

The Lord's Prayer

Thomas Road Baptist Church

TOMMY WALKER
arranged by Adam W. Lancaster
orchestrated by Linwood Campbell

♩. = 64 D A/C# C2 G/B D

2 3 4 5

6 7 8 9 10 11

12 13 14 15 16 17

18 19 20 21 22 23

24 25 26 27 28 29

30 31 32 33 34 35

36 37 38 39 40 41

42 43 44 45 46 47

1. G/B 2,3 G/B E♭dim E m7 D/F# G m6 D/F#

E m7 D/F# G D/A A E♭dim E m7 D/F#

G m6 D/F# B♭maj7 C E m7 A sus

A B♭maj7 C E m7 D/F# B♭maj7

2nd Time to CODA

redtie MUSIC

PREVIEW ONLY

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The image shows a musical score for guitar, specifically the rhythm part. It consists of ten staves of music, numbered 48 to 95. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various guitar chords such as C, Dsus, A, Bbmaj7, Em7, D, and F#. There are first and second endings marked with '1.' and '2.'. A 'CODA' section begins at measure 52. A 'GTR Solo' section is indicated at measures 72-74. The score concludes with a '2nd time rit' instruction at measure 89. A large, semi-transparent watermark is overlaid on the score, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' in large, bold, black letters below it. At the bottom of the watermark, it says 'not for print'.