

When I Don't Know What To Do

SATB

*As performed on the project:
"God of the Ages: Live at Thomas Road"
by Charles Billinsley*

Words and Music by
TOMMY WALKER
Arr. by Adam W. Lancaster

Verse

Lord I Sur - ren - der all to Your
though I'll

8

strong and faith - ful hand In eve - ry - thing I will give thanks to
ne - ver un - der - stand All the mys - ter - ies a - round

14

You me I'll just trust Your per - fect plan I'll lift my

21

hands I'll speak Your Praise I'll run to Your

Chorus

redtie

MUSIC

PREVIEW ONLY

not for print

29

throne I'll stand on Your truth when I don't know what to do ____

36

1. 2. 5 Bridge

As I bow my knees send Your per-fect peace

46

send Your per-fect peace ____ Lord ____ As I lift my hands let Your heal-ing come

50

let Your heal-ing come ____ to me ____ As I bow my knees send Your per-fect peace

redtie

MUSIC

PREVIEW ONLY

not for print

54
send Your per-fect peace — Lord — As I lift my hands let Your heal-ing come

58
let Your heal-ing come to me As I bow my knees send Your per-fect peace

62
send Your per-fect peace — Lord — As I lift my hands let Your heal-ing come

66
let Your heal - ling come — to me

redtie
MUSIC
PREVIEW ONLY
not for print

3

Chorus

72

BIG VIBRATO!!

I'll lift my hands

I'll speak Your Praise

80

I'll run to Your throne

I'll stand on Your truth when I

MUSIC

87

don't know what to do

I'll lift my hands

93

I'll speak Your Praise

I'll run to Your throne

100 *mp* 5

I'll stand on Your truth When I don't know what to do

This block shows measures 100 and 101 of the musical score. Measure 100 is marked with a tempo of 100 and a dynamic of *mp*. The melody in the treble clef features a series of eighth and quarter notes, while the bass line consists of a steady eighth-note accompaniment. Both staves end with a fermata and a '5' indicating a fifth finger fingering. The lyrics 'I'll stand on Your truth When I don't know what to do' are written below the staves.

110

last time rit. When I don't know what to do

MUSIC

This block shows measures 110 and 111. Measure 110 is marked with a tempo of 110 and a 'rit.' (ritardando) instruction. The melody continues with a similar rhythmic pattern. Both staves end with a fermata. The lyrics 'last time rit. When I don't know what to do' are written below the staves. The word 'MUSIC' is centered below the staves.

redtie

PREVIEW
ONLY

not for print