

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

Choir

1. The —

2. The —

Piano

mf

MUSIC

PREVIEW ONLY

Verse 1

6 first No - el the an - gel did

Pno.

D2 A D G2 D

not for print

9

say, was to cer - tain poor shep - herds in fields as they

D2 GMaj9 D2 F# Em7 G A

redtie

MUSIC

PREVIEW ONLY

13

lay; In fields where they lay keep - ing their

D2 F#m C# Bm2 D2 A GMaj7

not for print

Pno.

17

sheep, on a cold win - ter's night that was so deep. No -

redtie
MUSIC

Piano accompaniment for measures 17-21. Chords: D2/F#, GMaj7, D2/A, G2/B, A7/C#, D2, D, F#m/C#.

Chorus

22

el, No - el, No - el, No - el,

PREVIEW ONLY

not for print

Piano accompaniment for measures 22-26. Chords: Bm, DMaj7/A, Gmaj7, A2/G, D2/F#, D/F#.

26

Born is the King of the Is - ra -

Em7 F#m7 GMaj7 D2 A G A A#dim7

redtie
MUSIC

PREVIEW
ONLY

29

el. They —

Ladies only
Opt. Part, Men Unison

B2 E2 B E2 B

not for print

Pno.

VERSE 2

33

look - ed up and saw a star shin - ing

B2 F# B E Maj7 B2 B D#

redtie
MUSIC

37

in the east be yond them far. And

E Maj7 G# B Maj7 G# E Maj7 D# sus7 D# C#

not for print

Pno.

Pno.

41

to the earth it gave great

G#m B D# G G#m D#m2 D#m EMaj7

redtie
MUSIC

44

light, and so it con - tin - ued both

G#m11 C#m6 D#m7 EMaj9 B2 F# G7(#9)

not for print

Pno.

The image shows a musical score for a choral anthem. It features two systems of music, each with a vocal line and a piano accompaniment. The first system starts at measure 41 and ends at measure 43. The second system starts at measure 44 and ends at measure 46. A large, semi-transparent watermark is overlaid on the center of the page, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' in large, bold, black letters below it, and 'not for print' in a smaller font at the bottom. The watermark is contained within a dark, irregular border. The musical notation includes treble and bass clefs, a key signature of three sharps (F#, C#, G#), and various chord symbols such as G#m, B, D#, G, G#m, D#m2, D#m, EMaj7, G#m11, C#m6, D#m7, EMaj9, B2, F#, and G7(#9). The lyrics are written below the vocal lines.

47 *rit.*

day — and night. Then

*E*Maj7 *D* *C7* *A*b2 *G*b2 *A*b

redtie

MUSIC

PREVIEW ONLY

50

let — us — all — with — one — ac - cord — sing —

*D*b2 *A*b *G*b2 *D*b2

not for print

Pno.

54

prais - es to our heav'n - ly Lord, that —

G♭Maj9 B♭m9 E♭m9 G♭2 / A♭ D♭2 C7(#5#9) F aug7

redtie
MUSIC

PREVIEW
ONLY

58

hath made heav'n and earth of naught, and —

B♭m7 Fm7(add4) / A♭ C7(#9#11) G10#11 G♭9 Fm11

Pno.

not for print

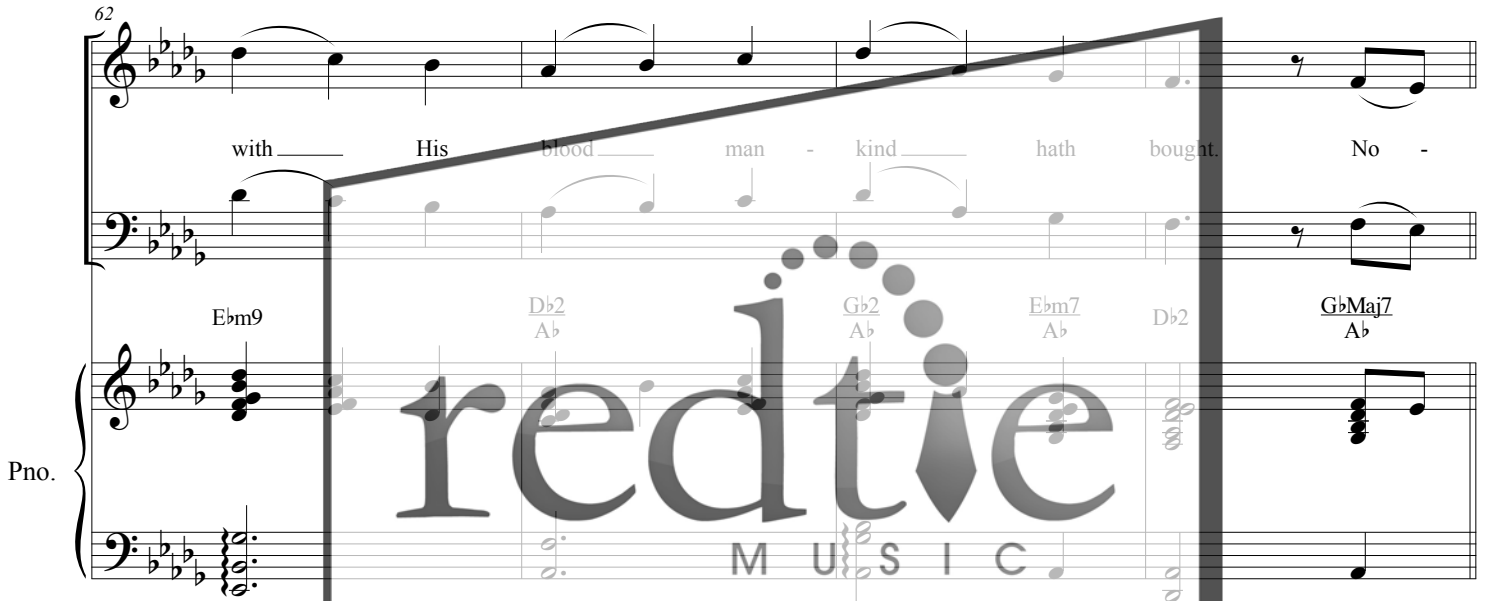
62

with His blood man - kind hath bought. No -

Ebm9 Db2 Ab Gb2 Ab Ebm7 Ab Db2 GbMaj7 Ab

redtie
MUSIC

Pno.



Chorus

66

el, No - el, No - el, No - el,

Db2 Ebm7 Db2 Ab2 Gb Ebm7 Gb Fm7(add4)

not for print

Pno.



70

Born is the King of Is - ra - el. No -

B♭m Fm Ab G♭Maj7 D♭2 F A♭ B♭ E♭m9 E♭m7 Ab D♭2 Fm7

redtie
MUSIC

Pno.

Chorus

74

el, No - el, No - el, No - el,

PREVIEW ONLY

not for print

B♭m D♭Maj7 Ab G♭Maj7 F7sus F7

Pno.

78

Born is the King of Is - ra - el.

Ebm7 Fm7 Gbmaj7 DbMaj9 Ab Gbmaj7 Ab Ebm7 Ab Db2

dim.

redtie

MUSIC

Pno.

Detailed description: This block contains a musical score for piano accompaniment. It features a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score includes chord symbols above the treble staff: Ebm7, Fm7, Gbmaj7, DbMaj9 Ab, Gbmaj7 Ab, Ebm7 Ab, and Db2. A dynamic marking of 'dim.' is placed below the treble staff. The word 'redtie' is overlaid in a large, stylized font, and 'MUSIC' is written in a smaller, spaced-out font below it. The entire score is enclosed in a large, dark, tilted rectangular frame.

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Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

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♩ = 84

Intro

Choir

1. The —

2. The —

Piano

mf

red tie
MUSIC

PREVIEW
ONLY

Verse 1

6 first — No - el the — an - gel did

Pno.

not for print

C2 G C F2 C

9
say, was to cer- tain poor shep - herds in fields as they

C2 FMaj9 C2 E Dm7 E G

Pno.

redtie
MUSIC

PREVIEW
ONLY

13
lay; In fields where they lay keep - ing their

C2 Em B Am2 C2 FMaj7

Pno.

not for print

Detailed description: This image shows a preview of a musical score for 'The First Noel - 2'. The score is arranged in two systems. The first system (measures 9-12) features a vocal line with lyrics 'say, was to cer- tain poor shep - herds in fields as they' and a piano accompaniment with chords C2, FMaj9, C2 E, Dm7, and E G. The second system (measures 13-16) features a vocal line with lyrics 'lay; In fields where they lay keep - ing their' and a piano accompaniment with chords C2, Em B, Am2, C2, and FMaj7. A large, semi-transparent watermark with the text 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid on the score. The word 'redtie' is in a large, lowercase serif font, and 'MUSIC' is in a smaller, uppercase sans-serif font below it. 'PREVIEW ONLY' is in a very large, bold, uppercase sans-serif font, with the 'O' in 'ONLY' being particularly large and stylized. The watermark is contained within a dark grey trapezoidal border that frames the central part of the page.

17

sheep, on a cold winter's night that was so deep. No -

C2 E FMaj7 C2 G F2 A G7 B C2 C Em B

redtie

MUSIC

Pno.

Chorus

22

el, No - el, No - el, No - el,

Am CMaj7 CMaj7 G2 F C2 E C E

not for print

Pno.

26

Born is the King of Is - ra -

Dm7 Em7 FMaj7 C2 G E G G#dim7

redtie
MUSIC

PREVIEW
ONLY

not for print

29

el. They —

Ladies only

Opt. Part, Men Unison

A2 E A D2 E A

Pno.

VERSE 2

33

look - ed up and saw a star shin - ing

A2

E
A

DMaj7
A

A2
C#

redtie

MUSIC

Pno.

37

in the east, be - yond them far. And

DMaj7
F#

AMaj7
F#

DMaj7

C#sus7

C#
B

not for print

Pno.

41

to the earth it gave great

F#m A C# F F#m C#m2 C#m DMaj7

Pno.

redtie

MUSIC

PREVIEW ONLY

44

light, and so in con - tin - ued both

F#m11 Bm9 C#m7 DMaj9 A2 F7(#9) E

Pno.

not for print

47 *rit.*
day — and night. Then —

Pno.

DMaj7
E

C
E

Bb7
F

F#2

E2
F#

redtie

MUSIC

PREVIEW ONLY

50
let — us — all — with — one — ac - cord — sing —

Pno.

B2

F#

E2

B2

not for print

54

prais - es to our heav'n - ly Lord, that

EMaj9 G#m9 C#m9 E2 P# B2 A#7(#5#9) D#aug7

redtie
MUSIC

PREVIEW
ONLY

58

hath made heav'n and earth of naught, and

G#m7 D#m7(add4) E7(#9#11) E9#11 E9 D#m11

not for print

Pno.

62

with His blood man - kind hath bought. No -

C#m9 B2 F# E2 F# C#m7 F# B2 EMaj7 F#

redtie

MUSIC

Pno.

Chorus

66

el, No - el, No - el, No - el,

B2 D#m7 B D#m7 EMaj7 F#2 E D#m7(add4)

not for print

Pno.

70

Born is the King of Is - ra - el. No -

G#m D#m EMaj7 B2 D# F# G# C#m9 C#m7 F# B2 D#m7

redtie
MUSIC

Pno.

Chorus

74

el, No - el, No - el, No - el,

G#m B#m7 D#m7 D#7sus D#7

PREVIEW ONLY

not for print

Pno.

78

Born is the King of Is - ra - el.

C#m7 D#m7 EMaj7 BMaj9 F# EMaj7 F# C#m7 F# B2

dim

redtie
MUSIC

Pno.

The image shows a musical score for piano accompaniment. It features a grand staff with treble and bass clefs. The melody is written in the treble clef, and the accompaniment is in the bass clef. The key signature is three sharps (F#, C#, G#). The score includes chord symbols: C#m7, D#m7, EMaj7, BMaj9 F#, EMaj7 F#, and C#m7 F#. A dynamic marking of *dim* is present. The score is partially obscured by a large watermark.

**PREVIEW
ONLY**

not for print