

# The First Noel

Traditional English Carol

Arranged By:  
Jim Hammerly

$\text{♩} = 84$

**INTRO**

D  $\frac{A}{D}$  G  $\frac{1. A}{D}$   $\frac{2. A}{D}$

*mf*

The —

**VERSE 1**

6  $D2$   $\frac{A}{D}$   $\frac{G2}{D}$   $D2$

first — No — el the an — gel did say, was to

10  $GMaj9$   $\frac{D2}{F\#}$   $Em$   $S$   $I$   $C$   $\frac{G}{A}$   $D2$   $\frac{F\#m}{C\#}$

cer — tain poor shep — herds an fields as they lay; In —

14  $Bm2$   $\frac{D2}{A}$   $GMaj7$   $\frac{D2}{F\#}$

fields — where — they lay — keep — ing their sheep, on a

18  $GMaj7$   $\frac{D2}{A}$   $\frac{G2}{B}$   $\frac{A7}{C\#}$   $D2$   $D$   $\frac{F\#m}{C\#}$

cold win — ter's night — that was so deep. No —

**CHORUS**

22  $Bm$   $\frac{DMaj7}{A}$   $GMaj7$   $\frac{A2}{G}$   $\frac{D2}{F\#}$   $\frac{D}{F\#}$

el, No — el, No — el, No — el,

26  $Em7$   $F\#m7$   $GMaj7$   $\frac{D2}{A}$   $\frac{G}{A}$   $A\#dim7$

Born is the King — of Is — ra —

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

29 B2 F# B E2 B F# B Ladies only  
 They —

VERSE 2

33 B2 F# B EMaj7 B B2 D# EMaj7 G#  
 look ed up and saw a star shin-ning in the

38 BMaj7 F# EMaj7 D#sus7 D# C# G#m B D# G#m  
 east, he vond them far. And to the

42 D#m2 D#m EMaj7 G#m11 C#m9 D#m7 EMaj9  
 earth it gave great light and so it con -

46 B2 F# G7(9) F# EMaj7 F# D F# C7 G Ab2 Cb2 A# a tempo All - unis.  
 tin - ued both day and night. Then —

VERSE 3

50 Db2 Ab Db Gb2 Db Db2  
 let us all with our ac - cord sing —

54 Gbmaj9 Bbm9 Ebm9 Gb2 Ab Db2 C7(#5#9) Faug7  
 prais es to our heav'n - ly Lord, that —

58 Bbm7 Fm7(add4) Ab G7(#9#11) Gb9(#11) Gb9 Fm11  
 hath made heav'n and earth of naught, and —



62 *Ebm9* *Db2 / Ab* *Gb2 / Ab* *Ebm7 / Ab* *Db2* *Gbmaj7 / Ab*

with His blood man - kind hath bought. No -

**CHORUS**

66 *Db2* *Fm7* *Db / F* *Gbmaj7* *Ab2 / Gb* *Fm7(add4)*

el, No - el, No - el, No - el,

70 *Bbm* *Fm / Ab* *Gbmaj7* *Db2 / F* *Ab / Bb* *Ebm9* *Ebm7 / Ab* *Db2* *All - unis. / Fm7*

Born is the King of Is - ra - el. No -

**CHORUS**

74 *Bbm* *Dbmaj7 / Ab* *Gbmaj7* *F7sus* *F7*

el, No - el, No - el, No - el,

78 *Ebm7* *Fm7* *Gbmaj7* *Dbmaj7 / Ab* *Gbmaj7 / Ab* *Ebm7 / Ab* *Db2*

Born is the King of Is - ra - el.



# The First Noel

Traditional English Carol

Arranged By:  
Jim Hammerly

♩ = 84

**INTRO**

C

G/C

E/C

1. G/C

2. G/C

Musical notation for the Intro section, featuring a treble clef, 3/4 time signature, and a key signature of one flat. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4.

**VERSE 1**

6 C2

G/C

F2/C

C2

Musical notation for the first line of Verse 1. The melody starts with a half note G4, followed by quarter notes A4, B4, A4, G4, F4, E4, D4, C4. The lyrics are: first No - el the an - gel did say, was to

10 FMaj9

C2/E

MUSIC

C2

Em/B

Musical notation for the second line of Verse 1. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The lyrics are: cer - tain poor shep - herds in fields as they lay; In

14 Am2

C2/G

FMaj7

C2/E

Musical notation for the third line of Verse 1. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The lyrics are: fields where they lay keep - ing their sheep, on a

18 FMaj7

C2/G

F2/A

G7/B

C2

C

Em/B

Musical notation for the fourth line of Verse 1. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The lyrics are: cold win - ter's night that was so deep. No

**CHORUS**

22 Am

CMaj7/G

FMaj7

G2/F

C2/E

C/E

Musical notation for the first line of the Chorus. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The lyrics are: el, No - el, No - el, No - el,

26 Dm7 Em7

FMaj7

C2/G

E/G

G#dim7

Musical notation for the second line of the Chorus. The melody consists of quarter notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The lyrics are: Born is the King of the Is - ra -

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

29 A2 E A D2 A E A Ladies only  
 They —

VERSE 2

33 A2 E A DMaj7 A A2 C# DMaj7 F#  
 look - ed up and saw a star shin-ning in the

38 AMaj7 E DMaj7 C#sus7 C# B F#m C# F#m  
 east, be- yond them far And to the

42 C#m2 C#m DMaj7 F#m11 Bm9 C#m7 DMaj9  
 earth it gave great light, and so it con -

46 A2 E F7(#9) E DMaj7 E C Bb7 F F# E2 F#  
 tin - ued both day and night. Then —

*all - unis.*

VERSE 3

50 B2 F# B E2 B B2  
 let us all with one ac - cord sing —

54 EMaj9 G#m9 C#m9 E2 F# B2 A#7(#5#9) D#aug7  
 prais - es to our heav'n - ly Lord, that —

58 G#m7 D#m7(add4) F# F7(#9#11) E9(#11) E9 D#m11  
 hath made heav'n and earth of naught, and —



62 C#m9 B2 E2 C#m7 B2 EMaj7  
F# F# F# F# F#

with His blood man - kind hath bought. No -

CHORUS

66 B2 D#m7 B D# EMaj7 F#2 D#m7(add4)  
E E

el, No - el, No - el, No - el,

70 G#m D#m EMaj7 B2 F# C#m9 C#m7 B2 All - unis.  
F# D# G# F# F# D#m7

Born is the King of Is - ra - el. No -

CHORUS

74 G#m BMaj7 EMaj7 D#7sus D#7  
F# F# F#

el, No el, No el, No el,

78 C#m7 D#m7 EMaj7 BMaj7 EMaj7 C#m7 B2  
F# F# F# F# F#

Born is the King of Is - ra - el.

