

SATB

The First Noel

Traditional English Carol

Arranged by:

Jim Hammerly

Orchestrated By:

Paul McIntyre

♩ = 84

Intro

(1-3)

The —

Verse 1

6

first — No - el the an - gel did say, was to cer - tain poor

MUSIC

11

shep - herds in fields as they lay; In — fields — where —

15

they lay — keep - ing their sheep, on a cold win - ter's

redtie

PREVIEW
ONLY

not for print

19

night that was so deep No -

Detailed description: This block contains the first system of musical notation, measures 19 through 21. It features a treble and bass clef staff with a key signature of two sharps (F# and C#). The lyrics are "night that was so deep No -".

Chorus

22

el, No - el, No - el, No - el, Born is the

Detailed description: This block contains the second system of musical notation, measures 22 through 26. It features a treble and bass clef staff with a key signature of two sharps. The lyrics are "el, No - el, No - el, No - el, Born is the".

27

King of is - ra - el. (30-31) They

Ladies only

Opt. Part, Men Unison

Detailed description: This block contains the third system of musical notation, measures 27 through 31. It features a treble and bass clef staff with a key signature of two sharps. The lyrics are "King of is - ra - el. (30-31) They". There are two parts for the final measure: "Ladies only" and "Opt. Part, Men Unison".

VERSE 2

33

look - ed up and saw a

Detailed description: This block contains the fourth system of musical notation, measures 33 through 35. It features a treble and bass clef staff with a key signature of three sharps (F#, C#, and G#). The lyrics are "look - ed up and saw a".

36

star shin - ing in the east, be - yond them

Detailed description: This block contains the fifth system of musical notation, measures 36 through 38. It features a treble and bass clef staff with a key signature of three sharps. The lyrics are "star shin - ing in the east, be - yond them".

40
far. And to the earth it gave great

44
light, and so it con - tin - ued both day and
rit.

48
night. Then let us all with
PREVIEW ONLY

52
one ac - cord sing praises to our
not for print

56
heav'n - ly Lord, that hath made heav'n and

60

earth of naught, and with His

Musical notation for SATB voices, measures 60-62. Treble and bass clefs, key signature of three flats, common time. Lyrics: earth of naught, and with His

63

blood man - kind hath bought No -

redtie
MUSIC

Musical notation for SATB voices, measures 63-65. Treble and bass clefs, key signature of three flats, common time. Lyrics: blood man - kind hath bought No -

Chorus

66

el, No - el, No - el, No - el,

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Musical notation for SATB voices, measures 66-69. Treble and bass clefs, key signature of three flats, common time. Lyrics: el, No - el, No - el, No - el,

70

Born ts the King of us - el. No -

not for print

Musical notation for SATB voices, measures 70-73. Treble and bass clefs, key signature of three flats, common time. Lyrics: Born ts the King of us - el. No -

Chorus

74

el, No - el, No - el, No - el,

rit.

Musical notation for SATB voices, measures 74-77. Treble and bass clefs, key signature of three flats, common time. Lyrics: el, No - el, No - el, No - el, *rit.*

78

Born is the King of Is - ra - el.

redtie
MUSIC

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Arranged by:

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♩ = 84

Intro

3 (1-3) 1. 2.

The

Verse 1

6

MUSIC

first Noel the angel did say, was to certain poor

11

shepherds in fields as they lay; In fields where

15

they lay keeping their sheep, on a cold winter's

redtie

PREVIEW
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19

night that was so deep No -

Musical notation for measures 19-21, including vocal lines and piano accompaniment.

Chorus

22

el, No - el, No - el, No - el, Born is the

Musical notation for measures 22-26, including vocal lines and piano accompaniment.

27

King of Is - ra - el. (30-31) They

Ladies only

Opt. Part, Men Unison

Musical notation for measures 27-32, including vocal lines and piano accompaniment.

VERSE 2

33

look - ed up and saw a

Musical notation for measures 33-35, including vocal lines and piano accompaniment.

36

star shin - ing in the east, be - yond them

Musical notation for measures 36-40, including vocal lines and piano accompaniment.

40

far. And to the earth it gave great

Detailed description: This block contains the first system of musical notation, measures 40 through 43. It features a treble and bass clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "far. And to the earth it gave great".

44

light, and so it con tin - ued both day and

rit.

redtie
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Detailed description: This block contains the second system of musical notation, measures 44 through 47. It features a treble and bass clef with a key signature of three sharps. The lyrics are: "light, and so it con tin - ued both day and". A *rit.* (ritardando) marking is present above the final measure. A large watermark "redtie MUSIC" is overlaid on the page.

48

night. Then let us all with

PREVIEW
ONLY

Detailed description: This block contains the third system of musical notation, measures 48 through 51. It features a treble and bass clef with a key signature of three sharps. The lyrics are: "night. Then let us all with". A large watermark "PREVIEW ONLY" is overlaid on the page.

52

one ac - cord sing prais es to our

not for print

Detailed description: This block contains the fourth system of musical notation, measures 52 through 55. It features a treble and bass clef with a key signature of three sharps. The lyrics are: "one ac - cord sing prais es to our". A large watermark "not for print" is overlaid on the page.

56

heav'n - ly Lord, that hath made heav'n and

Detailed description: This block contains the fifth system of musical notation, measures 56 through 59. It features a treble and bass clef with a key signature of three sharps. The lyrics are: "heav'n - ly Lord, that hath made heav'n and".

60

earth of naught, and with His

Musical notation for SATB voices, measures 60-62. Treble and bass clefs, key signature of three sharps (F#, C#, G#).

63

blood man - kind hath bought No -

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Musical notation for SATB voices, measures 63-65. Treble and bass clefs, key signature of three sharps.

Chorus

66

el, No - el, No - el, No - el,

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Musical notation for SATB voices, measures 66-69. Treble and bass clefs, key signature of three sharps.

70

Born is the King of Israel. No -

not for print

Musical notation for SATB voices, measures 70-73. Treble and bass clefs, key signature of three sharps.

Chorus

74

el, No - el, No - el, No - el,

rit.

Musical notation for SATB voices, measures 74-77. Treble and bass clefs, key signature of three sharps. Includes a *rit.* marking.

78

Born is the King of Israel.

redtie
MUSIC

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