

The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

INTRO The First Noel (Traditional English Carol)

Piano *mp*

F G/F F C/E A^b B^b/A^b A^b E^b/G

redtie
MUSIC

5

mp The

F m7 G sus G F maj7 G9

Pno.

PREVIEW ONLY

VERSE

9

first No - el the an - gel did say was to

not for print

Pno.

mp

C Em7 F F2(4) F C/E

13

cer - tain poor shep - herds in fields as they lay In ___

Pno.

F G F E Em7 Am7 Dm7 Fdim G C

redtie

MUSIC

17

fields ___ where ___ they lay ___ keep - ing their sheep on a

Pno.

Em7 F G F C E

PREVIEW ONLY

21

cold win - ters ni - ght that was ___ so deep No -

Pno.

Asus B E7(#5) Am7 Dm7 E G C

not for print

CHORUS

25

f el - No - el No - el No - el

Pno.

f

redtie

29

Born is the king of Is - ra - el

MUSIC

rit.

PREVIEW ONLY

Pno.

INSTRUMENTAL

34 ♩ = 78

not for print

Pno.

p

37

Piano accompaniment for measures 37-39. The score shows treble and bass clefs with chords and melodic lines. Chords include G/F, F, A sus B, E7(b9), E(#5), G/A, and Am7.

redtie
MUSIC

40

Piano accompaniment for measures 40-43. The score shows treble and bass clefs with chords and melodic lines. Chords include Dm7, A sus B, and Ab. The word "No" is written below the staff.

PREVIEW
ONLY

CHORUS

44

a tempo

Chorus section starting at measure 44. The score shows treble and bass clefs with chords and melodic lines. The word "el" is written below the staff. Chords include E, G#m7, A, B/A, A/A, C#sus D#, and G#7. Dynamics include *ff*.

not for print

48 *rit.*

born is the Ki - ng of Is - ra - el

Pno.

A B G#m7 C#m Cdim E/B Bm D/B E

INSTRUMENTAL

52 *rit.*

MUSIC

Pno.

p

56

not for print

Pno.

Choral Anthem

INTRO

Angels We Have Heard on High (Traditional French Carol)

♩ = 110

poco rit.

60

Pno.

p *cresc.*

a tempo

ff

ff

65

Pno.

ff

68

Pno.

ff

de - o

Glo - ri - a

in ex - cel - sis

de - o

Glo - ri - a

in ex - cel - sis

D E

G

F G F

F D

redtie

MUSIC

PREVIEW ONLY

not for print

E/B, F#B, E/B, F#B, E/B, A²B, E, D, E, F#m, D/B, D, E, F, G, F, F/D

72

de - o

Piano accompaniment for measures 72-74, featuring sustained chords in both treble and bass clefs.

Pno.

Piano accompaniment for measures 72-74, showing chord voicings and bass lines.

redtie
MUSIC

PREVIEW
ONLY

not for print

75

Musical notation for measures 75-77, including vocal lines and piano accompaniment.

Pno.

Piano accompaniment for measures 75-77, showing chord voicings and bass lines.

VERSE

78

mf
An - gels we have heard on high sweet - ly sing - ing

Musical notation for measures 78-81, including vocal lines and piano accompaniment.

Pno.

Piano accompaniment for measures 78-81, showing chord voicings and bass lines.

82

o're the plains And the moun - tains in re -

Pno.

Ebmaj7 Dsus D G

redtie

87

ply Ech - o - ing their joy Mous strain C

Pno.

G G Ebmaj7 Db Eb Db Eb

PREVIEW ONLY

CHORUS

♩ = 107

92

f Glo - ri - a Glo - ri - a Glo - ri - a

not for print

Pno.

Ab E Gb F E A Bbm Ab Eb G Eb Ab Eb G Ab(b5) Eb7 D

95

ri - a in ex - cel - sis De - o

Glo - ri - a

Pno.

Ab Eb Eb5 Ab Eb5 G Fm7 Dbm E Fm D Ebsus Eb

redtie

98

MUSIC

Sing Sing Glo - ri - a Sing Sing Glo - ri - a Sing Sing Glo

Pno.

Ab Gb F7 Dbm E C7(#5) Fm7 Db Bb D

PREVIEW ONLY

101

ri - a in ex - cel - sis De

Ebsus Eb5 Ab Eb G Fm7 Dbm E Fm D Ebsus

Pno.

Ebsus Eb5 Ab Eb G Fm7 Dbm E Fm D Ebsus

not for print

104

o in ex - cel - sis De - o in ex - cel - sis

Pno.

Ab Gb Ab Bbm Gb Gb Ab Gb Gb Ab Gb

redtie MUSIC

108

De - o *fff* Glo - ri -

Pno.

Ab Eb Eb Eb Eb Eb *fff*

PREVIEW ONLY

111

a

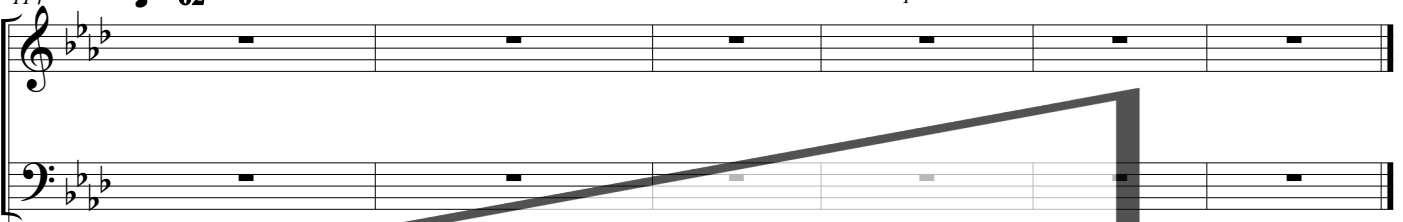
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Pno.

Ab

OPTIONAL TRANSITION

114 ♩ = 62 *a tempo*



Pno.



p

Ab F m7 Eb Db Ab Eb E dim F m7 Ab5 Db5 E E

redtie
MUSIC

**PREVIEW
ONLY**

not for print