

With Spirit ♩ = 82

4

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

mp The _____

F m7 G sus G Emaiz G G9

F m7 G sus G Emaiz G G9

Wind Chime

redtie
MUSIC

PREVIEW
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VERSE

Ch. first No - el the an - gel did say was to

Rhym. C Em7 F F2(4) F C E

Pno. C Em7 F F2(4) F C E

Fl. mp

Ob. mp

Cl. mp

Bsn.

A. Sx. mp

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn mp

Tbn. 1-2 mp

Tbn. 3 Tuba

Hp. mp

Perc.

Timp.

Vln. 1-2 mp

Vla. mp

Cel. mp

Bass mp

redtie MUSIC

PREVIEW ONLY

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Ch.

cer - tain poor shep - herds in fields as they lay In _____

F G/F F Em7 Am7 Dm7 Fdim G C

Rhym.

F G/F F Em7 Am7 Dm7 Fdim G C

Pno.

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Chime

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

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13

14

15

16

Ch.

fieldswhere they lay keep - ing their sheep on a

Em7F

G

F

F

C

E

Rhym.

Pno.

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

PREVIEW

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Ch.

cold win - ters ni - ght that was so deep No -

Rhym.

Pno.

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

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Chime

Sus. Cym.

Asus B

E7(#5)

Am7

Dm7

E G

C

CHORUS

Ch. el *f* No el No el No

Rhym. *f* C Em⁷ F

Pno. *f* C Em⁷ F

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

Tpt. 1 *f*

Tpt. 2-3 *f*

Horn *f*

Tbn. 1-2 *f*

Tbn. 3 Tuba *f*

Hp. *f*

Wind Chime

Perc. *f*

Timp. *f*

Vln. 1-2 *f*

Vla. *f*

Cel. *f*

Bass *f*

Ch. el Born is the king of

Rhym. C E F G F F Em7 Am7

Pno. C E F G F F Em7 Am7

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Hp.

Perc. Bells Sus. Cym.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

Ch. *rit.*
Is - ra - el

Rhym. *Dm7(add4) E G C Csus C*

Pno. *Dm7(add4) E G C Csus C*

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

PREVIEW
ONLY

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Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

rit.

No

Absus

A $\flat$

Absus

A $\flat$

Chime

Sus. Cym.

redtie
MUSIC

PREVIEW
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41

42

43

Ch.

born is the Ki - ng of Is - ra - el

A A A G#m7 C#m C dim E B Bm D B E

Rhym.

A A A G#m7 C#m C dim E B Bm D B E

Pno.

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

rit.

E scale

Sus. Cym.

redtie

MUSIC

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48

49

50

51

Score

The First Noel Medley - 15

INSTRUMENTAL

rit.

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

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56

57

58

59

Score

The First Noel Medley - 17

INTRO

Angels We have Heard on High (Traditional French Carol)

♩ = 110

The image shows a page of a musical score, likely a preview or a sample. The score is for a symphony, featuring a variety of instruments. The instruments listed on the left include Ch. (Chorus), Rhythm, Pno. (Piano), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), Bsn. (Bassoon), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2-3), Horn, Tbn. 1-2 (Tubas 1-2), Tbn. 3 (Tuba), Hp. (Harp), Perc. (Percussion), Timp. (Timpani), Vln. 1-2 (Violins 1-2), Vla. (Viola), Cel. (Cello), and Bass. The score is written in 4/4 time and includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *cresc.* (crescendo). A large, semi-transparent watermark for 'redtie MUSIC' is overlaid on the center of the page, with the text 'PREVIEW ONLY' and 'not for print' below it. The page number '60' is visible at the bottom left, and the page number '61' is visible at the bottom center.

poco rit. *a tempo*

Ch. *ff* Glo - ri - a in ex - cel - sis

Rhym. *E B A² B* *ff* *E D E F^{2m} D D B*

Pno. *ff*

Fl. *ff*

Ob. *ff*

Cl. *mp ff*

Bsn. *mp ff*

A. Sx. *ff*

T. Sx. *ff*

B. Sx. *ff*

Tpt. 1 *mp ff*

Tpt. 2-3 *mp ff*

Horn *ff*

Tbn. 1-2 *ff*

Tbn. 3 Tuba *ff*

Hp.

Perc. *Chime* *ff* *Sus. Cym.*

Timp. *ff*

Vln. 1-2 *arco ff*

Vla. *arco ff*

Cel. *ff*

Bass *ff*

64 65 66 67

Ch.
de - o
Glo - ri - a
in ex - cel - sis

Rhym.
D E
G F G F E D

Pno.

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.
Sus. Cym.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

de o

F G

F G

G F

G² F

G²(4) F

G F

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Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Wind Chime

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

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VERSE

Ch. *mf* An - gels we have heard on high sweet - ly sing - ing o're the

Rhym. *mf* G G G $\frac{D}{G}$ G

Pno. *mf* G G G $\frac{D}{G}$ G

Fl.

Ob.

Cl.

Bsn. *mf*

A. Sx.

T. Sx. *mf*

B. Sx. *mf*

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2 *mf*

Tbn. 3 *mf*

Tuba

Hp.

Perc.

Timp. *mf*

Vln. 1-2

Vla. *mf*

Cel. *mf*

Bass *mf*

Ch.

plains And the moun - tains in re - ply

Rhym.

Ebmaj7 Dsus D G G

Pno.

Ebmaj7 Dsus D G G

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Chime

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

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83

84

85

86

87

Ch. Ech - o - ing their joy - ous strain

Rhythm. G D G G Ebmaj 7 D^b Eb Eb D^b Eb Eb D^b Eb Eb

Pno. G D G G Ebmaj 7 D^b Eb Eb D^b Eb Eb D^b Eb Eb

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Hp.

Perc. Sus. Cym.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

88 89 90 91

Score

The First Noel Medley - 25

CHORUS

♩ = 107

Ch. Glo - ri - a

A♭ Glo - ri - a

Rhym. A♭ E G♭ F E A B♭m A♭ E♭ G E♭ A♭ E♭ G A♭(b5) E B♭7 D

Pno. f

Fl.

Ob.

Cl.

Bsn.

A. Sx. f

T. Sx. f

B. Sx. f

Tpt. 1

Tpt. 2-3

Horn f

Tbn. 1-2 f

Tbn. 3 Tuba f

Hp.

Perc.

Timp.

Vln. 1-2 f

Vla. f

Cel.

Bass

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Ch.

ri - a in ex - cel - sis De o Glo Sing Sing Glo - ri - a

Rhym.

Glo - ri - a

Pno.

$E\flat_5$ $E\flat_5$ $A\flat$ $E\flat$ G $F\#7$ $D\flat m$ E $E\flat m$ D $E\flat sus$ $E\flat$ $A\flat$ $G\flat$ $F7$

Fl.

f

Ob.

f

Cl.

f

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

f

Bass

95 96 97 98

redtie

MUSIC

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Ch. Sing Sing Glo - ri - a Sing Sing Glo ri - a in ex - cel - sis

Rhym. $D\flat m$ E $C7(\sharp 5\sharp 9)$ $Fm7$ $D\flat$ $B\flat D$ $Ebsus$ $E\flat 5$ $A\flat$ $E\flat G$ $Fm7$ $D\flat m$ E

Pno.

Fl.

Ob.

Cl.

Bsn. *f*

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Hp.

Perc.

Chime

Timp.

Vln. 1-2

Vla.

Cel.

Bass

Ch. De - - o in ex - cel - sis De - o in ex - cel - sis

Rhym. *Em D* Ebsus *A^b* *G^b A^b B^bm G^b G^b A^b A^b G^b* *G^b A^b G^b*

Pno. *Em D* Ebsus *A^b* *G^b A^b B^bm A^b G^b G^b A^b A^b G^b* *G^b A^b G^b*

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc. *Sus. Cym.*

Tim.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

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Ch. De - o *rit.* *fff* Glo - ri -

Rhym. *A^b* *A^b* *E^b* *E^b* *D^b* *E^b* *E^b* *fff*

Pno. *A^b* *A^b* *E^b* *E^b* *D^b* *E^b* *fff*

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Wind Chime

Timp.

Vln. 1-2

Vla.

Cel.

Bass

108 109 110 *fff*

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

a.

A^b

A(N.C)

A^b

Ab scale

Sus. Cym.

redtie
MUSIC

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OPTIONAL TRANSITION

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3

Tuba

Hp.

Perc.

Tim.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

PREVIEW ONLY

not for print

a tempo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

Bsn.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Hp.

Perc.

Timp.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

PREVIEW
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A $\flat$ /E $\flat$ E dim F m7 A $\flat$ 5/E D $\flat$ 5/E

A $\flat$ 5
E $\flat$ E dim F m7 A $\flat$ 5
E D $\flat$ 5
E

8 8

The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

INTRO The First Noel (Traditional English Carol)

Chord progression: F, $\frac{G}{F}$, F, $\frac{C}{E}$, A $\flat$, $\frac{B\flat}{A\flat}$, A $\flat$, $\frac{E\flat}{G}$

Building drum fill

5 Fm7 Gsus G Fmaj7 G9

VERSE

9 C Em7 F F2(4) F $\frac{C}{E}$ F $\frac{G}{F}$ F Em7 Am7

mp

15 Dm7 Edim G C Em7 F $\frac{G}{F}$ F

20 $\frac{C}{E}$ A $\flat$ sus B E7(#5) Am7 Dm7 $\frac{F}{G}$ C

CHORUS

25 C Em7 F C F $\frac{G}{F}$ F

f

30 Em7 Am7 Dm7(add4) $\frac{F}{G}$ C C sus C rit.

INSTRUMENTAL

♩ = 78

34 D C D C $\frac{G}{F}$ F $\frac{G}{F}$ F

p

38 $\frac{A \text{ sus}}{B}$ $E^7(\flat 9) E(\sharp 5)$ $\frac{G}{A}$ $A m^7$ $D m^7$ $A \flat \text{ sus}$ *rit.* $A \flat$

CHORUS

44 *a tempo* E $G \sharp m^7$ A $\frac{B}{A}$ A $\frac{B}{A}$ $\frac{C \sharp \text{ sus}}{D \sharp}$ $G \sharp^7$

ff

48 A $\frac{B}{A}$ A $G \sharp m^7$ $C \sharp m$ $C \text{ dim}$ $\frac{E \flat}{B}$ $B m$ $\frac{D}{B}$ E

INSTRUMENTAL

52 *rit.* $M U S I C$

Piano Only
p

56 $4/4$

Angels We Have Heard on High (Traditional French Carol)

INTRO

$\text{♩} = 110$

60 $\frac{E}{B}$ $\frac{F \sharp}{B}$ $\frac{E}{B}$ $\frac{F \sharp}{B}$ *poco rit.* $\frac{E}{B}$

All in

65 *a tempo* $\frac{A^2}{B}$ D E $\frac{F \sharp m}{D}$ $\frac{D}{B}$

ff

68 D E G F G F $\frac{E}{D}$ F G

73 $\frac{G}{F}$ $\frac{G^4}{F}$ $\frac{G}{F}$ $\frac{C}{E}$ $\frac{C m}{E \flat}$ $D \text{ sus}$ D^5

VERSE

78 *mf*

G G G $\frac{D}{G}$ G

83 *mf*

Ebmaj7 Dsus D G G

88 *mf*

G $\frac{D}{G}$ G Ebmaj7 rit. D $\flat$ Eb D $\flat$ Eb D $\flat$ Eb

CHORUS

92 *f* $\text{♩} = 107$

A $\flat$ 2 M U S I C (93-94)

97 *f*

Fm D Eb Dsus Eb A $\flat$ G $\flat$ F7 D $\flat$ E C7(#5+9) Fm7 D $\flat$ B $\flat$ D

101 *f*

Ebsus Eb5 A $\flat$ G $\flat$ Fm7 D $\flat$ E Fm D Ebsus A $\flat$

Guitar Power chord on bass note

105 *f*

G $\flat$ A $\flat$ Bbm G $\flat$ G $\flat$ A $\flat$ G $\flat$ A $\flat$ G $\flat$ A $\flat$ E Eb

110 *fff* rit. F Eb D $\flat$ Eb Eb A $\flat$ A(N.C.)

OPTIONAL TRANSITION

114 *a tempo*

A $\flat$ Fm7 Eb/D $\flat$ B $\flat$ A $\flat$ /E $\flat$ E dim Fm7 Ab5/E D $\flat$ 5/E

Piano

The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

INTRO The First Noel (Traditional English Carol)

5

mp

redtie
MUSIC

Chords: F, $\frac{G}{F}$, F, $\frac{C}{E}$, A $\flat$, $\frac{B\flat}{A\flat}$, A $\flat$, $\frac{E\flat}{G}$, Fm7, Gsus, G, $\frac{Fmaj7}{G}$, G⁹

9

mp

PREVIEW ONLY

Chords: C, Em7, F, F2(4), F, $\frac{C}{E}$, F, $\frac{G}{F}$, F

14

mp

not for print

Chords: Em7, Am7, Dm7, $\frac{Fdim}{G}$, C, Em7

19

Chords: F, $\frac{G}{F}$, F, $\frac{C}{E}$, $\frac{A\sharp SUS}{B}$, E7(#5), Am7, Dm7, $\frac{E}{G}$, C

CHORUS

25 *f* C Em7 F C E F G F F

30 *f* Em7 Am7 Dm7(add4) C Csus rit. C

INSTRUMENTAL

34 *p* D = 78 C D C G F F G F F A sus B E7(b9) E(#5)

39 *p* G A Am7 Dm7 A sus A b rit. A b

CHORUS

44 *ff* *a tempo* E G#m7 A B A B A C#sus D# G#7

48

A A B A A G#m7 C#m Cdim *rit.* E/B Bm D/B E

INSTRUMENTAL

52

p

rit.

57

Angels We Have Heard on High (Traditional French Carol)

♩ = 110

INTRO

60

p *cresc.*

63

F# B E/B *poco rit.* E/B *a tempo* A2 B

66 *ff* E D E F#m D B D E

70 G F G F F G

74 G F G2(4) C F Cm Dsus D5

VERSE 78 G G D G G

83 Ebmaj7 Dsus D G G

redtie
MUSIC

PREVIEW
ONLY

not for print

88 *G* *D* *G* *Ebmaj7* *rit.* *D $\flat$* *E $\flat$* *D $\flat$* *E $\flat$* *D $\flat$* *E $\flat$*

CHORUS $\text{♩} = 107$ *A $\flat$* *E* *G $\flat$* *F* *E* *A* *B $\flat$ m* *A $\flat$* *E $\flat$* *G* *E $\flat$* *A $\flat$* *E $\flat$* *A $\flat$ ($\flat$ 5)* *B $\flat$ 7* *D*

92 *f*

95 *A $\flat$* *E $\flat$* *E $\flat$ 5* *A $\flat$* *E $\flat$* *G* *Fm7* *D $\flat$ m* *E* *Fm* *D* *E $\flat$ sus* *E $\flat$* *A $\flat$* *G $\flat$* *F7*

99 *D $\flat$ m* *E* *C7(#5#9)* *Fm7* *D $\flat$* *B $\flat$* *D* *E $\flat$ sus* *E $\flat$ 5* *A $\flat$* *E $\flat$* *G* *Fm7* *D $\flat$ m* *E*

103 *Fm* *D* *E $\flat$ sus* *A $\flat$* *G $\flat$* *A $\flat$* *B $\flat$ m* *A $\flat$* *G $\flat$* *G $\flat$* *A $\flat$* *A $\flat$* *G $\flat$*

redtie
MUSIC

PREVIEW ONLY

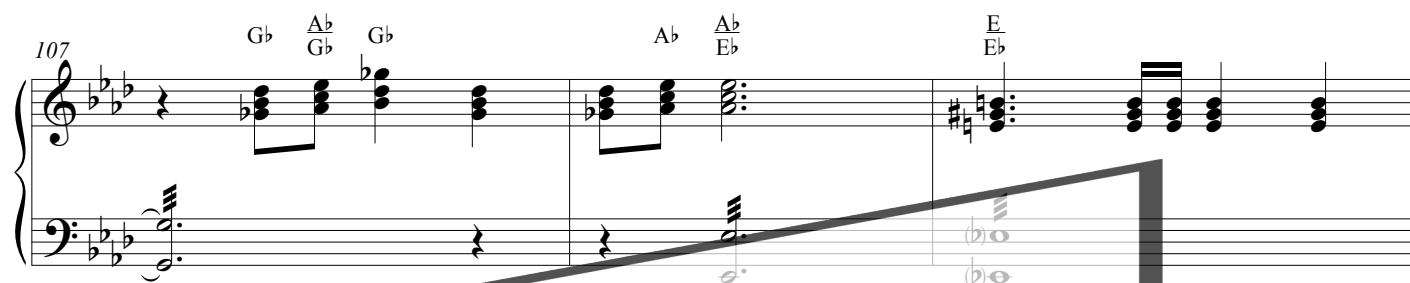
not for print

107

$G\flat$ $A\flat$
 $G\flat$ $G\flat$ $G\flat$

$A\flat$ $A\flat$
 $E\flat$ $E\flat$

E
 $E\flat$



110

rit. F
 $E\flat$

$D\flat$ $E\flat$ $A\flat$

fff



OPTIONAL TRANSITION

$\text{♩} = 62$

$A\flat$

$F\ m7$

$E\flat$ $D\flat$ $A\flat$ $E\dim$ $F\ m7$

$A\flat5$ $D\flat5$
 E E

p



redtie

MUSIC

PREVIEW
ONLY

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The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

INTRO The First Noel (Traditional English Carol)

(1-2) *f*

VERSE

(9-10) *mp*

(15-17)

21

CHORUS

25 *f*

(31-33)

INSTRUMENTAL

34 ♩ = 78 *p*

(38-39) *a tempo*

CHORUS

44 *ff*

INSTRUMENTAL

49 *rit.* 8

INTRO

Angels We Have Heard on High (Traditional French Carol)

♩ = 110

a tempo

5 (52-59)

70 3 (71-73)

VERSE

78 2 M U S I C 2 (80-81) (83-84)

86 8

CHORUS

♩ = 107

6 (92-97) *f*

100 3 (101-103)

106 5 (109-113)

OPTIONAL TRANSITION

♩ = 62

114 4 (116-119)

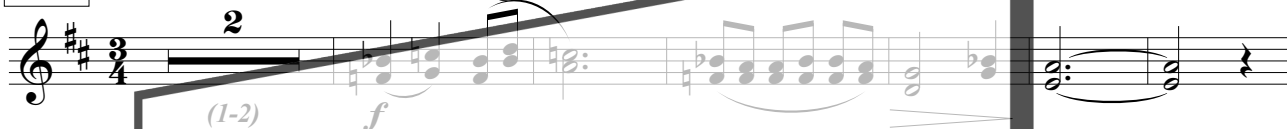
The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

INTRO

The First Noel (Traditional English Carol)



VERSE



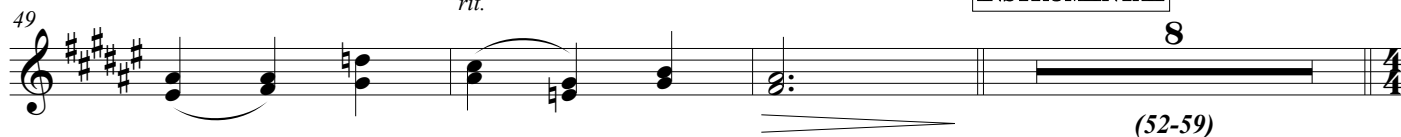
CHORUS



INSTRUMENTAL



CHORUS



Angels We Have Heard on High (Traditional French Carol)

INTRO

♩ = 110

4

*poco rit.**a tempo*

(60-63)

mp

ff

VERSE

(80-81)

(83-84)

CHORUS

♩ = 107

(92-97)

f

(101-103)

ff

ff

OPTIONAL TRANSITION

♩ = 62

a tempo

ff

Oboe

The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

INTRO The First Noel (Traditional English Carol)



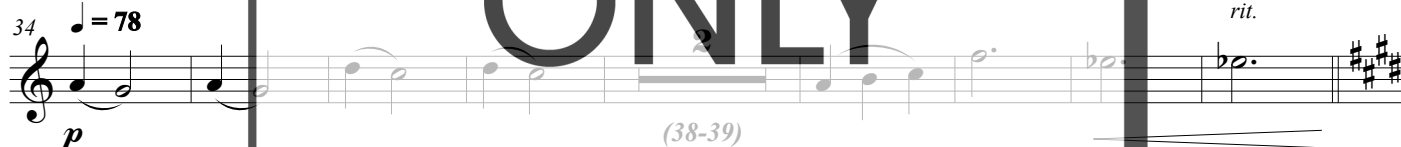
VERSE



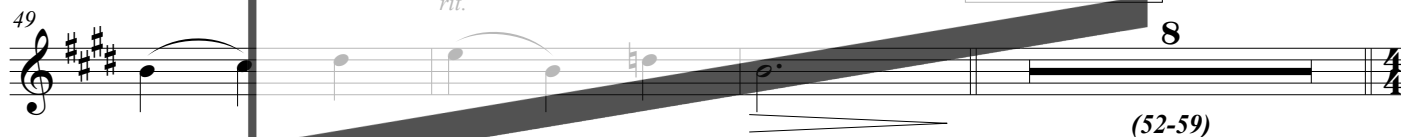
CHORUS



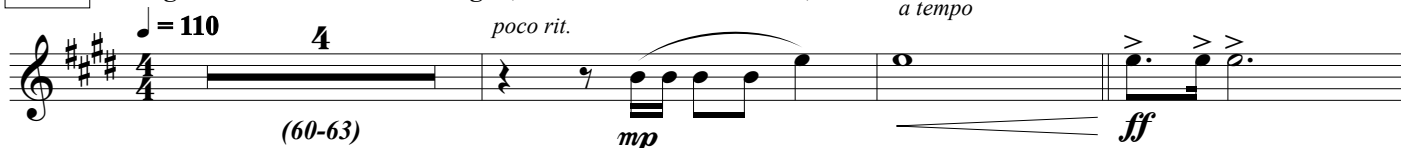
INSTRUMENTAL



CHORUS

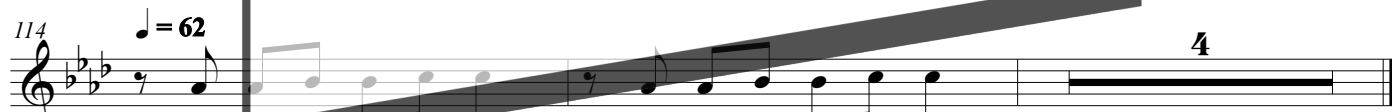


INTRO Angels We Have Heard on High (Traditional French Carol)



**VERSE****CHORUS**

♩ = 107

**OPTIONAL TRANSITION**

(116-119)

The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

INTRO The First Noel (Traditional English Carol)



VERSE



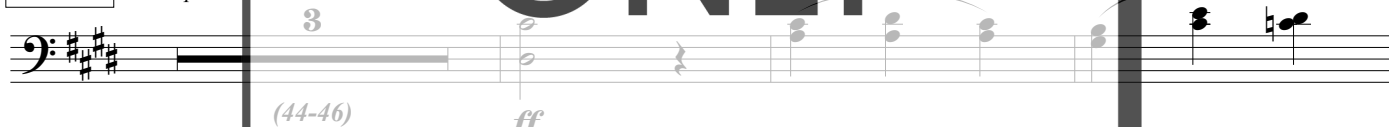
CHORUS



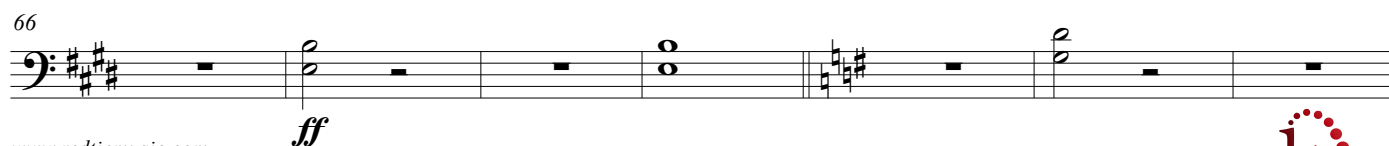
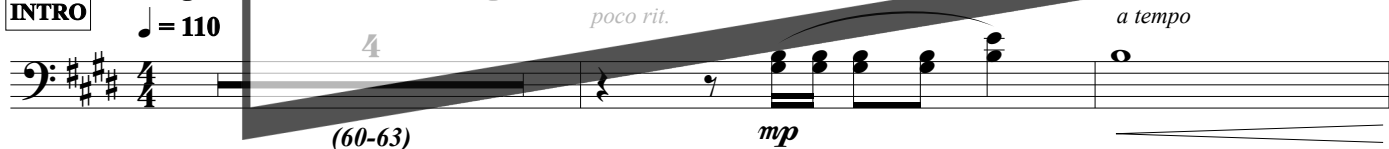
INSTRUMENTAL



CHORUS a tempo



INTRO Angels We Have Heard on High (Traditional French Carol)



**VERSE****CHORUS****OPTIONAL TRANSITION**

The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

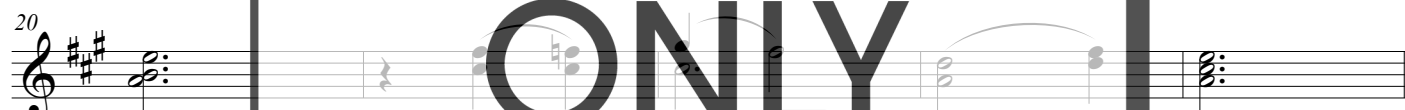
With Spirit ♩ = 82

INTRO

The First Noel (Traditional English Carol)



VERSE



CHORUS



INSTRUMENTAL



CHORUS

44 *a tempo*

ff

49 *rit.*

INSTRUMENTAL

8

(52-59)

INTRO

Angels We Have Heard on High (Traditional French Carol)

♩ = 110

mp

poco rit.

a tempo

66 *ff*

70

75

VERSE

78

2

(80-81)

2

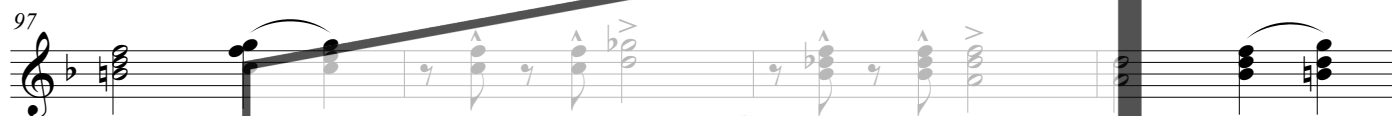
(83-84)

85 *mf*

8

88 *rit.*

CHORUS



OPTIONAL TRANSITION



not for print

Tenor Sax

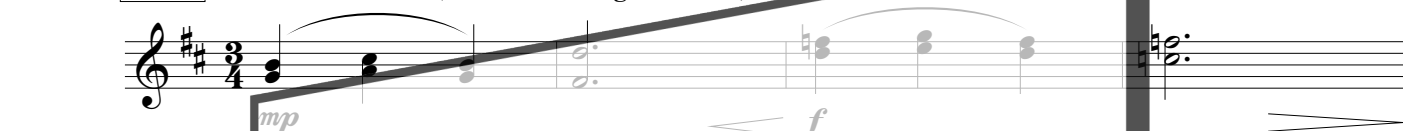
The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

INTRO

The First Noel (Traditional English Carol)



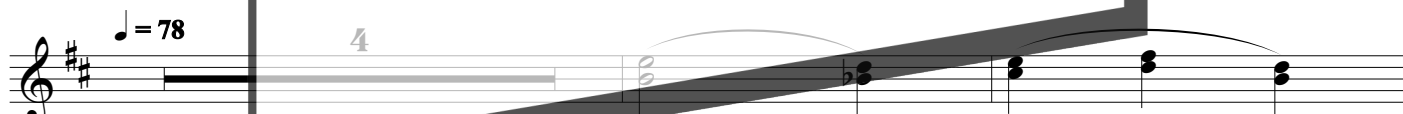
VERSE



CHORUS



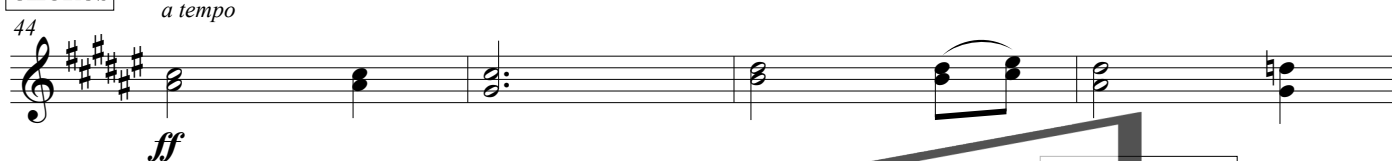
INSTRUMENTAL



CHORUS

44 *a tempo*

ff



48 *rit.*

INSTRUMENTAL

8

(52-59)

**INTRO**

Angels We Have Heard on High (Traditional French Carol)

♩ = 110

60 *mp*



64 *poco rit.* *a tempo*

M U S I C

ff



69



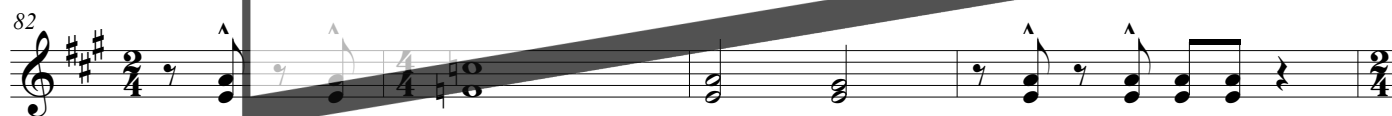
74

**VERSE**

78 *mf*



82



86



89 *rit.*

CHORUS

92 ♩ = 107 *f*

96

101

106

110 *rit.*

OPTIONAL TRANSITION

114 ♩ = 62 *fff*

(115-118)

The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

INTRO

The First Noel (Traditional English Carol)



VERSE



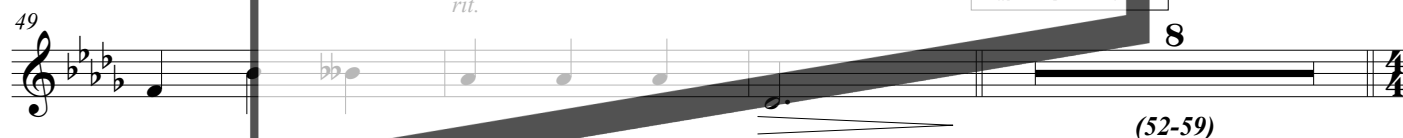
CHORUS



INSTRUMENTAL



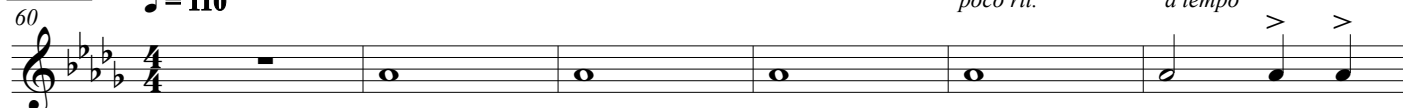
CHORUS



INTRO

Angels We Have Heard on High (Traditional French Carol)

♩ = 110



66 *ff*

70

74

VERSE

78 *mf* M U S I C

82

87 *rit.*

CHORUS

92 ♩ = 107 *f*

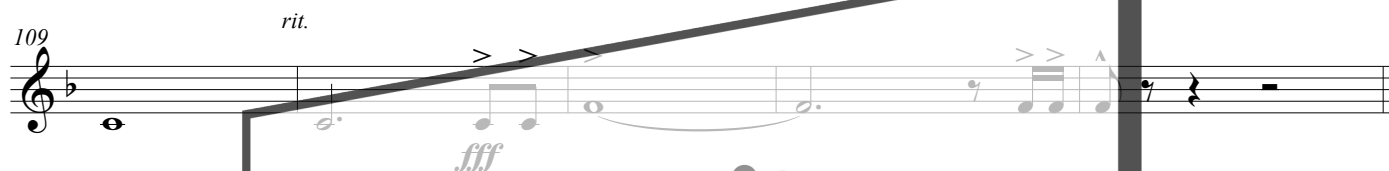
96

100

redtie

PREVIEW ONLY

not for print

**OPTIONAL TRANSITION**

redtie
MUSIC

PREVIEW
ONLY

not for print

The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

INTRO

The First Noel (Traditional English Carol)

2 (1-2) *f* 4 (5-8)

VERSE

CHORUS

INSTRUMENTAL

16 (9-24) 9 (25-33) 6 (34-39) *p* *rit.* *MUSIC*

CHORUS

a tempo

44 *ff* 49 *rit.* 8 (52-59) *ff*

INTRO

Angels We Have Heard on High (Traditional French Carol)

♩ = 110

4 (60-63) *mp* *poco rit.* *a tempo* *ff*

67 73

VERSE

78

2

3

(80-81)

(83-85)

86

2

2

(87-88)

(90-91)

CHORUS

$\text{♩} = 107$

4

(92-95)

f

100

MUSIC

104

107

rit.

fff

111

fff

OPTIONAL TRANSITION

$\text{♩} = 62$

6

(114-119)

redtie

MUSIC

PREVIEW
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The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

INTRO

The First Noel (Traditional English Carol)

VERSE

2 4 16

(1-2) *f* (5-8) (9-24)

CHORUS

4

(25-28) *f* rit.

INSTRUMENTAL

♩ = 78 6

(34-39) *p* rit.

CHORUS

44 *a tempo*

ff

49 rit.

8

(52-59)

INTRO

Angels We Have Heard on High (Traditional French Carol)

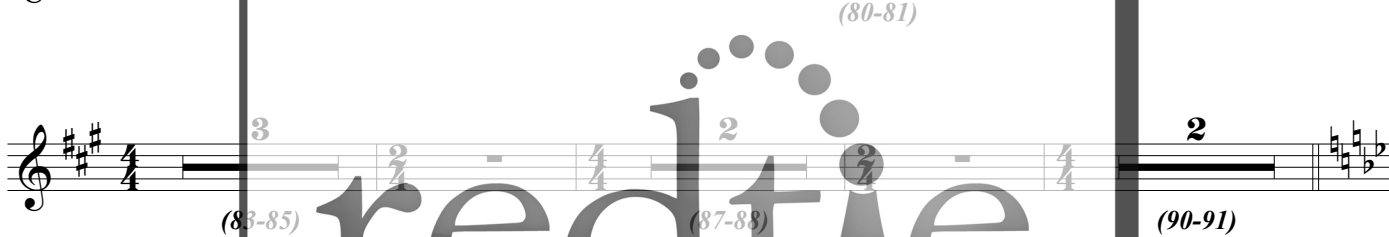
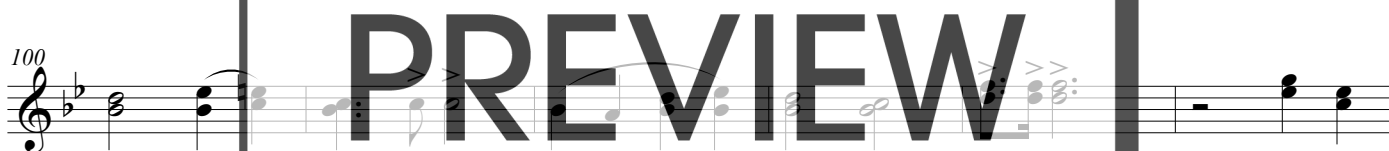
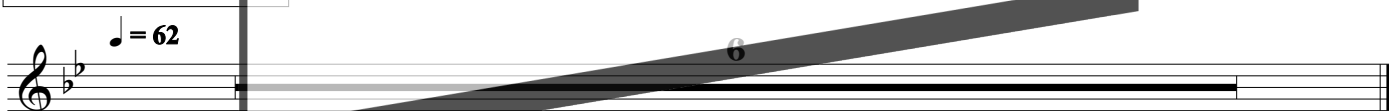
♩ = 110

4

(60-63) *mp* *a tempo*

66 *ff*

70

**VERSE****CHORUS****OPTIONAL TRANSITION**

(114-119)

The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

INTRO

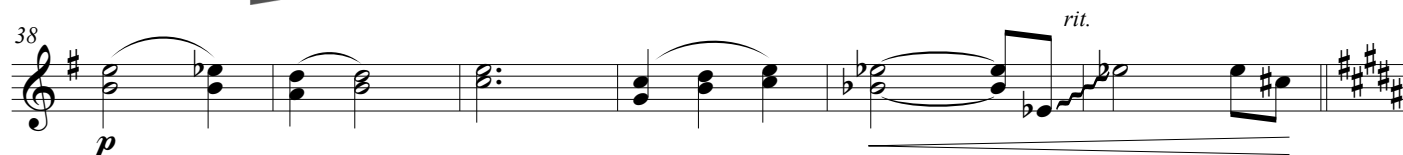
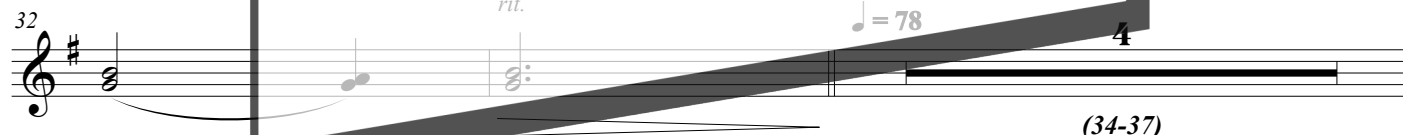
The First Noel (Traditional English Carol)



VERSE



CHORUS



CHORUS

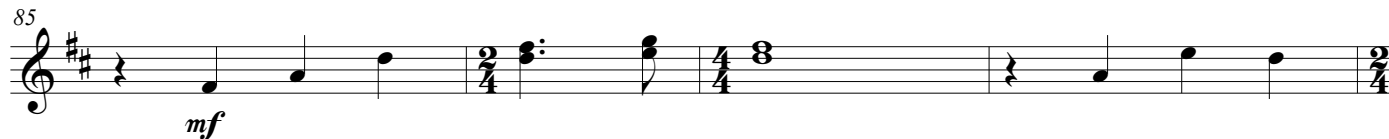
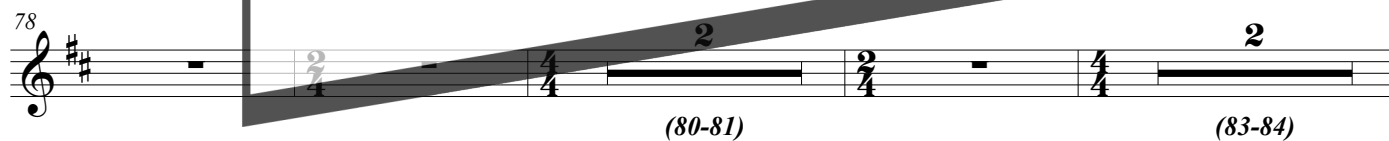
a tempo

INTRO

Angels We Have Heard on High (Traditional French Carol)

♩ = 110

VERSE



89 *rit.*

CHORUS ♩ = 107

92 *f*

96

100

104

108 *rit.* *fff*

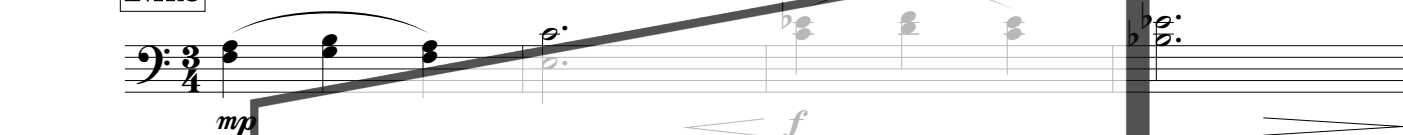
112 **OPTIONAL TRANSITION** *f* = 62 *4* (115-118)

The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

INTRO The First Noel (Traditional English Carol)



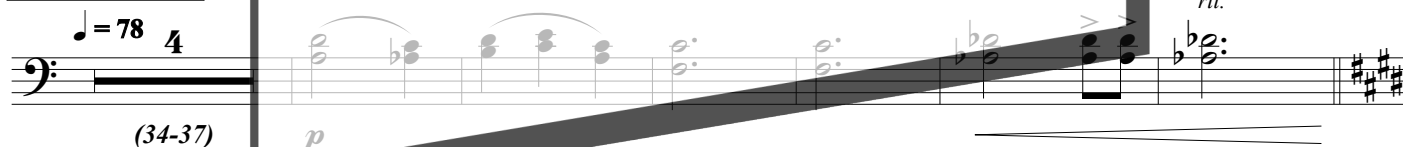
VERSE



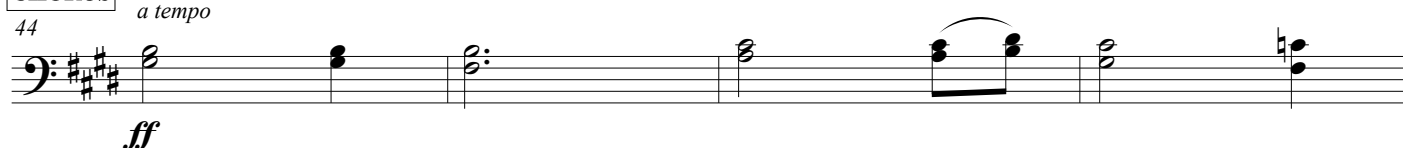
CHORUS



INSTRUMENTAL



CHORUS



INSTRUMENTAL



(52-59)

INTRO

Angels We Have Heard on High (Traditional French Carol)

*mp**poco rit.**a tempo**ff*

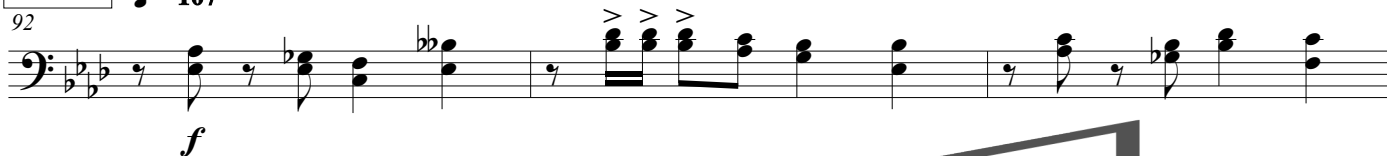
VERSE

*mf**rit.*

CHORUS

♩ = 107

92



95



100



105



110

rit.**OPTIONAL TRANSITION**

114

♩ = 62



(115-118)

not for print

Trombone 3
Tuba

The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

INTRO The First Noel (Traditional English Carol)



VERSE



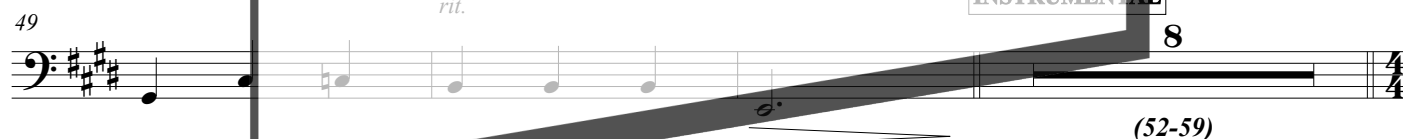
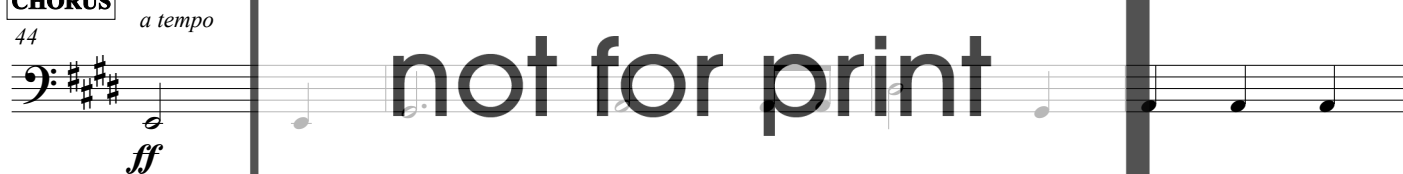
CHORUS



INSTRUMENTAL



CHORUS



INTRO

Angels We Have Heard on High (Traditional French Carol)



Trombone 3

The First Noel Medley - 2

Tuba

65

a tempo



70

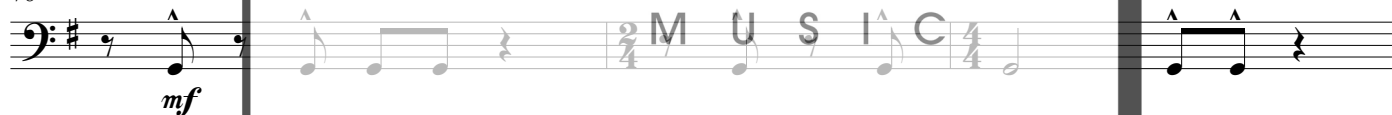


74



VERSE

78



81



85



88



CHORUS

$\text{♩} = 107$

92



96



100



105



112



OPTIONAL TRANSITION

♩ = 62

5

(114-118)

redtie
M U S I C

PREVIEW
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Harp

The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

INTRO The First Noel (Traditional English Carol)

VERSE

Handwritten musical notation for the Intro section, measures 1-10. The notation is in 3/4 time and features a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'With Spirit' and the time signature is 3/4. The notation includes fingerings (2, 5, 2) and dynamics (f). The measures are grouped into three sets: (1-2), (4-8), and (9-10).

Handwritten musical notation for the Verse section, measures 11-18. The notation is in 3/4 time and features a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'mp'. The notation includes fingerings (6) and dynamics (f). The measures are grouped into three sets: (11-12), (13-18), and (19-20).

Handwritten musical notation for the Verse section, measures 21-23. The notation is in 3/4 time and features a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'mp'. The notation includes fingerings (3) and dynamics (f). The measures are grouped into three sets: (21-23), (24-25), and (26-27).

CHORUS

Handwritten musical notation for the Chorus section, measures 28-30. The notation is in 3/4 time and features a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'f'. The notation includes fingerings (4) and dynamics (f). The measures are grouped into three sets: (28-29), (30-31), and (32-33).

INSTRUMENTAL

Handwritten musical notation for the Instrumental section, measures 34-43. The notation is in 3/4 time and features a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked 'rit.' and the time signature is 3/4. The notation includes fingerings (10) and dynamics (f). The measures are grouped into three sets: (34-43), (44-45), and (46-47).

CHORUS*a tempo*
E scale*rit.*

E scale

44

ff

3

(45-47)

3

INSTRUMENTAL*rit.*

52

p

56

INTRO

Angels We Have Heard on High (Traditional French Carol)

♩ = 110

6

(60-65)

6

4

(66-69)

4

8

(70-77)

8

VERSE

78

2

(80-81)

2

3

(83-85)

3

86

(87-88) (90-91)

CHORUS ♩ = 107

(92-110) *Ab scale* (112-113) (114-119)

OPTIONAL TRANSITION ♩ = 62

(114-119)

redtie
MUSIC

PREVIEW
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The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

INTRO The First Noel (Traditional English Carol)

Chime Wind Chime

(1-2) *f* (7-8)

VERSE

Chime Chime

(9-14) (17-22)

CHORUS

25 Wind Chime Bells

(26-28) *rit.*

INSTRUMENTAL

♩ = 78

(34-42) *rit.* Chime

CHORUS

44 *a tempo* Chime

ff (48-49) *rit.*

INSTRUMENTAL

52 *p* *rit.*

56

INTRO

Angels We Have Heard on High (Traditional French Carol)

♩ = 110 Chime

(60-65) *ff*

70

Wind Chime

3

(73-75)

VERSE

78

Chime

2

(80-81)

85

2

(87-88)

(90-91)

CHORUS

Chime

MUSIC

(92-101)

106

Wind Chime

rit.

6

(111-113)

(114-119)

OPTIONAL TRANSITION

62

not for print

The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

INTRO The First Noel (Traditional English Carol)

3/4

6

(3-8)

VERSE

15

(9-23)

CHORUS

3

(25-27)

Sus. Cym.

5

(29-33)

INSTRUMENTAL

♩ = 78

9

(34-42)

Sus. Cym.

MUSIC

CHORUS

a tempo

(44-46)

Sus. Cym.

INSTRUMENTAL

2

(48-49)

PREVIEW ONLY

8

(52-59)

4/4

INTRO

Angels We Have Heard on High (Traditional French Carol)

a tempo

♩ = 110

5

(60-64)

Sus. Cym.

(66-68)

Sus. Cym.

8

(70-77)

VERSE

78

not for print

(80-81)

3

(83-85)

2/4

86

2/4

(87-88)

rit.

Sus. Cym.

CHORUS

♩ = 107

11

(92-102)

Sus. Cym.

7

(104-110)

OPTIONAL TRANSITION

III

Sus. Cym.

$\text{♩} = 62$ **6**

(114-119)

redtie
M U S I C

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The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

INTRO The First Noel (Traditional English Carol)

VERSE

2 4 15

(1-2) (5-8) (9-23)

CHORUS

25 8 8 8

(26-33) (34-41)

INSTRUMENTAL

rit.

CHORUS

44 a tempo

ff

(45-46) (48-49)

INSTRUMENTAL

8

(52-59)

INTRO Angels We Have Heard on High (Traditional French Carol)

♩ = 110

2

(60-61)

66

ff

70

>

2

(74-75)

VERSE

78

mf



CHORUS ♩ = 107



OPTIONAL TRANSITION



With Spirit ♩ = 82

INTRO The First Noel (Traditional English Carol)

INTRO

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RT 174-0900067

38

41

CHORUS

44 *a tempo*
ff

48

INSTRUMENTAL

52 *Trem*
p

56

INTRO

Angels We Have Heard on High (Traditional French Carol)
♩ = 110

60

66 *ff*

70

redtie
MUSIC
PREVIEW
ONLY
not for print

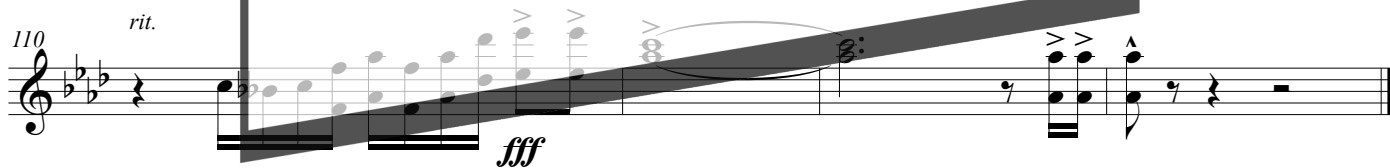
rit.

poco rit.

a tempo

**VERSE****CHORUS**

♩ = 107

**OPTIONAL TRANSITION**

The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

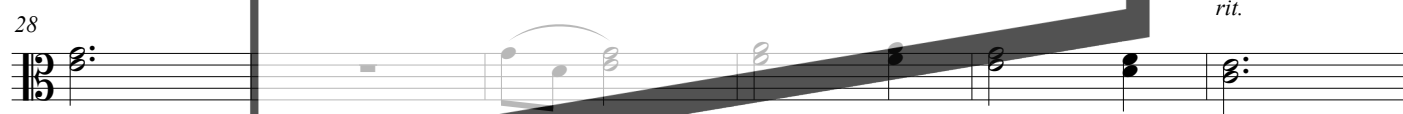
INTRO The First Noel (Traditional English Carol)



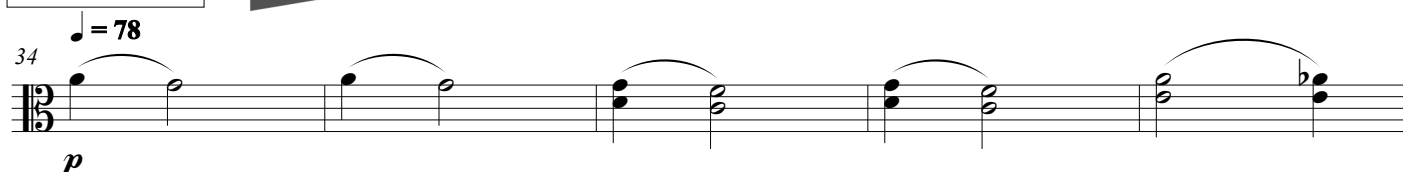
VERSE



CHORUS



INSTRUMENTAL



39

CHORUS *a tempo*

44 *ff*

48

INSTRUMENTAL

52 *p*

57

INTRO *Angels We Have Heard on High (Traditional French Carol)*
♩ = 110 *Trem*

60

63 *poco rit* *a tempo*

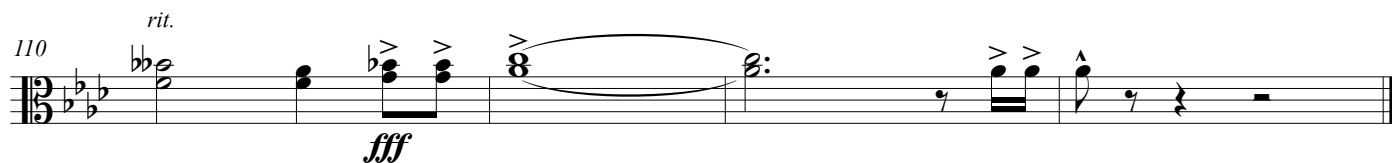
67 *ff*

71

redtie
MUSIC
PREVIEW
ONLY
not for print



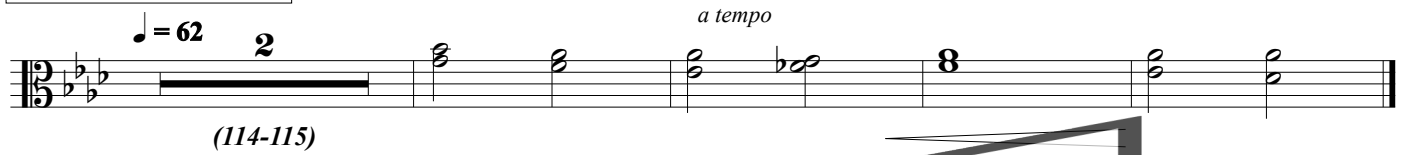
VERSE

CHORUS $\text{♩} = 107$ 

OPTIONAL TRANSITION

$\text{♩} = 62$ **2** *a tempo* **8**

(114-115)



redtie
MUSIC

PREVIEW
ONLY

not for print

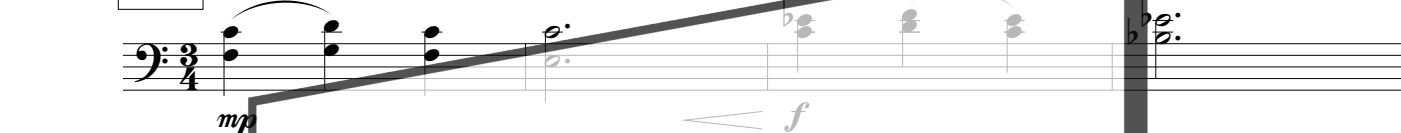
Cello

The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

INTRO The First Noel (Traditional English Carol)



VERSE

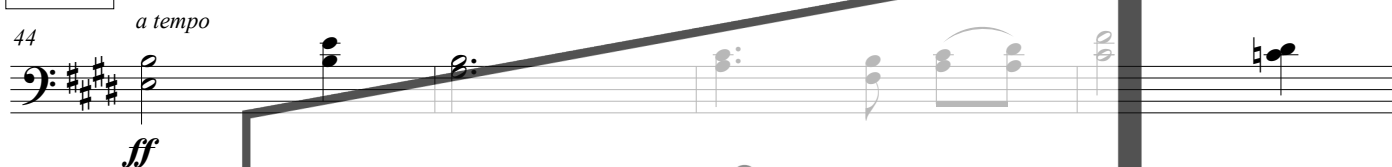


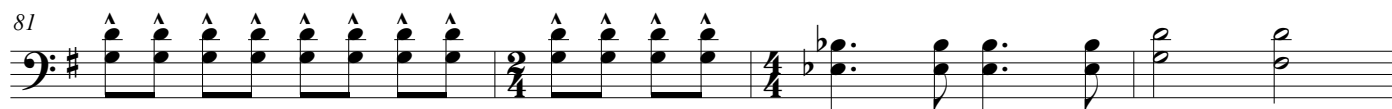
CHORUS



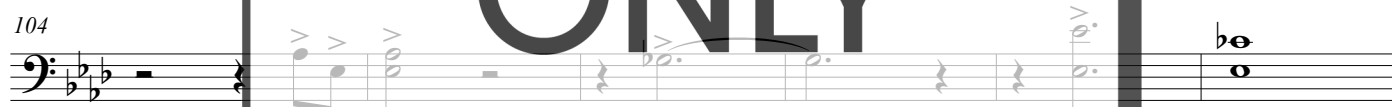
INSTRUMENTAL



**CHORUS****INSTRUMENTAL****INTRO****VERSE**

**CHORUS** ♩ = 107

(92-95)

f*rit.**fff***OPTIONAL TRANSITION**

♩ = 62

*a tempo*

(114-115)

The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

INTRO The First Noel (Traditional English Carol)



VERSE



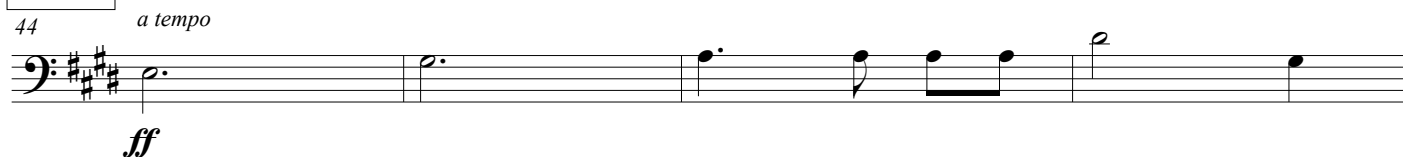
CHORUS



INSTRUMENTAL



CHORUS



48 *rit.* **INSTRUMENTAL** 8 (52-59)

INTRO Angels We Have Heard on High (Traditional French Carol) $\text{♩} = 110$ 60

63 *poco rit.* *a tempo* *ff*

68 *ff*

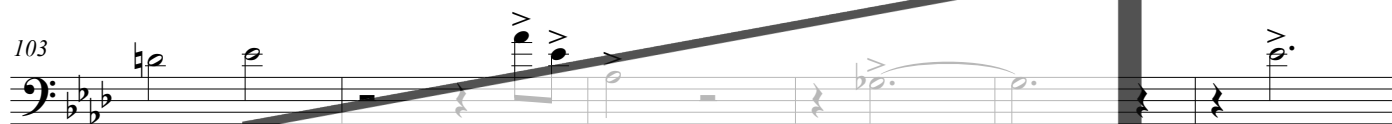
72 *ff*

VERSE 78 *mf*

83 *mf*

87 *rit.*

CHORUS $\text{♩} = 107$ 4 *f* (92-95)

**OPTIONAL TRANSITION**

(114-115)

redtie

a tempo

MUSIC

PREVIEW
ONLY

not for print

The First Noel Medley

Arranged & Orchestrated By:
Adam Lancaster

With Spirit ♩ = 82

INTRO The First Noel (Traditional English Carol)

Musical notation for the introduction of 'The First Noel'. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The music starts with a mezzo-piano (*mp*) dynamic and includes a crescendo leading to a forte (*f*) dynamic. The notation includes various chords and melodic lines.

Musical notation for the first system of the medley. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The music continues with various chords and melodic lines.

VERSE

Musical notation for the second system of the medley. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The music continues with various chords and melodic lines.

Musical notation for the third system of the medley. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The music continues with various chords and melodic lines.

Musical notation for the fourth system of the medley. It features a grand staff with treble and bass clefs. The key signature has one flat (B-flat). The time signature is 3/4. The music continues with various chords and melodic lines. The system ends with a double bar line and a repeat sign.

22

CHORUS

25

30

INSTRUMENTAL

34

$\text{♩} = 78$

p

38

41

rit.

CHORUS

44 *a tempo*

ff

48 *rit.*

INSTRUMENTAL

52 *Trem* *p* *rit.*

56

INTRO

Angels We Have Heard on High (Traditional French Carol)

♩ = 110

60 *poco rit.*

65 *a tempo*

ff

70

74

VERSE

78 *mf*

82

redtie
MUSIC

PREVIEW
ONLY

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86

89

rit.

CHORUS ♩ = 107

92

f

99

103

redtie
MUSIC

PREVIEW
ONLY

not for print

108

rit.

fff

111

OPTIONAL TRANSITION

114

$\text{♩} = 62$

a tempo

redtie

MUSIC

PREVIEW
ONLY

not for print