

SATB

Take Your Throne

Words & Music By: Travis Doucette
Arranged By: Joshua Frerichs, Adam Lancaster, & Keith McMinn
Orchestrated By: Keith McMinn

Acoustic Worship ♩ = 68

INTRO

VERSE 1

WL/Solo

4 4 4

1. Lord of all, we come to You to

redtie
MUSIC

7

lift our voice, to sing un-to the Lamb With our hearts a-mazed, and our

PREVIEW
ONLY

10

hands free-ly raised, we ex-alt You, the Great I Am. That

Mel. in tenor That

not for print

CHORUS

13

You would take Your throne in us, a - dorned in high - est

You would take Your throne in us, a - dorned in high - est

16

praise. Come be the rul - er of our hearts, come

praise. Come be the rul - er of our hearts, come

19

glo - ri fy Thy name.

glo - ri fy Thy name.

redtie

MUSIC

PREVIEW ONLY

not for print

VERSE 2

24

mf

2. Lord of all we live for — You. We set our lives — for - ev - er on — Thy praise.

Musical notation for measures 24-26, including vocal lines and piano accompaniment.

27

MUSIC

With the shout of the earth, we'll de - clare Your worth. We ex -

Musical notation for measures 27-29, including vocal lines and piano accompaniment.

30

not for print

alt You, the An - cient of Days. That

f

Musical notation for measures 30-32, including vocal lines and piano accompaniment.

CHORUS

32

You would take Your throne in us, a - dorned in high - est praise. Come

36

be the rul - er of our hearts, come glo - ri - fy Thy

INSTRUMENTAL

39

WL ad lib
Glo-ri - fy
name.

not for print

redtie
MUSIC

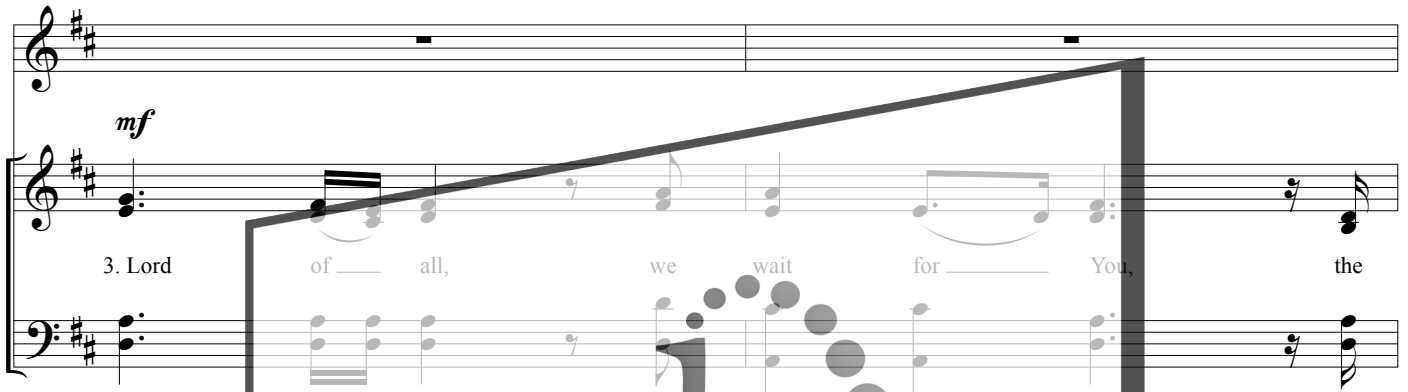
PREVIEW
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VERSE 3

47

mf

3. Lord of all, we wait for You, the



49

MUSIC

fi - nal Word, the soon and com - ing King When the end of time is through, You will



52

not for print

make all things new. You'll re - store us, our hearts to sing! When



CHORUS

55

Musical notation for measures 55-56, SATB. The lyrics are: You will take Your throne in us, a -

57

Musical notation for measures 57-58, SATB. The lyrics are: dorned in high - est praise. The ris - en rul - er

60

Musical notation for measures 60-61, SATB. The lyrics are: of our hearts will glo - ri - fy His name. That



CHORUS

63

f
You would take Your throne in us, a - dorned in high - est

66

praise. Come be the rul - er

68

of our hearts, come glo - ri - fy Thy

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MUSIC

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OUTRO

70 *WL ad lib*

Musical notation for measures 70-72. The score is in G major (one sharp) and 4/4 time. Measure 70 has a vocal line starting with a whole note G4 and a piano accompaniment of two eighth notes G3 and B2. Measure 71 has a vocal line with a half note G4 and a piano accompaniment of two eighth notes G3 and B2. Measure 72 has a vocal line with a half note G4 and a piano accompaniment of two eighth notes G3 and B2. The lyrics are "Glo - ri - fy" under measure 70 and "name" under measure 71. The dynamic marking *mp* is present.

73

Musical notation for measures 73-75. The score is in G major (one sharp) and 4/4 time. Measure 73 has a vocal line with a half note G4 and a piano accompaniment of two eighth notes G3 and B2. Measure 74 has a vocal line with a half note G4 and a piano accompaniment of two eighth notes G3 and B2. Measure 75 has a vocal line with a half note G4 and a piano accompaniment of two eighth notes G3 and B2. The lyrics are "Thy Name" under measure 73, "M U - S I C -" under measure 74, and "Glo - ri -" under measure 75.

76 *rit.*

Musical notation for measures 76-78. The score is in G major (one sharp) and 4/4 time. Measure 76 has a vocal line with a half note G4 and a piano accompaniment of two eighth notes G3 and B2. Measure 77 has a vocal line with a half note G4 and a piano accompaniment of two eighth notes G3 and B2. Measure 78 has a vocal line with a half note G4 and a piano accompaniment of two eighth notes G3 and B2. The lyrics are "fy" under measure 76.

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Glo-ri - fy

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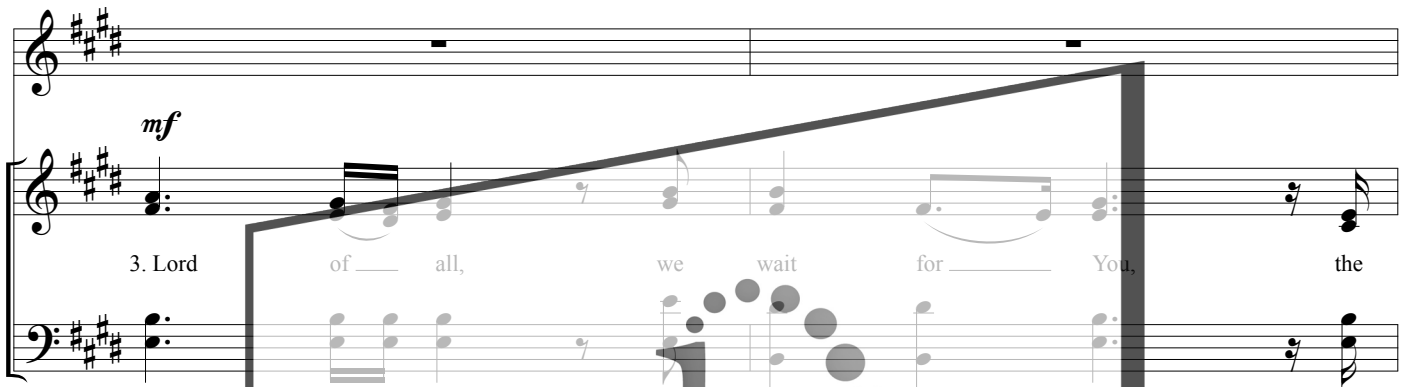
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CHORUS

55

Musical notation for measures 55-56. The key signature is three sharps (F#, C#, G#). The melody is in the soprano part, and the accompaniment is in the alto and bass parts. The lyrics are: "You will take Your throne in us, a -"

57

Musical notation for measures 57-58. The key signature is three sharps. The melody is in the soprano part, and the accompaniment is in the alto and bass parts. The lyrics are: "dorned in high - est praise. The Chris - en - rul - er".

60

Musical notation for measures 60-61. The key signature is three sharps. The melody is in the soprano part, and the accompaniment is in the alto and bass parts. The lyrics are: "of our hearts will glo - ri - fy His name. That".



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WL ad lib

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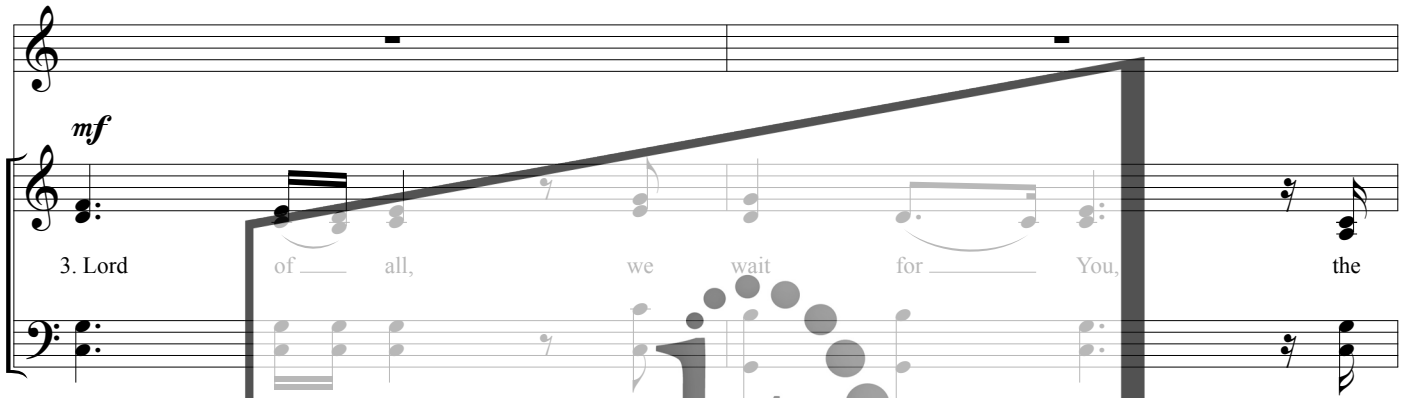
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