

# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71) *f*

**INTRO**

1. optional repeat

The score includes parts for Solo, Choir, Piano, Rhythm, Flute 1 & 2, Alto Sax., Tenor Sax., Baritone Sax., Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1-2, Trombone 3/Tuba, Violin 1 & 2, Viola, Cello, and String Bass. The piano part includes chords: F, Am, Gsus, C/E, F, G, C. The rhythm part includes the text 'Driving Modern worship'. A large watermark 'redtie MUSIC' is overlaid on the score, with 'PREVIEW ONLY' and 'not for print' text.

1 2 3 4



2. 1v: solo/W.L. VERSE

Solo *mf* 1. What mer-cy was re - vealed! 2. down What self-less-ness and peace! joy My fate was sure - ly sealed out un - til He res-cued the e - ne-my de -

Choir 2. down nor dark-ness steal my joy for blood has been poured out the e - ne-my de -

Pno. C C G sus C E F G sus

Rhythm C C G sus C E F G sus

Fl. 1 & 2 Tacet 1x

A. Sx. Tacet 1x

T. Sx. Tacet 1x

B. Sx. Tacet 1x

Tpt. 1 Tacet 1x

Tpt. 2&3 Tacet 1x

Hn. 1&2 Tacet 1x

Trb. 1-2 Tacet 1x

Trb. 3 Tba. Tacet 1x

Vln. 1 & 2 Tacet 1x

Viola Tacet 1x

Cello Tacet 1x

Arco Tacet 1x



Solo  
me. stroyed. His par - don for my sin, down. His boun - ty for my need from slav - er - y and shame I am re - is  
The cross was not e - nough to steal a - way His throne for He re - is *sing here 1x*

Choir  
stroyed. Death could not hold Him down. The cross was not e - nough to steal a - way His throne for He re - is

Pno.  
C C Gsus C/E F Gsus

Rhythm  
C C Gsus C/E F Gsus

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3  
Tba.

Vln. 1 & 2  
play here 1x

Viola  
play here 1x

Cello  
play here 1x

Arco  
play here 1x

9 10 11 12

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CHORUS

Solo  
deemed. God. And Hea-ven can't con - tain the Glo-ry of the Son. Je-sus is the Christ the Sav ing -

Choir  
deemed. God. And Hea-ven can't con - tain the Glo-ry of the Son. Je-sus is the Christ the Sav ing -

Pno.  
C F Am Gsus C/E F Am

Rhythm  
C F Am Gsus C/E F Am

Fl. 1 & 2  
tr  
play here 1x

A. Sx.  
f  
play here 1x

T. Sx.  
f  
play here 1x

B. Sx.  
f  
play here 1x

Tpt. 1  
play here 1x

Tpt. 2&3  
play here 1x

Hn. 1&2  
f  
play here 1x

Trb. 1-2  
f  
play here 1x

Trb. 3 Tba.  
f  
play here 1x

Vln. 1 & 2  
f

Viola  
f

Cello  
f

Arco  
f



1.

Solo

One. His love has made a way; the grave is ov - er - come. Je - sus is the — Christ the Sav - ing

Choir

One. His love has made a way; the grave is ov - er - come. Je - sus is the — Christ the Sav - ing

Pno.

G sus C E F Am G sus C E F G

Rhythm

G sus C E F Am G sus C E F G

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Vln. 1 & 2

Viola

Cello

Arco

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Solo  
One. No fear can hold me — Christ the Sav - ing One. And

Choir  
One. No fear can hold me — Christ the Sav - ing One. *ff* And

Pno.  
C C F G C

Rhythm  
C C *to verse* F G C

Fl. 1 & 2  
*tr*

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3  
Tba.

Vln. 1 & 2  
^ ^ ^ ^ ^

Viola

Cello

Arco

redtie

MUSIC

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Solo

A - ny one who calls up - on His name they will — be saved — they will be saved! —

Choir

A - ny one who calls up - on His name they will — be saved — they will be saved! —

Pno.

F Am Gsus C E F Am Gsus C E

Rhythm

F Am Gsus C E F Am Gsus C E

*ff*

Fl. 1 & 2

*ff*

A. Sx.

*ff*

T. Sx.

*ff*

B. Sx.

*ff*

Tpt. 1

*ff*

Tpt. 2&3

*ff*

Hn. 1&2

*ff*

Trb. 1-2

*ff*

Trb. 3  
Tba.

*ff*

Vln. 1 & 2

*ff*

Viola

*ff*

Cello

*ff*

Arco

*ff*



Solo



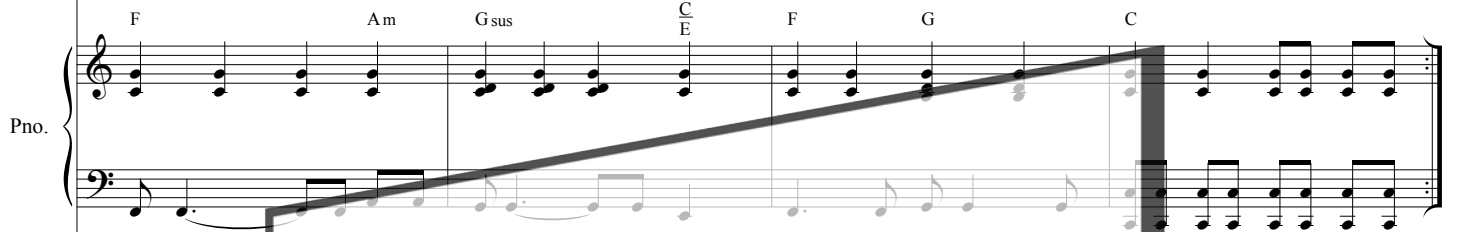
A - ny one who calls up - on His name they will - be saved. they will - be saved!

Choir



A - ny one who calls up - on His name they will - be saved. they will - be saved!

Pno.



F Am G sus C E F G C

Rhythm



Fl. 1 & 2



A. Sx.



T. Sx.



B. Sx.



Tpt. 1



Tpt. 2&3



Hn. 1&2



Trb. 1-2



Trb. 3  
Tba.



Vln. 1 & 2



Viola



Cello



Arco



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Unison

Solo *mf* And Hea - ven can't con - tain the Glo - ry of the Son Je - sus is the Christ the Sav ing -

Choir And Hea - ven can't con - tain the Glo - ry of the Son Je - sus is the Christ the Sav ing -

Pno. F Am Gsus C E F Am

Rhythm *Stop Down* F Am Gsus C E F Am *mp*

Fl. 1 & 2 *p*

A. Sx. *p* M U S I C

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2&3 *p*

Hn. 1&2 *p*

Trb. 1-2 *p*

Trb. 3 Tba. *p*

Vln. 1 & 2 *p*

Viola *p*

Cello *p*

Arco *p*

33 34 35 36

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CHORUS

Solo

One Hea - ven can't con - tain the Glo - ry of the Son Je - sus is the Christ the Sav - ing -

Choir

One *ff* Hea - ven can't con - tain the Glo - ry of the Son Je - sus is the Christ the Sav - ing -

Pno.

G sus D F# G Bm A sus D F# G Bm

Rhythm

G sus D F# G Bm A sus D F# G Bm

Fl. 1 & 2

*tr*

A. Sx.

*f* M U S I C

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

*f*

Hn. 1&2

*f*

Trb. 1-2

*f*

Trb. 3 Tba.

*f*

Vln. 1 & 2

*f*

Viola

*f*

Cello

*f*

Arco

*f*



Solo

Choir

Pno.

Rhythm

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3  
Tba.

Vln. 1 & 2

Viola

Cello

Arco

One His love has made a way the grave is ov - er come Je - sus is the Christ the Sa - ving

A sus D F# G Bm A sus D F# G A

A sus D F# G Bm A sus D F# G A

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BRIDGE

Solo

One (saved) And A - ny one who calls up - on His name, they will be saved,

Choir

*fff* One (saved) And A - ny one who calls up - on His name, they will be saved,

Pno.

D G Bm A sus D

Rhythm

D G Bm A sus D

Fl. 1 & 2

*tr* *ff*

A. Sx.

*ff*

T. Sx.

*ff*

B. Sx.

*ff*

Tpt. 1

*ff*

Tpt. 2&3

*ff*

Hn. 1&2

*ff*

Trb. 1-2

*ff*

Trb. 3 Tba.

*ff*

Vln. 1 & 2

*ff*

Viola

*ff*

Cello

*ff*

Arco

*ff*

redtie

MUSIC

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Solo

Choir

Pno.

Rhythm

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3  
Tba.

Vln. 1 & 2

Viola

Cello

Arco

they will be saved. \_\_\_\_\_ A - ny one who calls up - on His

they will be saved. \_\_\_\_\_ A - ny one who calls up - on His

G Bm Asus D F# Bm7

G Bm Asus D F# Bm7

redtie  
MUSIC

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Solo

name, they will - be saved, they will be saved!

Choir

name, they will - be saved, they will be saved!

Pno.

Rhythm

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3  
Tba.

Vln. 1 & 2

Viola

Cello

Arco

redtie  
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# The Saving One

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Agressive Ballad (♩ = 71)

**INTRO**

F Am Gsus C F G C

*f* Driving Modern worship 2 3 4

1. optional repeat

**VERSE**

2. C C Gsus C E F Gsus

5 *mf* 6 7 8

9 10 11 12

C C Gsus C E F Gsus

**CHORUS**

C F Am Gsus C E F Am

13 14 15 16

Gsus C E F Am Gsus C E F G

17 18 19 20

C C F G C

21 22 23 24

*to verse*

**BRIDGE**

F Am Gsus C E F Am Gsus C E

25 *ff* 26 27 28

redtie

MUSIC

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F Am Gsus C/E F G C

29 30 31 32

Stop Down F Am Gsus C/E F Am

33 34 *mp* 35 36

CHORUS

redtie

MUSIC

Gsus D/F# G Bm Asus D/F# G Bm

37 38 *f* 39 40

Asus D/F# G Bm Asus D/F# G A

41 42 43 44

BRIDGE

PREVIEW ONLY

D C Bm Asus D/F#

45 46 *ff* 47

G Bm Asus D/F# Bm7

48 49 50

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A C# D/F# G A D

51 52 53



Piano

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**INTRO**

F Am Gsus C/E F G

*f*

optional repeat

**VERSE**

2. C C Gsus C/E F Gsus

*mf*

**MUSIC**

**PREVIEW ONLY**

**not for print**

**CHORUS**

13 C F Am Gsus C/E F Am



17 Gsus C/E F Am Gsus C/E 1. F G

21 C C G C

BRIDGE

25 F Am Gsus C/E F Am Gsus C/E

29 F Am Gsus C/E F G C

33 F Am Gsus C/E F Am

redtie  
MUSIC

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CHORUS

37 G sus D F# G Bm Asus D F# G Bm

41 Asus D F# G Bm Asus D F# G A

redtie  
MUSIC

BRIDGE

45 D G Bm Asus D F#

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48 G Bm Asus D F# Bm7

not for print

51 A C# D F# G A D

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Agressive Ballad (♩ = 71)

**INTRO**

1. optional repeat

**VERSE**

**CHORUS**

**BRIDGE**

**not for print**



CHORUS

36 37 38 39

40 41 42

43 44 45

BRIDGE

46 47

48 49 50

51 52 53

redtie

MUSIC

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Alto Sax.

# The Saving One

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Agressive Ballad (♩ = 71)

**INTRO**

1. optional repeat

**VERSE** Tacet 1x

**CHORUS**

play here 1x

**BRIDGE**

redtie

MUSIC


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Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), time signature of 3/4. Measures 31, 32, and 33. Measure 33 ends with a repeat sign.



Musical staff 2: Treble clef, key signature of three sharps. Measures 34, 37, and 38. Measure 34 starts with a triplet of eighth notes. Dynamics: *p* at measure 34, *f* at measure 38. A box labeled "CHORUS" is positioned above measure 38.



Musical staff 3: Treble clef, key signature of three sharps. Measures 39, 40, 41, and 42. Measure 40 has a fermata. Dynamics: *f* at measure 40.



Musical staff 4: Treble clef, key signature of three sharps. Measures 43, 44, 45, and 46. The word "MUSIC" is written across measures 44 and 45. Dynamics: *ff* at measure 46. A box labeled "BRIDGE" is positioned above measure 46.



Musical staff 5: Treble clef, key signature of three sharps. Measures 47, 48, 49, and 50. Dynamics: *ff* at measure 48.



Musical staff 6: Treble clef, key signature of three sharps. Measures 51, 52, and 53. Measure 53 ends with a repeat sign.

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Tenor Sax.

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Agressive Ballad (♩ = 71)

**INTRO**

1. optional repeat

**VERSE** Tacet 1x

**CHORUS**

play here 1x

**BRIDGE**

redtie

MUSIC

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Musical staff with measures 31, 32, 33, and 34. Measure 34 includes a **3** (triple) and a *p* (piano) dynamic marking.

**CHORUS**

Musical staff with measures 37, 38, 39, and 40. Measure 38 includes a *38f* (fortissimo) dynamic marking.

Musical staff with measures 41, 42, 43, and 44. Measure 42 includes a *p.v.* (pizzicato) marking.

**BRIDGE**

Musical staff with measures 45, 46, and 47. Measure 46 includes a *ff* (fortissimo) dynamic marking.

Musical staff with measures 48, 49, and 50.

Musical staff with measures 51, 52, and 53.

redtie

MUSIC

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Baritone Sax.

# The Saving One

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Agressive Ballad (♩ = 71)

INTRO

1. optional repeat

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Musical notation for measures 32-37. Measure 32 has a treble clef and a key signature of three sharps (F#, C#, G#). Measure 33 starts with a repeat sign and a fermata. Measure 34 has a dynamic marking of *p*. Measure 37 has a fermata. A section of three measures is bracketed and labeled with a bold **3**.

**CHORUS**

Musical notation for measures 38-41. Measure 38 has a dynamic marking of *f*. Measure 41 has an accent (>).

Musical notation for measures 42-44. Measure 42 has a dynamic marking of *f*. Measure 44 has a dynamic marking of *f*.

**BRIDGE**

Musical notation for measures 45-47. Measure 45 has a dynamic marking of *ff*. Measure 46 has a dynamic marking of *ff*. Measure 47 has a dynamic marking of *ff*. The word "MUSIC" is written in large, spaced-out letters across the staff.

Musical notation for measures 48-50. Measure 48 has a dynamic marking of *f*. Measure 50 has a dynamic marking of *f*.

Musical notation for measures 51-53. Measure 51 has a dynamic marking of *f*. Measure 52 has a dynamic marking of *f*. Measure 53 has a dynamic marking of *f*.



# The Saving One

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Agressive Ballad (♩ = 71)

**INTRO**

1. optional repeat

The image shows a musical score for Horn 1&2. The score is written on six staves. The first staff is the Intro, starting with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a rest for 2 measures, followed by a melodic line starting on G4. The second staff is the Verse, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a rest for 5 measures, followed by a melodic line starting on G4. The third staff is the Chorus, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a rest for 11 measures, followed by a melodic line starting on G4. The fourth staff is the Bridge, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a rest for 15 measures, followed by a melodic line starting on G4. The fifth staff is the final part of the score, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a rest for 19 measures, followed by a melodic line starting on G4. The sixth staff is the final part of the score, starting with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a rest for 23 measures, followed by a melodic line starting on G4. A large, semi-transparent watermark is overlaid on the score, reading "redtie MUSIC" in a stylized font, with "redtie" in a larger font size than "MUSIC". Below the watermark, the text "PREVIEW ONLY" and "not for print" are written in a large, bold, sans-serif font. The watermark also includes the text "© 2010 Stonebrook Music Company (a div. of EMI Christian Music Publishing), Neufeld Publishing (Admin. By EMI Christian Music Publishing), SHOUT! Publishing (Admin. By EMI Christian Music Publishing). Arr. Copyright 2011 Red Tie Music. All rights reserved. Used by permission. Please report usage to CCLI #5673991." in a smaller font.



Musical staff with measures 31, 32, 33, and 34. Measure 34 includes a **3** (triple) and a *p* (piano) dynamic marking.

**CHORUS**

Musical staff with measures 37, 38, 39, and 40. Measure 38 includes a *f* (forte) dynamic marking.

Musical staff with measures 41, 42, 43, and 44.

**BRIDGE**

Musical staff with measures 45, 46, and 47. Measure 46 includes a *ff* (fortissimo) dynamic marking.

Musical staff with measures 48, 49, and 50.

Musical staff with measures 51, 52, and 53.

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Trumpet 1

# The Saving One

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Agressive Ballad (♩ = 71)

**INTRO**

1. optional repeat

2.

**VERSE** Tacet 1x

7

13

14

15

play here 1x

**CHORUS**

16

17

18

19

20

21

22

23

1.

2.

**BRIDGE**

24

25

26

27

28

29

30

31

32

33

34 *p*

37

**redtie**  
MUSIC

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CHORUS

38 *f* 39 40 41

42 43 44

BRIDGE

45 46 *ff* 47

48 49 50

51 52 53

redtie  
MUSIC

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**INTRO** 1. optional repeat

**VERSE** Tacet 1x play here 1x **CHORUS**

**PREVIEW ONLY**

**BRIDGE**

**not for print**





CHORUS

37 38 *f* 39 40

41 42 43 44

BRIDGE

45 46 *ff* 47

48 49 50

51 52 53

redtie

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**INTRO**

1. optional repeat

Musical staff 1: Bass clef, 4/4 time signature. Measure 1 has a whole rest. Measures 2-4 contain notes: G2, A2, B2, C3. Dynamics: *f*.

**VERSE** Tacet 1x

Musical staff 2: Bass clef. Measure 5 has a whole rest. Measure 6 has a whole note G2. Measure 7 has a whole note A2. Measure 8 has a whole note B2. Measure 9 has a whole note C3. Measure 10 has a whole note D3. Dynamics: *mf*.

**CHORUS**  
play here 1x

Musical staff 3: Bass clef. Measure 11 has a whole rest. Measure 12 has a whole note G2. Measure 13 has a whole note A2. Measure 14 has a whole note B2. Dynamics: *f*.

Musical staff 4: Bass clef. Measure 15 has a whole rest. Measure 16 has a whole note G2. Measure 17 has a whole note A2. Measure 18 has a whole note B2. Dynamics: *f*.

Musical staff 5: Bass clef. Measure 19 has a whole rest. Measure 20 has a whole note G2. Measure 21 has a whole note A2. Measure 22 has a whole note B2. Dynamics: *f*.

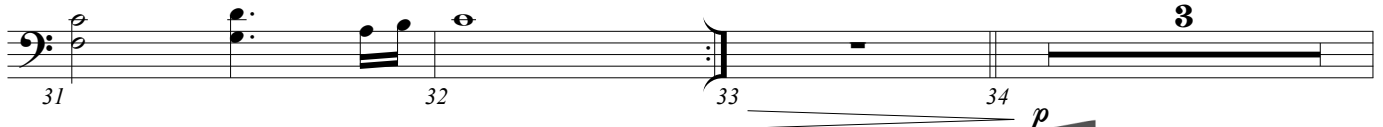
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**BRIDGE**

Musical staff 6: Bass clef. Measure 23 has a whole rest. Measure 24 has a whole note G2. Measure 25 has a whole note A2. Measure 26 has a whole note B2. Dynamics: *ff*.

Musical staff 7: Bass clef. Measure 27 has a whole rest. Measure 28 has a whole note G2. Measure 29 has a whole note A2. Measure 30 has a whole note B2. Dynamics: *f*.





Musical staff 1 (measures 31-34) in bass clef. Measure 31: quarter note G2, quarter note G2. Measure 32: quarter note G2, quarter note G2. Measure 33: quarter rest, quarter rest. Measure 34: quarter rest, quarter rest. A fermata is placed over measures 33 and 34. A dynamic marking *p* is at the end of the staff.

**CHORUS**

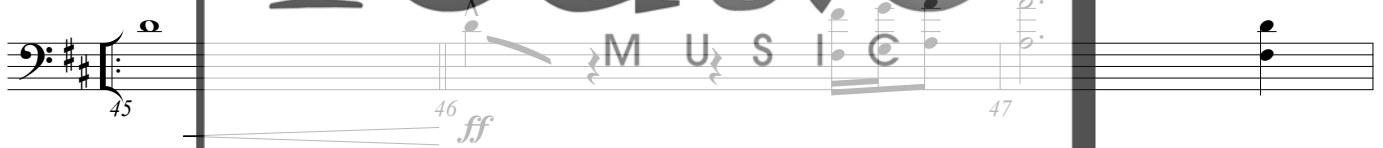


Musical staff 2 (measures 37-40) in bass clef. Measure 37: quarter rest, quarter rest. Measure 38: quarter note G2, quarter note G2. Measure 39: quarter note G2, quarter note G2. Measure 40: quarter note G2, quarter note G2. A dynamic marking *f* is at the beginning of the staff.



Musical staff 3 (measures 41-44) in bass clef. Measure 41: quarter note G2, quarter note G2. Measure 42: quarter note G2, quarter note G2. Measure 43: quarter note G2, quarter note G2. Measure 44: quarter note G2, quarter note G2.

**BRIDGE**



Musical staff 4 (measures 45-47) in bass clef. Measure 45: quarter note G2, quarter note G2. Measure 46: quarter note G2, quarter note G2. Measure 47: quarter note G2, quarter note G2. A dynamic marking *ff* is at the beginning of the staff.



Musical staff 5 (measures 48-50) in bass clef. Measure 48: quarter note G2, quarter note G2. Measure 49: quarter note G2, quarter note G2. Measure 50: quarter note G2, quarter note G2.



Musical staff 6 (measures 51-53) in bass clef. Measure 51: quarter note G2, quarter note G2. Measure 52: quarter note G2, quarter note G2. Measure 53: quarter note G2, quarter note G2.

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Trombone 3  
Tuba

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Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

The image shows a musical score for Trombone 3 and Tuba. The score is in 4/4 time and consists of 31 measures. It is divided into sections: INTRO (measures 1-4), VERSE (measures 5-11), CHORUS (measures 12-15), BRIDGE (measures 20-27), and a final section (measures 28-31). The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like "Tacet 1x" and "play here 1x". A large, semi-transparent watermark is overlaid on the score, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" and "not for print" in large, bold letters below it. The watermark also includes a small "CHORUS" label and "play here 1x" instruction. The score is framed by a large, dark, irregular shape that follows the contour of the watermark.

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32 33 34 37

**3**

*p*

**CHORUS**

38 39 40 41

*f*

42 43 44

**BRIDGE**

45 46 47

*ff*

48 49 50

51 52 53

redtie

MUSIC

**PREVIEW  
ONLY**

**not for print**

# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

**INTRO**

*f*

1. optional repeat

**VERSE** *Tacet 1x*

2. *mf*

play here 1x

**CHORUS**

*f*

1.

**BRIDGE**

*ff*

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CHORUS

BRIDGE



Viola

# The Saving One

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JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

**INTRO**

1. optional repeat

**VERSE** Tacet 1x

2.

play here 1x

**CHORUS**

**BRIDGE**

redtie

MUSIC

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29 30 31 32

33 34 *p* 36 37

**CHORUS**

38 *f* 40 41

42 43 44

**BRIDGE**

45 46 47

48 49 50

51 52 53



Cello

# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

INTRO

1. optional repeat

The musical score is written for Cello in 4/4 time. It begins with an **INTRO** section (measures 1-4) marked *f*. The **VERSE** section (measures 5-11) starts with a *mf* dynamic and includes a **Tacet 1x** instruction. The **CHORUS** section (measures 12-15) is marked *f*. The **BRIDGE** section (measures 20-27) includes a *ff* dynamic. The score concludes with measures 28-31. A large watermark is centered over the score, reading "redtie MUSIC PREVIEW ONLY not for print".

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32 33 34 *p* 36

CHORUS

37 38 *f* 39 40

41 42 43 44

BRIDGE

45 46 *ff* 47

48 49 50

51 52 53

redtie

PREVIEW  
ONLY

not for print

# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

**INTRO** **3** 1. optional repeat 2. **VERSE** Tacet 1x **5**

*f* 4 *mf* 5 6

**CHORUS**

11 12 13 14 *f*

15 16 17 18

19 20 21 22

2. **BRIDGE**

23 24 25 *ff* 26

27 28 29 30

31 32 33 34 *p* **3**

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**



CHORUS

Musical notation for measures 37-40. Measure 37 includes an accent (^) and a fermata. Measure 38 starts with a forte (f) dynamic. The key signature is two sharps (F# and C#).

Musical notation for measures 41-44. The key signature is two sharps (F# and C#).

BRIDGE

Musical notation for measures 45-47. Measure 46 includes a fortissimo (ff) dynamic. The key signature is two sharps (F# and C#).

Musical notation for measures 48-50. The key signature is two sharps (F# and C#).

Musical notation for measures 51-53. The key signature is two sharps (F# and C#).

redtie  
MUSIC

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# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

INTRO

1. optional repeat

2. 3. 4.

5. 6. 8.

9. 10. 11. 12.

13. 14. 15. 16.

redtie MUSIC

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not for print

CHORUS

Musical notation for measures 17-20. Measure 17 starts with a treble clef and a 2-measure rest. The melody begins in measure 18 with a series of eighth notes. Measure 19 continues the eighth-note pattern. Measure 20 features a first ending bracket over the final two measures.

Musical notation for measures 21-24. Measure 21 has a treble clef and a 2-measure rest. The melody starts in measure 22 with a series of eighth notes. Measure 23 continues the eighth-note pattern. Measure 24 features a second ending bracket over the final two measures. The word "redtie" is overlaid in large, semi-transparent letters across the middle of this system.

Musical notation for measures 25-28. Measure 25 is the start of a section labeled "BRIDGE" in a box. It begins with a treble clef, a 2-measure rest, and a fortissimo (*ff*) dynamic marking. The melody starts in measure 26 with a series of eighth notes. Measure 27 continues the eighth-note pattern. Measure 28 features a first ending bracket over the final two measures. The words "PREVIEW ONLY" are overlaid in large, bold, black letters across the middle of this system.

Musical notation for measures 29-32. Measure 29 has a treble clef and a 2-measure rest. The melody starts in measure 30 with a series of eighth notes. Measure 31 continues the eighth-note pattern. Measure 32 features a first ending bracket over the final two measures. The words "not for print" are overlaid in large, semi-transparent letters across the middle of this system.

Musical notation for measures 33-36. Measure 33 has a treble clef and a 2-measure rest. Measure 34 has a piano (*p*) dynamic marking. Measures 35 and 36 are mostly empty staves with some notes in measure 36. The word "not for print" is overlaid in large, semi-transparent letters across the middle of this system.

CHORUS

Musical notation for measures 37-40. Measure 37 features a treble clef with a sharp key signature and a bass clef with a sharp key signature. Measure 38 has a dynamic marking of *f*. Measure 39 has a dynamic marking of *p*. Measure 40 has a dynamic marking of *p*.

Musical notation for measures 41-44. A large watermark reading "redtie MUSIC" is overlaid across the center of the page. The watermark features a red tie icon integrated into the letter 't' in "redtie".

BRIDGE

Musical notation for measures 45-47. A large watermark reading "PREVIEW ONLY" is overlaid across the center of the page. The watermark is in a bold, sans-serif font.

Musical notation for measures 48-50. A large watermark reading "not for print" is overlaid across the center of the page. The watermark is in a bold, sans-serif font.

Musical notation for measures 51-53. Measure 51 has a dynamic marking of *p*. Measure 52 has a dynamic marking of *p*. Measure 53 has a dynamic marking of *p*.



# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71) *f*

INTRO

1. optional repeat

The musical score is arranged for a full orchestra and choir. The instruments listed on the left are: Solo, Choir, Piano, Rhythm, Flute 1 & 2, Alto Sax., Tenor Sax., Baritone Sax., Trumpet 1, Trumpet 2&3, Horn 1&2, Trombone 1-2, Trombone 3 Tuba, Violin 1 & 2, Viola, Cello, and String Bass. The score is in 4/4 time with a tempo of 71 beats per minute. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid across the center of the page, with the words 'PREVIEW ONLY' and 'not for print' in large, bold letters. The watermark also includes the 'redtie MUSIC' logo. The score includes an 'INTRO' section and a first ending marked '1. optional repeat'.

1

2

3

4



VERSE

2. 1v: solo/W.L

Solo *mf* 1. What mer-cy was re - vealed! 2. down What self-less-ness and peace! My fate was sure - ly sealed un - til He res-cued the e - ne-my de -

Choir 2. down nor dark-ness steal my joy for blood has been poured out the e - ne-my de -

Pno. *Bb* *Bb* *F sus* *Bb D* *Eb* *F sus*

Rhythm *Bb* *Bb* *F sus* *Bb D* *Eb* *F sus*

Fl. 1 & 2 *Tacet 1x*

A. Sx. *Tacet 1x*

T. Sx. *Tacet 1x*

B. Sx. *Tacet 1x*

Tpt. 1 *Tacet 1x*

Tpt. 2&3 *Tacet 1x*

Hn. 1&2 *Tacet 1x*

Trb. 1-2 *Tacet 1x*

Trb. 3 Tba. *Tacet 1x*

Vln. 1 & 2 *Tacet 1x*

Viola *Tacet 1x*

Cello *Tacet 1x*

Arco *Tacet 1x*



Solo  
me. stroyed. His par - don for my sin, down. His boun - ty for my need from slav - er - y and shame I am re - is  
Death could not hold Him down. The cross was not e - nough to steal a - way His throne for He re - is  
*sing here 1x*

Choir  
stroyed. Death could not hold Him down. The cross was not e - nough to steal a - way His throne for He re - is

Pno.  
Bb Bb F sus Bb D Eb F sus

Rhythm  
Bb Bb F sus Bb D Eb F sus

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Vln. 1 & 2  
play here 1x

Viola  
play here 1x

Cello  
play here 1x

Arco  
play here 1x

9 10 11 12

redtie  
MUSIC

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CHORUS

Solo  
deemed. God. And Hea-ven can't con - tain the Glo-ry of the Son. Je-sus is the Christ the Sav ing -

Choir  
deemed God. And Hea-ven can't con - tain the Glo-ry of the Son. Je-sus is the Christ the Sav ing -

Pno.  
Bb Eb Gm F sus Bb/D Eb Gm

Rhythm  
Bb Eb Gm F sus Bb/D Eb Gm

Fl. 1 & 2  
play here 1x

A. Sx.  
f play here 1x

T. Sx.  
f play here 1x

B. Sx.  
f play here 1x

Tpt. 1  
f play here 1x

Tpt. 2&3  
f play here 1x

Hn. 1&2  
f play here 1x

Trb. 1-2  
f play here 1x

Trb. 3 Tba.  
f play here 1x

Vln. 1 & 2  
f

Viola  
f

Cello  
f

Arco  
f

redtie  
MUSIC  
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1.

Solo

One. His love has made a way; the grave is ov - er - come. Je - sus is the Christ the Sav - ing

Choir

One. His love has made a way; the grave is ov - er - come. Je - sus is the Christ the Sav - ing

Pno.

F sus B $\flat$ /D E $\flat$  Gm F sus B $\flat$ /D E $\flat$  F

Rhythm

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3  
Tba.

Vln. 1 & 2

Viola

Cello

Arco

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Solo

Choir

Pno.

Rhythm

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3  
Tba.

Vln. 1 & 2

Viola

Cello

Arco

One. No fear can hold me — Christ the Sav - ing One. And

One. No fear can hold me — Christ the Sav - ing One. *ff* And

Bb Bb Eb F Bb

Bb Bb Eb F Bb

tr tr

redtie  
MUSIC

PREVIEW  
ONLY

not for print

21 22 23 24

Solo

A - ny one who calls up - on His name they will \_ be saved \_ they will be saved! \_

Choir

A - ny one who calls up - on His name they will \_ be saved \_ they will be saved! \_

Pno.

Chords: Eb Gm F sus Bb/D Eb Gm F sus Bb/D

Rhythm

*ff*

Fl. 1 & 2

*ff*

A. Sx.

*ff*

T. Sx.

*ff*

B. Sx.

*ff*

Tpt. 1

*ff*

Tpt. 2&3

*ff*

Hn. 1&2

*ff*

Trb. 1-2

*ff*

Trb. 3  
Tba.

*ff*

Vln. 1 & 2

*ff*

Viola

*ff*

Cello

*ff*

Arco

*ff*



Solo

A - ny one who calls up-on His name they will - be saved \_\_\_\_\_ they will - be saved! \_\_\_\_\_

Choir

A - ny one who calls up-on His name they will - be saved \_\_\_\_\_ they will - be saved! \_\_\_\_\_

Pno.

Rhythm

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3  
Tba.

Vln. 1 & 2

Viola

Cello

Arco

*redtie*  
MUSIC

**PREVIEW ONLY**

not for print

29 30 31 32



Unison

Solo *mf* And Hea - ven can't con - tain the Glo - ry of the Son Je - sus is the Christ the Sav - ing -

Choir And Hea - ven can't con - tain the Glo - ry of the Son Je - sus is the Christ the Sav - ing -

Pno. Eb Gm F sus Bb/D Eb Gm

Rhythm *mp* Stop Down

Fl. 1 & 2 *p*

A. Sx. *p*

T. Sx. *p*

B. Sx. *p*

Tpt. 1 *p*

Tpt. 2&3 *p*

Hn. 1&2 *p*

Trb. 1-2 *p*

Trb. 3 Tba. *p*

Vln. 1 & 2 *p*

Viola *p*

Cello *p*

Arco *p*

33 34 35 36



CHORUS

Solo

One Hea-ven can't con - tain the Glo-ry of the Son Je-sus is the Christ the Sav ing -

Choir

One *ff* Hea-ven can't con - tain the Glo-ry of the Son Je-sus is the Christ the Sav ing -

Pno.

*F sus* *C E* *F* *Am* *G sus* *C E* *F* *Am*

Rhythm

Fl. 1 & 2

*tr*

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3  
Tba.

Vln. 1 & 2

Viola

Cello

Arco



Solo

Choir

Pno.

Rhythm

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3  
Tba.

Vln. 1 & 2

Viola

Cello

Arco

One His love has made a way the grave is ov - er come Je - sus is the Christ the Sa - ving

G sus C F Am G sus C E F G

G sus E F Am G sus E F G

redtie  
MUSIC

PREVIEW  
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41 42 43 44

BRIDGE

Solo

One (saved) And A - ny one who calls up - on His name, they will — be saved,

Choir

*fff* One (saved) And A - ny one who calls up - on His name, they will — be saved,

Pno.

C F Am Gsus C E

Rhythm

C F Am Gsus E

Fl. 1 & 2

*tr* *ff*

A. Sx.

*ff*

T. Sx.

*ff*

B. Sx.

*ff*

Tpt. 1

*ff*

Tpt. 2&3

*ff*

Hn. 1&2

*ff*

Trb. 1-2

*ff*

Trb. 3 Tba.

*ff*

Vln. 1 & 2

*ff*

Viola

*ff*

Cello

*ff*

Arco

*ff*

redtie MUSIC

PREVIEW ONLY

not for print

Solo

Choir

Pno.

Rhythm

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3  
Tba.

Vln. 1 & 2

Viola

Cello

Arco

they will be saved. A - ny one who calls up - on His

they will be saved. A - ny one who calls up - on His

F Am Gsus C/E Am7

F Am Gsus C/E Am7

redtie  
MUSIC

PREVIEW  
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48 49 50

Solo

name, they will - be saved, they will be saved!

Choir

name, they will - be saved, they will be saved!

Pno.

Rhythm

Fl. 1 & 2

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3  
Tba.

Vln. 1 & 2

Viola

Cello

Arco

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

**INTRO**  
E♭ Gm F sus B♭ E♭ F B♭ 1, optional repeat

*f* Driving Modern worship

**VERSE**  
5 B♭ B♭ F sus B♭ D E♭ F sus  
*mf*

9 B♭ B♭ F sus B♭ D E♭ F sus

**CHORUS**  
13 B♭ E♭ Gm F sus B♭ D E♭ Gm  
**PREVIEW ONLY**

17 F sus B♭ D E♭ Gm F sus B♭ D E♭ F

21 B♭ B♭ F sus B♭ D E♭ F  
*to verse*

**BRIDGE**  
25 E♭ Gm F sus B♭ D E♭ Gm F sus B♭ D  
*ff*



29 Eb Gm Fsus Bb/D Eb F Bb

33 Stop Down Eb Gm Fsus Bb/D Eb Gm

*mp*

37 Fsus C/E F Am Gsus C/E F Am

**CHORUS**

*f*

41 Gsus C/E F Am Gsus C/E F G

45 C F Am Gsus C/E

**BRIDGE**

*ff*

48 F Am Gsus C/E Am7

51 G/B C/E F G C





Piano

# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

**INTRO**  
E♭ Gm F sus B♭/D E♭ F

*f*

**VERSE**  
B♭ F sus B♭/D E♭ F sus

*mf*

1. optional repeat  
B♭

**CHORUS**  
B♭ E♭ Gm F sus B♭/D E♭ Gm

**redtie**  
**MUSIC**  
**PREVIEW ONLY**  
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17 F sus B $\flat$ /D E $\flat$  Gm F sus B $\flat$ /D 1. E $\flat$  F

21 B $\flat$  B $\flat$  E $\flat$  F B $\flat$

redtie

MUSIC

BRIDGE

25 E $\flat$  Gm F sus B $\flat$ /D E $\flat$  Gm F sus B $\flat$ /D

PREVIEW ONLY

29 E $\flat$  Gm F sus B $\flat$ /D E $\flat$  F B $\flat$

not for print

33 E $\flat$  Gm F sus B $\flat$ /D E $\flat$  Gm

CHORUS

37 F sus C E F Am G sus C E F Am

41 G sus C E F Am G sus C E F G

redtie  
MUSIC

BRIDGE

45 C F Am G sus C E

PREVIEW  
ONLY

48 F Am G sus C E Am7

not for print

51 G B C F G C

# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

The musical score is presented on a grand staff with a treble clef and a key signature of one flat (Bb). The tempo is marked as 'Agressive Ballad' with a quarter note equal to 71 beats per minute. The score is divided into several sections:
 

- INTRO:** Measures 1-4, starting with a dynamic of *f*.
- VERSE:** Measures 5-18, starting with a dynamic of *mf*.
- CHORUS:** Measures 19-22.
- BRIDGE:** Measures 23-26, ending with a dynamic of *ff*.

 The score includes various musical notations such as slurs, ties, and repeat signs. A large, semi-transparent watermark for 'redtie MUSIC' is centered over the score, with the words 'PREVIEW ONLY' and 'not for print' overlaid in large, bold, black letters. A large, dark, irregular shape frames the central portion of the score.



36 *tr* *f*

40

43 *tr*

BRIDGE

46 *ff*

48 *tr*

51

redtie

MUSIC

PREVIEW  
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Alto Sax.

# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

**INTRO**

1. optional repeat

redtie

**VERSE** Tacet 1x

**CHORUS**

MUSIC

play here 1x

PREVIEW  
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**BRIDGE**

The image shows a musical score for Alto Saxophone in 4/4 time, key of D major. The score is divided into sections: INTRO (measures 1-4), VERSE (measures 5-10), CHORUS (measures 11-14), BRIDGE (measures 15-22), and a final section (measures 23-27). The score includes various dynamics such as *f*, *mf*, and *ff*, and includes performance instructions like 'Tacet 1x' and 'play here 1x'. A large watermark 'redtie MUSIC' is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'. The score is framed by a large, stylized graphic element that resembles a musical staff or a frame.





Tenor Sax.

# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

**INTRO** 1. optional repeat

*f*

5 **VERSE** Tacet 1x 3

*mf*

11 MUSIC **CHORUS** play here 1x

*f*

15

19

23 **BRIDGE**

*ff*

27

redtie  
MUSIC

PREVIEW  
ONLY

not for print





31

3

*p*

37

CHORUS

*f*

41

*ff*

45

BRIDGE

MUSIC

*ff*

48

*ff*

51

*ff*



Baritone Sax.

# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

INTRO

1. optional repeat

The image shows a musical score for Baritone Saxophone. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'Agressive Ballad' with a quarter note equal to 71 beats per minute. The score is divided into sections: INTRO, VERSE, CHORUS, and BRIDGE. The music is marked with dynamics such as *f*, *mf*, and *ff*. There are also markings for 'Tacet 1x' and 'play here 1x'. The score includes a large watermark that reads 'redtie MUSIC' and 'PREVIEW ONLY not for print'. The score is framed by a large, dark, irregular shape that tapers at the top and bottom.

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32

**3**

*p*

38

**CHORUS**

*f*

42

45

**BRIDGE**

*ff*

48

51



# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

**INTRO**

1. optional repeat

The image shows a musical score for Horn 1&2. The score is partially obscured by a large, dark, trapezoidal watermark that contains the text "redtie MUSIC", "PREVIEW ONLY", and "not for print". The watermark also includes a small "BRIDGE" label. The musical notation includes an Intro, Verse (Tacet 1x), Chorus (play here 1x), and Bridge. The score is in 4/4 time with a tempo of ♩ = 71. Dynamics include *f*, *mf*, and *ff*. Measure numbers 5, 11, 15, 19, 23, and 27 are visible. A "1. optional repeat" box is present at the end of the Intro section.



31 3

37 CHORUS

41

45 BRIDGE

48

51



redtie

BRIDGE

MUSIC

PREVIEW  
ONLY

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Trumpet 1

# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

**INTRO**

1. optional repeat 2.

*f* *mf*

**VERSE** Tacet 1x

6 7 play here 1x

**CHORUS**

16

20 1. 2.

**BRIDGE**

24 *ff*

28

32 3 *p*

redtie  
MUSIC

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CHORUS

38 *f*

42

BRIDGE

45 *ff*

48 M U S I C

51

realtie

MUSIC

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ONLY

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# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

**INTRO**

1. optional repeat

**VERSE** Tacet 1x

7

play here 1x

**CHORUS**

**PREVIEW ONLY**

**BRIDGE**

**not for print**

3

*mf*

*ff*

*p*





CHORUS

37

*f*

Musical staff for measures 37-40. Measure 37 starts with a whole rest. Measure 38 has a whole note chord. Measure 39 has a whole note chord. Measure 40 has a quarter note chord. Dynamics include a crescendo hairpin and a forte *f* marking.

41

Musical staff for measures 41-44. Measure 41 has a quarter note with an accent (^). Measure 42 has a quarter note. Measure 43 has a quarter note. Measure 44 has a quarter note.

BRIDGE

45

45

Musical staff for measures 45-47. Measure 45 has a quarter note with an accent (^). Measure 46 has a quarter note. Measure 47 has a quarter note. Dynamics include a fortissimo *ff* marking.

48

48

Musical staff for measures 48-50. Measure 48 has a quarter note with an accent (^). Measure 49 has a quarter note. Measure 50 has a quarter note. Dynamics include a fortissimo *ff* marking.

51

51

Musical staff for measures 51-54. Measure 51 has a quarter note. Measure 52 has a quarter note. Measure 53 has a quarter note. Measure 54 has a quarter note.

redtie

MUSIC

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# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

**INTRO**

1. optional repeat

**VERSE** Tacet 1x

**CHORUS**

play here 1x

# PREVIEW ONLY

# not for print

**BRIDGE**



31

Musical staff 31: Bass clef, key signature of one flat. Measures 31-36. Measure 36 ends with a repeat sign. Measure 37 begins with a 3-measure rest.

3

CHORUS

37

Musical staff 37: Bass clef, key signature of one flat. Measures 37-40. Measure 37 starts with a 3-measure rest. Dynamics include *f* and *p*.

41

Musical staff 41: Bass clef, key signature of one flat. Measures 41-44. Dynamics include *f*.

BRIDGE

45

Musical staff 45: Bass clef, key signature of one flat. Measures 45-47. Dynamics include *ff*.

48

Musical staff 48: Bass clef, key signature of one flat. Measures 48-50. Dynamics include *ff*.

51

Musical staff 51: Bass clef, key signature of one flat. Measures 51-54. Dynamics include *ff*.

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MUSIC

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Trombone 3  
Tuba

# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

INTRO

1. optional repeat

The image shows a musical score for Trombone 3 and Tuba. The score is in 4/4 time with a tempo of 71 beats per minute. It is marked as an 'Agressive Ballad'. The score includes an 'INTRO' section, a 'VERSE' section with a 'Tacet 1x' instruction, a 'CHORUS' section with a 'play here 1x' instruction, and a 'BRIDGE' section. The score is marked with dynamics such as *f*, *mf*, and *ff*. There are two first endings and one optional repeat. A large, semi-transparent watermark is overlaid on the score, reading 'redtie MUSIC' at the top, 'PREVIEW ONLY' in large letters in the center, and 'not for print' at the bottom. The watermark also includes a small 'redtie MUSIC' logo.

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32

CHORUS

38

42

BRIDGE

45

48

51

redtie

MUSIC

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# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

**INTRO**

1. optional repeat

**VERSE** Tacet 1x

redtie

MUSIC

PREVIEW  
ONLY

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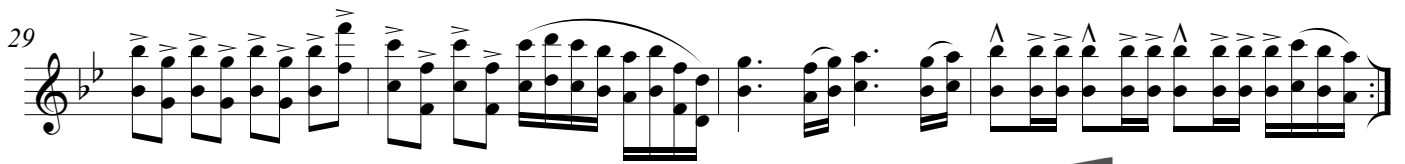
**CHORUS**

**BRIDGE**

The musical score is written for Violin 1 & 2 in a 4/4 time signature with a key signature of one flat (Bb). It is marked as an 'Agressive Ballad' with a tempo of quarter note = 71. The score is divided into four main sections: an Intro (measures 1-4), a Verse (measures 5-12), a Chorus (measures 13-24), and a Bridge (measures 25-32). The Intro begins with a forte (f) dynamic. The Verse starts with a mezzo-forte (mf) dynamic and includes a 'Tacet 1x' instruction. The Chorus features a 'play here 1x' instruction. The Bridge concludes with a fortissimo (ff) dynamic. A large watermark for 'redtie MUSIC' is centered over the score, with the text 'PREVIEW ONLY not for print' overlaid in a large, bold font. A box in the top right corner indicates '1. optional repeat' for the end of the Intro section.



29



33




**CHORUS**

38

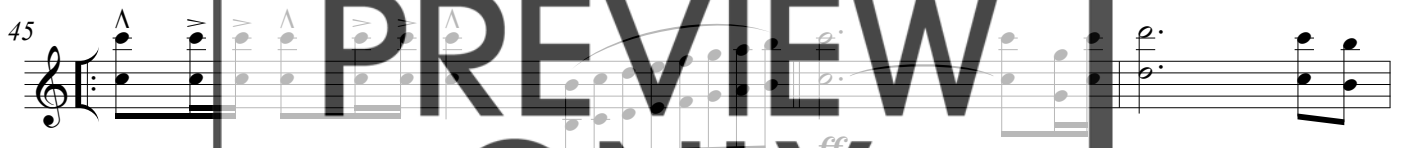


42



**BRIDGE**

45



48



51



Viola

# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

INTRO

1. optional repeat

5 **mf** **VERSE** Tacet 1x

9 play here 1x **MUSIC**

13 **CHORUS** **PREVIEW ONLY**

17 **not for print**

21

25 **BRIDGE** **ff**

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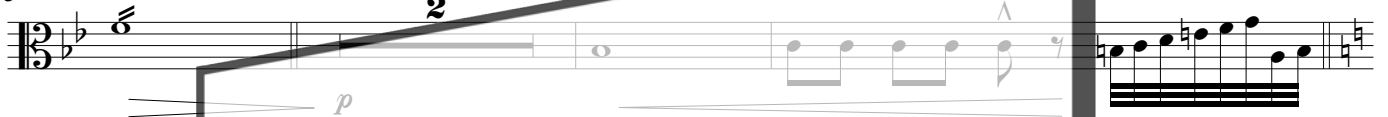




29



33



CHORUS

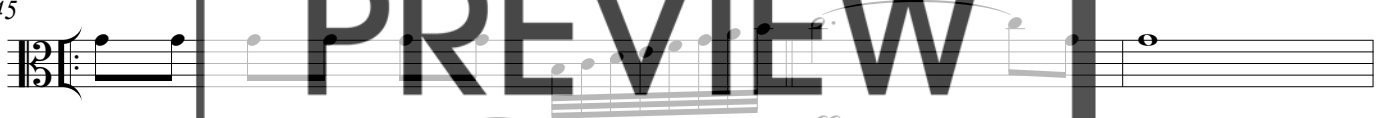
38



42



45



BRIDGE

48



51



redtie

MUSIC

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Cello

# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

INTRO

1. optional repeat

The musical score is written for Cello in 4/4 time with a tempo of 71 beats per minute. It consists of the following sections:

- INTRO:** Measures 1-4, starting with a forte (*f*) dynamic.
- VERSE:** Measures 5-11, starting with a mezzo-forte (*mf*) dynamic and including a *Tacet 1x* instruction.
- CHORUS:** Measures 12-15, starting with a forte (*f*) dynamic.
- BRIDGE:** Measures 16-28, starting with a fortissimo (*ff*) dynamic.

The score includes first and second endings for the Intro and Chorus sections. A large watermark reading "redtie MUSIC" and "PREVIEW ONLY not for print" is centered over the score.

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32

Musical staff 32-36: Bass clef, B-flat key signature, 6/8 time signature. Measures 32-36 show a rhythmic pattern of eighth notes. Measure 35 includes a first ending bracket with a '2' above it. Dynamics include *p* and hairpins.

37

Musical staff 37-40: Bass clef, B-flat key signature, 6/8 time signature. Measure 37 includes an accent (^) and a dynamic of *f*. A box labeled "CHORUS" is positioned above the staff.

41

Musical staff 41-44: Bass clef, B-flat key signature, 6/8 time signature. Measures 41-44 show a rhythmic pattern of eighth notes.

45

Musical staff 45-47: Bass clef, B-flat key signature, 6/8 time signature. Measures 45-47 show a rhythmic pattern of eighth notes. A box labeled "BRIDGE" is positioned above the staff. The text "MUSIC" is overlaid on the staff.

48

Musical staff 48-50: Bass clef, B-flat key signature, 6/8 time signature. Measures 48-50 show a rhythmic pattern of eighth notes.

51

Musical staff 51-55: Bass clef, B-flat key signature, 6/8 time signature. Measures 51-55 show a rhythmic pattern of eighth notes. The staff ends with a double bar line.

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# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

INTRO

1. optional repeat

VERSE Tacet 1x

3

5

*f*

*mf*

CHORUS

redtie

MUSIC

PREVIEW  
ONLY

BRIDGE

not for print

The musical score is written for String Bass in 4/4 time with a key signature of one flat (Bb). It consists of several sections: an Intro (measures 1-3), a Verse (measures 4-5), a Chorus (measures 6-10), a Bridge (measures 11-22), and a final section (measures 23-31). The score includes dynamic markings such as *f*, *mf*, and *ff*, and performance instructions like 'Tacet 1x' and '1. optional repeat'. A large watermark 'redtie MUSIC' and 'PREVIEW ONLY' are overlaid on the score, along with the text 'not for print'.



37 CHORUS

*f*

Detailed description: This block contains the first staff of music, measures 37 to 40. It is in bass clef with a key signature of one flat. Measure 37 starts with a half note G2, followed by quarter notes F2, E2, and D2. Measure 38 has a half note C2, a quarter rest, and a half note B1. Measure 39 has a half note A1, a quarter note G1, and a half note F1. Measure 40 has a half note E1, a quarter note D1, and a half note C1. A dynamic marking of *f* is placed below measure 39.

41

Detailed description: This block contains the second staff of music, measures 41 to 44. It continues the bass line from the previous staff. Measure 41 has a half note B1, a quarter note A1, and a half note G1. Measure 42 has a half note F1, a quarter note E1, and a half note D1. Measure 43 has a half note C1, a quarter note B1, and a half note A1. Measure 44 has a half note G1, a quarter note F1, and a half note E1.

45 BRIDGE

*ff*

**redtie**  
MUSIC

Detailed description: This block contains the third staff of music, measures 45 to 47. It is in bass clef with a key signature of one flat. Measure 45 has a half note G2, a quarter note F2, and a half note E2. Measure 46 has a half note D2, a quarter note C2, and a half note B1. Measure 47 has a half note A1, a quarter note G1, and a half note F1. A dynamic marking of *ff* is placed below measure 45. A large watermark for 'redtie MUSIC' is overlaid on the staff.

48

Detailed description: This block contains the fourth staff of music, measures 48 to 50. Measure 48 has a half note E1, a quarter note D1, and a half note C1. Measure 49 has a half note B1, a quarter note A1, and a half note G1. Measure 50 has a half note F1, a quarter note E1, and a half note D1.

51

**PREVIEW ONLY**

Detailed description: This block contains the fifth staff of music, measures 51 to 54. Measure 51 has a half note C1, a quarter note B1, and a half note A1. Measure 52 has a half note G1, a quarter note F1, and a half note E1. Measure 53 has a half note D1, a quarter note C1, and a half note B1. Measure 54 has a half note A1, a quarter note G1, and a half note F1. A large watermark for 'PREVIEW ONLY' is overlaid on the staff.

**not for print**

# The Saving One

Words & Music by:  
JON NEUFELD,  
MIA FIELDS, TIM NEUFELD  
Arranged & Orchestrated by Adam Lancaster

Agressive Ballad (♩ = 71)

INTRO

1. optional repeat

VERSE *Tacet 1x*

5

2.

*mf*

MUSIC

9

play here 1x

CHORUS

13

*f*

17

21

BRIDGE

25

29

33

CHORUS

37

*f*

Musical notation for measures 37-40 of the Chorus section. The score is in G minor (one flat) and 4/4 time. It features a piano introduction with a forte (*f*) dynamic marking.

41

redtie  
MUSIC

Musical notation for measures 41-44. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid across the score.

BRIDGE

45

PREVIEW  
ONLY

*ff*

Musical notation for measures 45-47 of the Bridge section. The score is overlaid with a large, semi-transparent watermark that reads 'PREVIEW ONLY'. A fortissimo (*ff*) dynamic marking is present.

48

not for print

Musical notation for measures 48-50. A large, semi-transparent watermark that reads 'not for print' is overlaid across the score.

51

Musical notation for measures 51-54, concluding the piece with a double bar line and repeat signs.