

# The Lord's Prayer

Thomas Road Baptist Church

TOMMY WALKER  
arranged by Adam W. Lancaster  
orchestrated by Linwood Campbell

♩. = 64

SATB

Piano

Lead

Rhythm

Flute

Clarinet

Trumpet 1

Trumpet 2

Horn in F

Trombone

Tenor Sax.

Alto Sax.

Violin I

Violin II

Viola

Cello

2

3

4

5

6

7

8

The image shows a preview of a musical score for "The Lord's Prayer". The score is written for a large ensemble, including vocal soloists (Soprano, Alto, Tenor, Bass), piano, and various instruments (Flute, Clarinet, Trumpet, Horn, Trombone, Saxophone, Violin, Viola, Cello). The lyrics are in Latin and English. A large watermark "redtie MUSIC" and "PREVIEW ONLY" are overlaid on the score. The score is for measures 9 through 16.

**Lyrics:**

Fa - - - ther in Hea - - ven Hal-low - ed be Thy name Thy  
Fa - - - ther in Hea - - ven Honored and praised be Thy Name Thy

**Instrumental Parts:**

- Piano (Pno.)
- Lead
- Rhythm (Rhy.)
- Flute (Fl.)
- Clarinet (Cl.)
- Trumpet 1 (Tpt. 1)
- Trumpet 2 (Tpt. 2)
- Horn (Hn.)
- Trombone (Tbn.)
- Tenor Saxophone (T. Sx.)
- Alto Saxophone (A. Sx.)
- Violin I (Vln. I)
- Violin II (Vln. II)
- Viola (Vla.)
- Cello (Vc.)

**Watermark:** redtie MUSIC, PREVIEW ONLY, not for print

King - dom come Thy will be done on earth as it is in Hea - - - ven

King - dom come Thy will be done one earth as it is in Hea - - - -

Pno.

Lead

King - dom come Thy will be done on earth as it is in Hea - - - ven

King - dom come Thy will be done one earth as it is in Hea - - - -

Rhy.

Fl.

Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn.

T. Sx.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

17 18 19 20 21 22 23 24

2, 3

ven \_\_\_\_\_

Give us this day\_\_\_\_ our dai - ly bread for give our debts\_\_\_\_ as we for-give our

Pno.

Lead

ven \_\_\_\_\_

Give us this day\_\_\_\_ our dai - ly bread for give our debts\_\_\_\_ as we for-give our

Rhy

G B E b d m E m 7 D F # G m 6 D F # E m 7 D F # G

Fl.

2, 3

3rd time only

Cl.

3rd time only

Tpt. 1

Tpt. 2

Hn.

Tbn.

T. Sx.

A. Sx.

not for print

Vln. I

2, 3

3rd time only

Vln. II

3rd time only

Vla.

3rd time only

Vc.

25 26 27 28 29 30 31 32

2nd Time to CODA

deb-tors and lead us not in-to temp-ta-tion but de-li-ver us from e-

Pno.

Lead

Rhy

Fl.

Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn.

T. Sx.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

2nd Time to CODA

2nd Time to CODA

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33 34 35 36 37 38 39 40

vil For Thine is the King-dom and the po-wer and the glo-ry for - ev - er and ev - er A -

Pno.

Lead

vil For Thine is the King-dom and the po-wer and the glo-ry for - ev - er and ev - er A -

Asus A B7maj7 C Em7 D# F# B7maj7 C

Rhy.

Fl.

Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn.

T. Sx.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

41 42 43 44 45 46 47 48

men. For e - - - vil Whoa For

men. For e - - - vil Whoa For

**redtie**  
MUSIC

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1. 2. *D.S. al Coda* **CODA**

*D.S. al Coda* **CODA**

49 50 51 52 53 54 55 56

Thine is the Kingdom and the po-  
wer and the glo-ry for - ev - er and  
ev - er A - men For

Thine is the Kingdom and the po-  
wer and the glo-ry for - ev - er and  
ev - er A - men For

**B♭maj7 C E m7 D♭  
F♯ B♭maj7 C Dsus D**

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57 58 59 60 61 62 63 64



2.

Ho - nored and praised lift - ed and raised hon - ored and praised be Thy Name

Pno.

Lead

D B $\flat$ maj7 C E m7 D $\sharp$  F $\sharp$  B $\flat$ maj7 C D $\sharp$ sus

Rhy

Fl.

Cl.

1st & 4th times only

MUSIC

Tpt. 1

Tpt. 2

Hn.

Tbn.

T. Sx.

A. Sx.

not for print

Vln. I

1st & 4th times only

Vln. II

1st & 4th times only

Vla.

1st & 4th times only

Vc.

1st & 4th times only

65 66 67 68 69 70 71 72

1, 2, 3 (2/3 GTR Solo)

1, 2, 3 (2/3 GTR Solo)

1, 2, 3 (2/3 GTR Solo)

4.

Name \_\_\_\_\_ For Thine \_\_\_\_\_ is the Kingdom and the power and the glo-ry for - ev - er and

Pno.

Lead

D Dsus D Bbmaj7 C Em7 Dbmaj7

Rhy

Fl.

Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn.

T. Sx.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

73 74 75 76 77 78 79 80

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ev - er A - men A - men A - men A - men A -

C Dsus D D Bbmaj7 C Em7 D F#

1. 2.

1. 2.

81 82 83 84 85 86 87 88

Pno.

Lead

Rhy

Fl.

Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn.

T. Sx.

A. Sx.

Vln. I

Vln. II

Vla.

Vc.

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2nd time rit

men A - men A - men

1. 2.

Pno.

Lead

men A - men A - men

B $\flat$ maj7 C A Dsus D D

Rhy

Fl.

2nd time rit

Cl.

Tpt. 1

Tpt. 2

Hn.

Tbn.

T. Sx.

A. Sx.

Vln. I

2nd time rit

Vln. II

Vla.

Vc.

89 90 91 92 93 94 95

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# The Lord's Prayer

Thomas Road Baptist Church

TOMMY WALKER  
arranged by Adam W. Lancaster  
orchestrated by Linwood Campbell

♩. = 64    D    A $\sharp$  C $\sharp$     C2    G/B    D

2    3    4    5

6    7    8    9    10    11

12    13    14    15    16    17

18    19    20    21    22    23

24    25    26    27    28    29

30    31    32    33    34    35

36    37    38    39    40    41

42    43    44    45    46    47

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1. G/B    2,3 G/B    E $\flat$ dim    E m7    D $\sharp$ F $\sharp$     G m6    D $\sharp$ F $\sharp$

E m7    D $\sharp$ F $\sharp$     G    D/A    A E $\flat$ dim    E m7    D $\sharp$ F $\sharp$

G m6    D $\sharp$ F $\sharp$     B $\flat$ maj7    C    2nd Time to CODA    E m7    A sus

A    B $\flat$ maj7    C    E m7    D $\sharp$ F $\sharp$     B $\flat$ maj7

Sheet music for guitar, measures 48 to 95. The music is in G major (one sharp) and 4/4 time. It includes various chords (C, Dsus, D, Bbmaj7, Em7, Asus, A) and a GTR solo section (measures 72-75). The piece concludes with a Coda section (measures 52-56) and a final D.S. al Coda instruction.

Measures 48-51: C, Dsus, 1. D, 2. D, D.S. al Coda

Measures 52-56: CODA, Em7, Asus, A, A, A

Measures 57-64: Bbmaj7, C, Em7, D F#, Bbmaj7, C, Dsus, 1. D

Measures 65-70: 2. D, Bbmaj7, C, M U S I C, Em7, D F#, Bbmaj7

Measures 71-76: C, 1, 2, 3 (2/3 GTR Solo), Dsus, D, 4. Dsus, D, Bbmaj7

Measures 77-82: C, Em7, D F#, Bbmaj7, C, Dsus

Measures 83-88: 1. D, 2. D, Bbmaj7, C, Em7, D F#

Measures 89-95: Bbmaj7 2nd time rit, C, 1. Dsus, D, 2. D, D

Piano

# The Lord's Prayer

*Thomas Road Baptist Church*

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♩. = 64

redtie  
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21 22 23 24 25

26 27 28 29 30

31 32 33 34 35

36 37 38 39 40

41 42 43 44 45

1. 2, 3

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2nd Time to CODA



1. 2. *D.S. al Coda*

46 47 48 49 50 51

*CODA*

52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

red tie  
MUSIC  
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1, 2, 3 (2/3 GTR Solo) 4.

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

2nd time rit

1. 2.

8<sup>vb</sup>

red tie

1. M U S I C

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# The Lord's Prayer

Thomas Road Baptist Church

TOMMY WALKER  
arranged by Adam W. Lancaster  
orchestrated by Linwood Campbell

♩. = 64

8

8

(1-8) 9 10 11 12 13

14 15 16 17 18 19

20 21 22 23 24 25

26 27 28 29 30 31

32 33 34 35 36 37

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2nd Time to CODA 



38 39 40 41 42

43 44 45 46 47

48 49 50 51

52 53 54 55 56

57 58 59 60 61 62

*D.S. al Coda*

**redtie**  
MUSIC  
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1. 2. 1st & 4th times only

63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85

red tie MUSIC PREVIEW ONLY not for print

2nd time rit

86 87 88 89 90

1. 2.

91 92 93 94 95

redtie  
MUSIC

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Flute

# The Lord's Prayer

Thomas Road Baptist Church

TOMMY WALKER  
arranged by Adam W. Lancaster  
orchestrated by Linwood Campbell

Flute score for "The Lord's Prayer" by Tommy Walker, arranged by Adam W. Lancaster, orchestrated by Linwood Campbell. The score is for Flute and includes a large "redtie MUSIC" watermark and "PREVIEW ONLY" text.

Key features of the score include:

- Tempo:  $\text{♩} = 64$
- Key Signature: One sharp (F#)
- Time Signature: 4/4
- Rehearsal Marks: 8, 15, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40-42, 43-49, 50, 51, 52, 53, 54, 55-56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75.
- Rehearsal Mark 15 includes first and second endings: 1. and 2, 3.
- Rehearsal Mark 26 includes a "3rd time only" instruction.
- Rehearsal Mark 39 includes a "2nd Time to CODA" instruction.
- Rehearsal Mark 51 includes a "D.S. al Coda" instruction.
- Rehearsal Mark 52 is labeled "CODA".
- Rehearsal Mark 72 includes a "1, 2, 3 (2/3 GTR Solo)" instruction.
- Rehearsal Mark 74 includes a "4." instruction.
- Rehearsal Mark 75 includes a "tr" (trill) instruction.

The score is presented in a single system with multiple staves. A large "redtie MUSIC" watermark and "PREVIEW ONLY" text are overlaid on the score. The text "not for print" is also visible.

76 77 78 79 80 81

82 83 84 85 86 87

88

89 2nd time rit 90 91 92 93 94 95

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Clarinet

# The Lord's Prayer

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TOMMY WALKER  
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♩. = 64

8 15 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40-42 43-49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

(1-8) (9-23) 1. 2, 3 3rd time only

2nd Time to CODA 1. 2. D.S. al Coda

CODA

1st & 4th times only

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1, 2, 3 (2/3 GTR Solo)

4.

1. 2.

2nd time rit

1. 2.

redtie

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Alto Sax.

# The Lord's Prayer

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♩. = 64

4 (1-4) 5 6 7 8

6 (9-14) 15 16 (17-23) 24

2, 3 2nd Time to CODA 14 3 1. 2. D.S. al Coda 51

25 (26-39) (40-42) (43-49) 50

⊕ CODA 3 2 MUSIC 57 58 59

60 (61-62) 63 64 65 66

67 68 69 70 71 72

73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88

2nd time rit 1. 2. 89 90 91 92 93 94 95

Tenor Sax.

# The Lord's Prayer

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♩. = 64

8 15 1. 2. 3 2nd Time to CODA 14

(1-8) (9-23) 24 25 (26-39)

3 7 1. 2. D.S. al Coda

(40-42) (43-49) 50 51

3 CODA (52-54) 55 56 57 58

59 60 61 62 63 64 1.

2. 65 66 67 68 69 70

1, 2, 3 (2/3 GTR Solo) 4. 71 72 73 74 75 76

77 78 79 80 81 82

1. 2. 83 84 85 86 87 88

2nd time rit 89 90 91 92 93 94 95

redtie  
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# The Lord's Prayer

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$\text{♩} = 64$

4

(1-4) 5 6 7 8

6

(9-14) 15 16 (17-23) 24 25

2nd Time to CODA

14

(26-39) (40-42) (43-49) 50 51

CODA

(52-54) (55-56) 57 58 59

60

(61-62) 63 64 65 66

67

68 69 70 71 72

73

74 75 76 77 78

79

80 81 82 83 84

1. 2. 3

2. D.S. al Coda

1, 2, 3 (2/3 GTR Solo)

1. 2.

2nd time rit

85 86 87 88 89 90 91 92 93 94 95

1. 2.

The image shows a musical score for French Horn, measures 85-95. The key signature is three sharps (F#, C#, G#). The score is divided into two systems. The first system contains measures 85-89. Measure 85 starts with a treble clef and a key signature of three sharps. Measures 86-89 continue the melody. The second system contains measures 90-95. Measure 90 starts with a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. Measures 91-95 continue the melody. The score is overlaid with a large, semi-transparent watermark that reads 'redtie MUSIC' and 'PREVIEW ONLY not for print'.

redtie  
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Trumpet 1

# The Lord's Prayer

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♩. = 64

8 15 1. 2, 3 2nd Time to CODA 14

(1-8) (9-23) 24 25 (26-39)

3 7 1. 2. D.S. al Coda

(40-42) (43-49) 50 51

3 CODA

(52-54) 55 56 57 58 59 60

61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78 79

80 81 82 83 84 85 86 87 88

2nd time rit 1. 2.

89 90 91 92 93 94 95

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1, 2, 3 (2/3 GTR Solo)

# The Lord's Prayer

Thomas Road Baptist Church

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orchestrated by Linwood Campbell

♩. = 64

8 15 1. 2, 3 2nd Time to CODA 14

3 7 2. D.S. al Coda

CODA 3

1.

2.

1, 2, 3 (2/3 GTR Solo) 4.

1. 2.

2nd time rit

1. 2.

redtie  
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Trombone

# The Lord's Prayer

Thomas Road Baptist Church

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orchestrated by Linwood Campbell

♩. = 64

8 15 1. 2, 3 2nd Time to CODA 14

3 7 2. D.S. al Coda

3 CODA

1. 2. 1, 2, 3 (2/3 GTR Solo) 4.

1. 2.

1. 2.

1. 2.

2nd time rit

redtie  
MUSIC

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Violin I

# The Lord's Prayer

Thomas Road Baptist Church

TOMMY WALKER  
arranged by Adam W. Lancaster  
orchestrated by Linwood Campbell

$\text{♩} = 64$

8

$\text{♩}$  *Tacet 1st time*

(1-8)

10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40

41 42 43 44 45

46 47 48 49 50 51

1.

2, 3

2nd Time to CODA

1. 2. *D.S. al Coda*

redtie  
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*CODA*

This is a musical score for Violin I, titled 'The Lord's Prayer, Page 2 of 2'. The score is written in treble clef with a key signature of one sharp (F#). It begins with a 'CODA' section marked with a double bar line and a coda symbol. The music consists of several staves of notes, with measure numbers 52 through 95 indicated below the staves. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also performance instructions like '1st & 4th times only' and '2nd time rit'. A large, semi-transparent watermark is overlaid on the center of the page, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' in large, bold, black letters below it. At the bottom of the watermark, it says 'not for print'. The watermark also includes a small logo of a red tie.

52 53 54 55 > > > > >

56 57 58 59 60

61 62 63 64

65 66 1st & 4th times only 67 68

69 70 71 72 73

74 75 76 77 78

79 80 81 82 83

84 85 86 87 88 89 2nd time rit

90 91 92 93 94 95

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1, 2, 3 (2/3 GTR Solo)

# The Lord's Prayer

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$\text{♩} = 64$

8

$\text{♩}$  Tacet 1st time

(1-8) 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36

37 38 39 40 41

42 43 44 45 46

47 48 49 50 51

1. 2. D.S. al Coda

redtie  
MUSIC

PREVIEW  
ONLY

2nd Time to CODA

not for print

**CODA**

52 53 54 55

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70 71

1st & 4th times only

72 73 74 75 76

1, 2, 3 (2/3 GTR Solo)

77 78 79 80 81 82

83

1.

84 85 86 87 88

2nd time rit

89

90 91 92 93 94 95

1. 2.

red tie

MUSIC

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Viola

# The Lord's Prayer

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orchestrated by Linwood Campbell

♩. = 64

8 15 1. 2. 3 3rd time only

(1-8) (9-23) 24 25 26

27 28 29 30 31 32

33 34 35 36 37 38

2nd Time to CODA 3 7 1. 2. D.S. al Coda

39 (40-42) (43-49) 50 51

52 CODA 53 54 55 > > > > 56

57 58 59 60 61

62 63 64 65 66 1st & 4th times only

67 68 69 70 71 72 73

1, 2, 3 (2/3 GTR Solo)

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

4.

74 75 76 77 78

79 80 81 82 83 84

85 86 87 88 89 90

1. 2.

2nd time rit

91 92 93 94 95

red tie

MUSIC

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Cello

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$\text{♩} = 64$

8 15 1. 2, 3

(1-8) (9-23) 24 25 26 3rd time only

27 28 29 30 31 32

33 34 35 36 37 38

2nd Time to CODA

39 40-42 43-49 50 51 52 53 54 55

CODA

56 57 58 59 60

61 62 63 64 65

66 1st & 4th times only 67 68 69 70

redtie MUSIC

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1, 2, 3 (2/3 GTR Solo)

4.

71 72 73 74

75 76 77 78 79

80 81 82 83 84

85 86 87 88 89 90

91 92 93 94 95

2nd time rit

redtie

MUSIC

PREVIEW ONLY

not for print