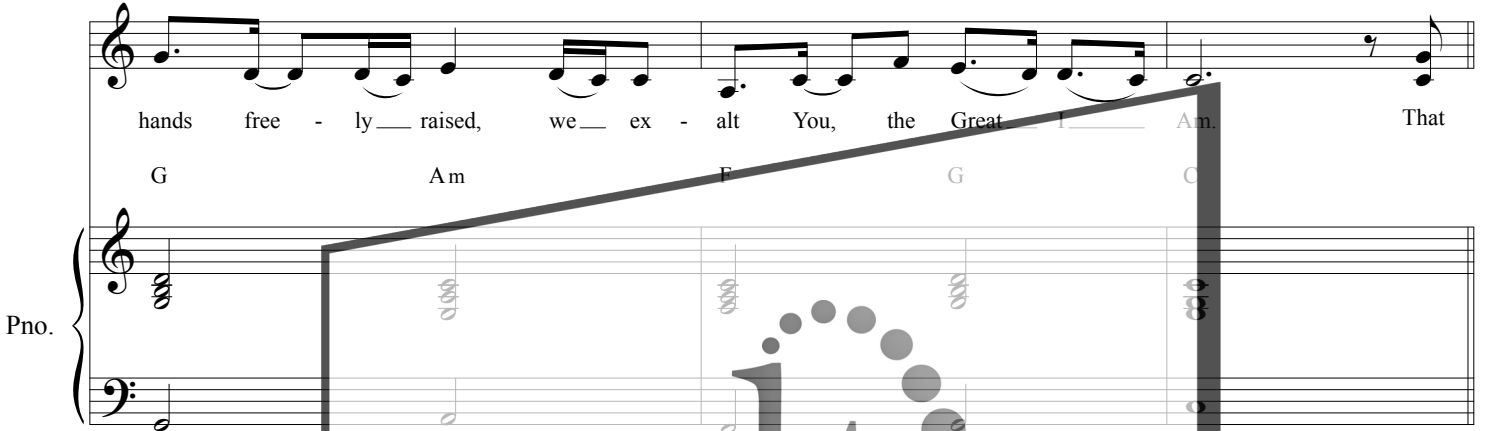
10

Add Praise Team

hands free - ly raised, we ex - alt You, the Great Am. That

G Am F G C

Pno.



CHORUS

13

You would take Your throne in us, a - dorned in high - est

G C/E C/E

Pno.



16

praise. Come be the rul - er of our hearts, come

F G Am F C/E

Pno.



redtie

MUSIC
PREVIEW
ONLY

not for print

19

mf

glo - ri - fy Thy name. —

Dm

C

C/G

C

Pno.

mf

redtie

MUSIC

22

C
F

Am2

Gsus

Pno.

PREVIEW ONLY

VERSE 2

WL/PT - Unison

24

mf

not for print

2. Lord

of — all, we live for — You.

We

Csus

C

Gsus

C

Pno.

mf

26

set our lives for - ev - er on Thy praise. With the

C sus C G

Pno.

28 *PT - Harmony*

shout of the earth, we'll de - clare Your worth We ex -

C sus C G Am

Pno.

30

alt You the An - cient of Days. That

F G C

Pno.



CHORUS

32

You would take Your throne in us, adorned in high - est

G C E F G C E

Pno. *f*

35

praise. Come be the rul - er

F G Am

MUSIC

Pno.

PREVIEW ONLY

37

of our hearts, come glo - ri - fy Thy

F C E Dm

Prime Unison

Pno.

not for print

INSTRUMENTAL

39

f

WL ad lib

name. —

Glo-ri - fy

Am

C
E

F

G

Am

C
E

Pno.

f

redtie

MUSIC

42

F

G

PREVIEW
ONLY

Am

C
E

F

G

Pno.

45

Am

D
F#

D
E

Pno.

not for print

VERSE 3

47 *mf*

3. Lord of all, we wait for ___ You, the fi - nal Word, the soon and com - ing King.

Dsus D Asus D Dsus D

Pno.

mf

redtie

50

MUSIC:

When the end of time ___ is through, You will

A Dsus D

Pno.

PREVIEW ONLY

52

not for print

make all things new. You'll re - store us, ___ our hearts to ___ sing! When

A Bm G A D

Pno.

f

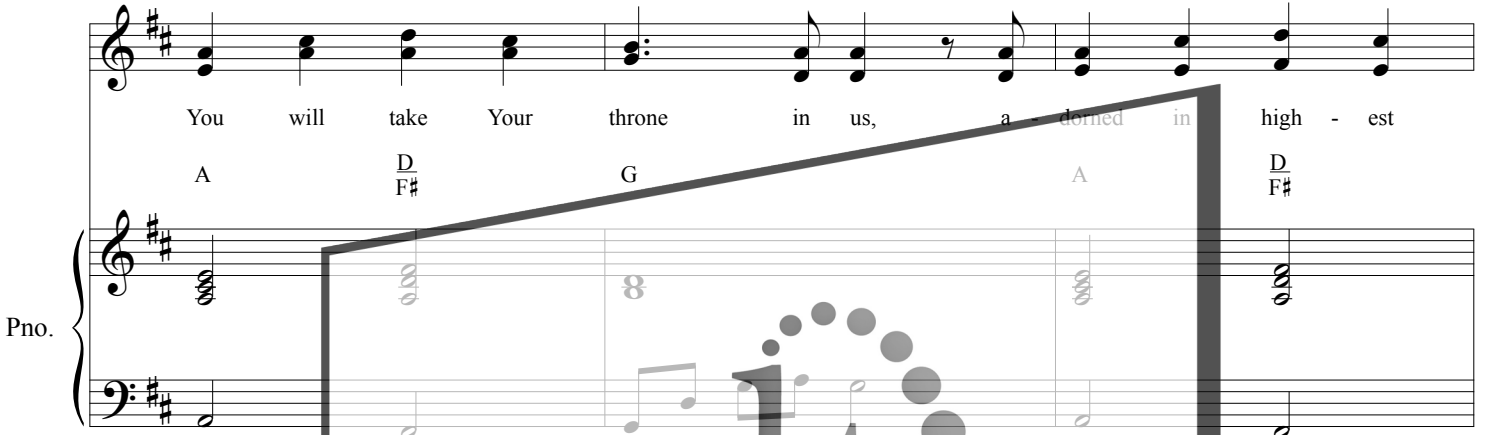
CHORUS

55

You will take Your throne in us, a dorned in high - est

A D F# G A D F#

Pno.



58

praise. The ris - en rul - er of our hearts will

G Bm G D F#

Pno.

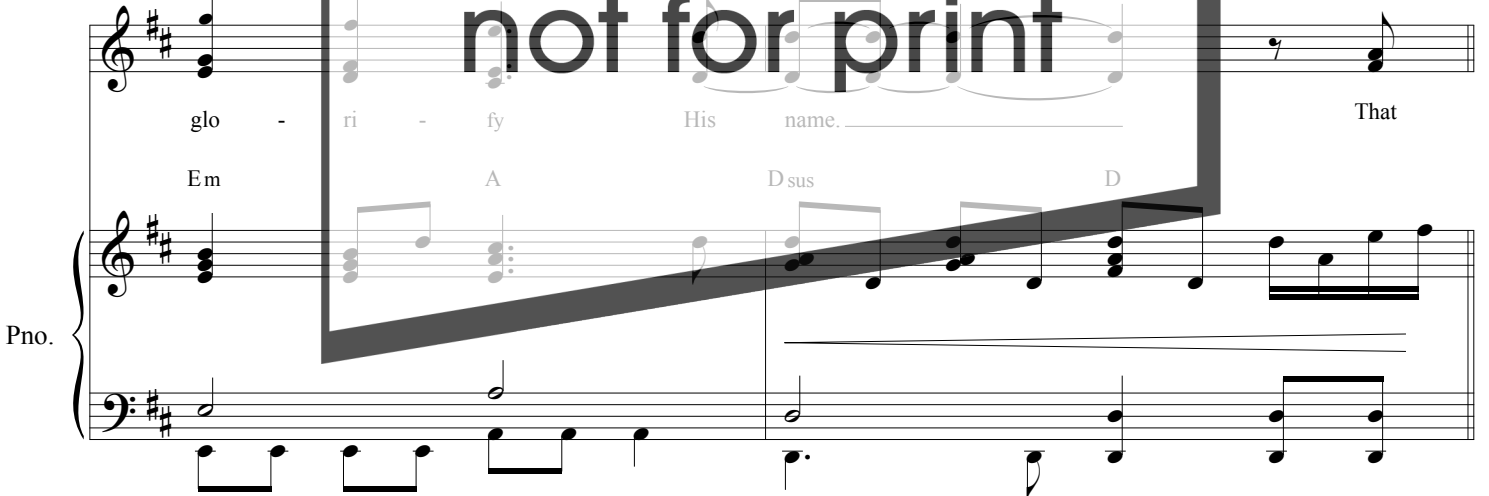


61

glo - ri - fy His name. That

Em A D sus D

Pno.



redtie

MUSIC
PREVIEW
ONLY

not for print

CHORUS

63 *f*

You would take Your throne in us, a - dorned in high - est

A D F# G A D F#

Pno. *f*

66

praise. Come be the rul - er

G Em A Bm

Pno.

redtie
MUSIC
PREVIEW
ONLY

68

of our hearts, come glo - ri - fy Thy

G D F# Em

Pno.

not for print

OUTRO

70 *mp* *WL ad lib*

name. Glo-ri - fy

Pno. *mp*

D A D D GMaj9

redtie

73

MUSIC -

Thy Name Glo - ri -

Pno.

G(#4) G D GMaj9

PREVIEW ONLY

76 *rit.*

fy.

Pno.

GMaj9 G(#4) G

not for print

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Acoustic Worship ♩ = 68

INTRO

D A D D/G G2(#4) G2

Piano



VERSE 1

5 WL/Solo

MUSIC

1. Lord of all, we come to — You to lift our voice, to sing un - to — the Lamb.

Dsus D Asus D Dsus D

PREVIEW ONLY

8

not for print

— With our hearts a - mazed, and our

A Dsus D

10 *Add Praise Team*

hands free - ly raised, we ex - alt You, the Great I Am. That

A Bm G A D

Piano accompaniment for measures 10-12, including vocal line and piano accompaniment.

redtie

CHORUS

13

MUSIC

You would take Your throne in us, a - dorned in high - est

A D F# G A D F#

Piano accompaniment for measures 13-15, including vocal line and piano accompaniment.

PREVIEW ONLY

16

praise. Come be the rul - er of our hearts, come

G A Bm G D F#

Piano accompaniment for measures 16-18, including vocal line and piano accompaniment.

not for print

19 *mf*
 glo - ri - fy Thy name. _

Pno. *mf*
 Em D A D D

redtie
 MUSIC

PREVIEW
 ONLY

22

Pno. *mf*
 D/G Bm2 A sus

VERSE 2

WL/PT - Unison

24 *mf*
 2. Lord of all, we live for You. We

Pno. *mf*
 Dsus D A sus D

not for print

26

set our lives ___ for - ev - er on ___ Thy praise. ___ With the

Dsus D A

This system shows the vocal line and piano accompaniment for measures 26 and 27. The key signature has two sharps (F# and C#). The vocal line starts with a quarter note 's' and continues with eighth notes. The piano accompaniment features a bass line with quarter notes and a treble line with chords and moving lines.

Pno.

This system shows the piano accompaniment for measures 26 and 27, including both treble and bass staves. The music is in a key with two sharps. The piano part provides harmonic support for the vocal line.

28 *PT - Harmony*

shout of ___ the earth, we'll de - clare Your ___ worth. We ex -

Dsus D A Bm

MUSIC

This system shows the vocal line and piano accompaniment for measures 28 and 29. The vocal line includes the word 'MUSIC' in all caps. The piano accompaniment continues with similar harmonic patterns.

Pno.

This system shows the piano accompaniment for measures 28 and 29, including both treble and bass staves. The piano part continues to support the vocal melody.

30

alt You, the An - cient of ___ Days. ___ That

G A D

f

This system shows the vocal line and piano accompaniment for measures 30 and 31. The vocal line includes the word 'MUSIC' in all caps. The piano accompaniment continues with similar harmonic patterns. A dynamic marking of *f* (forte) is present at the end of the system.

Pno.

This system shows the piano accompaniment for measures 30 and 31, including both treble and bass staves. The piano part continues to support the vocal melody.



CHORUS

32

You would take Your throne in us, adorned in high - est

A D F# G A D F#

Pno. *f*

35

praise. Come be the rul - er

G Bm

Pno.

37

of our hearts, come glo - ri - fy Thy

G D F# Em

Pno.

Prime Unison

redtie

MUSIC

PREVIEW ONLY

not for print

INSTRUMENTAL

39 *f* *WL ad lib*

name. Glo-ri - fy

Pno. *f*

Bm D F# G A Bm D F#

redtie
MUSIC

PREVIEW
ONLY

not for print

42

Pno. G A Bm D F# G A

45

Pno. Bm E G# E F#

VERSE 3

47 *mf*

3. Lord of all, we wait for ___ You, the fi - nal Word, the soon and com - ing King.

Esus E Bsus E Esus E

Pno. *mf*

50

— M U S I C: —

When the end of time ___ is through, You will

B Esus E

Pno.

52

make all ___ things new. You'll re - store us, ___ our hearts to ___ sing! When

B C#m A B E

Pno. *f*

redtie

PREVIEW ONLY

not for print

CHORUS

55

You will take Your throne in us, adorned in high - est

B E G# A B E G#

Pno.

58

praise. The ris - en rul - er of our hearts will

A B C#m A E G#

Pno.

61

glo - ri - fy His name. That

F#m B Esus E

Pno.

redtie

MUSIC

PREVIEW ONLY

not for print

CHORUS

63

f

You would take Your throne in us, a - dorned in high - est

Piano accompaniment for measures 63-65. Chords: B, E/G#, A, B, E/G#.

66

praise. Come be the rul - er

MUSIC

Piano accompaniment for measures 66-67. Chords: A, F#m, B, C#m.

68

of our hearts, come glo - ri - fy Thy

Piano accompaniment for measures 68-69. Chords: A, E/G#, F#m.

redtie

PREVIEW ONLY

not for print

OUTRO

70

mp

WL ad lib

name. Glo-ri - fy

E B E AMaj9

Pno. *mp*

73

MUSIC -

Thy Name Glo - ri -

A(#4) E AMaj9

Pno.

76

rit.

fy.

A Maj9 A(#4) A

Pno.

redtie

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Acoustic Worship ♩ = 68

INTRO

Piano

mp

B \flat F/B \flat B \flat B \flat /E \flat E \flat 2(#4) E \flat 2

VERSE 1

5 *WL/Solo*

MUSIC

1. Lord of all, we come to — You to lift our voice, to sing un - to — the Lamb.

Pno.

B \flat sus B \flat F sus B \flat B \flat sus B \flat

PREVIEW ONLY

8

With our hearts a - - mazed, and our

Pno.

F B \flat sus B \flat

not for print

10

Add Praise Team

hands free - ly raised, we ex - alt You, the Great Am. That

F Gm Eb F Bb

Piano accompaniment for measures 10-12, including vocal line and piano accompaniment.

CHORUS

13

MUSIC

You would take Your throne in us, a - dorned in high - est

F Bb D Bb D

Piano accompaniment for measures 13-15, including vocal line and piano accompaniment.

16

praise. Come be the rul - er of our hearts, come

Eb F Gm Eb Bb D

Piano accompaniment for measures 16-18, including vocal line and piano accompaniment.

redtie

PREVIEW ONLY

not for print

19

mf

glo - ri - fy Thy name. —

C m

B \flat

F \flat

B \flat

B \flat

Pno.

mf

redtie

MUSIC

22

PREVIEW
ONLY

B \flat

E \flat

Gm2

F sus

Pno.

VERSE 2

WL/PT - Unison

24

mf

not for print

2. Lord

of — all,

we live

for — You.

We

B \flat sus

B \flat

F sus

B \flat

Pno.

mf

26

set our lives for - ev - er on Thy praise. With the

Bbsus

Bb

F

Pno.

28 *PT - Harmony*

shout of the earth, we'll de - clare Your worth. We ex -

Bbsus

Bb

F

Gm

Pno.

30

alt You, the An - cient of Days. That

Eb

F

Bb

f

Pno.

redtie

MUSIC
PREVIEW
ONLY

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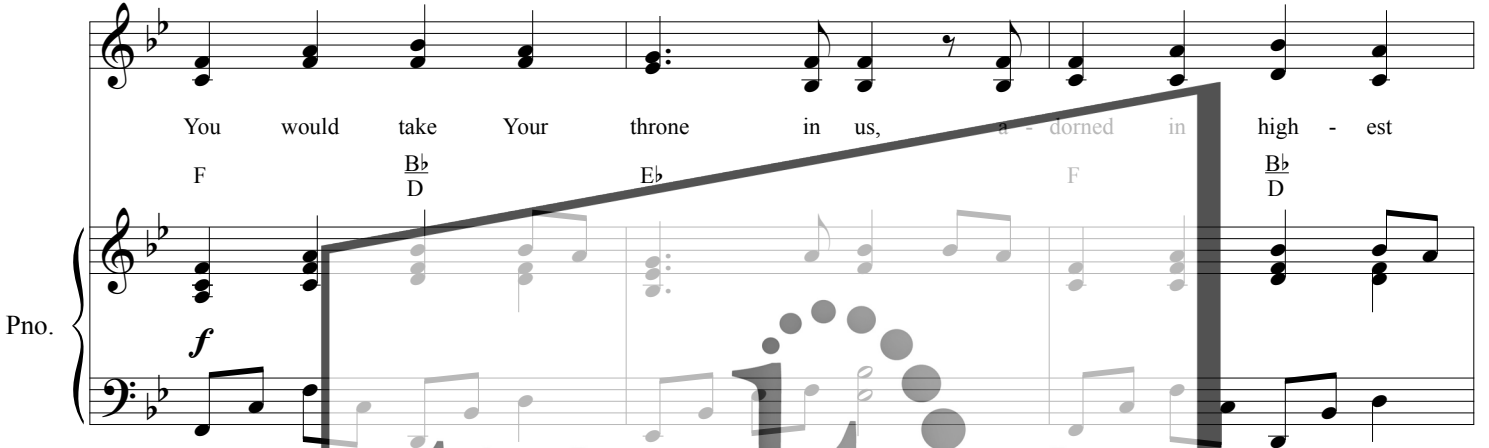
CHORUS

32

You would take Your throne in us, a - dorned in high - est

F B \flat D E \flat F B \flat D

Pno. *f*



35

praise. Come be the rul - er

E \flat Gm

Pno.



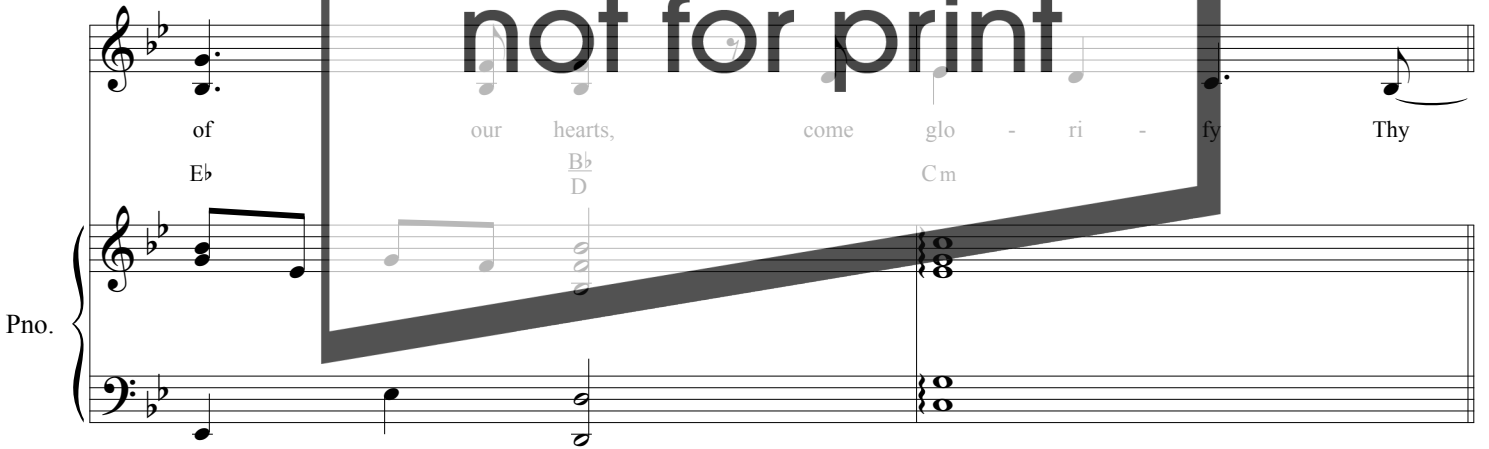
37

of our hearts, come glo - ri - fy Thy

E \flat B \flat D C \flat

Pno.

Prime Unison



redtie

MUSIC

PREVIEW ONLY

not for print

INSTRUMENTAL

39

f

WL ad lib

name.

Glo-ri - fy

Gm

B \flat
D

E \flat

F

Gm

B \flat
D

Pno.

f

redtie

MUSIC

42

E \flat

F

PREVIEW

ONLY

Pno.

Gm

E \flat

F

45

not for print

Gm

C

E

C

D

Pno.

VERSE 3

47 *mf*

3. Lord of all, we wait for ___ You, the fi - nal Word, the soon and com - ing King.

C sus C G sus C C sus C

Pno. *mf*

redtie

50

MUSIC
When the end of time ___ is through, You will

G C sus C

Pno.

PREVIEW ONLY

52

make all ___ things new. You'll re - store us, ___ our hearts to ___ sing! When

G Am F G C

Pno. *f*

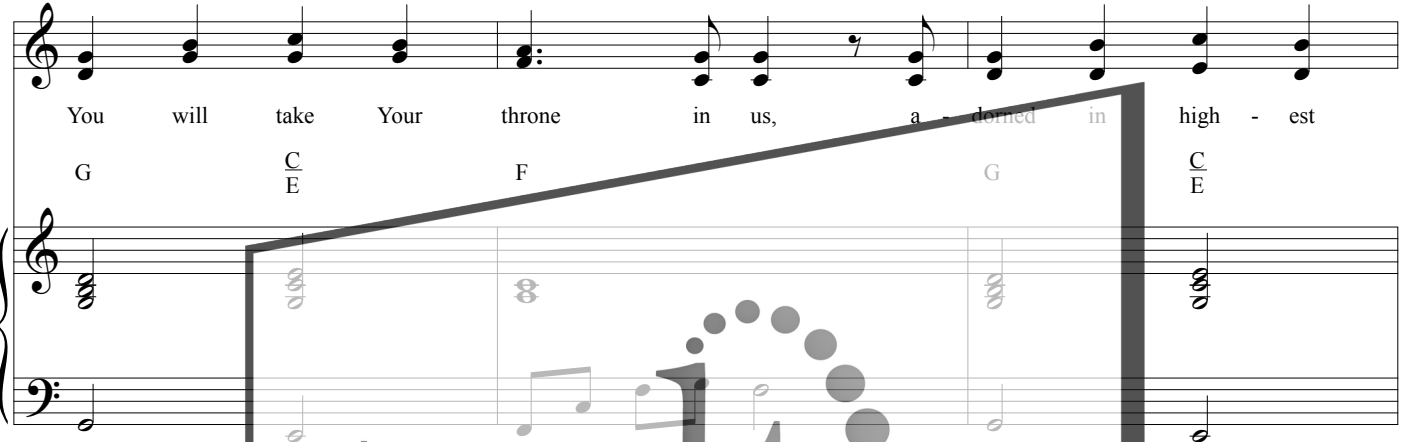
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CHORUS

55

You will take Your throne in us, a - dorned in high - est

G C E F G C E



58

praise. The ris - en rul - er of our hearts will

F G Am E C E



61

glo - ri - fy His name. That

Dm G Csus C



redtie

MUSIC

PREVIEW ONLY

not for print

CHORUS

63 *f*

You would take Your throne in us, a - dorned in high - est

G C/E F G C/E

Pno. *f*

66

praise. Come be the rul - er

F Dm G Am

Pno.

PREVIEW ONLY

68

of our hearts, come glo - ri - fy Thy

F C/E Dm

Pno.

not for print

OUTRO

70 *mp* *WL ad lib*

name. Glo-ri - fy

Pno. *mp*

C G C FMaj9

73

MUSIC -

Thy Name Glo - ri -

Pno. *mp*

F(#4) F C FMaj9

76 *rit.*

fy.

Pno. *mp*

FMaj9 F(#4) F

redtie
MUSIC
PREVIEW
ONLY
not for print