

Score

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly (♩ = 84)

Solo **Choir** **Piano** **Rhythm (w/ Bass)** **Flute 1 & 2** **Oboe English Horn** **Clarinet 1&2** **Bassoon** **Trumpet 1** **Trumpet 2&3** **Horn 1&2** **Trombone 1-2 (Tenor Sax 1-2)** **Trombone 3 Tuba (Bari. Sax)** **Bells** **Percussion** **Timpani** **Harp** **Violin 1 & 2** **Viola** **Solo** **Double Bass**

Solo-Ebby

Ev - 'ry - time I look a - round this

redtie M U S I C

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The Trouble With Christmas - 2

rit. *a tempo*

Solo sea - son of the year, I see all kinds of Christ-mas joy and plent - y of good cheer. And I don't mean to grum - ble, amd

Chr.

Pno. { Cm D^b9(#11) Cm A^b9 Fm A^b13 G7+ G7 Fm B^b D E^b A^b C

Rhythm (Bass)

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Timp.

Hp. {

Vln. 1 & 2

Viola

S.A.

D.B.

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The Trouble With Christmas - 3

rit.

Solo: I don't like to gripe. But it seems to me that Christ-mas, has be - come a lot of hype. And let me tell you, It's

Chr.

Pno. (b)

Rhythm (Bass) D_b G_b C_m D_{7sus} A_{b13} G_{sus} A_{b13} F_{m6(9)} E_{f6(9)} A_d G_{7(#5)}

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Timp.

Hp. (b)

Vln. 1 & 2

Viola

S.A.

D.B.

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The Trouble With Christmas - 4

Allegro (M.M. $\text{♩} = \text{c. } 118$)

Solo just be-come a lot of trou - ble.

Chr.

Pno. *f*
 E_m D G₇ A_{b13} G₇ G₇ A_{b11}(_{b13}) Em₂₍₉₎ G C₂ Time-sn. on 2&4 C₆

Rhythm (Bass)

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

S.A.

D.B.

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Xylophone
Sus Cym

The Trouble With Christmas - 5

Solo

Chr.

Pno.

Rhythm (Bass)

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Tim.

Hp.

Vln. 1 & 2

Viola

S.A.

D.B.

Christ-mas, The trou-ble with Christ-mas, clear to see ___ is the prob-lem of crowds.. Ev-ry-where you look there's peo - ple in lines, there's peo - ple in

C6 C Maj7 C7 E F F6 F Maj7 F6 Gsus G G B CMaj7 C7 C6 CMaj7

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The Trouble With Christmas - 7

Solo cars, there's peo - ple all heading to all the same places and park - ing lot spac es and ev'-ry-one's late! They're late! The trou - ble with Christmas, Is def-in-i-te - ly

Chr. They're late! The trou - ble with Christmas, Is def-in-i-te - ly

Pno. C Maj7 C7 C6 CMaj7 D Maj7 D7 D6 D7 E7 Em7 A9sus A7 E2 D G G

Rhythm (Bass)

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Tim.

Hp.

Vln. 1 & 2

Viola

S.A.

D.B.

redtie
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The Trouble With Christmas - 8

Solo

Chr.

Pno.

Rhythm (Bass)

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Tim.

Hp.

Vln. 1 & 2

Viola

S.A.

D.B.

crowds!

The trou-ble,

The trou-ble with Christ-mas,

The trou-blewith

crowds!

B⁹ C N.C. Gsus_{AP} G C C6 CMaj7 C7

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Tambourine

The Trouble With Christmas - 9

Solo

Chr.

Pno.

Rhythm (Bass)

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Tim.

Hp.

Vln. 1 & 2

Viola

S.A.

D.B.

Christmas, clear to see ___ is the prob-le-m of cash. There's nev-er e - nou-gh for ev - 'ry-one's list, and ev ___ 'ry one's gift, it al - ways costs more than you thought that it

F F 6 F Maj7 F 6 Gsus G G B C Maj7 C7 C6 C Maj7 C7 C6 C Maj7

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Xylophone Cow bell Vibraphone C.B. V.S.

trb. 3

33 34 35 36

The Trouble With Christmas - 10

Solo

Chr.

Pno.

Rhythm (Bass)

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Tim.

Hp.

Vln. 1 & 2

Viola

S.A.

D.B.

should, and there's al-ways more list than dol-lars and cents, or checks in the book, the trou-ble with Christ-mas, Is def-in-i-te-ly cash!

the trou-ble with Christ-mas, Is def-in-i-te-ly cash!

D \flat Maj7 P \flat 6 D7 E \flat 7 E \flat m7 A \flat min A7 E \sharp 2 G G B \flat 9 C

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The Trouble With Christmas - 11

Solo f The trou-ble, The trouble with Christmas, The trouble with Christmas, clear to see _____ is the problem of

Chr. f Trou-ble, trouble with Christmas,

Pno. f N.C. $\Delta^{\flat}\text{sus}$ $\text{A} \Delta^{\flat}\text{B}$ $\Delta^{\flat}\text{m}$ D^{\flat} $\Delta^{\flat}\text{m}$ D^{\flat} $\text{D}^{\flat}\text{Maj7}$ $\text{D}^{\flat}\text{7}$ $\text{D}^{\flat}\text{6}$ $\text{D}^{\flat}\text{Maj7}$ $\text{D}^{\flat}\text{7}$ $\text{G}^{\flat}\text{2}$ $\text{E}^{\flat}\text{7}$ G

Rhythm (Bass)

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

S.A.

D.B.

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J. Campbell wood-block or cabasa, ad lib

41 f 42 f 43 f 44

The Trouble With Christmas - 12

Spoken

Solo
Chr.
Pno.
Rhythm (Bass)
Fl. 1 & 2
Ob. E. Hrn.
Cl. 1&2
Bsn.
Tpt. 1
Tpt. 2&3
Hn. 1&2
Trb. 1-2
Trb. 3 Tba.
Bls.
Perc.
Timp.
Hp.
Vln. 1 & 2
Viola
S.A.
D.B.

programs! First, you re - hearse, and then you rehearse, and here's an idea, how bout we rehearse? First with the band and then with the choir, After forty five Programs!

A^bsus A^b C D^bMaj7 A^bm7(♯5) D^b6(9) A^bm7(♯5) D^bMaj7 A^bm7(♯5) D^b6(9) A^bm7(♯5) D^bMaj7 D7 D6 D7 E^b7 E7

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Solo

years, I'd like to re-tire! the trou - ble with Christ-mas, Is def-in-i-te - ly, pro-grams!

Chr.

Pno.

Fm7 Bb9sus B7 G22 Eb Ab B9 Dp Db sus F G Ab Eb A

Rhythm (Bass)

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Tim.

D scale

Hp.

Vln. 1 & 2

Viola

S.A.

D.B.

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Bells

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The Trouble With Christmas - 14

Solo

trou-ble, The trou-ble with Christ-mas, The trou-ble with Christ-mas, clear to see _____ is the prob lem of gifts. Ne-Ver know

Chr.

Trou-ble Trou-ble Christ-mas. Gifts, those gifts!

Pno.

D2 D E^m A D Maj7 D7 G G6 G Maj7 G6 A sus A A C[#]

Rhythm (Bass)

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

S.A.

D.B.

redtie
MUSIC

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Solo

what to buy, — for the wife to buy — for the kids, to buy — for the boss, who like - ly re - gifts it at — the next office part - y and you'll get it back — the next year, the trou - blewith

Chr.

Pno.

Dmaj7 D7 D6 Dmaj7 D7 D6 Dmaj7 Ebmaj7 E7 E6 E7 F7 F#m7 B9sus B7

Rhythm (Bass)

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Tim.

Hp.

Vln. 1 & 2

Viola

S.A.

D.B.

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Solo

Christ-mas, Is def-i-nite-ly, gifts! And then you have to wrap them, and you run out of tape, And the line that you

Chr.

Christ-mas, Is def-i-nite-ly gifts! Wrap them! Scotch tape!

Pno.

Rhythm (Bass)

G2 E A C9 D A m7(4) A2 D A m7 D A m7

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Tim.

Vibraslap

Hp.

Vln. 1 & 2

Viola

S.A.

D.B.

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Vibraslap

Solo cut on the pa-per for the gifts, its ne-ver straight. So you try a bag, but the gift's too big, and it splits the side, and the gift falls out, and it hits the

Chr. Ne - ver straight! ooo

Pno.

Rhythm (Bass) G G6 GMaj7 G6 A sus A C# D Maj7 D7 D6 D7 D Maj7 D7 D6 D7

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Tim.

Hp.

Vln. 1 & 2

Viola

S.A.

D.B.

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Campbell, wood-block or cabasa, ad lib

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Solo

Chr.

Pno.

Rhythm (Bass)

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Timp.

Hp.

Vln. 1 & 2

Viola

S.A.

D.B.

floor and it breaks in two, and you're back to the start, head-in' back to the store, The trou - blewith Christ-mas, Is def-in-i-te - ly, gifts!

The trou - blewith Christ-mas, Is def-in-i-te - ly, It's gifts, the giabs!

E♭Maj7 E♭7 E7 F7 F♯m7 B9sus B7 G2 E A D A m7 Dsus

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Solo *mf*

Chr. Trouble, trouble, Trouble, trouble,

Pno. *Jam* *mf*

Rhythm (Bass) N.C. D2(n03) *Jam*

Fl. 1 & 2

Ob. *mf*

Cl. 1&2

Bsn. *mf*

Tpt. 1 *Harmon mute* *mf*

Tpt. 2&3 *Harmon mute* *mf*

Hn. 1&2 *Harmon mute* *mf*

Trb. 1-2 *Harmon mute trb. 3* *mf*

Trb. 3 Tba. *mf*

Bls.

Perc. *Vibraslap*

Tim. *mf*

Hp. *mf*

Vln. 1 & 2 *N.V.* *mf* *N.V.*

Viola *mf*

S.A. *mf*

D.B. *mf*

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The Trouble With Christmas - 20

Solo

Chr.

Pno.

Rhythm (Bass)

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Tim.

Hp.

Vln. 1 & 2

Viola

S.A.

D.B.

mf Yes, my friends, it's a happy time, It's a joyous time, the best time of the year, But, my friends, I am sad to say there is
 The trou - ble with Christ-mas! *mf* Trouble, trouble, Trouble, trouble, Trouble, trouble,

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Solo trouble at Christ-mas, Christmas, *f* There's trouble with crowds, there's trouble with

Chr. The trou - ble with Christ-mas! *f* Trou - ble, Trou - ble. Trou - ble. Trou - ble.

Pno. Trou - ble, trou - ble,

Rhythm (Bass) E \flat Maj7 B \flat m7(5) E \flat 6(9) B \flat m7(5) E \flat Maj7 B \flat m7(5) E \flat 6(9) B \flat m7(5) E \flat Maj7 B \flat m7(5) E \flat 6(9) B \flat m7(5)

Fl. 1 & 2 *f*

Ob. E. Hrn. *f*

Cl. 1&2 *f*

Bsn. *f*

Tpt. 1 Open *f*

Tpt. 2&3 Open *f*

Hn. 1&2 Open *f*

Trb. 1-2 Open *f*

Trb. 3 Tba. Open *f*

Bls. *f*

Perc.

Tim. *f*

Hp.

Vln. 1 & 2 *f*

Viola *f*

S.A. *f*

D.B.

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Solo

cash, there's trouble with pro - grams, There's a car - ol sing, tree lighting, sing-in' at the Mall night, lit-the kids in bath - robes tell the Christ-mas stor - y, and

Chr.

Trou - ble, Trou - ble.

Pno.

(b) (b) (b) (b) (b)

Rhythm (Bass)

E^{flat}Maj7 B^{flat}m7(5) E6(9) B^{flat}m7(5) E^{flat}Maj7 B^{flat}m7(5) E^{flat}6(9) B^{flat}m7(5) E^{flat}Maj7 B^{flat}m7(5) E6(9) B^{flat}m7(5)

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Tim.

Hp.

Vln. 1 & 2

Viola

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D.B.

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Solo

Chr.

Pno.

Rhythm (Bass)

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Tim.

Hp.

Vln. 1 & 2

Viola

S.A.

D.B.

The trou - ble with Christ - mas, _____
Christ - mas.
The trou - ble with Christ - mas!

E♭ B♭ B♭m7 B♭m9

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Db

Solo

Is - - Prob - ab - ly me!

Chr.

The trou - ble with Christ - mas,

Pno.

Rhythm (Bass)

E Maj7 Bm7(5) E6(9) Bbm7(5)

Fl. 1 & 2

Ob. E Hrn.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Xylophone

Sus Cym

ff

Bls.

Perc.

Tim.

Hp.

Vln. 1 & 2

Viola

S.A.

D.B.

99

100

101

102

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Solo

Chr.

Pno.

Rhythm (Bass)

Fl. 1 & 2

Ob. E. Hrn.

Cl. 1&2

Bsn.

Tpt. 1

Tpt. 2&3

Hn. 1&2

Trb. 1-2

Trb. 3 Tba.

Bls.

Perc.

Tim.

Hp.

Vln. 1 & 2

Viola

S.A.

D.B.

The trou - ble with Christ - mas,
The trou - ble with Christ - mas is
him!

Me?
Bah, hum-bug!

E♭Maj7 B♭m7(♯5) E♭6(9) B♭m7(♯5) E♭Maj7 B♭m7(♯5) E♭Maj9(6,11) G♭6(9) B♭ E♭ (n.c.)

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Sus Cym ff

103 104 105 106

Rhythm
(w/ Bass)

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly ($\text{♩} = 84$)

Musical score for 'The Trouble With Christmas' featuring bass and guitar parts. The score includes lyrics and large text overlays.

Lyrics:

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Music Details:

- Key Signatures:** Bass clef, 4/4 time, mostly B-flat major.
- Chords:** Fm, D, G7(b9), A♭9, G9(#5), Cm, A♭9, D♭9(#11), Cm, A♭9, Fm, D, A♭13, G7+, G7, E♭, A♭, C, Gsus, A, A♭13, Fm6(9), G, Fm6(9), A♭, G7(#5), C2, C6, G, C2, C, C6, CMaj7, C2, E, A♭2, B♭2, Csus, D2, A♭Maj7, Gsus, G, C6, CMaj7, C7, E, F, F6, CMaj7, F6, Gsus, G, B, CMaj7, C7, C6, CMaj7, CMaj7, C7, C6, CMaj7, D♭Maj7, D♭7, D♭6, D7, E♭7, Em7, A9sus, A7, F2, D, F, G, B♭9, C, N.C., Gsus, A♭, G.
- Tempo:** Slowly ($\text{♩} = 84$), Allegro (M.M. $\text{♩} = \text{c. } 118$).
- Performance Instructions:** *mf*, *Bs. & Gt.*, *rit.*, *a tempo*, *7 rit.*, *8 rit.*, *Time-sn. on 2&4*.

The Trouble With Christmas - 2

C2 C C6 CMaj7 C7 F F6 FMaj7 F6 Gsus G G/B

31 32 33 34

CMaj7 C7 C6 CMaj7 CMaj7 C7 C6 CMaj7 DPMaj7 D6 D7 E7 Em7 A9sus A7

35 36 37 38

F2 D F G B9 C N.C. A9sus A A/b

39 40 41 42 f

Abm B Abm B Dpmaj7 D7 D6 Dpmaj7 D7 G2 E7/G

42 43 44

Abm sus Ab C Dpmaj7 Abm7(#5) D6(9) Abm7(#5) Dpmaj7 Abm7(#5) D6(9) Abm7(#5)

45 46 47

Dmaj7 D7 D6 D7 E7 Fm7 B9sus B7 G2 Eb A2 B9 Db

48 49 50 51

Dbsus Db F Gb Ab A D2 D Em A DMaj7 D7 G G6 GMaj7 G6

52 53 54 55

A sus A A C Dmaj7 D7 D6 DMaj7 DMaj7 D7 D6 DMaj7

56 57 58

Ebmaj7 E7 Eb6 E7 F7 F#m7 B9sus B7 G2/E G/A A

59 60 61

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The Trouble With Christmas - 3

62 C9 D 63 C2 D Am7(4) 64 C2 D Am7 D Am7

65 G G6 GMaj7 G6 66 Asus A 67 A C# DMaj7 D7 D6 D7

68 DMaj7 D7 D6 D7 69 EbMaj7 Eb7 Eb6 E7 F7 F#m7 70 B9sus B7

71 G2 E 72 G A A D 73 Am7 M Dsus D S I N.C. C#

74 D2(no3) 75 mf Jam 76 77 78 mf 79 80 81 82 f 83 84 85 86 cresc.

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The Trouble With Christmas - 4

87 E♭Maj7 B♭m7(#5) E♭6(9) B♭m7(#5) E♭m7 A♭2
F

88 A♭2
F

89 A♭2
F

90 B♭ E♭sus4(2) E♭ B♭ A♭2 B
F F B♭ B♭ A♭2 B

91 B♭ F F B♭ B♭ A♭2 B

92 F♯ B A♭2 B

93 ff E♭ B♭ Big Fills!

94 A♭2 B♭

95 E♭ B♭

96 B♭m7 97 M U S I C 98 B♭m9

99 A♭2 B♭

100 D♭ B

101

102 E♭Maj7 B♭m7(#5) E♭6(9) B♭m7(#5) E♭Maj7 B♭m7(#5) E♭6(9) B♭m7(#5)

103

104 E♭Maj7 B♭m7(#5) EMaj9(6, #11) E♭6(9) EMaj9(6, #11) E♭(n.c.)

105 > A♭2 B♭

106

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Piano

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly ($\text{♩} = 84$)

4

8

11

Fm
D

G 7(b9)

A♭9

G 9(♯5)

Cm

A♭9

rit.

Cm

D♭9(♯11)

a tempo

Cm

A♭9

rit.

Fm
D

A♭13

G7+

G7

a tempo

Fm

B♭
D

E♭
C

A♭
C

D♭
B

G
B

Cm

D7sus
A

A♭13

Gsus
A

A♭13

Fm6(9)
G

rit.

Fm6(9)
A♭

G7(♯5)

Fm
D

G7

A♭13

G7

The Trouble With Christmas - 2

14 G7 A♭13(#4) Fm2(9) G C2 C6

17 C C6 CMaj7 C2 E A♭2 B♭2 Csus D♭ AbMaj7 G sus G

20 C2 C C6 CMaj7 C7 E F F6 FMaj7 F6

23 Gsus G G/B CMaj7 C7 C6 CMaj7 CMaj7 C7 C6 CMaj7

red tie
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The Trouble With Christmas - 3

26 $D\flat$ Maj7 $D\flat$ 7 $D\flat$ 6 $D\flat$ 7 D7 E \flat 7 Em7 A9sus A7 $F\frac{2}{D}$ F G G

29 B \flat 9 C N.C. Gsus_{AD} G C2 C

32 C6 CMaj7 C7 F F6 FMaj7 F6 Gsus G G_B

35 CMaj7 C7 C6 CMaj7 C7 C6 CMaj7 $D\flat$ Maj7 $D\flat$ 6 D7 E \flat 7

creative

PREVIEW

ONLY

not for print

The Trouble With Christmas - 4

38 Em7 A 9sus A 7 F2/D F/G G B♭9 C

41 N.C.

43 D♭Maj7 D7 D♭6 D♭Maj7 D7 G♭2 E♭7/G A♭sus A♭ A♭/C

46 D7Maj7 A♭m7(#5) D♭6(9) A♭m7(#5) D♭Maj7 A♭m7(#5) D♭6(9) A♭m7(#5)

red tide

PREVIEW ONLY

not for print

The Trouble With Christmas - 5

48 DMaj7 D7 D6 D7 E♭7 E7 Fm7 B♭9sus B♭7 G♭22
E♭ G♭ A♭ A♭

51 B9 D♭ D♭sus D♭ G♭ A♭ A D2 D

54 Em A DMaj7 D7 G G6 GMaj7 G6 Asus A A C♯

57 DMaj7 D7 D6 DMaj7 D7 D6 DMaj7 E♭Maj7 E♭7 E♭6 E♭7 E7 F7

redtie
PREVIEW ONLY
not for print

This image shows a musical score for 'The Trouble With Christmas - 5'. It consists of four staves of music, each with a treble and bass clef, and a key signature of one flat. The score includes various chords such as DMaj7, D7, D6, E♭7, E7, Fm7, B♭9sus, B♭7, G♭22, D2, and E♭Maj7. The lyrics 'redtie', 'PREVIEW ONLY', and 'not for print' are overlaid on the music. The score is numbered 48, 51, 54, and 57.

60 F#m7 B9sus B7 G2/E G/A A C9 D

63 C2 D Am7(4) C2 D Am7 G G6 GMaj7 G6

66 A sus A DMaj7 D7 D6 D7 DMaj7 D7 D6 D7

69 E2Maj7 E7 E6 E7 E7 F7 F#m7 B9sus B7 G2/E G/A A

red tie

PREVIEW

ONLY

not for print

The Trouble With Christmas - 7

72 D A m7 D sus D N.C. D2(no3)

mf Jam

75

redtie
MUSIC

**PREVIEW
ONLY**

not for print

81 E♭Maj7 B♭m7(#5) E♭6(9) B♭m7(#5)

The Trouble With Christmas - 8

83 E♭Maj7 B♭m7(#5) E♭6(9) B♭m7(#5) E♭Maj7 B♭m7(#5) E♭6(9) B♭m7(#5)

85 E♭Maj7 B♭m7(#5) E♭6(9) B♭m7(#5) E♭Maj7 B♭m7(#5) E♭6(9) B♭m7(#5)

87 E♭Maj7 B♭m7(#5) E♭6(9) B♭m7(#5) E♭m7

88 A♭2
F

89 B

90 ff

E♭sus4(2)
B♭

E♭
B♭

B♭
F

Fm
B♭

A♭
B♭

B

92

F♯ B

E♭ B♭

A♭ B♭

ff

95

E♭ B♭

B♭_{m7} M U S C

PREVIEW ONLY

98

B♭_{m9}

A♭ B♭

D♭ B

not for print

A musical score page for 'The Trouble With Christmas' in E-flat major. The score consists of two staves: Treble and Bass. The key signature is three flats. Measure 101 starts with a rest followed by a series of chords: EbMaj7, BbM7(#5), Eb6(9), BbM7(#5), EbMaj7, BbM7(#5), Eb6(9), and BbM7(#5). Measure 104 begins with an EbMaj7 chord. The lyrics 'I'm ready' are overlaid on the music in large, bold, sans-serif font. Below the first 'I', the word 'ready' is split into 'read' and 'tie'. The 'i' in 'read' has a small tie extending downwards. Below the 'tie' part, the word 'MUSIC' is written in a smaller, all-caps font. Below the 'PREVIEW' section of the lyrics, there is a 'not for print' notice.

101

E♭Maj7 B♭m7(#5) E♭6(9) B♭m7(#5) E♭Maj7 B♭m7(#5) E♭6(9) B♭m7(#5)

104

E♭Maj7 B♭m7(#5) E♭Maj9(6/#11) G♭6(9) E♭Maj7(#11) E♭ (n.c.)

I'm ready
MUSIC

PREVIEW
ONLY

not for print

Flute 1 & 2

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly ($\text{♩} = 84$)

Solo-opt. penny whistle

A musical score for Flute 1 & 2. The score consists of eight staves of music. Staff 1 (top) is for solo opt. penny whistle, marked *Solo-opt. penny whistle*, *Solo-opt. penny whistle*, *mf*, *Allegro (M.M. ♩ = c. 118)*, *Flute 1-2*, *(4-10)*, *16*, *17*, *18*, *19*, *20-23*, *mf*. Staff 2 contains the text "redtie" with a tie, followed by "MUSIC". Staff 3 contains the text "PREVIEW ONLY". Staff 4 contains the text "not for print". The remaining staves (5-8) show various musical patterns. Measure numbers 2, 3, 4, 5, 12, 16, 17, 18, 19, 20-23, 24, 25, 26, 27, 28, 29, 30, 31-33, 34, 35-39, 40, 41 are indicated above the staves.

The Trouble With Christmas - 2

A musical score for 'The Trouble With Christmas - 2' featuring large text overlays. The score consists of multiple staves of musical notation. Overlaid on the music are several large, bold text elements:

- redtie** MUSIC: A large logo centered in the middle of the page. It features the word "redtie" in a lowercase, rounded font, with a dark grey tie graphic integrated into the letter "i". Below it, the word "MUSIC" is written in a smaller, uppercase, sans-serif font.
- PREVIEW ONLY**: Large, bold, uppercase letters centered below the "redtie" logo.
- not for print**: Large, bold, lowercase letters centered below the "PREVIEW ONLY" text.

The musical notation includes various clefs (G, F), key signatures (B-flat major, G major), and time signatures (common time). Measure numbers and dynamics are indicated throughout the score. The large text elements are positioned to partially obscure the musical staff lines.

Measure numbers and dynamics visible in the score include:

- Measures 3, 5, 51, 52, 53, 54, 55, 56, 6, 8, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42-44, 45, 46-50, 51, 52, 53, 54, 55, 56, 57-62, 63-70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82 f, 83.

The Trouble With Christmas - 3

A musical score for 'The Trouble With Christmas - 3' in G clef, 2/4 time, and B-flat key signature. The score consists of ten staves of music, numbered 84 through 106. Overlaid on the music are several large, bold text elements:

- creative**: A word where each letter is a different musical note, positioned between staves 87 and 92.
- MUSIC**: The word 'MUSIC' in all-caps, centered below the 'creative' text.
- PREVIEW ONLY**: Large text at the center of the page, with 'PREVIEW' on top and 'ONLY' below it, both in large, bold letters.
- not for print**: Large text at the bottom center, with 'not for print' in large, bold letters.

The musical score includes various dynamics like **ff** (fortissimo), **tr** (trill), and **tr** (trill) over a tie, and performance instructions like **(b)** (flat) and **(B)** (sharp). The score concludes with a final dynamic of **ff** (fortissimo) at staff 93.

Oboe
English Horn

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly ($\text{♩} = 84$)

Slowly ($\text{♩} = 84$)

red tie

Allegro (M.M. ♩ = c 118)

12 (115) 16f 17 18 19 M U S I C 4 mf (20-23)

PREVIEW

ONLY

24 25 26 27 28 29 30 31-33 34 35 36 37 38 39 40 41

not for print

The Trouble With Christmas - 2

A musical score page for 'The Trouble With Christmas - 2'. The score consists of five staves of music. A large central graphic is overlaid on the music, containing the text 'redtie MUSIC' and 'PREVIEW ONLY' in large, bold, sans-serif font, and 'not for print' in a smaller, regular font. The graphic has a thick black border and a diagonal gradient from light gray at the top-left to dark gray at the bottom-right.

Top Staff: Treble clef, key signature of four flats. Measure 3 starts with a dynamic *f*. Measures 42-44 are indicated by parentheses. Measures 45, 52, 54, and 6 are labeled with measure numbers. Measures 46-51 are indicated by parentheses.

Middle Staff: Treble clef, key signature of one sharp. Measures 55, 56, 57, 58, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79 are labeled with measure numbers.

Bottom Staff: Treble clef, key signature of two sharps. Measures 74, 75, 76, 77, 78, 79 are labeled with measure numbers.

The Trouble With Christmas - 3

creative

PREVIEW
ONLY

not for print

80 81 82 *f*

83 *f* 84 85

86 87 88

89 90 *ff* 91

92 93 *ff* 94

95 96 97

98 99 100

101 102 103

104 105 106

Clarinet 1&2

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly ($\text{♩} = 84$)

The musical score consists of six staves of music for Clarinet 1&2. The first staff begins with a dynamic of *mf*. The second staff starts with a dynamic of *f* and is labeled "Allegro (M.M. $\text{♩} = 118$)". The third staff features the word "redtie" in large, bold letters, with measure numbers 12, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, and 35-39. The fourth staff contains the words "PREVIEW ONLY" in large, bold letters. The fifth staff features the word "not for print" in large, bold letters, with measure numbers 3, 28, 29, 30, 31-33, 34, and 35-39. The sixth staff ends with a dynamic of *mf*.

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The Trouble With Christmas - 2

A musical score page for "The Trouble With Christmas - 2". The score consists of two staves of music. The top staff is in G clef, B-flat key signature, and common time. The bottom staff is also in G clef, B-flat key signature, and common time. The music includes dynamic markings like **f**, **3**, **45**, **> A**, **6**, **(42-44)**, **52**, **53**, **54**, **(46-51)**, **55**, **56**, **57**, **58**, **59**, **60**, **61**, **62**, **(57-62)**, **63**, **64**, **65**, **66**, **67**, **68**, **69**, **70**, **71**, **72**, **73**, **74**, **75**, **76**, **77**, **78**, **79**, **80**, **81**, **82**, **83**, **84**, **>**, and **85**. The score features a large central graphic containing the words "redtie" and "MUSIC" stacked vertically, and "PREVIEW ONLY" and "not for print" below them. The graphic is framed by a thick black border.

redtie
MUSIC

PREVIEW
ONLY

not for print

The Trouble With Christmas - 3

PREVIEW ONLY

not for print

Bassoon

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly ($\text{♩} = 84$)

Slowly ($\text{♩} = 84$)

Allegro (M.M. = c. 118)

12 (4-15) 16 f 17

M U S I C 4

(20-23) *mf*

PREVIEW ONLY

not for print

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

The Trouble With Christmas - 2

4
(36-39) 40 41
3 (42-44) 45 **6** (46-51)
f
52 53 U S I C 54
PREVIEW
ONLY
not for print
8
(63-70)
61 62 63-70
71 72 73

The Trouble With Christmas - 3

74 (mf)

75

76

77 (mf)

78

79

80

81

82

83

84

85

86

87

88

89

90 (ff)

91

92

93 (ff)

94

redtie

MUSIC

PREVIEW

ONLY

not for print

The Trouble With Christmas - 4

A musical score for bassoon, page 4 of "The Trouble With Christmas". The score consists of four staves of music. A large, semi-transparent watermark is overlaid on the music, containing the text "redtie MUSIC" and "PREVIEW ONLY", along with a "not for print" notice.

The music starts at measure 95 and ends at measure 106. Measure 95: Bassoon plays eighth notes. Measure 96: Bassoon plays eighth notes. Measure 97: Bassoon plays sixteenth-note patterns. Measure 98: Bassoon plays eighth notes. Measure 99: Bassoon plays sixteenth-note patterns. Measure 100: Bassoon plays eighth notes. Measure 101: Bassoon rests. Measure 102: Bassoon plays eighth notes. Measure 103: Bassoon plays eighth notes. Measure 104: Bassoon plays eighth notes. Measure 105: Bassoon plays eighth notes. Measure 106: Bassoon plays sixteenth-note patterns.

redtie
MUSIC
PREVIEW ONLY
not for print

Tenor Sax.

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly ($\text{♩} = 84$)

2

11

(1-2)

3

(4-14)

15

16 f

17

18

M U S I C

3

(20-22)

23

24-26

27

3

28

29

30

31-35

36

37

5

38

39

40

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The Trouble With Christmas - 2

Musical score for "The Trouble With Christmas - 2". The score consists of six staves of music, each with a key signature and time signature. Performance instructions include dynamics like *f*, *mf*, and *Harmon mute*, and measures numbered 41 through 76. Overlaid on the score are three large, semi-transparent text elements:

- reditie** MUSIC (with 'reditie' in a stylized font)
- PREVIEW** ONLY
- not for print**

The 'not for print' text is partially obscured by a dark gray rectangular redaction box.

Dynamics and Measure Numbers:

- Measures 41-42: *f*
- Measure 43: 3
- Measures 44-45: Measure 44 starts with a dynamic line; Measure 45 has a crescendo line.
- Measure 46-48: 3 (dynamic), (46-48)
- Measures 49-51: Measure 50 has a decrescendo line; Measure 51 has a dynamic line.
- Measures 52-56: 3, (53-55)
- Measures 57-62: 6, (57-62)
- Measures 63-64: 6, 3
- Measures 65-68: 2, (67-68)
- Measures 69-71: Measure 70 has a decrescendo line; Measure 71 has a dynamic line.
- Measures 72-73: Harmon mute
- Measures 74-76: 3, (74-76), *mf*

The Trouble With Christmas - 3

77

3

(78-80)

Open

81

82 *f*

83

84

85

86

87

MUSIC

88

89

90 *ff*

91

92

93-94

95

96

97

98

99

100

2

101-102

103

104

105

106

creative MUSIC

PREVIEW ONLY

not for print

Baritone Sax.

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly ($\text{♩} = 84$)

2 *(1-2)* **3** **4** *(4-14)*

Allegro (M.M. $\text{♩} = \text{c. } 118$)

redtie **MUSIC** **C**

3 *(20-22)*

PREVIEW ONLY

not for print

23 **a2** 28 29 30 31-35 36 37 38 39 40

5

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The Trouble With Christmas - 2

a2

f

a2

a2

3

(46-48)

a2

MUSIC

3

(53-55)

6

56

PREVIEW

ONLY

2

(67-68)

not for print

Harmon mute

3

(74-76)

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

The Trouble With Christmas - 3

The musical score consists of ten staves of music. The first staff starts with a treble clef, a key signature of seven sharps, and a tempo of 77. The second staff begins at measure 82 with a dynamic of **f**. The third staff starts at measure 85. The fourth staff starts at measure 88. The fifth staff starts at measure 91. The sixth staff starts at measure 95. The seventh staff starts at measure 98. The eighth staff starts at measure 103. The ninth staff starts at measure 105. The tenth staff starts at measure 106.

Large, semi-transparent text overlays are present in the center of the page:

- creative** (in large, lowercase letters)
- MUSIC** (in smaller, uppercase letters)
- PREVIEW** (in large, bold, uppercase letters)
- ONLY** (in large, bold, uppercase letters)
- not for print** (in large, lowercase letters)

Measure numbers and dynamics are also visible through the text:

- Measure 77: **a2**
- Measure 81: **Open**
- Measure 82: **f**
- Measure 83: **3**
- Measure 84: **(78-80)**
- Measure 86: **82**
- Measure 87: **83**
- Measure 88: **84**
- Measure 89: **85**
- Measure 90: **ff**
- Measure 91: **92**
- Measure 92: **93-94**
- Measure 93: **ff**
- Measure 94: **2**
- Measure 95: **96**
- Measure 96: **97**
- Measure 97: **98**
- Measure 98: **99**
- Measure 99: **100**
- Measure 100: **101-102**
- Measure 101: **102**
- Measure 102: **103**
- Measure 103: **104**
- Measure 104: **105**
- Measure 105: **106**
- Measure 106: **107**

Horn 1&2

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly ($\text{♩} = 84$)

2 **2** **11**
15 **Allegro** (M.M. $\text{♩} = \text{c. } 118$) **17**
18 **M U S C** **11**
10 **40** **42** **46-50** **5**
43-44 **45** **51** **52** **53-54** **2**
55 **56** **57-62** **6**

red tie

PREVIEW ONLY

not for print

The Trouble With Christmas - 2

63 64 65

66 2 69

(67-68)

70 71 72

MUSIC

73 7

mf (74-80) 81

82f 83 84

85-86 87 88

ff 90 91

92 93-94 95

redtie
MUSIC

PREVIEW
ONLY

not for print

The Trouble With Christmas - 3

A musical score for 'The Trouble With Christmas' page 3. The score consists of five staves of music. The first staff starts at measure 96. Measures 97 and 98 follow, with measure 98 ending on a fermata. Measure 99 begins with a dynamic instruction '2' and '(101-102)'. The second staff starts at measure 103. The third staff starts at measure 105. The fourth staff starts at measure 106. The fifth staff starts at measure 107.

redtie

M U S I C

PREVIEW
ONLY

not for print

Trumpet 1

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly ($\text{♩} = 84$)

Allegro (M.M. $\text{♩} = \text{c. } 118$)

redtie M U S I C

PREVIEW ONLY

not for print

This image shows a musical score for Trumpet 1. The score consists of six staves of music. The first staff is labeled 'Slowly' with a tempo of $\text{♩} = 84$. The second staff is labeled 'Allegro' with a tempo of M.M. $\text{♩} = \text{c. } 118$. The third staff contains the text 'redtie' followed by 'M U S I C'. The fourth staff contains the text 'PREVIEW ONLY'. The fifth staff contains the text 'not for print'. The sixth staff is blank. Various musical markings are present, including dynamics like mf , f , and ff , and performance instructions like 'flutter' and 'slurs'. Measure numbers are indicated at the beginning of each staff: 2, 3, 12, 16, 19, 23, 24-26, 27, 28, 29, 31-37, 38, 39, 40, 41, 42, 43.

The Trouble With Christmas - 2

44

45

3

(46-48)

49

50

51

52

53

54

55

56

6

63

64

flutter

4

(65-68)

69

70

71

72

73

not for print

3

74-76

77

78-80

Harmon mute

mf

The Trouble With Christmas - 3

Open

81

82 *f*

83

84

85

86

87

88 M U S I C

89

90 *ff*

91

92

93-96

97

98

99

100

101-102

2

103

104

105

106

redtie

MUSIC

PREVIEW

ONLY

not for print

Trumpet 2&3

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly ($\text{♩} = 84$)

Allegro (M.M. $\text{♩} = \text{c. } 118$)

redtie M U S I C

PREVIEW ONLY

not for print

2 3 12

(1-2) 3 (4-15)

16 f 18

19 23

(24-26) 27 28

29 30 31-37

38 39 40

41 f 42 43

The Trouble With Christmas - 2

44 45 46-48 3
49 50 51
52
53-55 3 56
57-62 6 63 64 flutter
65-68 4 69 70
71 72 73 Harmon mute
74-76 3 77 78-80

redtie
MUSIC

PREVIEW
ONLY

not for print

The Trouble With Christmas - 3

A musical score for "The Trouble With Christmas - 3" is displayed on a grid of five staves. The score begins with a treble clef staff at measure 81, marked "Open". Measures 82 and 83 follow, with measure 82 containing a dynamic "f". A large rectangular graphic overlay is centered over measures 84 through 96. The word "redtie" is written vertically along the center of this area, with "MUSIC" printed below it in smaller letters. The word "PREVIEW" is printed horizontally across the middle of the graphic. Below "PREVIEW", the words "ONLY" and "not for print" are stacked vertically. The graphic has a thick black border and a diagonal cutout at the bottom right corner. Measure 90 starts with "ff" dynamics. Measures 91 and 92 follow. Measure 93 contains the instruction "4". Measures 94 through 96 are grouped together with the instruction "(93-96)". Measures 97, 98, and 99 follow. Measure 100 is indicated by a circled "100". Measures 101 and 102 are grouped together with the instruction "(101-102)". Measures 103, 104, 105, and 106 conclude the piece.

Open

81

82 **f**

83

84

85

86

87

88

89

90 **ff**

91

92

4

(93-96)

97

98

99

100

2

(101-102)

103

104

105

106

redtie

MUSIC

PREVIEW

ONLY

not for print

Trombone 1-2
(Tenor Sax 1-2)

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly ($\text{♩} = 84$)

2

mf (1-2) 3 (4-14)

Allegro (M.M. $\text{♩} = \text{c. } 118$)

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40

redtie

PREVIEW ONLY

not for print

The Trouble With Christmas - 2

A musical score for 'The Trouble With Christmas - 2' on bass clef staff notation. The score consists of six staves of music, each with a measure number below it. Overlaid on the music are several large, semi-transparent text elements:

- redtie**: A large, bold word centered vertically across the middle of the page.
- MUSIC**: Below the 'redtie' word, the letters M, U, S, I, C are arranged in a staggered, overlapping pattern.
- PREVIEW ONLY**: A large, bold word centered vertically below the 'redtie' word.
- not for print**: A large, bold word centered vertically below the 'PREVIEW ONLY' word.
- Harmon mute**: A label placed above a specific measure of music.
- mf**: A dynamic marking placed below a specific measure of music.
- 3**, **2**, **3**: Numerical markings placed at various points in the music.

The music itself features various musical elements such as eighth and sixteenth note patterns, rests, and dynamic markings like **f** and **mf**.

The Trouble With Christmas - 3

3 Open

77 (78-80) 81

creative M U S I C

PREVIEW ONLY

not for print

2 (93-94)

91 ff 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106

Trombone 3
Tuba (Bari. Sax)

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly ($\text{♩} = 84$)

2

mf (1-2) 3 (4-14)

redtie

Allegro (M.M. $\text{♩} = \text{c} 118$)

M U S T C

3 (20-22)

PREVIEW ONLY

trb. 3

not for print

trb. 3 5 *trb. 3* *trb. 3*

5 (31-35) 36 37 38 39 40

The Trouble With Christmas - 2

The musical score consists of six staves of bassoon music. The first staff (measures 41-43) includes dynamics *a2*, *f*, and *trb. 3*. The second staff (measures 44-48) includes dynamics *a2* and **3**, with a bracket labeled *(46-48)*. The third staff (measures 49-51) includes dynamics *a2*, *trb. 3*, and **MUSIC**. The fourth staff (measures 52-56) includes dynamics *a2*, **3**, and *(53-55)*. The fifth staff (measures 57-68) includes dynamics *6*, **ONLY**, and *(57-62)*. The sixth staff (measures 69-76) includes dynamics **2** and *(67-68)*. The seventh staff (measures 72-76) includes dynamics *mf* and **3**, with a dynamic *Harmon mute* and *trb. 3*.

readtie
MUSIC

PREVIEW ONLY

not for print

The Trouble With Christmas - 3

Sheet music for bassoon, page 3 of "The Trouble With Christmas". The music is in 2/4 time, mostly in C major (indicated by a 2 above the staff) and includes sections in G major (77), F major (82), E major (85), and B-flat major (91). The key signature changes are marked with "f", "ff", and "ff". The music consists of ten staves of notes, with measure numbers 77 through 106 indicated below each staff. A large, semi-transparent watermark is overlaid on the music, containing the words "creative", "MUSIC", "PREVIEW", "ONLY", and "not for print". The "creative" and "MUSIC" parts are stacked vertically, "PREVIEW" is centered below them, and "ONLY" is centered below "PREVIEW". The "not for print" part is centered at the bottom of the watermark area.

2

a2

77 78-80 81 Open

3

82 f

83 84

85 86 87

MUSIC

88 89 90 ff

91 92 ff 93-94

95 96 97

98 99 100

2

(101-102) 103 104

105 > 106 >

Percussion

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly ($\text{♩} = 84$)

Bell tree



mf

2



3



4

Allegro (M.M. $\text{♩} = \text{c. } 118$)

11 *Sus Cym*
Woodblocks 15
L H L H M H U L S H I L C H L H

17 18 19 16

11 *Tamborine* 31 32
PREVIEW ONLY

Cow bell Vibraslap C.B. V.S.
not for print

*Cowbell, wood-block,
or cabasa, ad lib*

41

42

43

(35-40)

44

45

7

redtie
MUSIC

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The Trouble With Christmas - 2

A musical score page for "The Trouble With Christmas - 2". The score consists of five staves of music. The top staff has measures 53-61, a "Vibraslap" instruction at measure 62, and measures 63-65. The second staff has a "Cowbell, wood-block, or cabasa, ad lib" instruction at measure 66, followed by measures 67-73 and 74. The third staff has a "Vibraslap" instruction at measure 75, followed by measures 82-92. The fourth staff has a dynamic "ff" at measure 93, followed by measures 101-102. The fifth staff has a dynamic "ff" at measure 103, followed by measures 105-106. A large watermark in the center of the page reads "redtie MUSIC PREVIEW ONLY". The "redtie" logo features a stylized tie and dots above the word. Below it, the word "MUSIC" is written in a small font, and "PREVIEW ONLY" is written in large, bold letters. The entire watermark is surrounded by a dark gray border.

9

Vibraslap

3

(53-61) 62 (63-65)

Cowbell, wood-block,
or cabasa, ad lib

7

66 (67-73) 74

Vibraslap

11

75 (82-92)

ff

2 PREVIEW ONLY

Sus Cym

8 M U S I C

(93-100) 101 102 ff

Sus Cym

(103-104) 105 106 ff

not for print

Bells

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly ($\text{♩} = 84$)

2 (1-2) **3** (3-4) **10** (4-13)

14 **15** **16** **17** **18** **19**

Xylophone

Allegro (M.M. $\text{♩} = \text{c. } 118$)

redtie **M U S I C** **8va**

3 **PREVIEW** **7**
ONLY **(20-22)** **23** **(24-30)**

Xylophone

3 **(31-33)** **30** **5** **(35-39)**

not for print

40 **41** **42** **f**

43 **44** **45**

The Trouble With Christmas - 2

A musical score for "The Trouble With Christmas - 2" featuring multiple staves of music and large text overlays.

Top Staff: Treble clef, key signature of four flats. Measures 51-52. Dynamics: **Bells**.

Middle Staff: Treble clef, key signature of one sharp. Measures 53-55. Dynamics: **redtie** (with a tie over the 'i').

Bottom Staff: Treble clef, key signature of one sharp. Measures 8-11. Dynamics: **Chime**, **ff**. Measure 93 has a dynamic **ff**.

Xylophone: Measures 94-96.

Large Text Overlay: **PREVIEW ONLY** (in large bold letters) and **not for print** (in large bold letters).

Bottom Staff (Continuation): Treble clef, key signature of four flats. Measures 104-106. Measure 106 includes a dynamic **3**.

Timpani

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly ($\bullet = 84$)

2 **11**

(1-2) 3 (4-14)

Allegro (M.M. $\text{♩} = \text{c. } 118$)

2 **11**

(15) (17-18)

redtie M U S I C

mf (20-22) 23

PREVIEW 5 **ONLY**

24 (25-29) 30

3 (31-33) 34 35

not for print

5 (36-40) 41 42-44

f

5 (46-50) 51

3

5

3

5

5

The Trouble With Christmas - 2

52 53 2 (54-55)

56 57 3 (58-60)

61 62 63-65 3

66 67-73 74

75 76 77 78-79 80 81 82 83 84

85 86 87

redtie
MUSIC

PREVIEW
ONLY

not for print

The Trouble With Christmas - 3

88 89 90 *ff*

91 92 93 *ff*

94 95 96

97 98 99

100 101 102

103 104 105

106

redtie

**PREVIEW
ONLY**

not for print

Harp

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly ($\text{♩} = 84$)

redtie

PREVIEW
ONLY

rit.

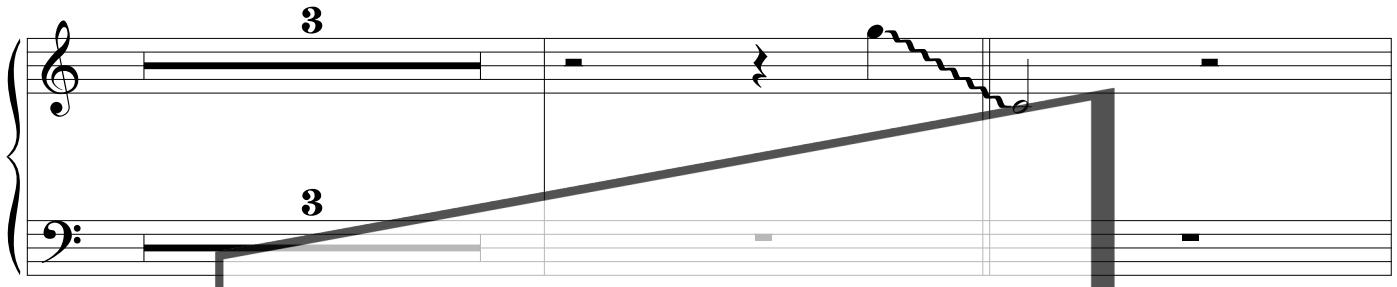
not for print

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The Trouble With Christmas - 2

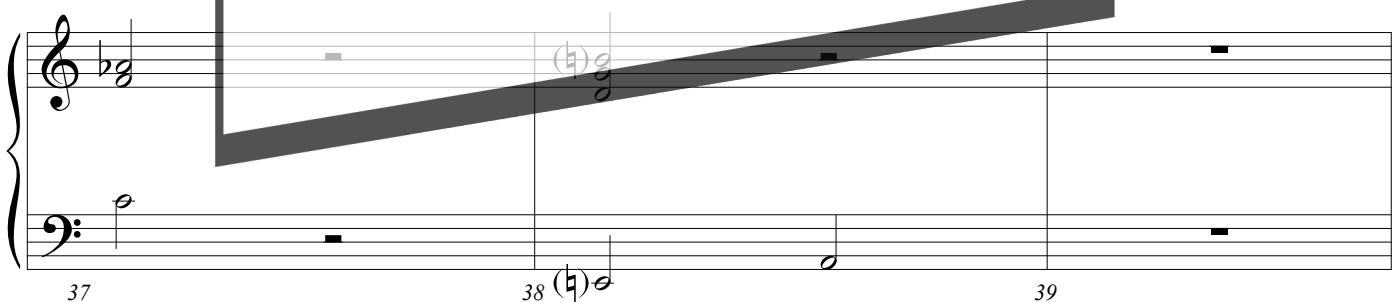
Allegro (M.M. $\text{♩} = \text{c. } 118$)



redtie
MUSIC

**PREVIEW
ONLY**

not for print



The Trouble With Christmas - 3

A piano sheet music page for "The Trouble With Christmas - 3". The page features a large central graphic containing the word "readie" in a stylized font, with "MUSIC" written below it. Above "readie" is the text "D scale" and a series of musical notes. To the right of "readie" are chords: E_m, A, D Maj7, and D7. Below "readie" is the text "PREVIEW ONLY" in large, bold letters. Below that is the text "not for print". The page is divided into measures by vertical bar lines, with measure numbers 40, 41, 42-51, 52, 53, 54, 55, 56, 57, 58, 59, and 60 indicated at the bottom.

10

10

(42-51)

D scale

readie

MUSIC

E_m A D Maj7 D7

PREVIEW ONLY

not for print

G G6 GMaj7 G6 Asus A A C#

52 53 54

55 56 57

58 59 60

The Trouble With Christmas - 4

A musical score page for "The Trouble With Christmas - 4". The page features two staves: treble and bass. Measure numbers 61 through 78 are indicated along the right edge. Overlaid on the music are several large, bold text elements:

- redtie** (Measures 61-66)
- MUSIC** (Measure 66)
- PREVIEW ONLY** (Measures 67-69)
- not for print** (Measures 72-73)

The text "redtie" is positioned above the word "MUSIC". The word "MUSIC" is split into four letters: M, U, S, and I C. Below "PREVIEW ONLY", the text "(67-69)" is written. The word "not for print" is preceded by a dynamic marking "mf". The overall design is a mix of musical notation and graphic typography.

The Trouble With Christmas - 5

79 80 81

7

redtie
MUSIC

(82-88)

89 90

PREVIEW
ONLY

91 92 93

not for print

94 95 96

Db

9

9

(97-105)

106

A

Violin 1 & 2

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly ($\text{♩} = 84$)

Violin 1 & 2

The Trouble With Christmas

Slowly ($\text{♩} = 84$)

a tempo

rit.

redtie M U S I C

PREVIEW ONLY

not for print

Allegro (M.M. $\text{♩} = \text{c. } 118$)

redtie MUSIC

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redtie
MUSIC

The Trouble With Christmas - 2

A musical score for "The Trouble With Christmas - 2" is displayed on a grid of five staves of music. The score begins at measure 28 and ends at measure 54. Measures 28 through 30 show various rhythmic patterns. A large, semi-transparent watermark is centered over the music, containing the text "redtie" in a large, lowercase, sans-serif font, with "MUSIC" in a smaller, uppercase font below it. The "i" in "redtie" has a small tie extending downwards. The background of the watermark is a light gray gradient. Measures 31 through 34 are grouped together with parentheses. Measures 35 through 38 show more complex rhythms, including grace notes and slurs. Measures 39 through 42 show further rhythmic variations. Measures 43 through 45 show a different section of the music. Measures 46 through 48 show another section. Measures 49 through 51 show yet another section. Measures 52 through 54 show the final section of the score.

28 29 30

(31-34) 35 36

37

38 39 40 41 42

43 44 45

46 47 48

49 50 51

52 53 54

redtie
MUSIC

PREVIEW
ONLY

not for print

The Trouble With Christmas - 3

A musical score page for "The Trouble With Christmas - 3". The page features a central graphic overlay consisting of the word "redtie" in a stylized font, followed by "MUSIC" in a smaller sans-serif font, and the words "PREVIEW ONLY" below it. The word "not for print" is also present. The music itself is in G major with a key signature of two sharps. Measure numbers 55 through 81 are visible along the left margin. The score includes various musical markings such as grace notes, dynamic changes (e.g., *mf*, *N.V.*), and performance instructions like slurs and beams. The central graphic is framed by vertical black bars and has a diagonal black bar extending from its top right corner towards the bottom left.

55 56 57

58 59 60 61 62 63

64 65 66 67 68 69

70 71 72

73 74 75 76 77 78

79 80 81

redtie
MUSIC
PREVIEW
ONLY
not for print

N.V.

mf

The Trouble With Christmas - 4

red tie MUSIC

PREVIEW ONLY

not for print

Musical score details:

- Staff 1: Measures 82-84. Dynamics: **f**, **83**, **84**.
- Staff 2: Measures 85-87. Dynamics: **(h)**, **86**, **87**.
- Staff 3: Measures 88-93. Dynamics: **88**, **89**, **90**, **91**, **92**, **93 ff**.
- Staff 4: Measures 94-96. Dynamics: **94**, **95**, **96**.
- Staff 5: Measures 97-99. Dynamics: **97**, **98**, **99**.
- Staff 6: Measures 100-102. Dynamics: **100**, **101**, **102**.
- Staff 7: Measures 103-104. Dynamics: **103**, **104**.
- Staff 8: Measures 105-106. Dynamics: **105**, **106**.

Viola

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly ($\text{♩} = 84$)

Slowly ($\text{♩} = 84$)

mf

a tempo

rit.

Allegro (M.M. ♩ = c. 118)

redtie MUSIC

PREVIEW ONLY

not for print

10 11 12 13 14 15 16 17 18 19 20-23 24 25 26 27

The Trouble With Christmas - 2

28 29 30 31-34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54

redtie
MUSIC

PREVIEW
ONLY

not for print

The Trouble With Christmas - 3

A musical score for 'The Trouble With Christmas - 3' in 12/8 time with two sharps. The score consists of eight staves of music. Overlaid on the music are several large, bold text elements:

- redtie** MUSIC: A logo centered over the music, with 'redtie' in a large serif font and 'MUSIC' in a smaller sans-serif font below it. The letter 'i' in 'redtie' has a musical note as its dot.
- PREVIEW ONLY**: Large text in a bold sans-serif font, positioned centrally between staves 4 and 5.
- not for print**: Large text in a bold sans-serif font, positioned centrally between staves 6 and 7.
- N.V.*: Above staff 7, indicating 'Not for Violin'.
- mf**: Dynamics 'mf' (mezzo-forte) are indicated above staff 74.

The music features various dynamics, including eighth and sixteenth-note patterns, grace notes, and slurs. Measure numbers are provided at the beginning of each staff: 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81.

The Trouble With Christmas - 4

A musical score for bassoon (Bassoon part) in 2/4 time, 3 flats key signature, and common time. The score consists of ten staves of music, numbered 82 to 106. The music features various dynamics (e.g., *f*, *ff*, *p*) and performance markings (e.g., slurs, grace notes, accents). Overlaid on the music are several large, bold text elements:

- redtie**: A stylized word where 'red' is in red and 'tie' has a tie mark, appearing in the middle of the page.
- PREVIEW ONLY**: Large text centered on the page, with 'PREVIEW' above 'ONLY'.
- not for print**: Large text at the bottom of the page.

The musical score includes various dynamics and performance markings such as slurs, grace notes, and accents. The text overlays are integrated with the musical staff lines.

Cello

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly ($\text{♩} = 84$)

mf

a tempo

rit.

redtie

PREVIEW

ONLY

not for print

Allegro (M.M. ♩ = c. 118)

10 11 12 13 14 15 16 17 18 19 20-23 24 25 26 27

The Trouble With Christmas - 2

A musical score page for 'The Trouble With Christmas - 2'. The score consists of a single bass clef staff with various notes and rests. Overlaid on the music are several large, bold text elements:

- redtie** MUSIC: A logo where the letters 'redtie' are stacked above 'MUSIC', with a tie symbol integrated into the letter 'i'.
- PREVIEW ONLY**: Large text centered over the music.
- not for print**: Large text at the bottom center.

The music itself features a variety of note heads, stems, and rests, with some notes having small upward or downward arrows above them. Measure numbers are visible along the staff, including 28, 29, 30, 31-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, and 54.

The Trouble With Christmas - 3

55 56 57

58 59 60

61 62 63

64 65 66

67 68 69

70 71 72

73 74 75

76 77 78

creative
MUSIC

PREVIEW
ONLY

not for print

mf

The Trouble With Christmas - 4

A musical score for 'The Trouble With Christmas - 4' on bass clef staffs. The score includes several large, semi-transparent text overlays:

- redtie**: A large, semi-transparent watermark centered over the music.
- PREVIEW ONLY**: Large, bold, black text centered over the music.
- not for print**: Large, bold, black text centered over the music.

The music consists of ten staves of bass clef notation. Measure numbers are indicated below each staff, starting at 79 and ending at 106. Various performance markings such as dynamics (e.g., *f*, *ff*), crescendos, decrescendos, and grace notes are present throughout the score.

Double Bass

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly ($\text{♩} = 84$)

A musical score for Double Bass (Bass clef, 4/4 time, key signature of B-flat) with lyrics integrated into the staves. The score consists of six staves of music, each with a measure number below it. The lyrics are:

- Staff 1: *a tempo* (measures 4-7), followed by **redtie** (measures 8-12). Measure 12 includes a *rit.* (ritardando).
- Staff 2: **M U S I C** (measures 11-12).
- Staff 3: **PREVIEW** (measures 13-15).
- Staff 4: **ONLY** (measures 14-15).
- Staff 5: **not for print** (measures 16-26).
- Staff 6: **6** (measure 19), **mf** (measure 20), **(20-25)** (measures 21-25), **26** (measure 26).

Tempo markings: **Slowly ($\text{♩} = 84$)** at the beginning, and **Allegro (M.M. $\text{♩} = \text{c. } 118$)** starting from measure 16. Dynamics include *a tempo*, *rit.*, *mf*, and **f**.

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The Trouble With Christmas - 2

6

(31-36)

37

38

39

40

41

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

57-58

59

2

rective

MUSIC

PREVIEW

ONLY

not for print

This image shows a musical score for 'The Trouble With Christmas - 2'. The score consists of several staves of music, each with a bass clef and a key signature. The music is numbered from 30 to 59. Overlaid on the music are three large, semi-transparent text elements: 'rective' and 'MUSIC' stacked vertically in the middle section, 'PREVIEW ONLY' in the center, and 'not for print' at the bottom. The background of the score features a light gray grid.

The Trouble With Christmas - 3

60

61

62

63

64

65

66

67

68

69

70

71

72

73

74

75

76

77

78

79

80

81

82

83

redtie

MUSIC

PREVIEW

ONLY

not for print

The Trouble With Christmas - 4

A musical score for 'The Trouble With Christmas - 4' on bass clef staffs. The score includes several measures of music with various dynamics and articulations. Overlaid on the music are several large, bold text elements:

- creative** MUSIC: A large word 'creative' is positioned in the center, with 'MUSIC' underneath it. The letter 'i' has a small tail pointing down towards the word 'MUSIC'.
- PREVIEW ONLY**: Below the first text, the words 'PREVIEW' and 'ONLY' are stacked vertically.
- not for print**: Below the second text, the words 'not for print' are centered.

The musical score consists of eight staves of music, numbered 84 through 106. Articulation marks like '^' and '=' are placed above specific notes throughout the score.