

Take Your Throne

Words & Music By: Travis Doucette
Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn
Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

C G C C F F2(#4) F2

mp
Piano - lead line
Lite El. Gtr. swells

Add Ac. Gtr.

VERSE 1

5 C sus C G sus C

Piano - very simple

7 C sus C G M U S I C C sus C

10 G Am F G C

CHORUS

13 G C/E F G C/E

Slowly building

16 F G Am F C/E

19 Dm C G C C

Add Bass
Drum fill

mf

All in - Piano lead line
El. Gtr. 8th note drive
Ac. Gtr. 16th note accents

redtie

MUSIC

PREVIEW ONLY

not for print

22 $\frac{C}{F}$ Am2 Gsus

VERSE 2

24 Csus C Gsus C Csus C

All in - simple
Drums continue groove

27 G Csus C

Building...

29 G Am F G C

MUSIC

f

CHORUS

32 G $\frac{C}{E}$ G $\frac{C}{E}$

Full

PREVIEW ONLY

35 F G Am F $\frac{C}{E}$ Dm

Drum fill

INSTRUMENTAL

39 Am $\frac{C}{E}$ F G

f All in - Full, driving

not for print

41 Am $\frac{C}{E}$ F G Am $\frac{C}{E}$

44 F G Am $\frac{D}{F\#}$ $\frac{D}{E}$

VERSE 3

47 D sus D A sus D D sus D

mf Drums continue
Band - lighter, open

50 A D sus D A Bm

More - Ac. Gtr. 16th note accents

53 G A D

CHORUS

55 A D/F# G A D/F#

Band - Diamonds
Bass drum 2 & 4

58 G A Em G D/F#

Building...

61 Em A D sus D

Drum fill

CHORUS

63 A D/F# G A D/F#

Full

66 G Em A Bm G D/F# Em



OUTRO

70 D $\frac{A}{D}$ D GMaj9

*Piano - lead line
Band - fading out, El. Gtr: swells & Shaker continue
Drums - Toms*

73 G(#4) G D DMaj9

76 rit. GMaj9 G(#4)

redtie

MUSIC

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mp
Piano - lead line
Lite El. Gtr. swells
Add Ac. Gtr.

VERSE 1

5 Dsus D Asus D

Piano - very simple

7 Dsus D A M U S I C Dsus D

10 A Bm G A D

CHORUS

13 A D/F# G A D/F#

Slowly building

16 G A Bm G D/F#

19 Em D A/D D

Add Bass
Drum fill

mf

All in - Piano lead line
El. Gtr. 8th note drive
Ac. Gtr. 16th note accents

redtie

MUSIC

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22 $\frac{D}{G}$ Bm2 Asus

VERSE 2

24 D sus D A sus D D sus D

All in - simple
Drums continue groove

27 A D sus D

29 A Em G A D

CHORUS

32 A $\frac{D}{F\#}$ G A $\frac{D}{F\#}$

Full

35 G A Em G $\frac{D}{F\#}$ Em

Drum fill

INSTRUMENTAL

39 Bm A

f All in - Full, driving

41 Bm $\frac{D}{F\#}$ G A Bm $\frac{D}{F\#}$

44 G A Bm $\frac{E}{G\#}$ $\frac{E}{F\#}$



VERSE 3

47 E sus E B sus E E sus E

mf Drums continue
Band - lighter, open

50 B E sus E B C#m

More - Ac. Gtr. 6th note accents

53 A E

CHORUS

55 B E G# A B E G#

mf Band - Diamonds
Bass drum 2 & 4

58 A B C#m A E G#

Building...

61 F#m B E sus E

Drum fill

CHORUS

63 B E G# A B E G#

f Full

66 A F#m B C#m A E G# F#m

OUTRO

70 E $\frac{B}{E}$ E A Maj9



*Piano - lead line
Band - fading out, El. Gtr. swells & Shaker continue
Drums - Toms*

73 A(#4) A E EMaj9



76 rit. A Maj9 A(#4)



redtie
MUSIC

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INTRO

mp

Piano - lead line
Lite El. Gtr. swells

Add Ac. Gtr.

VERSE 1

5 *Piano - very simple*

7 *MUSIC*

10 **PREVIEW ONLY**

CHORUS

13 *Slowly building*

16

19 *Add Bass*
Drum fill

mf

All in - Piano lead line
El. Gtr. 8th note drive
Ac. Gtr. 16th note accents

22 $\text{B}\flat$
 $\text{E}\flat$ $\text{Gm}2$ F sus

VERSE 2

24 $\text{B}\flat\text{ sus}$ $\text{B}\flat$ F sus $\text{B}\flat$ $\text{B}\flat\text{ sus}$ $\text{B}\flat$

All in - simple
Drums continue groove

27 F $\text{B}\flat\text{ sus}$ $\text{B}\flat$

29 F Gm $\text{E}\flat$ F $\text{B}\flat$

MUSIC

CHORUS

32 F $\text{B}\flat/\text{D}$ $\text{E}\flat$ F $\text{B}\flat/\text{D}$

Full

35 $\text{E}\flat$ F Gm $\text{E}\flat$ $\text{B}\flat/\text{D}$ Cm

Drum fill

INSTRUMENTAL

39 Gm $\text{E}\flat$ F

f All in - Full driving

41 Gm $\text{B}\flat/\text{D}$ $\text{E}\flat$ F Gm $\text{B}\flat/\text{D}$

44 $\text{E}\flat$ F Gm C/E C/D

redtie

Building...

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VERSE 3

47 C sus C G sus C C sus C

mf Drums continue
Band - lighter, open

50 G C sus C G Am

More - Ac. Gtr. 16th note accents

53 F G C

CHORUS

55 G C/E F G C/E

*Band - Diamonds
Bass drum 2 & 4*

58 F G Am F C/E

Building...

61 Dm G C sus C

Drum fill

CHORUS

63 G C/E F G C/E

Full

66 F Dm G Am F C/E Dm

OUTRO

70 C G/C C FMaj9

*Piano - lead line
 Band - fading out, El. Gtr. swells & Shaker continue
 Drums - Toms*

73 F(#4) F C CMaj9

rit.
 76 FMaj9 F(#4) F

MUSIC

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