

SATB

The Trouble With Christmas

Words and Music by
DON & LORIE MARSH
Arranged and Orchestrated by
Don Marsh

Slowly (♩ = 84) *Solo-Ebby* *rit.*

mf (1-2) Ev-'ry-time I look a-round this sea-son of the year, I

6 *a tempo* *rit.* *a tempo*

see all kinds of Christ-mas joy and plent-y of good cheer And I don't mean to grum-ble, and

9 I don't like to gripe. But it seems to me that Christ-mas, has be-come a lot of hype.

12 *rit.* **PREVIEW ONLY** *Allegro* (M.M. ♩ = c. 118)

And let me tell you, it's just be-come a lot of trou-ble.

f (16-18) *Ebby gets in the car, etc.*

19 *mf* The trou-ble, The trou-ble with Christ-mas, The trou-blewith

22 **not for print**

Christ - mas clear to see is the prob-lem of crowds.. Ev-'rywhere you

24 look there's peo - ple in lines, there's peo - ple in cars, there's peo - ple all head-ing to all the same

26

plac-es and park - ing lot spac__ es and ev-'ry-one's late! They're late! The trou - ble with
They're late! The trou - ble with

28

Christ-mas, Is def - in - ite - ly, M U S I C crowds! The
Christ-mas, Is def - in - ite - ly crowds!

31

trou-ble, The trouble with Christ-mas The trouble with Christ-mas, clear to see__ is the prob-lem of
not for print

34

cash. There's nev-er e - nough for ev - 'ry-one's list, and ev__ 'ry one's

36

gift, it al - ways costs more than you thought that it should, and there's al-ways more list than dol - lars and

38

cents, or checks ___ in the book, the trou - ble with Christ-mas, Is def - in - ite - ly,
the trou - ble with Christ-mas, Is def - in - ite - ly

40

cash! *MUSIC* *f* The trou-ble, The trou-ble with
cash! *f* Trou-ble, trou-ble with

43

Christ-mas, The trou-ble with Christ - mas, clear to see ___ is the prob-lem of
Christ-mas,

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45

Spoken

pro-grams! First, you re - hearse, and then ___ you re - hearse, and here's ___ an i -

Pro - grams!

Musical notation for measures 45 and 46, including vocal line, piano accompaniment, and bass line.

47

dear how 'bout ___ we re-hearse? First with the band and then ___ with the choir, Af-ter fort-y five

M U S I C

Musical notation for measures 47 and 48, including vocal line, piano accompaniment, and bass line.

49

years, I'd like ___ to re - tire! the trou - ble with Christ-mas, Is def - in-ite - ly,

the trou - ble with Christ-mas, Is def - in-ite - lly

Musical notation for measures 49 and 50, including vocal line, piano accompaniment, and bass line.

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51

pro-grams! The trou-ble, The trou-ble with
pro-grams! Trou-ble trou-ble

Musical notation for measures 51-53, including vocal line, piano accompaniment, and lyrics.

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54

Christ-mas, The trou-ble with Christ-mas, clear to see is the prob-lem of
Christ-mas.

Musical notation for measures 54-55, including vocal line, piano accompaniment, and lyrics.

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56

gifts. Ne-ver know what to buy, for the wife to buy for the
Gifts, those gifts!

Musical notation for measures 56-58, including vocal line, piano accompaniment, and lyrics.

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58

Musical notation for measures 58 and 59. The top staff is a treble clef with a key signature of two sharps (F# and C#). The lyrics are: "kids, to buy ___ for the boss, who like - ly re - gifts it at ___ the next off - ice part - y and you'll". The bottom two staves are empty.

60

Musical notation for measures 60 and 61. The top staff is a treble clef with a key signature of two sharps. The lyrics are: "get it back ___ the next year, the trou - ble with Christ - mas, Is def - i - nite - ly, the trou - ble with Christ - mas, Is def - i - nite - ly". The word "MUSIC" is written in large letters across the staff. The bottom two staves are empty.

62

Musical notation for measures 62 and 63. The top staff is a treble clef with a key signature of two sharps. The lyrics are: "gifts! And then you have to wrap them, and you run out of". The bottom two staves are empty. The word "Wrap them!" is written below the bottom staff.

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64

tape, And the line that you cut on the pa-per for the gifts, its ne-ver straight.

Scotch tape!

Musical notation for measures 64-65, including vocal line and piano accompaniment.

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66

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So you try a bag, but the gift's too big, and it splits the

Ne-ver straight! ooo

Musical notation for measures 66-67, including vocal line and piano accompaniment.

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68

side, and the gift falls out, and it hits the floor and it breaks in two, and you're back to the

Musical notation for measures 68-69, including vocal line and piano accompaniment.

not for print

70

start, head-in' back to the store, The trou - ble with Christ-mas, is def - in-ite - ly,
The trou - ble with Christ-mas, is def - in-ite - ly,

72

gifts!
It's gifts, the gifts!
trou-ble, trou-ble,

75

The trou - ble with Christ-mas! Trou-ble, trou-ble, The trou - ble with Christ-mas!
Trou-ble, trou-ble,

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78

Musical score for measures 78-79. The first system (measures 78-79) features a vocal line with lyrics: "Yes, my friends, — it's a hap - py time, It's a joy-ous time — the best time of the year, —". The second system (measures 80-81) features a vocal line with lyrics: "Trou-ble, trou-ble, The trou - ble with Christ - mas!". The piano accompaniment consists of two staves.

80

Musical score for measures 80-81. The first system (measures 80-81) features a vocal line with lyrics: "But, my friends, — I am sad to say — there is trouble at Christ-mas, Christmas,". The second system (measures 82-83) features a vocal line with lyrics: "Trouble, trouble, The trou - ble with Christ-mas!". The piano accompaniment consists of two staves.

82

Musical score for measures 82-83. The first system (measures 82-83) features a vocal line with lyrics: "Trou - ble, trou - ble, trou - ble, trou - ble,". The piano accompaniment consists of two staves.

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84

There's trou-ble with crowds, there's trou-ble with cash, there's trou-ble with pro-grams, There's a
Trou - ble, Trou - ble. Trou - ble, Trou - ble,
Trou - ble, trou - ble, trou - ble, trou - ble,

86

cresc. car-ol sing, tree light-ing, sing-in' at the Mall night, lit-tle kids in bath-rob-es tell the Christ-mas stor-y, and
Trou - ble, Trou - ble, Trou - ble, Trou - ble.
Trou - ble, trou - ble, trou - ble, trou - ble,

88

con-certs ev' - ry sin - gle night! Ev' - ry sin - gle night!
ev' - ry sin - gle night?

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90

Sing!

Musical score for measures 90-93. The score is in 7/8 time with a key signature of two flats. It features a vocal line and two piano accompaniment staves. The lyrics are: "The trou-ble with Fa la la, fa la la, fa la la la la la la la la la la la la la la la la!" The dynamic marking *ff* is present.

94

Musical score for measures 94-97. The score is in 7/8 time with a key signature of two flats. It features a vocal line and two piano accompaniment staves. The lyrics are: "Christ-mas, The trou-ble with Christ-mas, The trou-ble with Christ-mas, The trou-ble with Christ-mas!" The dynamic marking *ff* is present.

98

Musical score for measures 98-101. The score is in 7/8 time with a key signature of two flats. It features a vocal line and two piano accompaniment staves. The lyrics are: "Is Prob-ab-ly me! The trou - ble with Christ-mas," The dynamic marking *ff* is present.

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103

Musical score for measures 103-105. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features a vocal line and a piano accompaniment. The lyrics are: "The trou - ble with Christ-mas, The trou - ble with Christ-mas is him! Me?"

106

Musical score for measures 106-107. The score is in 3/4 time with a key signature of two flats. It features a vocal line and a piano accompaniment. The lyrics are: "Bah, hum - bug! M U S I C"

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