

The Love of Jesus

Words and Music by:
JOSH WICKER
and **ADAM LEWIS**
Arranged & Orchestrated by
Jim Hammerly

In Adoration (♩ = 50)

Solo

Choir

Rhythm

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Violin 1

Violin 2

Viola

Cello

1 2 3



VERSE 1A

Solo

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

O the love of Je - sus, O the love of God, its a

4 5 6

redtie MUSIC

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G^bMaj9 A^b A^bMaj9 G^bMaj9 A^b

pp

pp

rit.

♩ = 58

Solo

love that will not leave us, a love that braved the cross.

F m9

D^b

E^b
D^b

A^badd4
D^b

Add Bass
Elec. Gtr - syncopated 16ths

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

redtie
MUSIC

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Solo

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

10

11

12

B♭m9

E♭
G

flute

redtie
MUSIC

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VERSE 1B

Solo

Foun - tain o - ver-flow - ing, fill - ing all my hurt, heal - ing

F2

F Maj7(no3)

p Piano only

B $\flat$ F

C F

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

redtie

MUSIC

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13

14

15

Solo

plac - es deep and bro - ken, as if they nev - er were. Al - read y where I'm go _ ing, no

D m7

B $\flat$ 2

G m7

$\frac{C}{E}$

F

$\frac{Gm7(b5)}{F}$

F

Add Bass

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

pp

Vln 2

pp

Vla

Cello

16

17

18

Solo

mat - ter where I've been, a love that is all know ing, but for - gets my ev' - ry—

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

19

20

21

redtie
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CHORUS 1

Solo

sin. *Pure & light
small vibrato*

The love of Je - sus, Je - - - sus, the love of

Fsus F2 B^bMaj9 F2(no3)_A D m C F2(no3)_A

mp

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

22 23 24

redtie

MUSIC

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Solo

Je - sus is all I need

Je - - - sus is all I need. The love of Je - sus,

$B\flat$ Maj9 $F2(no3)$ A $B\flat2(no3)$ D Csus C F/A $B\flat$ Maj9 $F2$ A

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

25 26 27

redtie

MUSIC

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mp

Solo

Je - sus sets me free. Your love sets me

Je - - - sus, the love of Je - sus sets me free.

D m C E F A m7 Bb2 F/A Bb2 C sus C

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

28 29 30

redtie

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Solo

— free, — Your love sets — me free, — sets me —

B $\flat$ 2 D m7 C sus C B $\flat$ 2 D m7

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

31 32 33

VERSE 2

Solo

_____ free _____

mf with attitude

Mer - cy un - de - serv - ing, — too great to com - pre - hend, that a

Mel. bottom note

C2(no3) C A $\flat$ D $\sharp$ 2 A $\flat$ 2 E $\flat$ 2 A $\flat$ 2

Drums in

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

34 35 36

redtie

MUSIC

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Solo

King would choose to serveme, my Judge be-come my friend. Scarred for our re-bel - lion, He was

F m7 E♭ D♭2 A♭ C B♭m7 E♭ G A♭ E♭ G F m7 D♭2 F

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

37 38 39

redtie

MUSIC

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Solo

bruised for all man-kind. His death be-came sal-va - tion, my Way, my Truth my Life.

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

40 41 42

CHORUS 2

Solo

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

Mel. bottom note
The love of Je - sus, Je - - - sus, the love of

A^b_{sus} A^b_2 $\frac{A^b}{C}$ D^b $\frac{A^b}{C}$ F^m E^b A^b/C

f

f

f

f

f

redtie
MUSIC

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43

44

45

Solo

Je - - - sus is all I _____ need. _____ The love of Je - sus,

$D\flat$ $A\flat$ _C $D\flat$ $E\flat$ _{sus} $E\flat$ $A\flat$ _C $D\flat$ $A\flat$ _C

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

46 47 48

redtie

MUSIC

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Solo

Je - - - sus, the love of Je - - - sus sets me free. So should I

F m Eb/G Ab Cm7 Db Ab/C Db Eb sus

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

49 50 51

redtie
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BRIDGE

Solo

fall from where I stand, on the grace _____ of God I'll__ land. and if in doubt

$D^{\flat}Maj7$
 $A^{\flat}$ $A^{\flat}2$ $D^{\flat}Maj9$
 $A^{\flat}$ $E^{\flat}2$
 G

p Drums out

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

pizz.

no vib

Solo

I lose my way, His faith - ful - ness will nev - er stray, so I will

Ooo I will

Db^2_2
F

Ab^2_2
Eb

Db Maj7

E $\flat$ Ab
C E $\flat$

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

54 55

redtie
MUSIC

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Solo

rise up in the morn - ing, _____ and with all cre - a - tion _____

rise up morn - ing _____ all cre - a - tion _____

F m E♭ D♭ A♭ D♭
 A♭ C

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

56 57

redtie

MUSIC

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a tempo Solo ad lib

Solo

sing.

ff

Mel. bottom note

sing The love of Je - sus,

E^b_{sus} E^b B^b_D E^b F_A

Flute

ff

Fr. Horn

ff

T. Sax

ff

Trpt 1

ff

Trpt 2 & 3

ff

Trb 1 & 2

ff

Bari Sax

ff

Vln 1

ff

Vln 2

ff

Vla

ff

Cello

58 *ff* 59

17 17 17

redtie MUSIC

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Solo

Je - - - sus, the love of Je - sus is all I _____ need. _____ The love of

G m F Bb D Eb Bb D Eb F sus F Bb D

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

60 61 62

redtie

MUSIC

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Solo

Je - sus, Je - - - sus, the love of Je - - - sus sets me

$E\flat$ $B\flat/D$ G m F/A $B\flat$ D m7 $E\flat$ $B\flat/D$ $E\flat$

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

63 64 65

redtie

MUSIC

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OUTRO

Solo

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

66 67 68

redtie MUSIC

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p

F^{sus} **F2** **E^bMaj7** **G^m7** **F2**

free. _____

Your love sets _____ me free, _____

Your love sets _____ me _____

Solo

free, Your love sets me free.

$E\flat$ Maj7 G m7 F2 $B\flat$ D $E\flat$ 2 G m7

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

69 70 71

redtie

MUSIC

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Solo

Your love sets me free.

8

Your love sets me

F2

f

E2

G m7

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello

72

73

redtie

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rit.

Solo

____ Your love sets ____ me free.

____ free! ____

F *sus*

F

B $\flat$ 2

p

Flute

Fr. Horn

T. Sax

Trpt 1

Trpt 2 & 3

Trb 1 & 2

Bari Sax

Vln 1

Vln 2

Vla

Cello



The Love of Jesus

Words and Music by:
JOSH WICKER
 and **ADAM LEWIS**
Arranged & Orchestrated by
Jim Hammerly

In Adoration (♩ = 50)

Synth - w/ movement2
Elec. Gtr. - ethereal effects

VERSE 1A

p *rit.*

5 *6* *7* *8*

♩ = 58

9 *10* *11* *12* *13*

Add Bass
Elec. Gtr - syncopated 16ths

VERSE 1B

14 p Piano only

15 *16* *17*

18 *19* *20* *21* *22*

Add Bass

CHORUS 1

23 mp

24 *25* *26*

27 *28* *29* *30*

not for print

Musical staff 1 (Measures 31-34):

Chords: $B\flat_2$, $Dm7$, $Csus$, C , $B\flat_2$, $Dm7$, $C2(no3)$, C

Measure numbers: 31, 32, 33, 34

VERSE 2

Musical staff 2 (Measures 35-37):

Chords: $A\flat$, $D\flat_2/A\flat$, $E\flat_2/A\flat$, $Fm7$, $E\flat$, $D\flat_2$, $A\flat/C$

Measure numbers: 35, 36, 37

Annotation: *Drums in*

Musical staff 3 (Measures 38-40):

Chords: $B\flat m7$, $E\flat/G$, $A\flat$, $E\flat/G$, $Fm7$, $D\flat_2/F$, $B\flat m7$, $E\flat/G$

Measure numbers: 38, 39, 40

Musical staff 4 (Measures 41-43):

Chords: $A\flat/G\flat$, $D\flat/F$, $B\flat m7$, $E\flat/G$, $A\flat sus$, $A\flat_2$, $A\flat/C$

Measure numbers: 41, 42, 43

CHORUS 2

Musical staff 5 (Measures 44-47):

Chords: $D\flat$, $A\flat/C$, Fm , $E\flat$, $A\flat/C$, $D\flat$, $A\flat/C$, $D\flat$, $E\flat sus$, $E\flat$, $A\flat/C$

Measure numbers: 44, 45, 46, 47

Musical staff 6 (Measures 48-51):

Chords: $D\flat$, $A\flat/C$, Fm , $E\flat/G$, $A\flat$, $Cm7 D\flat$, $A\flat/C$, $D\flat$, $E\flat sus$

Measure numbers: 48, 49, 50, 51

BRIDGE

Musical staff 7 (Measures 52-55):

Chords: $D\flat Maj7/A\flat$, $A\flat_2$, $D\flat Maj9/A\flat$, $E\flat_2/G$, $D\flat_2/F$, $A\flat_2/E\flat$, $D\flat Maj7$, $E\flat$, $A\flat/C$, $E\flat$

Measure numbers: 52, 53, 54, 55

Annotations: *p Drums out*, *f all in*

Musical staff 8 (Measures 56-58):

Chords: Fm , $E\flat/A\flat$, $D\flat$, $A\flat/C$, $D\flat$, $E\flat sus$, $E\flat$, $B\flat/D$

Measure numbers: 56, 57, 58

Annotation: *molto rit.*

CHORUS 3*a tempo*

Chorus 3 musical notation (measures 59-62). Chords: Eb, F/A, Gm, F, Bb/D, Eb, Bb/D, Eb, F sus, F, Bb/D. Measure numbers 59, 60, 61, 62 are indicated below the staff.

ff

Chorus 3 musical notation (measures 63-66). Chords: Eb, Bb/D, Gm, F/A, Bb, Dm7 Eb, Bb/D, Eb, F sus, F2. Measure numbers 63, 64, 65, 66 are indicated below the staff.

OUTRO

Outro musical notation (measures 67-71). Chords: Eb Maj7, Gm7, F2, Eb Maj7, Gm7, F2, Bb/D, Eb2, Gm7. Measure numbers 67, 68, 69, 70, 71 are indicated below the staff.

p

Outro musical notation (measures 72-75). Chords: F2, Eb2, Gm7, F sus, F, Bb2. Measure numbers 72, 73, 74, 75 are indicated below the staff.

f***p***

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Piano

The Love of Jesus

Words and Music by:

JOSH WICKER

and ADAM LEWIS

Arranged & Orchestrated by

Jim Hammerly

In Adoration (♩ = 50)

Sheet music for Piano, featuring a large watermark reading "red tie MUSIC" and "PREVIEW ONLY not for print". The music is in 4/4 time, marked "In Adoration" with a tempo of ♩ = 50. The key signature is three flats (B-flat major/D-flat minor). The score includes measures 1 through 12, with a section labeled "VERSE 1A" starting at measure 4. The music is marked "p" (piano) and includes a "rit." (ritardando) marking at measure 8. The score includes various chords and melodic lines for both hands.

Measures 1-12:

- Measure 1: A♭Maj9, G♭Maj9, A♭
- Measure 2: A♭Maj9
- Measure 3: A♭Maj9
- Measure 4: G♭Maj9, A♭
- Measure 5: A♭Maj9
- Measure 6: G♭Maj9, A♭
- Measure 7: Fm9
- Measure 8: rit., D♭, E♭, D♭
- Measure 9: A♭add4, D♭
- Measure 10: B♭m9
- Measure 11: E♭, G
- Measure 12: E♭, G

VERSE 1B

Musical notation for measures 13-15. Chords: F2, FMaj7(no3), Bb/F, C/F.

Musical notation for measures 16-18. Chords: Dm7, Bb2, Gm7, C/E, F, Gm7(b5), F.

Musical notation for measures 19-21. Chords: Bb/F, C/F, F2/A, Bb2, Bb2/D, C/E. Time signature change to 2/4.

CHORUS 1

Musical notation for measures 22-24. Chords: Fsus, F2, BbMaj9, F2(no3)/A, Dm, C, F2(no3)/A. Time signature change to 4/4.

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25 26 27 28 29 30 31 32 33 34 35 36

VERSE 2

37 38 39 40 42 43 44 45 46 47 48

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CHORUS 2

49 50 51

Fm $E\flat_2/G$ $A\flat$ $Cm7$ $D\flat$ $A\flat/C$ $D\flat$ $E\flat_{sus}$

BRIDGE

52 53 54

$D\flat_{Maj7}$ $A\flat_2$ $D\flat_{Maj9}$ $E\flat_2/G$ $D\flat_2$ $A\flat_2/E\flat$

p

55 56 57

$D\flat_{Maj7}$ $E\flat$ $A\flat/C$ $E\flat$ Fm $E\flat_2/A\flat$ $D\flat$ $A\flat/C$ $D\flat$

f

CHORUS 3

58 59 60

molto rit. *a tempo*

$E\flat_{sus}$ $E\flat$ $B\flat/D$ $E\flat$ F/A Gm F $B\flat/D$

ff

61 62 63

64 65 66

OUTRO

67 68 69

70 71 72

73 74 75

mp

rit.

Chords: $E\flat$, $B\flat/D$, $E\flat$, F_{sus} , F , $B\flat/D$, $E\flat$, $B\flat/D$, Gm , F/A , $B\flat$, $Dm7$, $E\flat$, $B\flat/D$, $E\flat$, F_{sus} , $F2$, $E\flat Maj7$, $Gm7$, $F2$, $E\flat Maj7$, $Gm7$, $F2$, $B\flat/D$, $E\flat2$, $Gm7$, $F2$, $E\flat2$, $Gm7$, F_{sus} , F , $B\flat2$.

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Watermark: PREVIEW ONLY

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Flute

The Love of Jesus

Words and Music by:

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and ADAM LEWIS

Arranged & Orchestrated by

Jim Hammerly

In Adoration (♩ = 50)

piccolo

fz

2 3

VERSE 1A

♩ = 58

4 2

flute

11 12 13

VERSE 1B

6 20 21

CHORUS 1

4 22 23 27

mp

28 29 30

3

VERSE 2

33 *p* 34 35

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5

36 41 42 *sfz*

CHORUS 2

3

43 44 47

48 49 50

BRIDGE

3

51 52 53 *f*

56 7 57 58 *molto rit.* *ff*

CHORUS 3

a tempo

59 60 61

62 63 64

OUTRO

9

65 66 67

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T. Sax

The Love of Jesus

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In Adoration (♩ = 50)

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a key signature of two flats (Bb and Eb) and a tempo of 50 beats per minute. The score includes several sections: an initial phrase, Verse 1A, Verse 1B, Chorus 1, Verse 2, and a final phrase. A large, semi-transparent watermark reading 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid across the center of the page. The score contains various musical notations including notes, rests, bar lines, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *sfz* (sforzando). Measure numbers 2, 3, 4, 5, 9, 11, 12, 13, 14, 21, 22, 23, 33, 34, 35, 36, 39, 40, 41, 42, and 43 are indicated throughout the score.

CHORUS 2



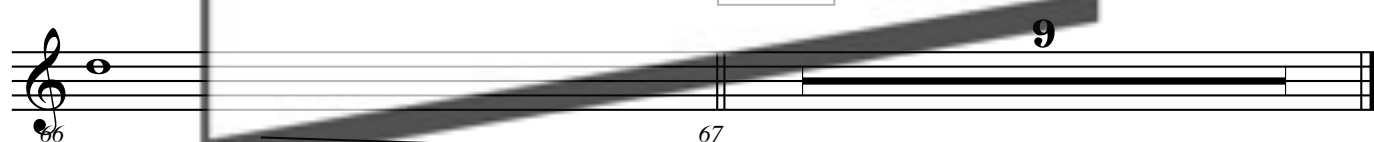
BRIDGE



CHORUS 3



OUTRO



Bari Sax

The Love of Jesus

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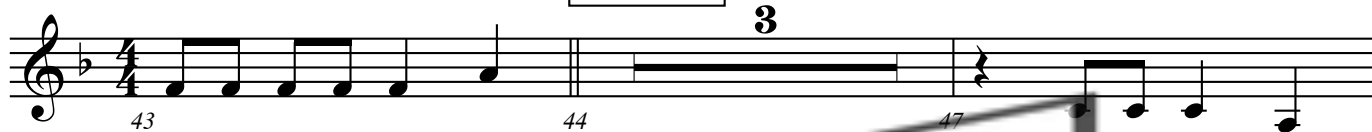
In Adoration (♩ = 50)

The musical score is written for Bari Sax in 4/4 time. It includes the following sections and measures:

- Intro:** Measures 1-4. Measure 2 contains a fermata. Measure 3 has a *p* dynamic marking.
- VERSE 1A:** Measures 5-11. Measure 5 has a *p* dynamic marking. Measure 9 has a tempo marking of ♩ = 58.
- VERSE 1B:** Measures 12-14. Measure 12 has a *p* dynamic marking.
- CHORUS 1:** Measures 15-22. Measure 15 has a *p* dynamic marking.
- VERSE 2:** Measures 23-34. Measure 23 has a *p* dynamic marking.
- Verse 2 continuation:** Measures 35-42. Measure 35 has a *p* dynamic marking.

The score features various musical notations including fermatas, dynamics (*p*), and articulation marks (accents). A large diagonal watermark across the center reads "redtie MUSIC PREVIEW ONLY not for print".

CHORUS 2



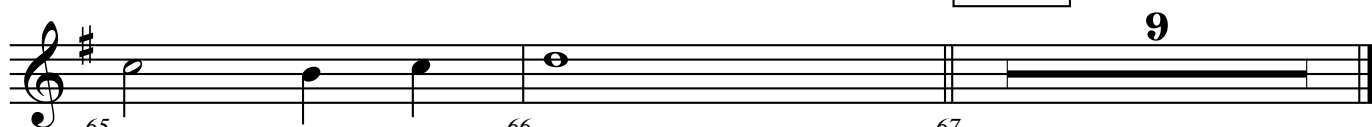
BRIDGE



CHORUS 3

a tempo

OUTRO



Fr. Horn

The Love of Jesus

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In Adoration (♩ = 50)

2

3 *p* 4

VERSE 1A

♩ = 58

4 2

5 9 11

VERSE 1B

12 13 14

7

CHORUS 1

21 22 23

10

VERSE 2

33 *p* 34 35

5

36 41 42 *sfz*

CHORUS 2

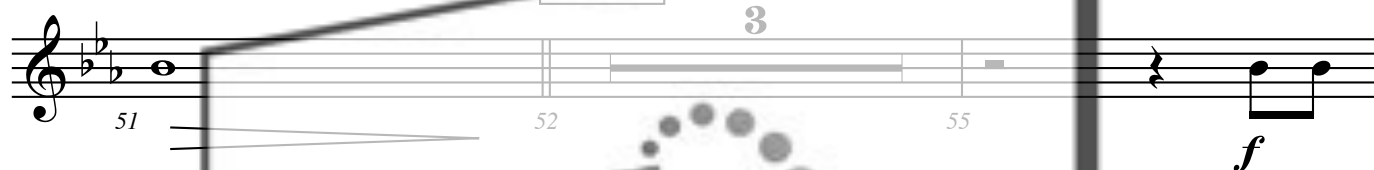
43 44 47

3

not for print



BRIDGE

*molto rit.*

CHORUS 3

a tempo

OUTRO



Trpt 1

The Love of Jesus

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In Adoration (♩ = 50)

VERSE 1A

4 4 2

5 9

11 12 13

VERSE 1B

7 21 22

CHORUS 1

10 33 34

VERSE 2

3 35 36 39

40 41 42

CHORUS 2

3 43 44 47

p *mp* *sfz*

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48 49 50

BRIDGE

4 "fanfare-ish"

51 52 56 *f*

molto rit.

CHORUS 3

a tempo

57 58 59 *ff*

60 61 62

63 64 65

OUTRO

66 67 9

redtie MUSIC

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Trpt 2 & 3

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In Adoration (♩ = 50)

VERSE 1A ♩ = 58

4 4 2

5 9

11 12 13

VERSE 1B

7 21 22

CHORUS 1

10 33 34

p

VERSE 2

4

35 36 40

41 42 43

sfz

CHORUS 2

3

44 47 48

red tie MUSIC

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49

50

51

BRIDGE

4

"fanfare-ish"

52

56

f

57

molto rit.

CHORUS 3

a tempo

58

59

60

ff

61

62

63

64

65

OUTRO

66

67

9

Trb 1 & 2

The Love of Jesus

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Jim Hammerly

In Adoration (♩ = 50)

The musical score is written for two tubas (Trb 1 & 2) in 4/4 time. The key signature has two flats (B-flat and E-flat). The score is divided into several sections: an initial phrase, Verse 1A, Verse 1B, Chorus 1, Verse 2, and a final instrumental passage. The initial phrase starts with a measure rest of 2 measures, followed by a half note G2, a dotted half note G2, and a whole note G2. Verse 1A begins at measure 5 with a half note G2, a quarter note A2, a half note B2, and a quarter note C3. Verse 1B starts at measure 12 with a half note G2, a quarter note A2, a half note B2, and a quarter note C3. Chorus 1 begins at measure 23 with a half note G2, a quarter note A2, a half note B2, and a quarter note C3. Verse 2 starts at measure 35 with a half note G2, a quarter note A2, a half note B2, and a quarter note C3. The final instrumental passage begins at measure 40 with a series of eighth and sixteenth notes, ending with a double bar line at measure 42. The score includes various musical notations such as dynamics (p, mp, sfz), articulation (accents), and phrasing slurs. A large, semi-transparent watermark reading 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid across the center of the page.

CHORUS 2

43 44 47

48 49 50

BRIDGE

51 52 55

f

molto rit.

56 57 58

ff

CHORUS 3

a tempo

59 60 61

62 63 64

OUTRO

65 66 67

9

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Violin 1

The Love of Jesus

Words and Music by:
JOSH WICKER
and **ADAM LEWIS**
Arranged & Orchestrated by
Jim Hammerly

In Adoration (♩ = 50)

expressive

2 *p* 3

VERSE 1A

4 5 *pp* 6

rit. ♩ = 58

7 8 9

10 11 12

VERSE 1B

13 14 18 *pp*

19 20 21

CHORUS 1

22 23 26

not for print

This musical score is for Violin 1, titled "The Love of Jesus -2". It consists of ten staves of music. The first staff (measures 27-29) is in G major and 4/4 time. The second staff (measures 30-32) continues in G major. The third staff (measures 33-35) is marked "VERSE 2" and "mp". The fourth staff (measures 36-38) continues the verse. The fifth staff (measures 39-41) is marked "mp" and features a 2/4 time signature change. The sixth staff (measures 42-44) is marked "CHORUS 2" and "f". The seventh staff (measures 45-47) continues the chorus. The eighth staff (measures 48-50) is marked "f". The score includes various musical notations such as treble clefs, key signatures, time signatures, dynamics, and articulation marks. A large, semi-transparent watermark is overlaid on the center of the page, reading "redtie MUSIC PREVIEW ONLY not for print".

27 28 29

30 31 32

33 34 35 *mp*

36 37 38

39 40 41 *mp*

42 43 44 *f*

45 46 47

48 49 50 *f*

VERSE 2

CHORUS 2

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Violin 1 musical score for "The Love of Jesus -3". The score is divided into three main sections: Bridge, Chorus 3, and Outro.

Bridge: Measures 51-54. Measure 51 starts with a treble clef, key signature of three flats, and a whole note G4. Measure 52 has a whole rest. Measure 53 has a whole note G4. Measure 54 has a whole note G4. Dynamics include *pp* (pianissimo) at measure 54.

Chorus 3: Measures 55-62. Measure 55 starts with a treble clef, key signature of three flats, and a whole note G4. Measure 56 has a whole note G4. Measure 57 has a whole note G4. Measure 58 has a whole note G4. Measure 59 has a whole note G4. Measure 60 has a whole note G4. Measure 61 has a whole note G4. Measure 62 has a whole note G4. Dynamics include *f* (forte) at measure 55, *molto rit.* (molto ritardando) at measure 58, and *ff* (fortissimo) at measure 62. The tempo marking *a tempo* is present at measure 59.

Outro: Measures 63-75. Measure 63 starts with a treble clef, key signature of three flats, and a whole note G4. Measure 64 has a whole note G4. Measure 65 has a whole note G4. Measure 66 has a whole note G4. Measure 67 has a whole note G4. Measure 68 has a whole note G4. Measure 69 has a whole note G4. Measure 70 has a whole note G4. Measure 71 has a whole note G4. Measure 72 has a whole note G4. Measure 73 has a whole note G4. Measure 74 has a whole note G4. Measure 75 has a whole note G4. Dynamics include *f* (forte) at measure 63, *mp* (mezzo-piano) at measure 71, and *rit.* (ritardando) at measure 73.

The score includes a large watermark reading "red tie MUSIC PREVIEW ONLY not for print".

Violin 2

The Love of Jesus

Words and Music by:
JOSH WICKER
and **ADAM LEWIS**
Arranged & Orchestrated by
Jim Hammerly

In Adoration (♩ = 50)

expressive

p 2 3

VERSE 1A

4 5 *pp* 6

rit. = 58

7 8 9

10 11 12

VERSE 1B

13 14 18 *pp*

19 20 21

CHORUS 1

22 23 26

3

27 28 29

30 31 32

33 34 35 *mp*

36 37 38

39 *mp* 40 41

42 43 44 *f*

45 46 47

48 *f* 49 50

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VERSE 2

CHORUS 2

BRIDGE

51 52 55 *f*

56 57 58 *molto rit.* *ff*

CHORUS 3
a tempo

59 60 61 62

63 64 65 66 *f*

OUTRO

67 71 72 *mp*

73 74 75 *rit.*

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Viola

The Love of Jesus

Words and Music by:
JOSH WICKER
and **ADAM LEWIS**
Arranged & Orchestrated by
Jim Hammerly

In Adoration (♩ = 50)

expressive

p

2 3

4

5 9

10

11 12

13 14 21

22 23 26

27 28 29

30 31 33

VERSE 1A

VERSE 1B

CHORUS 1

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MUSIC

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♩ = 58

2.

4

7

3

2

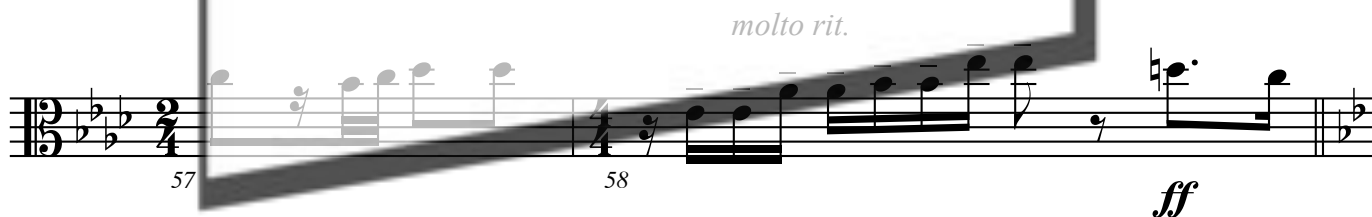
VERSE 2



CHORUS 2

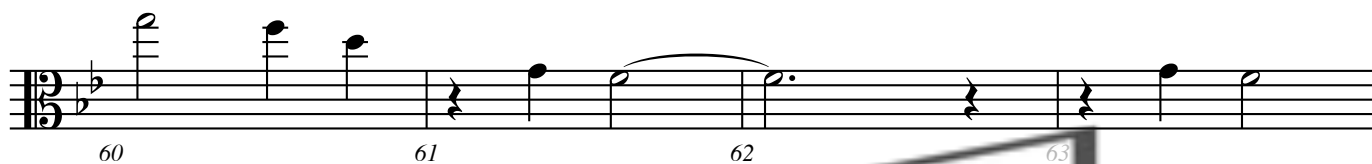


BRIDGE



CHORUS 3

a tempo



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Cello

The Love of Jesus

Words and Music by:
JOSH WICKER
and **ADAM LEWIS**
Arranged & Orchestrated by
Jim Hammerly

In Adoration (♩ = 50)

expressive

p

2 3

4

5 9

10 11 12

13 14 21

22 23 26

27 28 29

30 31 33

2

redtie
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VERSE 1A

VERSE 1B

CHORUS 1

♩ = 58

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3

34 35 36

39 *mp* 40 41

CHORUS 2

42 43 44 *f*

45 46 47

48 49 50

BRIDGE

pizz.

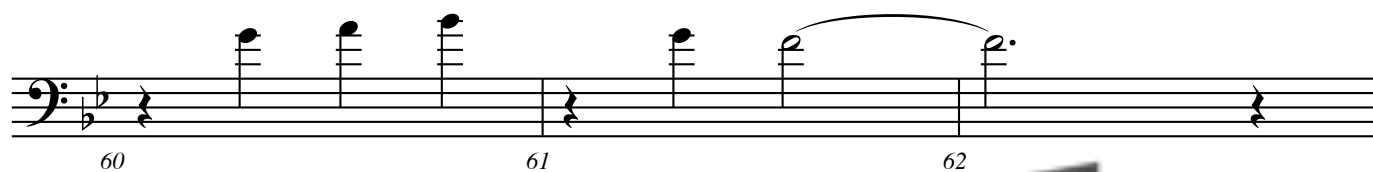
51 52 53

54 55 56 *f*

CHORUS 3

molto rit. *a tempo*

57 58 59 *ff*



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