

SATB

The Love of Jesus

Words and Music by:

JOSH WICKER

and ADAM LEWIS

Arranged & Orchestrated by

Jim Hammerly

In Adoration (♩ = 50)

VERSE 1A

Choir

4

O the love of Je - sus, O the love of God, its a

4

3

7

rit. ♩ = 58

love that will not leave us, a love that braved the cross.

MUSIC

10

3

VERSE 1B

Foun - tain o - ver-flow - ing,

15

not for print

fill - ing all my hurt, heal - ing plac - es deep and bro - ken, as if they nev - er were. Al -

18

read y where I'm go ing, no mat - ter where I've been, a love that is all knowing, but for -

CHORUS 1

21

gets my ev' - ry sin. *Pure & light
small vibrato*

The love of Je - sus,

24

Je - sus is all I need

Je - - sus, the love of Je - sus is all I need. The love of

27

Je - sus sets me

Je - sus, Je - - sus, the love of Je - sus sets me

30

— free. — Your love sets — me — free — Your love sets — me

33

free, — sets — me — free —

VERSE 2

35

mf with attitude

Mer - cy un - de-serv - ing, — too great to com - pre - hend, that a

Mel. bottom note

37

King would choose to serve me, my Judge be - come my friend.

39

Scared for our re - bel - lion, He was bruised for all man - kind. His

41

death be - came sal - va - tion, my Way, my Truth my Life.

CHORUS 2

43

Mel. bottom note
The love of Je - - - sus,

45

Je - - - sus, the love of Je - - - sus is all I

47

need. The love of Je - - - sus,

49

Je - - - sus, the love of Je - - - sus sets me

51

So should I fall from where I stand, on the grace
free.

53

of God I'll land. and if in doubt I lose my way, His faith - ful - ness
Ooo

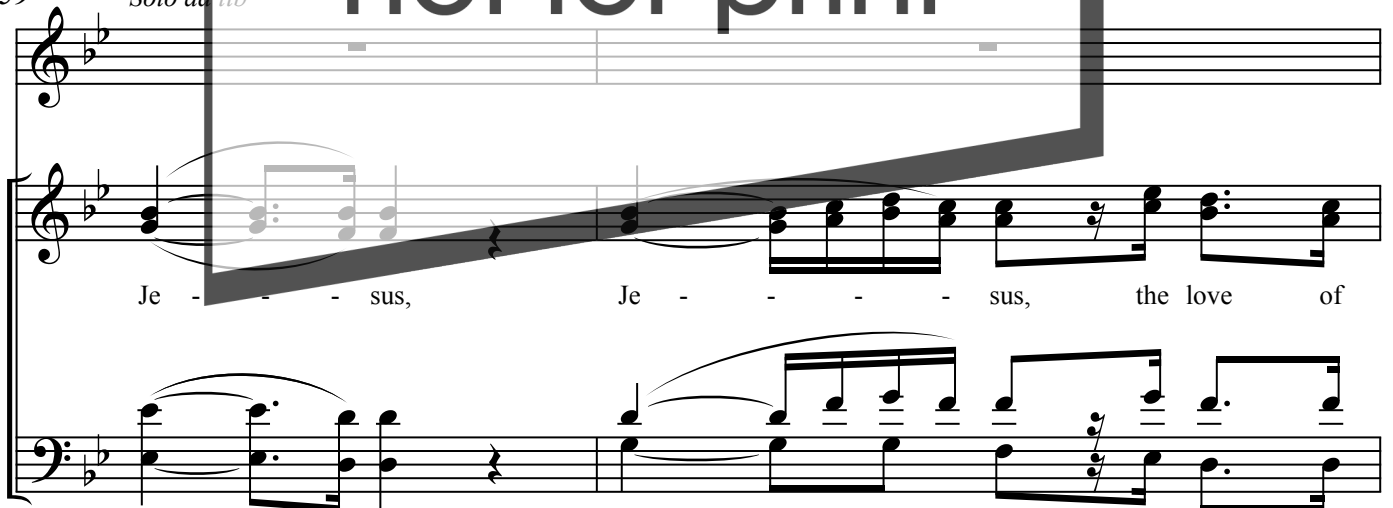
55



57



59

CHORUS 3*a tempo*
Solo ad lib

61

Je - - sus is all I need. The love of

63

Je - - sus, Je - - sus, the love of

65

Your love sets me free.

Je - - sus sets me free.

OUTRO

67

free, _____

_____ Your love sets _____ me _____

Musical notation for measures 67-68. Measure 67 has a vocal line starting with a half note G4, quarter note A4, quarter note B4, and a whole note C5. Measure 68 has a vocal line starting with a half note G4, quarter note A4, quarter note B4, and a whole note C5. The bass line in measure 68 has a half note G2, quarter note A2, quarter note B2, and a whole note C3.

69

free, _____ Your love sets _____ me _____

Musical notation for measures 69-70. Measure 69 has a vocal line starting with a half note G4, quarter note A4, quarter note B4, and a whole note C5. Measure 70 has a vocal line starting with a half note G4, quarter note A4, quarter note B4, and a whole note C5. The bass line in measure 70 has a half note G2, quarter note A2, quarter note B2, and a whole note C3.

71

free. _____ Your love sets _____ me _____

Musical notation for measures 71-72. Measure 71 has a vocal line starting with a half note G4, quarter note A4, quarter note B4, and a whole note C5. Measure 72 has a vocal line starting with a half note G4, quarter note A4, quarter note B4, and a whole note C5. The bass line in measure 72 has a half note G2, quarter note A2, quarter note B2, and a whole note C3.

73

rit.

— free. — — — — — Your love sets — me free.

Your love sets — me — — — — — free!

redtie
MUSIC

PREVIEW
ONLY

not for print