

Rhythm

When I Don't Know What to Do

*As performed on the project:
"God of the Ages: Live at Thomas Road"
by Charles Billingsley*

Words and Music by
TOMMY WALKER
*arranged by Adam W. Lancaster
orchestrated by Linwood Campbell*

Verse

1 2 3 4 5 6 7 8

G G Gsus G G Gsus G Cm G A2 F# B7(b5) B7

repeat as needed 2nd x hit/stop 2nd x play

Chorus

9 10 11 12 13 14 15 16

Em7 Em7/D C E7 E7/G# Am7 Am7 Dsus D Em7

17 18 19 20 21 22 23 24

Am7 G/B C6 D Em7 D/F# G G Em7 D D Em7

25 26 27 28 29 30 31 32

Am7 Am7 G/B C D Em7 D/F# G G Em7 D D Em7

33 34 35 36 37 38 39 40

1. Em7 D/F#

Bridge

41 42 43 44 45 46 47 48

2. To BRIDGE D Em7 Am7 Am7 G/B C D D Bm7 C2 C C2

49 50 51 52 53 54 55 56

C G/B Am7 Am7 Am7 Am7 G/B C C C

57 58 59 60 61 62 63 64

C E7(#5#9) Am7 Am7 Am7 Am7 G/B C C C

more driving

1st X, Acoustic, Hammond, Light Drums

2nd X - Building

The image displays a musical score for a piece titled "Red Tie Music". The score is written in bass clef and includes a chorus section. The music features various chords and notes, with dynamic markings such as "mp" (mezzo-piano) and "last time rit." (last time, ritardando). A large, semi-transparent watermark reading "red tie MUSIC PREVIEW ONLY not for print" is overlaid across the center of the page. The score is organized into measures, with measure numbers ranging from 65 to 130. The key signature is one sharp (F#), and the time signature is not explicitly shown but appears to be 4/4 based on the notation. The watermark is a large, stylized text that reads "red tie" in a lowercase serif font, followed by "MUSIC" in a smaller, all-caps sans-serif font. Below this, the words "PREVIEW ONLY" are written in a large, bold, all-caps sans-serif font, and "not for print" is written in a smaller, lowercase sans-serif font. The watermark is centered horizontally and vertically across the page.