

Rhythm

The Love of Jesus

Words and Music by:
JOSH WICKER
and **ADAM LEWIS**
Arranged & Orchestrated by
Jim Hammerly

In Adoration (♩ = 50)

VERSE 1A

p Synth - w/ movement 2
Elec. Gtr. - ethereal effects

VERSE 1B

p Piano only

CHORUS 1

mp

not for print

5 *♩* = 58

9 Add Bass
Elec. Gtr. - syncopated 16ths

18 Add Bass

23 *mp*

27

30

Chords: A♭Maj9, G♭Maj9, A♭, A♭Maj9, G♭Maj9, A♭, Fm9, D♭, E♭2, D♭, F2, A♭add4, D♭, B♭m9, E♭, G, F2, Fm7, C, F, Dm7, B♭2, Gm7, C, E, F, Gm7(b5), F, F, B♭2, C, F, F2, A, B♭2, B♭2, D, C, E, Fsus, F2, B♭Maj9, F2(no3), A, Dm, C, F2(no3), A, B♭Maj9, F2(no3), B♭2(no3), D, Csus, C, F/A, B♭Maj9, F2, A, Dm, C, E, F, A m7, B♭2, F/A, B♭2, Csus, C

31 $B\flat 2$ $D m7$ C_{sus} C $B\flat 2$ $D m7$ $C2(no3)$ C

32 33 34

VERSE 2

35 *Drums in* $A\flat$ $D\flat 2$ $E\flat 2$ $F m7$ $E\flat D\flat 2$ $A\flat C$

36 37

38 $B\flat m7$ $E\flat G$ $A\flat$ $E\flat G$ $F m7$ $D\flat 2$ $B\flat m7$ $E\flat G$

39 40

41 $A\flat G\flat$ $D\flat F$ $B\flat m7$ $M U S I C$ $A\flat_{sus}$ $A\flat 2$ $A\flat C$

42 43

CHORUS 2

44 $D\flat$ $A\flat C$ $F m$ $E\flat A\flat/C$ $D\flat$ $A\flat C$ $D\flat$ $E\flat_{sus}$ $E\flat$ $A\flat C$

45 46 47

48 $D\flat$ $A\flat C$ $F m$ $E\flat G$ $A\flat C m7 D\flat$ $A\flat C$ $D\flat$ $E\flat_{sus}$

49 50 51

BRIDGE

52 $D\flat Maj7$ $A\flat 2$ $A\flat 2$ $D\flat Maj9$ $A\flat$ $E\flat 2$ G $D\flat 2$ F $A\flat 2$ $E\flat$ $D\flat Maj7$ $E\flat$ $A\flat C$ $E\flat$

53 54 55

p *Drums out* *f* *all in*

56 $F m$ $E\flat A\flat$ $D\flat$ $A\flat C$ $D\flat$ $E\flat_{sus}$ $E\flat$ $B\flat D$

57 58

molto rit.

CHORUS 3*a tempo*

Chorus 3 musical notation (measures 59-62). Chords: Eb, F/A, Gm, F, Bb/D, Eb, Bb/D, Eb, F sus, F, Bb/D. Measure numbers 59, 60, 61, 62 are indicated below the staff.

Chorus 3 musical notation (measures 63-66). Chords: Eb, Bb/D, Gm, F/A, Bb, Dm7, Eb, Bb/D, Eb, F sus, F2. Measure numbers 63, 64, 65, 66 are indicated below the staff.

OUTRO

Outro musical notation (measures 67-71). Chords: Eb Maj7, Gm7, F2, Eb Maj7, Gm7, F2, Bb/D, Eb2, Gm7. Measure numbers 67, 68, 69, 70, 71 are indicated below the staff.

Outro musical notation (measures 72-75). Chords: F2, Eb2, Gm7, F sus, F, Bb2. Measure numbers 72, 73, 74, 75 are indicated below the staff. Dynamics: *f* at measure 72, *p* at measure 75.

redtie

MUSIC

PREVIEW
ONLY

not for print