

When I Don't Know What to Do

Words and Music by
TOMMY WALKER
arranged by Adam W. Lancaster
orchestrated by Linwood Campbell

orchestrated by Linwood Campbell

repeat as needed

Verse

Solo

S.A.

Vocals

T.B.

Piano

Rhythm

Flute

Clarinet in Bb

Trumpet 1

Trumpet 2

Tenor Sax.

Horn in F

Trombone

Violin I

Violin II

Viola

Cello

1 2 3 4 5 6 7 8 9 10

Lord I Sur - ren - der all

to Your strong and faith - ful
though I'll ne - ver un - der -

G G Gsus G G Gsus repeat as needed G G Gsus G B7(b5) B7 Em7 Em7/D

2nd x hit/stop 2nd x play

repeat as needed

repeat as needed

repeat as needed

repeat as needed

Tacet 1st time

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Score for "When I Don't Know What To Do" (Page 2 of 15)

Vocalists: SL, SA, TB

Handstand: hand stand

Lyrics:

In eve - ry - thing I will give thanks ____ to ____ You
All the mys - ter - ies a - round ____ me
I'll just trust Your per - fect plan ____ When I don't know what to do

Instrumentation: Pno., Rhy., Fl., B♭ Cl., Tpt. 1, Tpt. 2, T. Sx., Hn., Tbn., Vln. I, Vln. II, Vla., Vc.

Chords: C, E7, E7 G#, A m7, A m7, D sus, D, E m7, A m7, G B, C 6, D, Em7, D F#

Performance Notes:

- Tacet 1st time
- Tacet 1st time
- Tacet 1st time

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11 12 13 14 15 16 17 18 19 20

Chorus

When I Don't Know What To Do

Score, page 3 of 15

SL. When I don't know what to say ____ When I don't know where to go ____

SA I'll lift my hands I'll speak Your Praise I'll run to Your

TB

Pno. G G Em7 D D Em7 Am7 Am7 G/B C D Em7 D G G Em7

Rhy G G Em7 D D Em7 Am7 Am7 G/B C D Em7 D G G Em7

Fl.

B> Cl.

Tpt. 1

Tpt. 2

T. Sx.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

21 22 23 24 25 26 27 28 29 30

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SL. When I don't know what to think ____ When I don't know what to do ____

SA throne I'll stand on Your truth When I don't know what to do ____

TB

Pno. D D Em7 A m7 A m7 G B C D Em7 D F# G G Em7 D Em7 D F#

Rhy D D Em7 A m7 A m7 G B C D Em7 D F# G G Em7 D Em7 D F#

Fl.

B> Cl.

Tpt. 1

Tpt. 2

T. Sx.

Hn. *Tacet 1st time*

Tbn.

Vln. I

Vln. II

Vla.

Vc.

31 32 33 34 35 36 37 38 39 40

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2. To BRIDGE

Bridge

SL. As I bow my knees send Your per-fect peace send Your per-fect peace Lord As I lift my hands

SA. As I bow my knees send Your per-fect peace send Your per-fect peace Lord As I lift my hands

TB.

Pno. D E m7 A m7 A m7 G C D D B m7 C2 C C2 C G B A m7

Rhy. D E m7 A m7 A m7 G B C D D B m7 C2 C C2 C G B A m7

Fl. 2. To BRIDGE

B♭ Cl.

Tpt. 1 2. To BRIDGE

Tpt. 2

T. Sx.

Hn.

Tbn.

Vln. I 2. To BRIDGE

Vln. II

Vla.

Vc.

41 42 43 44 45 46 47 48 49 50

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SL. let Your heal-ing come let Your heal-ing come to me As I bow my knees send Your per-fect peace send Your per-fect peace Lord

SA let Your heal-ing come let Your heal-ing come to me As I bow my knees send Your per-fect peace send Your per-fect peace Lord

TB

Pno. A m7 (big cresc. 2nd x) A m7 A m7 G/B C C C C E7(#5#9)

Rhy A m7 A m7 A m7 G/B C C C C E7(#5#9)
2nd X - Building

Fl.

B♭ Cl.

Tpt. 1

Tpt. 2

T. Sx.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

51 52 53 54 55 56 57

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SL. As I lift my hands let Your heal-ing come let Your heal-ing come to me As I bow my knees send Your per-fect peace send Your per-fect peace

SA As I lift my hands let Your heal-ing come let Your heal-ing come to me As I bow my knees send Your per-fect peace send Your per-fect peace

TB

Pno. A m7 A m7 A m7 A m7 G B C C C

Rhy A m7 A m7 A m7 A m7 G B C C C

Fl.

B♭ Cl.

Tpt. 1

Tpt. 2

T. Sx.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

58 59 60 61 62 63 64

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SL. — Lord — As I lift my hands let Your heal-ing come let Your heal-ling come to me — When I

SA — Lord — As I lift my hands let Your heal-ing come let Your heal-ling come to me

TB

Pno. C E7(#5#9) A m7 A m7 A m7 A m7 A m7 G B C C D

Rhy. C E7(#5#9) A m7 A m7 A m7 A m7 G B C C D

Fl.

B♭ Cl.

Tpt. 1

Tpt. 2

T. Sx.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

65 66 67 68 69 70 71 72

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Chorus

SL. don't know what to do When I don't know what to say ____ When I

SA. I'll lift my hands BIG VIBRATO!! I'll speak Your Praise

TB.

Pno. D F# E G# A E F#m7 Bm7 Bm7 A D E

Rhy. D F# E G# A E F#m7 Bm7 Bm7 A D E Big honking drum!!!

Fl.

B♭ Cl.

Tpt. 1

Tpt. 2

T. Sx.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

73 74 75 76 77 78 79 80

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SL. don't know where to go _____ When I don't know what to think _____ when I

SA I'll run to Your throne I'll stand on Your truth when I

TB

Pno. F#m7 E G# A A F#m7 E E F#m7 B m7 B m7 A D E

Rhy F#m7 E G# A A F#m7 E E F#m7 B m7 B m7 A D E

Fl.

B♭ Cl.

Tpt. 1 *fp*

Tpt. 2 *fp*

T. Sx. *fp*

Hn.

Tbn. *fp*

Vln. I

Vln. II

Vla.

Vc.

81 82 83 84 85 86 87 88

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SL. don't know what to do When I don't know what to say ____ When I

SA don't know what to do I'll lift my hands I'll speak Your Praise

TB

Pno. F#m7 E G# A A F#m7 E E F#m7 Bm7 Bm7 A D E

Rhy F#m7 E G# A A F#m7 E E F#m7 Bm7 Bm7 A D E

Fl.

B♭ Cl.

Tpt. 1

Tpt. 2

T. Sx.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

89 90 91 92 93 94 95 96

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SL. don't know where to go _____ When I don't know what to think _____ When I

SA I'll run to Your throne I'll stand on Your truth When I

TB

Pno. F#m7 E G# A A F#m7 E E F#m7 B m7 B m7 A C# D E

Rhy F#m7 E G# A F#m7 E E F#m7 B m7 B m7 A C# D E

Fl.

B♭ Cl.

Tpt. 1

Tpt. 2

T. Sx.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

97 98 99 100 101 102 103 104

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SL. *mp* don't know what to do O when I don't when I don't know what to do; Thank you Lord. O You give me peace, You give me life When I *ad lib. fill*

SA *mp* don't know what to do _____ When I *last time rit.*

TB

Pno. *F#m7 E G# A A F#m7 E E F#m7 Bm7 last time rit. Bm7 F#m7 E*

Rhy *F#m7 E G# A A F#m7 E E F#m7 Bm7 Bm7 F#m7 E* *mp* *last time rit.*

Fl.

B♭ Cl. *Play 1st time only*

Tpt. 1

Tpt. 2

T. Sx.

Hn.

Tbn.

Vln. I *Play 1st time only*

Vln. II *Play 1st time only*

Vla. *Play 1st time only*

Vc. *Play 1st time only*

105 106 107 108 109 110 111 112

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Score, page 14 of 15

When I Don't Know What To Do

SL. *repeat as needed* *continue ad lib. fill*
don't know what to do

SA
don't know what to do I'll speak Your praise when I don't know what to do. ____

TB

Pno. *repeat as needed*
D# F# E G# A A F#m7 E E F#m7 Bm7 Bm7 F#m7 E D# E G# A A F#m7

Rhy
D# F# E G# A A F#m7 E E F#m7 Bm7 Bm7 F#m7 E D# E G# A A F#m7

Fl. *repeat as needed*

B♭ Cl.

Tpt. 1 *repeat as needed*

Tpt. 2

T. Sx.

Hn.

Tbn.

Vln. I *repeat as needed*

Vln. II

Vla.

Vc.

113 114 115 116 117 118 119 120 121 122 123

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SL.

SA

When I don't know what to do

TB

Pno.

Rhy.

Fl.

B♭ Cl.

Tpt. 1

Tpt. 2

T. Sx.

Hn.

Tbn.

Vln. I

Vln. II

Vla.

Vc.

124 125 126 127 128 129 130

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A musical score for a song, page 15 of 15. The score is for a full band and vocal ensemble. The vocal parts (SL, SA, TB) are at the top. The instrumental parts include Piano (Pno.), Rhythm (Rhy.), Flute (Fl.), B♭ Clarinet (B♭ Cl.), Trumpets 1 and 2 (Tpt. 1, Tpt. 2), Tenor Saxophone (T. Sx.), Horns (Hn.), Trombone (Tbn.), Violins I and II (Vln. I, Vln. II), Viola (Vla.), and Violoncello (Vc.). The score is in the key of D major (two sharps) and 4/4 time. The lyrics "When I don't know what to do" are written under the vocal parts. A large, semi-transparent watermark "redtie MUSIC" is overlaid on the score. Below the watermark, the text "PREVIEW ONLY" and "not for print" are displayed in large, bold, black letters. The page number "15" is visible in the bottom right corner.

Rhythm

When I Don't Know What to Do

*As performed on the project:
"God of the Ages: Live at Thomas Road"
by Charles Billingsley*

Words and Music by
TOMMY WALKER
*arranged by Adam W. Lancaster
orchestrated by Linwood Campbell*

Verse

1 2 3 4 5 6 7 8

G G Gsus G G Gsus G Cm G A2 F# B7(b5) B7

repeat as needed

2nd x hit/stop 2nd x play

Chorus

9 10 11 12 13 14 15 16

Em7 Em7/D C E7 E7/G# Am7 Am7 Dsus D Em7

17 18 19 20 21 22 23 24

Am7 G/B C6 D Em7 D/F# G G Em7 D D Em7

25 26 27 28 29 30 31 32

Am7 Am7 G/B C D Em7 D/F# G G Em7 D D Em7

33 34 35 36 37 38 39 40

Am7 Am7 G/B C D Em7 D/F# G G Em7 D

Bridge

41 42 43 44 45 46 47 48

2. To BRIDGE D Em7 Am7 Am7 G/B C D D Bm7 C2 C C2

49 50 51 52 53 54 55 56

C G/B Am7 Am7 Am7 Am7 G/B C C C

57 58 59 60 61 62 63 64

C E7(#5#9) Am7 Am7 Am7 Am7 G/B C C C

1st X, Acoustic, Hammond, Light Drums

2nd X - Building

more driving

Chorus

65 66 67 68 69 70 71 72

73 74 (75-76) 77 78 79 80 81

82 83 84 85 86 87 88 89

90 91 92 93 94 95 96 97

98 99 100 101 102 103 104 105

106 107 108 109 110 111 112 113

114 115 116 117 118 119 120 121

122 123 124 125 126 127 128 129 130

mp

last time rit.

repeat as needed

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Piano

When I Don't Know What to Do

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Verse

1 2 3 4 5

6 7 8 9 10 11 12

13 14 15 16 17 18

19 20 21 22 23 24

Chorus

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Am7 Am7 $\frac{G}{B}$ C D Em7 $\frac{D}{F\#}$ G G Em7

25 26 27 28 29 30

D D Em7 Am7 Am7 $\frac{G}{B}$ C D Em7 $\frac{D}{F\#}$

31 32 33 34 35 36

G G Em7 D Em7 $\frac{D}{F\#}$ 2. To BRIDGE D Em7 Am7

37 38 39 40 41 42

Am7 $\frac{G}{B}$ C D D Bm7 C2 C C2

43 45 46 47 48

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Bridge

Chords: C, G/B, A m7, A m7, A m7, A m7, G/B, C

(big cresc. 2nd x)

Measures: 49, 50, 51, 52, 53, 54

Chords: C, C, C, E7(#5#9), A m7, A m7, A m7

Measures: 55, 56, 57, 58, 59, 60

Chords: A m7, G/B, C, C, C, C, E7(#5#9), A m7

Measures: 61, 62, 63, 64, 65, 66

Chords: A m7, A m7, A m7, G/B, C, C, D

Measures: 67, 68, 69, 70, 71, 72

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73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96

Chords: D F# E G# A E F#m7 B m7 B m7 A C# D E F#m7 E G# A A F#m7 E E F#m7 B m7 B m7 A C# D E A F#m7 E E F#m7 B m7 B m7 A C# D E

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97 F#m7 E G# A A F#m7 E E F#m7 B m7

98 99 100 101 102

103 B m7 A C# D E F#m7 E G# A A F#m7 E

104 105 106 107 108

109 E F#m7 B m7 B m7 F#m7 E D F# E G# A

110 111 112 113 114

115 A F#m7 E E F#m7 B m7 B m7 F#m7 E

116 117 118 119 120

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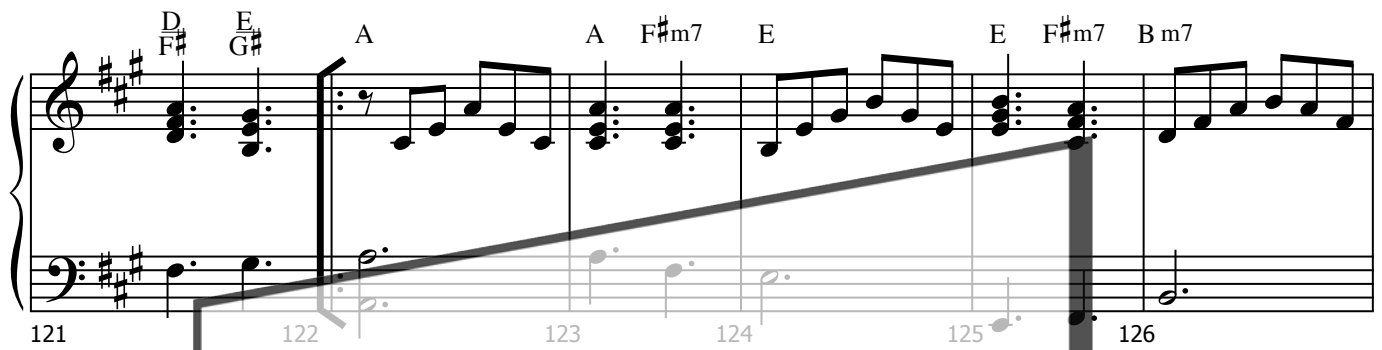
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repeat as needed

Chord progression for measures 121-126:

- 121: D^{F#} E^{G#}
- 122: A
- 123: A F#m7
- 124: E
- 125: E F#m7
- 126: B m7



Chord progression for measures 127-130:

- 127: B m7
- 128: F#m7
- 129: E
- 130: D^{F#} E^{G#} A



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Flute

When I Don't Know What to Do

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repeat as needed

Verse 4 16

Chorus

26 27 28 29 (30-31) 32 33 34

35 36 37 (38-39) 40 (41-45) 5

Bridge 8 (46-53)

3 (54-56) 57 58 59 60 61 62

63 64 65 66 67 68 69 70

Chorus

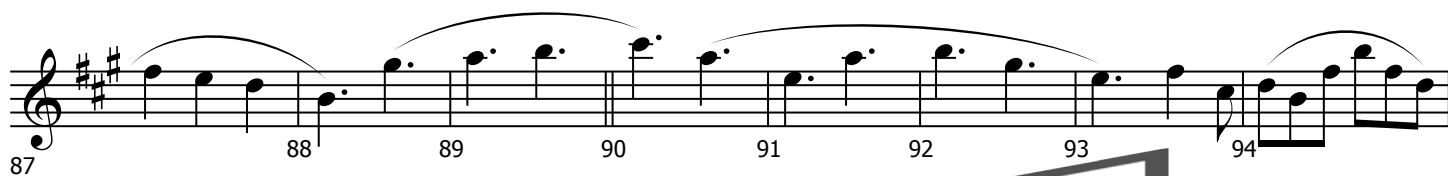
71 72 73 74 (75-76) 77 78

79 80 81 82 83 84 85 86

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repeat as needed

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Clarinet in B $\flat$

When I Don't Know What to Do

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repeat as needed

Verse

4 6 *Tacet 1st time*

(1-4) (5-10) 11 12 13 14 15 16

Chorus

17 18 19 20 21 22 23 24 25

26 27 28 29 30 31 32 33

34 35 36 37 (38-39) 40

1 2 3 4 5

2. To BRIDGE

(41-45)

Bridge

7 (46-52) 53 54 55 56 57

58 59 60 61 62 > > > > 63 > >

64 > > > > > 65 66 > > 67 > > 68 69

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Chorus

70 71 72 73 74 75

76 77 78 79 80 (81-82)

83 84 85 86 87 88

89 90 91 92 93

94 95 96 97 98

99 100 101 102 103 104

106 107-113 114-121 122-129 130

Play 1st time only

repeat as needed

7 8 8

Tenor Sax.

When I Don't Know What to Do

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repeat as needed

Verse 4 16

Chorus 19 40

1 2. To BRIDGE

Bridge 5 8

(1-4) (5-20) (21-39) (41-45) (46-53)

Chorus 19

(54-72) 73 74 (75-76) 77 78

79 80 81 82 (83-84) 85 86 87

88 89 90 91 92 93 94

95 96 97 98 99 100 101

102 103 104 105 (106-113) (114-121) (122-129) 130

repeat as needed

8 8 8

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Horn in F

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repeat as needed

Verse 4 16

Chorus 16

Tacet 1st time

1

2. To BRIDGE

Bridge 8 19

Chorus 5 2

3

3

repeat as needed

8 8 8

(1-4) (5-20) (21-36) 37 38 39 40

41 42 43 44 45 (46-53) (54-72) 73

74 (75-79) 80 81 82 83 (84-85)

86 87 88 89 90 91 92 93 94

95 96 (97-99) 100 101 102 (103-105)

(106-113) (114-121) (122-129) 130

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Trumpet 1

When I Don't Know What to Do

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repeat as needed

Verse 4 (1-4)

Chorus 16 (5-20) 19 (21-39) 40

1 2. To BRIDGE 5 (41-45)

Bridge 8 (46-53)

Chorus 19 (54-72) 73 74 (75-76) 77 78

79 80 81 82 (83-84) 85 86 87

88 89 90 91 92 93 94

95 96 97 98 99 100 101

102 103 104 105 (106-113) (114-121) (122-129) 130

repeat as needed

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Trumpet 2

When I Don't Know What to Do

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repeat as needed

Verse 4 (1-4)

Chorus 16 (5-20)

Chorus 19 (21-39)

1 40

2. To BRIDGE 5 (41-45)

Bridge 8 (46-53)

Chorus 19 (54-72)

73

74

75-76

77

78

79

80

81

82

83-84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106-113

114-121

122-129

130

repeat as needed

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Trombone

When I Don't Know What to Do

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repeat as needed

Verse 4 (1-4)

Chorus 16 (5-20)

Chorus 19 (21-39)

1 40

2. To BRIDGE 5 (41-45)

Bridge 8 (46-53)

Chorus 19 (54-72)

73

74

75-76

77

78

79

80

81

82

83-84

85

86

87

88

89

90

91

92

93

94

95

96

97

98

99

100

101

102

103

104

105

106-113

114-121

122-129

130

repeat as needed

8

8

8

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Violin I

When I Don't Know What to Do

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repeat as needed

Verse

4 8 *Tacet 1st time*

(1-4) (5-12) 13 14 15 16 17 18

Chorus

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 (38-39) 40 (41-45) 46-52

Bridge

53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

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Chorus

Violin I score for "When I Don't Know What To Do". The score is written in treble clef with a key signature of two sharps (F# and C#). The music is divided into measures, with measure numbers 71 through 130 indicated. The score includes a Chorus section starting at measure 74. A large, semi-transparent watermark reading "red tie MUSIC PREVIEW ONLY not for print" is overlaid across the center of the page. The score is divided into systems by a large, dark, irregular shape. The first system contains measures 71-75. The second system contains measures 76-80. The third system contains measures 81-82. The fourth system contains measures 83-88. The fifth system contains measures 89-92. The sixth system contains measures 93-97. The seventh system contains measures 98-104. The eighth system contains measures 105-130. The score includes various musical notations such as notes, rests, and dynamic markings. A large, dark, irregular shape is overlaid on the score, partially obscuring the music. The shape is a large, dark, irregular polygon that covers the central portion of the page. The shape is dark gray and has a slightly irregular, hand-drawn appearance. It is positioned over the middle of the score, covering measures 76 through 104. The shape is a large, dark, irregular polygon that covers the central portion of the page. The shape is dark gray and has a slightly irregular, hand-drawn appearance. It is positioned over the middle of the score, covering measures 76 through 104.

71 72 73 74 75

76 77 78 79 80 (81-82)

83 84 85 86 87 88

89 90 91 92

93 94 95 96 97

98 99 100 101 102 103 104

105 106 (107-113) (114-121) (122-129) 130

Play 1st time only *repeat as needed*

7 8 8

Violin II

When I Don't Know What to Do

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repeat as needed

Verse

4 8 *Tacet 1st time*

(1-4) (5-12) 13 15 16 17 18

Chorus

19 20 21 22 23 24 25 26 27

28 29 30 31 32 33 34 35

36 37 (38-39) 40 (41-45) 46-52

Bridge

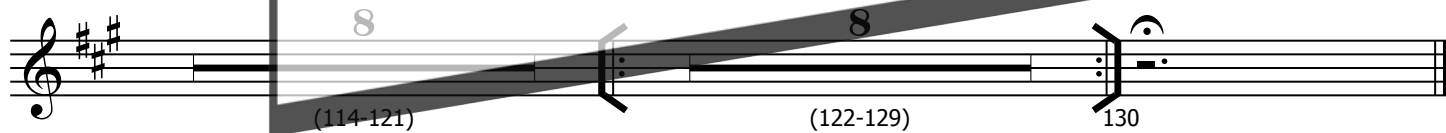
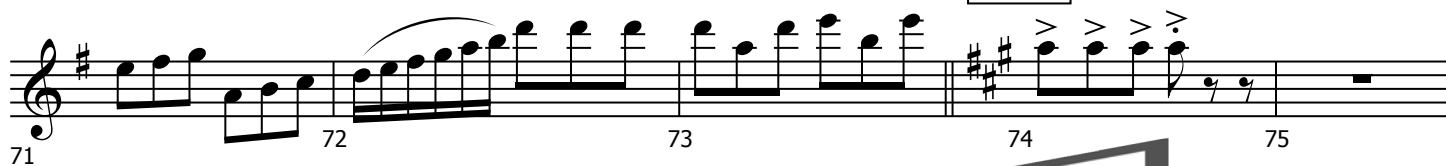
53 54 55 56 57 58

59 60 61 62 63 64

65 66 67 68 69 70

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Chorus



Viola

When I Don't Know What to Do

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Words and Music by
TOMMY WALKER
*arranged by Adam W. Lancaster
orchestrated by Linwood Campbell*

repeat as needed

Verse

4 6

Tacet 1st time

Chorus

redtie
MUSIC

PREVIEW
ONLY

not for print

Bridge

7

2. To BRIDGE

5

(41-45)

58 59 60 61 62 63 64 65 66 67 68 69 70

Chorus

71 72 73 74 75

76 77 78 79 80 (81-82)

83 84 85 86 87 88

89 90 91 92 93

94 95 96 97 98 99

100 101 102 103 104 105 106 (107-113)

114 121 122-129 130

redtie MUSIC

PREVIEW ONLY

not for print

Play 1st time only repeat as needed

8 8 7

Cello

When I Don't Know What to Do

*As performed on the project:
"God of the Ages: Live at Thomas Road"
by Charles Billingsley*

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TOMMY WALKER
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repeat as needed

Verse

4 2 Tacet 1st time

(1-4) (5-6) 7 8 9 10 11 12

Chorus

13 14 15 16 17 18 19 20 21

22 23 24 25 26 27 28 29 30

31 32 33 34 35 36 37

Bridge

1 2 To BRIDGE 5 7

(38-39) 40 (41-45) (46-52) 53 54

55 56 57 58 59 60 61

62 63 64 65 66 67

redtie
MUSIC
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68 69 70 71 72 73

Chorus

74 (75-76) 77 78 79 80 81 82

83 84 85 86 87 88 89 90

91 92 93 94 95 96

97 98 99 100 101 102

103 104 105 106

107-113 114-121 122-129 130

repeat as needed

7 8 8

Play 1st time only

not for print

red tie MUSIC

PREVIEW ONLY