

SATB

# The Best Part of Christmas

Words and Music by  
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& ADAM LANCASTER  
*Arr. and Orchestrated by Don Marsh*

Moderato (♩ = 114)

S.A.

1

3

*mf* The best part of Christ - mas I

6

real-ly have to say, my grand - moth-er's Christ-mas buf - fet. The

2

best part of Christ - mas I real-ly have to say, Hang - ing the lights, And my

12

grand - moth-er's Christ-mas buf - fet. The best part of Christ - mas I

3

redtie

MUSIC

PREVIEW  
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The Best Part of Christmas - 2

15

real-ly have to say, Hang - ing the lights, And my

Musical notation for measures 15-17, including treble and bass staves with lyrics.

18

Buy - ing the gifts, grand - moth - er's Christ - mas buf - fet. The best part of Christ - mas I

Musical notation for measures 18-20, including treble and bass staves with lyrics.

21

real-ly have to say, Buy - ing the gifts, Trim - ming the tree,

Musical notation for measures 21-23, including treble and bass staves with lyrics.

24

Hang - ing the lights, And my grand - moth - er's Christ - mas buf - fet. The

Musical notation for measures 24-26, including treble and bass staves with lyrics.

5

best part of Christ - mas I real-ly have to say, We're all in one house!

Musical notation for measures 27-30, including treble and bass staves with lyrics.

31

Buy - ing gifts, hang - ing the lights, And my

Trim - ming the tree.

34

grand - moth - er's Christ - mas buf - fet. The best part of Christ - mas I

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37

real - ly have to say all in one

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Spend - ing time with fam - 'ly,

40

house! Wrap - ping gifts,

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Trim - ming the tree.

43

hang - ing the lights, And my grand - moth - er's Christ - mas buf - fet. The

The Best Part of Christmas - 4

7

best part of Christ-mas I real-ly have to say, Watch-ing Christ-mas mov-ies,

Musical notation for measures 7-8, including treble and bass staves with lyrics.

49

*rit.* **Slower** (♩ = 98)

all in one house

Spend-ing time with fam-'ly, **MUSIC**

Musical notation for measures 49-51, including treble and bass staves with lyrics and a large watermark.

52

**Moderato** (♩ = 114)

Wrap-ping gifts, chang-ing burned out lights, And my

Trim-ming the tree.

Musical notation for measures 52-54, including treble and bass staves with lyrics and a large watermark.

55

8

grand-moth-er's Christ-mas but, fet-ter-ing the best part of Christ-mas I

Musical notation for measures 55-57, including treble and bass staves with lyrics and a large watermark.

58

*solo* *All*

real-ly have to say, Sing-ing Christ-mas car-ols, Watch-ing Christ-mas mov-ies,

Fa, la, la, la,

Musical notation for measures 58-60, including treble and bass staves with lyrics and a large watermark.

The Best Part of Christmas - 5

61

*rit.*

**Slower** (♩ = 98)

all in one house!

Too much time with fam - 'ly,

64

*a tempo*

Wrap-ping gifts, chang-ing burned out lights, And my  
Clean-ing up the need-les!

67

9

grand - moth-er's Christ-mas buf - fet. The best part of Christ - mas I

70

*solo*

*solo*

real-ly have to say. Shop-ping at the mall. Sing-ing Christ-mas car - ols,

73

*All*

*rit.*

**Broadly** (♩ = 102)

Noth-ing else on T V all in one house!

Too much time with fam-'ly,

The Best Part of Christmas - 6

77

*a tempo*

Wrap-ping gifts, chang-ing burned out lights, And my

80

Clean-ing up the need-les!

10 Broadly (♩ = 110)

grand - moth-er's Christ-mas buf - fet. The best part of Christ - mas I

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MUSIC

83

*solo*

*solo*

real - ly have to say. Play-ing in the snow Shop-ping at the mall,

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86

*solo*

*All*

Sick of Christ-mas mu-sic Not-thing else on t

not for print

Too much time with fam - 'ly,

89

*Slower* (♩ = 98)

*a tempo*

all in one house! Wrap-ping gifts,  
Clean-ing up the need-les!

The Best Part of Christmas - 7

93

chang-ing burned out lights, And my grand-moth-er's Christ-mas buf - fet. The

1

best part of Christ-mas I real-ly have to say, Wear-ing Christ-mas sweat-ers,

99

*solo* *solo* *solo*

Shov - el - ing the side-walk Stand-ing in the lines, Sick of Christ mas mu - sic

102

*All rit.* *Slower* (♩ = 98)

Not-hing else on T V all in one house!

106

*a tempo*

Wrap-ping gifts, chang-ing burned out lights, And my

Clean-ing up the need-les!

The Best Part of Christmas - 8

109

*rit.*

12

Slower (♩ = 98)

grand - moth - er's Christ - mas buf - fet. The worst part of Christ - mas I

112

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MUSIC

real - ly have to say. Go - ing on a di - et, ug - ly Christ - mas sweat - ers,

115

*solo*

*solo*

*solo*

Shov - el - ing the side - walk. Stand - ing in the lines. Sick of Christ - mas mu - sic

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118

*All*

*rit.*

Slowly (♩ = 74)

Noth - ing else on a in one house!  
Too much time with fam - ly,

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122

*Faster solo*

*solo*

*solo*

*rit.*

*All*

Clean - ing up the need - les, Wrap - ping gifts, Chang - ing burned out lights, And my

125 *rit.* *Slower*

grand - moth - er's Christ - mas buf - fet *ff* And my grand - moth - er's

Detailed description: This block shows the first system of musical notation, measures 125 to 127. It consists of a vocal line and a piano accompaniment line. The vocal line has lyrics: "grand - moth - er's Christ - mas buf - fet" followed by a fermata and then "And my grand - moth - er's". The piano line provides harmonic support. Performance markings include "rit." (ritardando) and "Slower" above the staff, and "ff" (fortissimo) below the vocal line.

128

Christ - mas buf fet!

Detailed description: This block shows the second system of musical notation, measures 128 and 129. The vocal line continues with the lyrics "Christ - mas buf fet!". The piano line continues with accompaniment. The system ends with a double bar line.

redtie

MUSIC

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