

The First Noel

Traditional English Carol

Arranged by:
Jim Hammerly

Orchestrated By:
Paul McIntyre

♩ = 84

Intro

The score is for a 3/4 time piece in D major. It includes parts for Choir, Rhythm, Piano, Flute, Oboe, Clarinet, Alto Sax, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2-3, French Horn, Trombone 1-2, Trombone 3/Tuba, Harp, Percussion (shaker, 2x only, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50), Timpani, Violin 1-2, Viola, Cello, and String Bass. The score is marked with dynamics such as *mf* and *mf* 2x only. A large watermark 'redtie MUSIC PREVIEW ONLY not for print' is overlaid on the score, and a diagonal black bar runs from the top right to the bottom left.

Verse 1

Ch. first No - el the an - gel did say, was to

Rhym. D2 A D G2 D D2

Pno. D2 A D G2 D D2

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp. *mp*

Perc. *mp*

Timp.

Vln. 1-2 *mp*

Vla. *mp*

Cel. *mp*

Bass *mp*

6 7 8 9

redtie
- M U S I C

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Ch. cer - tain poor shep - herds in fields as they lay; In

Rhym. GMaj9 D2 F# Em7 G A D2 F#m C#

Pno. GMaj9 D2 F# Em7 G A D2 F#m C#

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc. wind chimes

Timp.

Vln. 1-2

Vla.

Cel.

Bass

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fields where they lay keep - ing their sheep, on a

Bm2 D2 A GMaj7 D2 F#

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Ch.
Rhym.
Pno.
Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Horn
Tbn. 1-2
Tbn. 3/Tuba
Hp.
Perc.
Timp.
Vln. 1-2
Vla.
Cel.
Bass

Ch. cold win - ter's night that was so deep. No -

Rhym. GMaj7 D2 A G2 B A7 C# D2 F#m C#

Pno. GMaj7 D2 A G2 B A7 C# D2 D F#m C#

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

solo
mf

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- M U S I C

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Chorus

Ch. el, No - el, No - el, No - el,

Rhym. Bm DMaj7 A GMaj7 A2 G D2 F#

Pno. Bm DMaj7 A GMaj7 A2 G D2 F# D F#

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3 *solo* *mf*

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp. *mf*

Perc. *mf*

Timp.

Vln. 1-2 *mf*

Vla. *mf*

Cel. *mf*

Bass *mf*

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22 23 24 25

Ch. Born is the King of Is - - - ra - - - el.

Rhym. Em7 F#m7 GMaj7 D2/A G/A A#dim7 B2

Pno. Em7 F#m7 GMaj7 D2/A G/A A#dim7 B2

Fl. Ob. Cl. A. Sx. T. Sx. B. Sx. Tpt. 1 Tpt. 2-3 Horn Tbn. 1-2 Tbn. 3/Tuba Hp. Perc. Timp. Vln. 1-2 Vla. Cel. Bass

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Ladies only

Ch.

Opt. Part, Men Unison

They

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie
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VERSE 2

Ch. look - ed up and saw a star shin - ing in the

Rhym. B2 E# B EMaj7 B B2 D# EMaj7 G#

Pno. B2 E# B EMaj7 B B2 D# EMaj7 G#

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp. mp

Perc. finger cymbals

Timp.

Vln. 1-2 mp

Vla. mp

Cel. mp

Bass mp

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33 34 35 36 37

east, be yond them far. And to the

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Ch.
Rhym.
Pno.
Fl.
Ob.
Cl. (oboe cue)
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Horn
Tbn. 1-2
Tbn. 3/Tuba
Hp.
Perc.
Timp. glockenspiel
Vln. 1-2
Vla.
Cel.
Bass

B^{Maj}7 F[#] E^{Maj}7 D^{#sus}7 D[#] C[#] G^{#m} B D[#] G G^{#m}

mf
mf
mf
mf

Ch. earth it gave great light, and so it con -

Rhym. D#m2 m EMaj7 G#m11 C#m9 D#m7 EMaj9

Pno. D#m2 D#m EMaj7 G#m11 C#m9 D#m7 EMaj9

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp. *mf*

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

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rit.

Ch. tin - ued both day and night. Then

Rhym. B2 F# G7(#9) F# EMaj7 F# D F# C7 G Ab2 Gb2 Ab

Pno. B2 F# G7(#9) F# EMaj7 F# D F# C7 G Ab2 Gb2 Ab

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

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46 47 48 49

Ch. let us all with one accord sing

Rhym. D \flat 2 A \flat D \flat G \flat 2 D \flat D \flat 2

Pno. D \flat 2 A \flat D \flat G \flat 2 D \flat D \flat 2

Fl. f

Ob. f

Cl. f

A. Sx. f

T. Sx. f

B. Sx. f

Tpt. 1 f

Tpt. 2-3 f

Horn f

Tbn. 1-2 f

Tbn. 3/Tuba f

Hp. f

Perc. f

Timp. mf

Vln. 1-2 f

Vla. f

Cel. f

Bass f

50 51 52 53

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Ch. prais - es to our heav'n - ly Lord, that

Rhym. G♭Maj9 B♭m9 E♭m9 G♭2 / A♭ D♭2 C7(#5#9) F aug7

Pno. G♭Maj9 B♭m9 E♭m9 G♭2 / A♭ D♭2 C7(#5#9) F aug7

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

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Ch. hath made heav'n and earth of naught, and

Rhym. Bbm7 Em7(add4) Ab G7(#9#11) Gb9(#11) Gb9 Fm11

Pno. Bbm7 Em7(add4) Ab G7(#9#11) Gb9(#11) Gb9 Fm11

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc. tambourin

Timp.

Vln. 1-2

Vla.

Cel.

Bass

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Ch. with His blood man - kind hath bought. No -

Rhym. Ebm9 D#2 Ab Gb2 Ab Ebm7 Ab D#2 GbMaj7 Ab

Pno. Ebm9 D#2 Ab Gb2 Ab Ebm7 Ab D#2 GbMaj7 Ab

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

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Chorus

Ch. el, No - el, No - el, No - el,

Rhym. D♭2 Fm7 D♭ F G♭Maj7 A♭2 G♭ Fm7(add4)

Pno. D♭2 Fm7 D♭ F G♭Maj7 A♭2 G♭ Fm7(add4)

Fl. f

Ob. f

Cl. f

A. Sx. f

T. Sx. f

B. Sx. f

Tpt. 1 f

Tpt. 2-3 f

Horn f

Tbn. 1-2 f

Tbn. 3/Tuba f

Hp. f

Perc.

Timp.

Vln. 1-2 f

Vla. f

Cel. f

Bass f

66 67 68 69

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Ch. Born is the King of Is - ra - el. No

Rhym. Bbm Em Ab Gbmaj7 Db2 F Ab Bb Ebm9 Ebm7 Ab Db2 Fm7

Pno. Bbm Em Ab Gbmaj7 Db2 F Ab Bb Ebm9 Ebm7 Ab Db2 Fm7

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

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Chorus

Ch. el, No el, No el, No el,

Rhym. Bbm DbMaj7 Ab Gbmaj7 F7sus F7

Pno. Bbm DbMaj7 Ab Gbmaj7 F7sus F7

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

rit.

ff

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Ch. Born is the King of Is - ra - el.

Rhym. Ebm7 Fm7 GbMaj7 DbMaj9 Ab GbMaj7 Ab Ebm7 Ab D#2

Pno. Ebm7 Fm7 GbMaj7 DbMaj9 Ab GbMaj7 Ab Ebm7 Ab D#2

Fl. dim.

Ob. dim.

Cl. dim.

A. Sx. dim.

T. Sx. dim.

B. Sx. dim.

Tpt. 1 dim.

Tpt. 2-3 dim.

Horn dim.

Tbn. 1-2 dim.

Tbn. 3/Tuba dim.

Hp. dim.

Perc. mp

Timp. p

Vln. 1-2 dim.

Vla. dim.

Cel. dim.

Bass dim.

78 79 80 81

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The First Noel

Traditional English Carol

Arranged By:

Jim Hammerly

♩ = 84

INTRO

D $\frac{A}{D}$ $\frac{G}{D}$ $\frac{1.A}{D}$ $\frac{2.A}{D}$

VERSE 1

6 D2 $\frac{A}{D}$ $\frac{G2}{D}$ D2

10 GMaj9 $\frac{D2}{F\#}$ M U S I C $\frac{G}{A}$ D2 $\frac{F\#m}{C\#}$

14 Bm2 $\frac{D2}{A}$ GMaj7 D2 $\frac{D2}{F\#}$

18 GMaj7 $\frac{D2}{A}$ $\frac{G2}{B}$ $\frac{A7}{C\#}$ D2 $\frac{F\#m}{C\#}$

CHORUS

22 Bm $\frac{DMaj7}{A}$ GMaj7 $\frac{A2}{G}$ D2 $\frac{D2}{F\#}$

26 Em7 F#m7 GMaj7 $\frac{D2}{A}$ $\frac{G}{A}$ A#dim7 B2

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Rhythm

30 $\frac{F\#}{B}$ $\frac{E2}{B}$ $\frac{F\#}{B}$

VERSE 2

33 B2 $\frac{F\#}{B}$ $\frac{EMaj7}{B}$ $\frac{B2}{D\#}$ $\frac{EMaj7}{G\#}$

38 $\frac{BMaj7}{F\#}$ $\frac{EMaj7}{B}$ $\frac{D\#sus7}{B}$ $\frac{D\#}{C\#}$ $\frac{G\#m}{B}$ $\frac{D\#}{G}$ $G\#m$

42 $\frac{D\#m2}{m}$ $\frac{EMaj7}{B}$ $\frac{C\#m9}{B}$ $\frac{D\#m7}{G}$ $\frac{EMaj9}{G\#}$

46 $\frac{B2}{F\#}$ $\frac{G7(\#9)}{F\#}$ $\frac{EMaj7}{F\#}$ $\frac{D}{F\#}$ $\frac{C7}{G}$ $\frac{A\flat2}{A\flat}$ $\frac{G\flat2}{A\flat}$ *a tempo*

VERSE 3

50 $\frac{D\flat2}{D\flat}$ $\frac{A\flat}{D\flat}$ $\frac{G\flat2}{D\flat}$ $\frac{D\flat2}{D\flat}$

54 $\frac{G\flat Maj9}{B\flat}$ $\frac{B\flat m9}{B\flat}$ $\frac{E\flat m9}{B\flat}$ $\frac{G\flat2}{A\flat}$ $\frac{D\flat2}{D\flat}$ $\frac{C7(\#5\#9)}{B\flat}$ $\frac{Faug7}{B\flat}$

58 $\frac{B\flat m7}{B\flat}$ $\frac{Em7(add4)}{A\flat}$ $\frac{G7(\#9\#11)G\flat9(\#11)}{B\flat}$ $\frac{G\flat9}{B\flat}$ $\frac{Fm11}{B\flat}$



Rhythm

62 Ebm9 Db2/Ab Gb2/Ab Ebm7/Ab Db2 GbMaj7/Ab

CHORUS

66 Db2 Fm7 Db/F GbMaj7 Ab2/Gb Fm7(add4)

70 Bbm Fm/Ab GbMaj7 Db2/F Ab/Bb Ebm9 Ebm7/Ab Db2 Fm7

CHORUS

74 Bbm DbMaj7/Ab GbMaj7 F7sus F7

78 Ebm7 Fm7 GbMaj7 DbMaj9/Ab GbMaj7/Ab Ebm7/Ab Db2



Piano

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

Chords: D, A/D, G/D, A/D, A/D

The introduction consists of five measures of piano accompaniment in D major, 3/4 time. The melody is simple and rhythmic, with a dynamic marking of *mf*. The chords are D, A/D, G/D, A/D, and A/D.

Verse 1

Measure 6: D2

Measures 6-8 of the piano accompaniment for Verse 1. Measure 6 starts with a D2 chord. The melody is in the right hand, and the bass line is in the left hand.

Measure 9: D2, G Maj9, D2, Em7, G

Measures 9-12 of the piano accompaniment for Verse 1. Measure 9 starts with a D2 chord. The melody continues in the right hand, and the bass line is in the left hand.

Measure 13: D2, F#m/C#, Bm2, D2, G Maj7

Measures 13-16 of the piano accompaniment for Verse 1. Measure 13 starts with a D2 chord. The melody continues in the right hand, and the bass line is in the left hand.

Measure 17: D2, G Maj7, D2, G2, A7, D2, D, F#m/C#

Measures 17-20 of the piano accompaniment for Verse 1. Measure 17 starts with a D2 chord. The melody continues in the right hand, and the bass line is in the left hand.

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Chorus

22 Bm DMaj7 A GMaj7 A2 G D2 F# D F#

26 Em7 F#m7 GMaj7 D2 A G A A#dim7

29 B2 E# B E2 E# B

VERSE 2

33 B2 E# B EMaj7 B B2 D#

37 EMaj7 G# BMaj7 F# EMaj7 D#sus7 D# C#

41 $\frac{G\#m}{B}$ $\frac{D\#}{G}$ $G\#m$ $D\#m2$ $D\#m$ $EMaj7$ $G\#m11$ $C\#m9$ $D\#m7$ $EMaj9$

46 $\frac{B2}{F\#}$ $\frac{G7(\#9)}{F\#}$ $\frac{rit. EMaj7}{F\#}$ $\frac{D}{F\#}$ $\frac{C7}{G}$ $\frac{Ab2}{Ab}$ $\frac{Gb2}{Ab}$

50 $D\flat2$ $\frac{Ab}{D\flat}$ $\frac{Gb2}{D\flat}$ $D\flat2$

54 $G\flat Maj9$ $B\flat m9$ $E\flat m9$ $\frac{Gb2}{Ab}$ $D\flat2$ $C7(\#5\#9)$ $Faug7$

58 $B\flat m7$ $\frac{Em7(add4)}{Ab}$ $G7(\#9\#11)$ $G\flat9(\#11)$ $G\flat9$ $Fm11$



62 Ebm9 Db2 / Ab Gb2 / Ab Ebm7 / Ab Db2 GbMaj7 / Ab

Chorus 66 Db2 Fm7 Db / F GbMaj7 Ab2 / Gb Fm7(add4)

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70 Bbm Fm / Ab GbMaj7 Db2 / F Ab Bbm Ebm9 Ebm7 / Ab Db2 Fm7

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Chorus 74 Bbm DbMaj7 / Ab GbMaj7 rit. F7sus F7

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78 Ebm7 Fm7 GbMaj7 DbMaj9 / Ab GbMaj7 / Ab Ebm7 / Ab Db2

dim.

The First Noel

Traditional English Carol

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♩ = 84

Intro

2x only

Verse 1

Chorus

16

6

(6-21)

(22-27)

redtie

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VERSE 2

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33

37

44

50

57

3

(41-43)

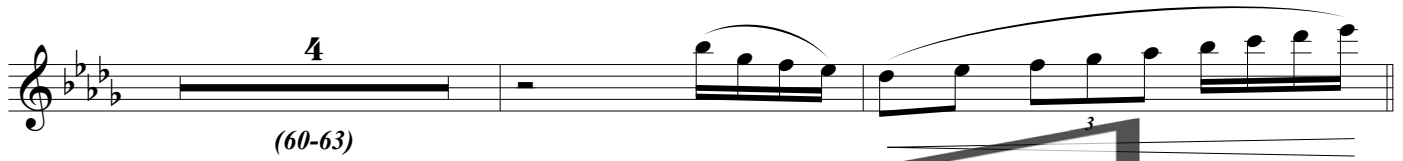
rit.

(47-49)

3

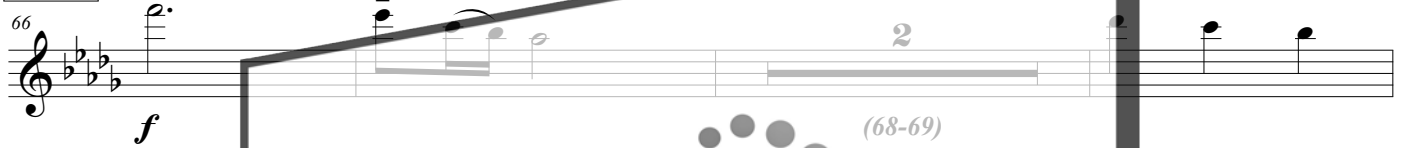
(54-56)

4
(60-63)



Chorus

66
f
2
(68-69)




71
6



Chorus

74
rit.



78
dim.



redtie

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Oboe

The First Noel

Traditional English Carol

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$\text{♩} = 84$

Intro *mf* *2x only*

Verse 1 *mf* **Chorus**

16 (6-21) 6 (22-27) 3

29 *mf* M U S I C

VERSE 2 6 (33-38) *tr*

3 (41-43) *rit.* 3 (47-49)

50 *f* not for print

3 (54-56)

4 (60-63) 3

Chorus

66 *f* **2** (68-69)

71 **6**

Chorus

74 *rit.* **2**

78 *dim.* M U S I C



The First Noel

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Intro

2x only

1.

2.

Verse 1

Chorus

16

6

(6-21)

(22-27)

3

29

mf

MUSIC

VERSE 2

(33-38)

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(41-43)

(47-49)

50

f

not for print

(54-56)

(60-63)

Chorus

66 *f* **2** (68-69)

71 **6**

Chorus

74 *rit.*

78 *dim.* M U S I C



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♩ = 84

Intro

2x only

Verse 1

Chorus

red tie
MUSIC

VERSE 2

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Chorus

66 *f* **3** (68-70) 6

Chorus

74 *rit.* **2** (77-78)

79 *dim.*

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Tenor Sax

The First Noel

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♩ = 84

Intro *2x only*

mf

Verse 1

Chorus

16 7

(6-21) (22-28)

mf

VERSE 2

7

(33-39)

rit.

44

50

f

(54-55)

57

2

(59-60)

62

3

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Chorus

66 *f* 3 (68-70) 6

Musical staff for measures 66-70. Measure 66 starts with a treble clef, a key signature of two flats, and a dynamic marking of *f*. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 67 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 68 contains a triplet of quarter notes G4, A4, and B4. Measure 69 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 70 contains a sixteenth note G4, a sixteenth note A4, a sixteenth note B4, a sixteenth note C5, a sixteenth note B4, a sixteenth note A4, and a sixteenth note G4.

Chorus

74 *rit.* 2 (77-78)

Musical staff for measures 74-78. Measure 74 starts with a treble clef, a key signature of two flats, and a dynamic marking of *rit.*. It contains a half note G4, a quarter note A4, and a quarter note B4. Measure 75 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 76 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 77 contains a quarter note C5, a quarter note B4, and a quarter note A4. Measure 78 contains a quarter note G4, a quarter note A4, and a quarter note B4.

79 *dim.*

Musical staff for measure 79. Measure 79 starts with a treble clef, a key signature of two flats, and a dynamic marking of *dim.*. It contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

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♩ = 84

Intro

2x only

Verse 1

Chorus

16

7

redtie

MUSIC

29

mf

VERSE 2

PREVIEW
ONLY

(33-39)

45

f

not for print²

(54-55)

57

(59-60)

62

3

Chorus

66 *f* **3** (68-70) 6

Chorus

74 *rit.* **2** (77-78)

79 *dim.*

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Intro

2x only

mf

Verse 1

16

Chorus

7

(6-21)

(22-28)

mf

VERSE 2

33

MUSIC

5

mp

(36-40)

mf

42

5

(43-47)

3

5

(50-52)

(56-60)

f

61

not for print

Chorus

66

70

redtie

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Chorus

(74-76) *ff* *dim.*

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Trumpet 1

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Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

3 (1-3) 1. 2. Verse 1 15 (6-20) solo mf

Chorus

22 27 redtie MUSIC 3 (30-32)

VERSE 2

33 12 PREVIEW ONLY (36-47) mp f 3 (50-52)

56 not for print 2 (59-60)

61

Chorus

66 f

70

Chorus

74

77

redtie
MUSIC

PREVIEW
ONLY

not for print

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

Verse 1

Chorus

VERSE 2

Chorus

redtie

PREVIEW ONLY

not for print

Chorus

74

77

rit.

dim.

Musical notation for measures 74-77. Measure 74 starts with a treble clef, a key signature of two flats, and a common time signature. It contains several chords and a melodic line. Measure 75 continues the melody. Measure 76 features a *rit.* (ritardando) marking. Measure 77 begins with a *dim.* (diminuendo) marking and ends with a double bar line.

redtie
MUSIC

PREVIEW
ONLY

not for print

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

2x only

Verse 1

16

Chorus

(6-21)

(22-28)

redtie

VERSE 2

33

PREVIEW ONLY

not for print

Chorus

66

69

Musical staff for measures 69-73. The staff is in bass clef with a key signature of three flats. It contains several measures of music, including a half note chord, a quarter note, and a whole note chord.

Chorus

74

Musical staff for measures 74-76. Measure 74 starts with a whole rest. Measures 75 and 76 contain eighth notes. A *rit.* (ritardando) marking is present above the staff.

77

Musical staff for measures 77-79. Measure 77 starts with a whole rest. Measures 78 and 79 contain eighth notes. A *dim.* (diminuendo) marking is present above the staff.

redtie
MUSIC

**PREVIEW
ONLY**

not for print

Percussion

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro *shaker*
2x only

sus. cymbal

mf

Verse 1

mp

wind chimes

redtie

PREVIEW ONLY

Chorus

mf

(23-27)

not for print

(30-31)

not for print

VERSE 2

finger cymbals

(36-40)

not for print

(44-48)

not for print

50

f (51-57) *tambourin*

Musical staff for measures 50-57. Measure 50 starts with a forte (*f*) dynamic. Measures 51-57 are marked with a 7-measure rest. The instrument is identified as *tambourin*.

61

Musical staff for measures 61-65.

Chorus

66

69

Musical staff for measures 66-68. Musical staff for measures 69-73. Includes a repeat sign and the word *MUSIC*.

Chorus

74

77

f (78-79) *mp* *rit.*

Musical staff for measures 74-76. Musical staff for measures 77-79. Dynamics include *f*, *mp*, and *rit.*.

redtie

MUSIC

PREVIEW ONLY

not for print

Timpani

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

2x only

mf

1.

2.

Verse 1

15

(6-26)

Chorus

(22-28)

VERSE 2

(33-39)

glockenspiel

43

47 *rit.*

51

8

(54-61)

62

f

redtie

PREVIEW ONLY

not for print

Chorus

66

5

(67-71)

Chorus

3

(74-76)

3

(78-80)



**PREVIEW
ONLY**

not for print

Harp

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

Verse 1

Chorus

22

mf

25

mf

29

mf

VERSE 2

33

mp

37

mp

redtie
MUSIC

PREVIEW
ONLY

not for print

41 *mf* 4 (44-47) 4

48

52

56 4 4

63

redtie
MUSIC

PREVIEW
ONLY

not for print

Chorus

66

f

Musical notation for measures 66-69, featuring a treble and bass clef with various chords and melodic lines.

70

redtie
MUSIC

Musical notation for measures 70-73, featuring a treble and bass clef with various chords and melodic lines.

Chorus

74

rit.

PREVIEW
ONLY

Musical notation for measures 74-77, featuring a treble and bass clef with various chords and melodic lines.

78

dim.

not for print

Musical notation for measures 78-81, featuring a treble and bass clef with various chords and melodic lines.

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

Verse 1

Chorus

VERSE 2

redtie

MUSIC

PREVIEW
ONLY

not for print

41 *mf*

Musical staff 41-44 in treble clef, key of D major. It begins with a *mf* dynamic marking. The staff contains eighth and sixteenth notes, some beamed together, and rests.

45 *rit.*

Musical staff 45-48 in treble clef, key of D major. It features a *rit.* (ritardando) marking. The staff contains chords and moving lines.

49 *f*

Musical staff 49-52 in treble clef, key of D major. It begins with a *f* (forte) dynamic marking. The staff contains chords and moving lines.

53

Musical staff 53-56 in treble clef, key of D major. The staff contains chords and moving lines.

57

Musical staff 57-60 in treble clef, key of D major. The staff contains chords and moving lines.

62

Musical staff 62-65 in treble clef, key of D major. It includes a triplet of eighth notes marked with a '3' above them.

Chorus

66 *f*

Musical staff 66-69 in treble clef, key of D major. It begins with a *f* (forte) dynamic marking. The staff contains chords and moving lines.

70

Musical staff 70-73 in treble clef, key of D major. It includes a sextuplet of eighth notes marked with a '6' below them.

Chorus

74 *rit.*

Musical staff 74-77 in treble clef, key of D major. It features a *rit.* (ritardando) marking. The staff contains chords and moving lines.



78

dim.

redtie
MUSIC

**PREVIEW
ONLY**

not for print

Viola

The First Noel

Traditional English Carol
Arranged by:
Jim Hammerly
Orchestrated By:
Paul McIntyre

♩ = 84

Intro

2x only

Verse 1

mp

Chorus

mf

VERSE 2

mp

41 *mf*

45 *rit.*

50 *f*

56 M. U S I C

61

Chorus

66 *f*

70

Chorus

74 *rit.*

78 *dim.*



Cello

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

2x only

Verse 1

6

mp

11

17

Chorus

22

mf

25

29

VERSE 2

33

mp

37

mf

Musical staff 37-42 in G major, bass clef. Measures 37-42. Dynamics: *mf*.

43

V

Musical staff 43-46 in G major, bass clef. Measure 43 has a *V* marking.

47

rit.

Musical staff 47-51 in G major, bass clef. Measure 47 has a *rit.* marking.

52

MUSIC

Musical staff 52-56 in G major, bass clef. Measure 52 has the word "MUSIC" written across it.

57

Musical staff 57-60 in G major, bass clef.

61

Musical staff 61-65 in G major, bass clef.

Chorus

66

f

Musical staff 66-69 in G major, bass clef. Measure 66 has a *f* marking.

70

Musical staff 70-73 in G major, bass clef.

Chorus

74

rit.

Musical staff 74-77 in G major, bass clef. Measure 74 has a *rit.* marking.





dim.

redtie
MUSIC

**PREVIEW
ONLY**

not for print

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

2x only

Verse 1

6

mp

12

17

Chorus

22

mf

28

VERSE 2

33

mp

37

mf



The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

Verse 1

Chorus

22

Musical notation for the first system of the Chorus, measures 22-24. The music is in treble and bass clefs with a key signature of two sharps (F# and C#). Measure 22 features a treble clef with a dotted quarter note G4 and a half note F#4, and a bass clef with a dotted quarter note G2 and a half note F#2. Measure 23 continues with a treble clef showing a dotted quarter note G4 and a half note F#4, and a bass clef with a dotted quarter note G2 and a half note F#2. Measure 24 has a treble clef with a dotted quarter note G4 and a half note F#4, and a bass clef with a dotted quarter note G2 and a half note F#2.

25

Musical notation for the second system of the Chorus, measures 25-28. Measure 25 has a treble clef with a dotted quarter note G4 and a half note F#4, and a bass clef with a dotted quarter note G2 and a half note F#2. Measure 26 has a treble clef with a dotted quarter note G4 and a half note F#4, and a bass clef with a dotted quarter note G2 and a half note F#2. Measure 27 has a treble clef with a dotted quarter note G4 and a half note F#4, and a bass clef with a dotted quarter note G2 and a half note F#2. Measure 28 has a treble clef with a dotted quarter note G4 and a half note F#4, and a bass clef with a dotted quarter note G2 and a half note F#2.

29

Musical notation for the third system of the Chorus, measures 29-32. Measure 29 has a treble clef with a dotted quarter note G4 and a half note F#4, and a bass clef with a dotted quarter note G2 and a half note F#2. Measure 30 has a treble clef with a dotted quarter note G4 and a half note F#4, and a bass clef with a dotted quarter note G2 and a half note F#2. Measure 31 has a treble clef with a dotted quarter note G4 and a half note F#4, and a bass clef with a dotted quarter note G2 and a half note F#2. Measure 32 has a treble clef with a dotted quarter note G4 and a half note F#4, and a bass clef with a dotted quarter note G2 and a half note F#2.

VERSE 2

33

Musical notation for the first system of Verse 2, measures 33-36. Measure 33 has a treble clef with a dotted quarter note G4 and a half note F#4, and a bass clef with a dotted quarter note G2 and a half note F#2. Measure 34 has a treble clef with a dotted quarter note G4 and a half note F#4, and a bass clef with a dotted quarter note G2 and a half note F#2. Measure 35 has a treble clef with a dotted quarter note G4 and a half note F#4, and a bass clef with a dotted quarter note G2 and a half note F#2. Measure 36 has a treble clef with a dotted quarter note G4 and a half note F#4, and a bass clef with a dotted quarter note G2 and a half note F#2.

37

Musical notation for the second system of Verse 2, measures 37-40. Measure 37 has a treble clef with a dotted quarter note G4 and a half note F#4, and a bass clef with a dotted quarter note G2 and a half note F#2. Measure 38 has a treble clef with a dotted quarter note G4 and a half note F#4, and a bass clef with a dotted quarter note G2 and a half note F#2. Measure 39 has a treble clef with a dotted quarter note G4 and a half note F#4, and a bass clef with a dotted quarter note G2 and a half note F#2. Measure 40 has a treble clef with a dotted quarter note G4 and a half note F#4, and a bass clef with a dotted quarter note G2 and a half note F#2.

redtie
MUSIC

PREVIEW
ONLY

not for print

41

Musical notation for measures 41-44. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 41 starts with a treble clef and a bass clef. The music features chords and moving lines in both hands. Measure 44 includes a 'V' marking above the treble staff.

45

45

rit.

redtie
MUSIC

Musical notation for measures 45-48. Measure 45 includes a 'rit.' marking above the treble staff. A large watermark for 'redtie MUSIC' is overlaid on the page, with 'redtie' in a large, lowercase, serif font and 'MUSIC' in a smaller, uppercase, sans-serif font below it.

49

PREVIEW
ONLY

Musical notation for measures 49-52. A large watermark for 'PREVIEW ONLY' is overlaid on the page in a bold, uppercase, sans-serif font.

53

not for print

Musical notation for measures 53-56. A large watermark for 'not for print' is overlaid on the page in a bold, lowercase, sans-serif font.

57

Musical notation for measures 57-60. The score continues in treble and bass clefs with a key signature of three flats (Bb, Eb, Ab).

61

3

Chorus

66

redtie
MUSIC

70

PREVIEW
ONLY

6

Chorus

74

rit.

not for print

78

cresc.

cresc.

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

Choir

Rhythm

Piano

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone 1-2

Trombone 3/Tuba

Harp

Percussion

Timpani

Violin 1-2

Viola

Cello

String Bass

1 2 3 4 5

Verse 1

Ch. first No - el the an - gel did say, was to

Rhym. C2 G C E2 C C2

Pno. C2 G C E2 C C2

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp. *mp*

Perc. *mp*

Timp.

Vln. 1-2 *mp*

Vla. *mp*

Cel. *mp*

Bass *mp*

redtie
- M U S I C

PREVIEW ONLY

not for print

6 7 8 9

Ch. cer - tain poor shep - herds in fields as they lay; In

Rhym. FMaj9 C2 E Dm7 E G C2 Em B

Pno. FMaj9 C2 E Dm7 E G C2 Em B

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc. wind chimes

Timp.

Vln. 1-2

Vla.

Cel.

Bass

10 11 12 13

Ch. fields where they lay keep - ing their sheep, on a

Rhym. Am2 C2 G FMaj7 C2 E

Pno. Am2 C2 G FMaj7 C2 E

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

Ch. cold win - ter's night that was so deep. No -

Rhym. FMaj7 C2 G F2 A G7 B C2 Em B

Pno. FMaj7 C2 G F2 A G7 B C2 C Em B

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie
- M U S I C

PREVIEW
ONLY

not for print

solo
mf

3

3

Chorus

Ch. el. No - el, No - el, No - el, No - el,

Rhym. Am CMaj7 G FMaj7 G2 F C2 E

Pno. Am CMaj7 G FMaj7 G2 F C2 E C E

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp. *mf*

Perc. *mf*

Timp.

Vln. 1-2 *mf*

Vla. *mf*

Cel. *mf*

Bass *mf*

redtie
MUSIC

PREVIEW ONLY

not for print

solo
mf

Ch. Born is the King of Is - - - ra - - - el.

Rhym. Dm7 Em7 FMaj7 C2/G E/G G#dim7 A2

Pno. Dm7 Em7 FMaj7 C2/G E/G G#dim7 A2

Fl. mf

Ob. mf

Cl. mf

A. Sx. mf

T. Sx. mf

B. Sx. mf

Tpt. 1 mf

Tpt. 2-3 mf

Horn mf

Tbn. 1-2 mf

Tbn. 3/Tuba mf

Hp. mf

Perc. mf

Timp. mf

Vln. 1-2 mf

Vla. mf

Cel. mf

Bass mf

redtie
MUSIC

PREVIEW ONLY

not for print

Ch. *Ladies only*
Opt. Part, Men Unison They

Rhym. E A D2 A E A

Pno. E A D2 A E A

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC
PREVIEW
ONLY
not for print

VERSE 2

Ch. look ed up and saw a star shin - ning in the

Rhym. A2 E A DMaj7 A A2 C# DMaj7 F#

Pno. A2 E A DMaj7 A A2 C# DMaj7 F#

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp. mp

Perc. finger cymbals

Timp.

Vln. 1-2 mp

Vla. mp

Cel. mp

Bass mp

redtie
MUSIC

PREVIEW ONLY

not for print

Ch. east, be - yond them far. And to the

Rhym. A_{Maj7}^7 E D_{Maj7} $C\#sus7$ $C\#$ B E_{Am}^7 A $C\#$ F $F\#m$

Pno. A_{Maj7}^7 E D_{Maj7} $C\#sus7$ $C\#$ B E_{Am}^7 A $C\#$ F $F\#m$

Fl.

Ob.

Cl. (oboe cue)

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp. glockenspiel

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

PREVIEW ONLY

not for print

38 39 40 41

Ch. earth it gave great light, and so it con -

Rhym. C#m2 m DMaj7 F#m11 Bm9 C#m7 DMaj9

Pno. C#m2 C#m DMaj7 F#m11 Bm9 C#m7 DMaj9

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp. *mf*

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC
PREVIEW
ONLY
not for print

rit.

Ch. tin - ued both day and night. Then

Rhym. A2 E F7(#9) E DMaj7 E C E Bb7 F F#2 E2 F#

Pno. A2 E F7(#9) E DMaj7 E C E Bb7 F F#2 E2 F#

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC
PREVIEW
ONLY
not for print

Ch. let us all with one accord sing

Rhym. B2 E# B E2 B B2

Pno. B2 E# B E2 B B2

Fl. f

Ob. f

Cl. f

A. Sx. f

T. Sx. f

B. Sx. f

Tpt. 1 f

Tpt. 2-3 f

Horn f

Tbn. 1-2 f

Tbn. 3/Tuba f

Hp. f

Perc. f

Timp. mf

Vln. 1-2 f

Vla. f

Cel. f

Bass f

redtie MUSIC

PREVIEW ONLY

not for print

Ch. prais - es to our heav'n - ly Lord, that

Rhym. EMaj9 G#m9 C#m9 E2 F# B2 A#7(#5#9) D#aug7

Pno. EMaj9 G#m9 C#m9 E2 F# B2 A#7(#5#9) D#aug7

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC
PREVIEW ONLY
not for print

Ch. hath made heav'n and earth of naught, and

Rhym. G#m7 D#m7(add4) F# F7(#9#11) E9(#11) E9 D#m11

Pno. G#m7 D#m7(add4) F# F7(#9#11) E9(#11) E9 D#m11

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc. tambourin

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

Ch. with His blood man - kind hath bought. No

Rhym. C#m9 B2 F# E2 F# C#m7 F# B2 EMaj7 F#

Pno. C#m9 B2 F# E2 F# C#m7 F# B2 EMaj7 F#

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

62 63 64 65

Chorus

Ch. el, No - el, No - el, No - el,

Rhym. B2 D#m7 B D# EMaj7 E2 E D#m7(add4)

Pno. B2 D#m7 B D# EMaj7 E2 E D#m7(add4)

Fl. f

Ob. f

Cl. f

A. Sx. f

T. Sx. f

B. Sx. f

Tpt. 1 f

Tpt. 2-3 f

Horn f

Tbn. 1-2 f

Tbn. 3/Tuba f

Hp. f

Perc.

Timp.

Vln. 1-2 f

Vla. f

Cel. f

Bass f

redtie
MUSIC
PREVIEW
ONLY
not for print

66 67 68 69

Ch. Born is the King of Is - ra - el. No

Rhym. G#m D#m F# EMaj7 B2 D# E# G# C#m9 C#m7 F# B2 D#m7

Pno. G#m D#m F# EMaj7 B2 D# E# G# C#m9 C#m7 F# B2 D#m7

Fl. 6

Ob. 6

Cl. 6

A. Sx. 6

T. Sx. 6

B. Sx. 6

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2 6

Vla. 6

Cel.

Bass

redtie
MUSIC
PREVIEW
ONLY
not for print

Chorus

el, No - el, No - el, No - el, *rit.*

G#m *BMaj7* *F#* *EMaj7* *D#7sus* *D#7*

G#m *BMaj7* *F#* *EMaj7* *D#7sus* *D#7*

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3/Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

Ch. Born is the King of Is - ra - el.

Rhym. C#m7 D#m7 EMaj7 BMaj9 F# EMaj7 F# C#m7 F# B2

Pno. C#m7 D#m7 EMaj7 BMaj9 F# EMaj7 F# C#m7 F# B2

Fl. dim.

Ob. dim.

Cl. dim.

A. Sx. dim.

T. Sx. dim.

B. Sx. dim.

Tpt. 1 dim.

Tpt. 2-3 dim.

Horn dim.

Tbn. 1-2 dim.

Tbn. 3/Tuba dim.

Hp. dim.

Perc. mp

Timp. p

Vln. 1-2 dim.

Vla. dim.

Cel. dim.

Bass dim.

78 79 80 81

redtie

MUSIC

PREVIEW ONLY

not for print

The First Noel

Traditional English Carol

Arranged By:

Jim Hammerly

♩ = 84

INTRO

C $\frac{G}{C}$ $\frac{F}{C}$ $\frac{1.G}{C}$ $\frac{2.G}{C}$

VERSE 1

6 C2 $\frac{G}{C}$ $\frac{F2}{C}$ C2

10 FMaj9 $\frac{C2}{E}$ M U S I C $\frac{E}{G}$ C2 $\frac{Em}{B}$

14 Am2 $\frac{C2}{G}$ FMaj7 $\frac{C2}{E}$

18 FMaj7 $\frac{C2}{G}$ $\frac{F2}{A}$ $\frac{G7}{B}$ C2 $\frac{Em}{B}$

CHORUS

22 Am $\frac{CMaj7}{G}$ FMaj7 $\frac{G2}{F}$ $\frac{C2}{E}$

26 Dm7 Em7 $\frac{FMaj7}{G}$ $\frac{F}{G}$ G#dim7 A2

redtie

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Rhythm

30 $\frac{E}{A}$ $\frac{D2}{A}$ $\frac{E}{A}$

VERSE 2

33 $A2$ $\frac{E}{A}$ $\frac{DMaj7}{A}$ $\frac{A2}{C\#}$ $\frac{DMaj7}{F\#}$

38 $\frac{AMaj7}{E}$ $DMaj7$ $C\#sus7$ $\frac{C\#}{B}$ $\frac{F\#m}{A}$ $\frac{C\#}{F}$ $F\#m$

42 $C\#m2$ m $DMaj7$ $MUSIC$ $Bm9$ $C\#m7$ $DMaj9$

46 $\frac{A2}{E}$ $\frac{F7(\#9)}{E}$ $\frac{DMaj7}{E}$ $\frac{C}{E}$ $\frac{Bb7}{F}$ $F\#2$ $\frac{E2}{F\#}$ *a tempo*

VERSE 3

50 $B2$ $\frac{F\#}{B}$ $\frac{E2}{B}$ $B2$

54 $EMaj9$ $G\#m9$ $C\#m9$ $\frac{E2}{F\#}$ $B2$ $A\#7(\#5\#9)$ $D\#aug7$

58 $G\#m7$ $\frac{D\#m7(add4)}{F\#}$ $F7(\#9\#11)$ $E9(\#11)$ $E9$ $D\#m11$

redtie

MUSIC

PREVIEW ONLY

not for print

Rhythm

62 C#m9 B2 E2 C#m7 B2 EMaj7
 F# F# F# F# F# F#

CHORUS

66 B2 D#m7 B D# EMaj7 F#2 D#m7(add4)
 E E

70 G#m D#m EMaj7 B2 F# C#m9 C#m7 B2 D#m7
 F# F# G# F# F# F#

CHORUS

74 G#m BMaj7 EMaj7 D#7sus D#7
 F# F# F#

78 C#m7 D#m7 EMaj7 BMaj9 EMaj7 C#m7 B2
 F# F# F# F# F# F#



Piano

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

Chords: C, G/C, F/C, C/G^{1.}, G/C^{2.}

The introduction consists of five measures in 3/4 time. The first measure is a whole note C chord. The second measure is a half note G/C chord followed by a quarter note C. The third measure is a half note F/C chord followed by a quarter note C. The fourth measure is a half note C/G chord followed by a quarter note C. The fifth measure is a half note G/C chord followed by a quarter note C. The dynamics are marked *mf*.

Verse 1

6 C2

9 C2, FMaj9, C2, Dm7, F/G

13 C2, Em/B, Am2, C2/G, FMaj7

17 C2/E, FMaj7, C2/G, F2/A, G7/B, C2, C, Em/B

The first verse consists of 12 measures. The first measure is a whole note C2 chord. The second measure is a half note C2 chord followed by a quarter note FMaj9. The third measure is a half note C2 chord followed by a quarter note Dm7. The fourth measure is a half note F/G chord followed by a quarter note C2. The fifth measure is a whole note C2 chord. The sixth measure is a half note Em/B chord followed by a quarter note Am2. The seventh measure is a half note C2/G chord followed by a quarter note FMaj7. The eighth measure is a whole note C2 chord. The ninth measure is a half note C2/E chord followed by a quarter note FMaj7. The tenth measure is a half note C2/G chord followed by a quarter note F2/A. The eleventh measure is a half note G7/B chord followed by a quarter note C2. The twelfth measure is a whole note C chord. The thirteenth measure is a whole note Em/B chord.

redtie
MUSIC

PREVIEW
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Chorus

22 Am CMaj7 G FMaj7 G2 F C2 E C E

26 Dm7 Em7 FMaj7 C2 G F G G#dim7

29 A2 E A D2 A E A

VERSE 2

33 A2 E A DMaj7 A A2 C#

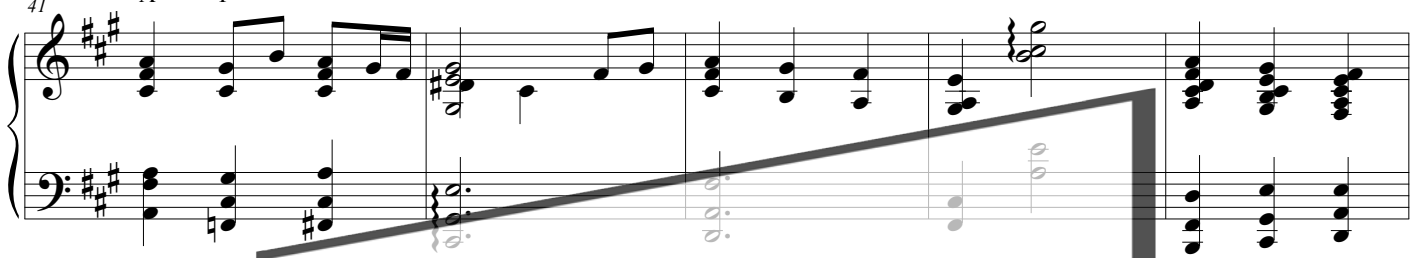
37 DMaj7 F# AMaj7 E DMaj7 C#sus7 C# B

redtie
MUSIC

PREVIEW
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not for print

41 F#m A C# F F#m C#m2 C#m DMaj7 F#m11 Bm9 C#m7 DMaj9



46 A2 E F7(#9) E rit. DMaj7 E C E Bb7 F F#2 E2 F#

redtie
MUSIC



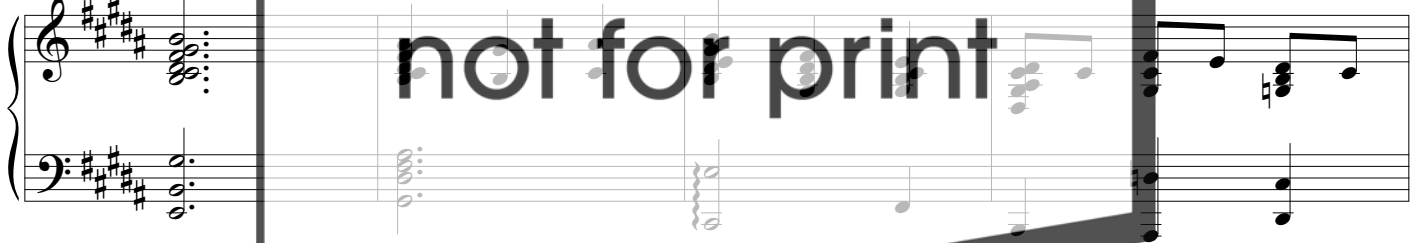
50 B2 F# B E2 B B2

PREVIEW
ONLY



54 EMaj9 G#m9 C#m9 E2 F# B2 A#7(#5#9) D#aug7

not for print



58 G#m7 D#m7(add4) F# F7(#9#11) E9(#11) E9 D#m11



62 C#m9 B2 F# E2 F# C#m7 F# B2 EMaj7 F#

66 Chorus B2 D#m7 B D# EMaj7 F#2 E D#m7(add4)

ni
ti

redtie
MUSIC

70 G#m D#m F# EMaj7 B2 D# F# G# C#m9 C#m7 F# B2 D#m7

PREVIEW
ONLY

74 Chorus G#m BMaj7 F# EMaj7 rit. D7sus D#7

not for print

78 C#m7 D#m7 EMaj7 BMaj9 F# EMaj7 F# C#m7 F# B2

dim.

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

2x only

Verse 1

Chorus

VERSE 2

4
(60-63)

Chorus

66 *f* (68-69)

71

Chorus

74 *rit.*

78 *dim.*

redtie

MUSIC

PREVIEW
ONLY

not for print

Oboe

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

$\text{♩} = 84$

Intro *mf* 2x only

Verse 1 *mf* **Chorus**

16 (6-21) 6 (22-27) 3

29 *mf* M U S I C

VERSE 2

6 (33-38) **PREVIEW ONLY** *tr.*

3 (41-43) *rit.* 3 (47-49)

50 *f* not for print

3 (54-56)

4 (60-63) 3

Chorus

66 *f* **2** (68-69)

71 **6**

Chorus

74 *rit.*

78 *dim.*



The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

2x only

Verse 1

Chorus

16

6

3

(6-21)

(22-27)

29

mf

VERSE 2

(33-38)

(41-43)

(47-49)

50

f

(54-56)

(60-63)

redtie

MUSIC

PREVIEW
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not for print

Chorus

66 *f* **2** (68-69)

71 **6**

Chorus

74 *rit.*

78 *dim.*



The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

2x only

Verse 1

Chorus

redtie

MUSIC

VERSE 2

PREVIEW
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Chorus

66 *f* **3** (68-70) 6

Chorus

74 *rit.* **2** (77-78)

79 *dim.*

redtie
MUSIC

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Tenor Sax

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro 2x only

mf

Verse 1

16 Chorus 7

(6-21) redtie (22-28) MUSIC

mf

VERSE 2

7 (33-39) **PREVIEW ONLY**

44 *mf*

50 *f* not for print (54-55)

57 2 (59-60)

62 3

Chorus

66 *f* **3** (68-70) 6

Chorus

74 *rit.* **2** (77-78)

79 *dim.*

redtie
MUSIC

PREVIEW
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The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

2x only

Verse 1

Chorus

redtie

MUSIC

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The image shows a musical score for Baritone Sax. It includes an Intro section (measures 1-4), Verse 1 (measures 5-21), a Chorus (measures 22-28), Verse 2 (measures 29-39), and a final section (measures 40-60). The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is marked as quarter note = 84. The score is overlaid with a large, semi-transparent watermark that reads "redtie MUSIC" and "PREVIEW ONLY not for print".

Chorus

66 *f* **3** (68-70) 6

Chorus

74 *rit.* **2** (77-78)

79 *dim.*

redtie
MUSIC

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The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

2x only

mf

Verse 1

16

Chorus

7

(6-21)

(22-28)

mf

VERSE 2

33

MUSIC

mp

(36-40)

mf

42

5

(43-47)

PREVIEW ONLY

3

5

(50-52)

(56-60)

f

61

not for print

Chorus

66

f

70

Chorus

(74-76) *ff* *dim.*

redtie
MUSIC

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Trumpet 1

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

Musical notation for the Intro section, measures 1-3. Includes a triplet of eighth notes and a first ending bracket.

Verse 1

15

solo

mf

Chorus

Musical notation for the Chorus section, measures 22-32. Includes a triplet of eighth notes. A large watermark "redtie MUSIC" is overlaid on the staff.

VERSE 2

Musical notation for Verse 2, measures 33-52. Includes a triplet of eighth notes. A large watermark "PREVIEW ONLY" is overlaid on the staff.

Musical notation for measures 56-60. Includes a triplet of eighth notes. A large watermark "not for print" is overlaid on the staff.

Chorus

Musical notation for the final Chorus section, measures 66-70. Includes a forte (*f*) dynamic marking.

70

Chorus

74

77

redtie
MUSIC

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The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

3 (1-3)

1. 2.

Verse 1

16 (6-21)

Chorus

3 (22-24)

solo

mf

3 (30-32)

VERSE 2

33

mp

MUSIC

36-47

49

3 (50-52)

f

55

2 (59-60)

61

Chorus

66

70

Chorus

74

77

rit.

dim.

Musical notation for measures 74-77. Measure 74 starts with a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a common time signature. The notation includes quarter notes, eighth notes, and chords. Measure 75 has a *rit.* (ritardando) marking. Measure 76 has a *dim.* (diminuendo) marking. Measure 77 ends with a double bar line.

redtie
MUSIC

PREVIEW
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not for print

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

2x only

Verse 1

Chorus

16

(6-21)

7

(22-28)

redtie

VERSE 2

33

PREVIEW ONLY

Chorus

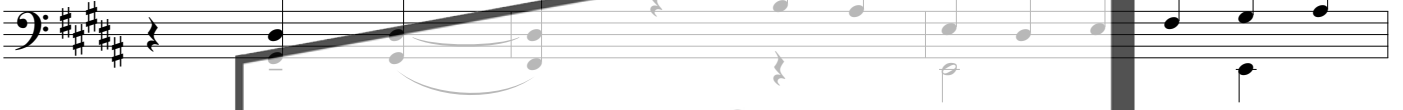
66

69



Chorus

74



77



redtie
MUSIC

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Percussion

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro *shaker*
2x only

mf

Verse 1

mp

wind chimes

Chorus

mf

(23-27)

(30-31)

VERSE 2

finger cymbals

(36-40)

(44-48)

50

f (51-57) *tambourin*

Detailed description: This block contains the first musical staff, measures 50 through 57. It features a series of rhythmic patterns with 'x' marks above the notes, indicating a tambourin. A dynamic marking of *f* is present at the start. A bracket labeled (51-57) spans measures 51-57. The word 'tambourin' is written below the staff.

61

Detailed description: This block contains the second musical staff, measures 61 through 65. It continues the rhythmic patterns from the previous staff.

Chorus

66

69

Detailed description: This block contains the third and fourth musical staves, measures 66 through 73. The third staff is marked with a 'C' time signature. A large watermark 'redtie MUSIC' is overlaid on the page.

Chorus

74

77

f (78-79) *mp* *rit.*

Detailed description: This block contains the fifth and sixth musical staves, measures 74 through 79. The sixth staff includes dynamic markings *f*, *mp*, and *rit.* A bracket labeled (78-79) spans measures 78-79. A large watermark 'redtie MUSIC' is overlaid on the page.

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Timpani

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

2x only

Verse 1

Chorus

VERSE 2

Chorus

66

5
(67-71)

Chorus

3 (74-76) 3 (78-80) Cresc.



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Harp

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

Verse 1

Chorus

22

mf

25

mf

redtie
MUSIC

29

mf

PREVIEW
ONLY

VERSE 2

33

mp

not for print

37

mp

41 *mf* 4 (44-47) 4

48

52

56 4 4

63

redtie
MUSIC

PREVIEW
ONLY

not for print

Chorus

66

f

Musical notation for measures 66-69, featuring a treble and bass clef with a key signature of three sharps (F#, C#, G#). Measure 66 starts with a forte (*f*) dynamic. The notation includes chords and melodic lines.

70

redtie
MUSIC

Musical notation for measures 70-73. A large watermark for 'redtie MUSIC' is overlaid on the page. The notation continues with chords and melodic lines.

Chorus

74

rit.

PREVIEW
ONLY

Musical notation for measures 74-77. A large watermark for 'PREVIEW ONLY' is overlaid on the page. The notation includes a ritardando (*rit.*) marking. The music concludes with a double bar line.

78

dim.

not for print

Musical notation for measures 78-81. A large watermark for 'not for print' is overlaid on the page. The notation includes a diminuendo (*dim.*) marking and ends with a double bar line.

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

Verse 1

Chorus

VERSE 2

41 *mf*

45 *rit.*

49

53

57

62

Chorus

66 *f*

70

Chorus

74 *rit.*





redtie
MUSIC

**PREVIEW
ONLY**

not for print

Viola

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

2x only

2.

mf

Verse 1

6

mp

12

17

Chorus

22

mf

27

VERSE 2

33

mp

37

redtie

MUSIC

PREVIEW
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not for print

41 *mf*

Musical staff 41-44 in G major, 3/4 time. It begins with a mezzo-forte (*mf*) dynamic. The staff contains eighth and quarter notes, with a 'V' marking above the staff at measure 43.

45 *rit.*

Musical staff 45-48. It features a ritardando (*rit.*) marking. The staff contains quarter and eighth notes, with a fermata over the final measure.

50 *f*

Musical staff 50-55. It begins with a forte (*f*) dynamic. The staff contains eighth and quarter notes.

56 M. U S I C

Musical staff 56-60. The staff contains quarter and eighth notes.

61

Musical staff 61-65. It features a triplet of eighth notes in measure 64. The staff contains quarter and eighth notes.

Chorus

66 *f*

Musical staff 66-70. It begins with a forte (*f*) dynamic. The staff contains quarter and eighth notes.

70

Musical staff 70-73. It features a sextuplet of eighth notes in measure 72. The staff contains quarter and eighth notes.

Chorus

74 *rit.*

Musical staff 74-77. It features a ritardando (*rit.*) marking. The staff contains quarter and eighth notes.

78 *dim.*

Musical staff 78-81. It features a diminuendo (*dim.*) marking. The staff contains quarter and eighth notes.



Cello

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

2x only

Musical notation for the Intro section, marked *mf* and "2x only". It consists of two staves of music in 3/4 time, starting with a treble clef and a key signature of one sharp (F#).

Verse 1

6

Musical notation for the start of Verse 1, marked *mp*. It consists of a single staff of music in 3/4 time.

mp

11

Musical notation for the middle of Verse 1, marked *mp*. It consists of a single staff of music in 3/4 time.

17

Musical notation for the end of Verse 1, marked *mp*. It consists of a single staff of music in 3/4 time.

Chorus

22

Musical notation for the start of the Chorus, marked *mf*. It consists of a single staff of music in 3/4 time.

mf

25

Musical notation for the middle of the Chorus, marked *mf*. It consists of a single staff of music in 3/4 time.

29

Musical notation for the end of the Chorus, marked *mf*. It consists of a single staff of music in 3/4 time.

VERSE 2

33

Musical notation for the start of Verse 2, marked *mp*. It consists of a single staff of music in 3/4 time.

mp

37

mf

Musical staff 37-42 in bass clef with a key signature of three sharps (F#, C#, G#). The staff contains eighth and quarter notes with a dynamic marking of *mf* at the end.

43

V

Musical staff 43-46 in bass clef with a key signature of three sharps. It features a *V* marking above the staff and a slur over the notes.

47

rit.

Musical staff 47-51 in bass clef with a key signature of three sharps. It begins with a *rit.* marking and contains a slur over the notes.

52

Musical staff 52-56 in bass clef with a key signature of three sharps. The staff contains quarter and eighth notes.

57

Musical staff 57-60 in bass clef with a key signature of three sharps. The staff contains quarter and eighth notes.

61

Musical staff 61-65 in bass clef with a key signature of three sharps. The staff contains quarter and eighth notes with accents.

Chorus

66

f

Musical staff 66-69 in bass clef with a key signature of three sharps. It begins with a *f* dynamic marking and contains quarter notes.

70

Musical staff 70-73 in bass clef with a key signature of three sharps. The staff contains quarter notes.

Chorus

74

rit.

Musical staff 74-77 in bass clef with a key signature of three sharps. It begins with a *rit.* marking and contains quarter notes.



78



dim.

redtie
MUSIC

**PREVIEW
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not for print

String Bass

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

2x only

Musical notation for the Intro section, 3/4 time signature, mf dynamics, with first and second endings.

Verse 1

Musical notation for Verse 1, measure 6, mp dynamics.

Musical notation for Verse 1, measure 12.

Musical notation for Verse 1, measure 16.

Chorus

Musical notation for Chorus, measure 22, mf dynamics.

Musical notation for Chorus, measure 26.

Musical notation for Chorus, measure 29.

VERSE 2

Musical notation for Verse 2, measure 33, mp dynamics.

redtie

MUSIC

PREVIEW
ONLY

not for print

37

mf

Musical staff 37-41 in bass clef with a key signature of two sharps (F# and C#). The staff contains a sequence of notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5. A dynamic marking of *mf* is placed at the end of the staff.

42

Musical staff 42-45 in bass clef with a key signature of two sharps. The staff contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A dynamic marking of *mf* is placed at the end of the staff.

46

rit.

Musical staff 46-49 in bass clef with a key signature of two sharps. The staff contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A dynamic marking of *rit.* is placed above the staff.

50

f

Musical staff 50-54 in bass clef with a key signature of two sharps. The staff contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A dynamic marking of *f* is placed below the staff.

55

Musical staff 55-60 in bass clef with a key signature of two sharps. The staff contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

61

Musical staff 61-65 in bass clef with a key signature of two sharps. The staff contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Chorus

66

f

Musical staff 66-69 in bass clef with a key signature of two sharps. The staff contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A dynamic marking of *f* is placed below the staff.

70

Musical staff 70-73 in bass clef with a key signature of two sharps. The staff contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6.

Chorus

74

rit.

Musical staff 74-77 in bass clef with a key signature of two sharps. The staff contains notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6. A dynamic marking of *rit.* is placed above the staff.



78

dim.

redtie
MUSIC

**PREVIEW
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not for print

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

Verse 1

Chorus

22

Musical notation for the first system of the Chorus, measures 22-24. The treble clef staff contains a half note G4, a half note A4, and a half note B4. The bass clef staff contains a half note G2, a half note A2, and a half note B2.

25

Musical notation for the second system of the Chorus, measures 25-28. The treble clef staff contains a half note C5, a half note D5, and a half note E5. The bass clef staff contains a half note C3, a half note D3, and a half note E3.

29

Musical notation for the third system of the Chorus, measures 29-32. The treble clef staff contains a half note F5, a half note G5, and a half note A5. The bass clef staff contains a half note F2, a half note G2, and a half note A2.

VERSE 2

33

Musical notation for the first system of Verse 2, measures 33-36. The treble clef staff contains a half note B4, a half note C5, and a half note D5. The bass clef staff contains a half note B2, a half note C3, and a half note D3.

37

Musical notation for the second system of Verse 2, measures 37-40. The treble clef staff contains a half note E5, a half note F5, and a half note G5. The bass clef staff contains a half note E2, a half note F2, and a half note G2.

redtie
MUSIC

PREVIEW
ONLY

not for print

41

Musical notation for measures 41-44. The score is in treble and bass clefs with a key signature of three sharps (F#, C#, G#). Measure 41 starts with a treble clef and a bass clef. The music features chords and moving lines in both hands. Measure 44 includes a 'V' marking above the staff.

45

45

rit.

redtie

MUSIC

Musical notation for measures 45-48. Measure 45 includes a 'rit.' marking above the staff. A large watermark 'redtie MUSIC' is overlaid on the score.

49

49

PREVIEW ONLY

Musical notation for measures 49-52. A large watermark 'PREVIEW ONLY' is overlaid on the score.

53

53

not for print

Musical notation for measures 53-56. A large watermark 'not for print' is overlaid on the score.

57

57

Musical notation for measures 57-60. The score continues in treble and bass clefs with a key signature of three sharps.

61

3

Chorus

66

redtie
MUSIC

70

PREVIEW
ONLY

Chorus

74

rit.
not for print

78