

Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
DON and LORIE MARSH
*Arranged and Orchestrated
by Don Marsh*

Slow Blues/Dixieland - *mf* (♩ = 76)

Solo

Vocals

Piano

Rhythm

Flute 1 & 2

Oboe

B♭ Clarinet 1

B♭ Clarinet 2

Bassoon (B♭ Bass Clarinet)

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1 - 3

Trombone 1 & 2

Tenor Sax.

Baritone Sax.

Trombone 3 / Tuba

Percussion

Timpani

Harp

Violin 1 & 2

Viola

Cello

Bass

1 2 3



Wonderful Counselor - 2

Solo

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

SOLO

The pro - phets said in the Bi - ble. A

4 5 6

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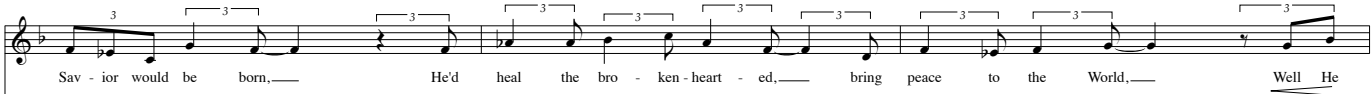
Bells

Shaker

This musical score is for the piece 'Wonderful Counselor - 2'. It is a multi-staff score for a large ensemble. The instruments listed on the left are: Solo (Soprano), Voc. (Vocal), Pno. (Piano), Rhythm (Rhythm section), Fl. 1 & 2 (Flutes), Ob. (Oboe), Cl. 1 (Clarinet), Cl. 2 (Clarinet), Bssn. (Bassoon), Tpt. 1 (Trumpet), Tpt. 2-3 (Trumpets), Horn 1 - 3 (Horns), Trb. 1 & 2 (Trombones), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Trb. 3 / Tuba (Trombone/Tuba), Perc. (Percussion), Timp. (Timpani), Harp (Harp), Vln. 1 & 2 (Violins), Vla. (Viola), Vc. (Violoncello), and SB. (Double Bass). The score is written in 4/4 time and features a key signature of one flat (B-flat). A large, semi-transparent watermark is overlaid across the center of the page, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' in large, bold, sans-serif letters below it, and 'not for print' in a smaller, sans-serif font at the bottom. The watermark is enclosed in a large, dark, irregular border. The score includes various musical notations such as triplets, chords, and dynamic markings. The lyrics 'The pro - phets said in the Bi - ble. A' are written below the Solo part. The page is numbered 4, 5, and 6 at the bottom.

Wonderful Counselor - 3

Solo



Sav - ior would be born, He'd heal the bro - ken - heart - ed, bring peace to the World, Well He

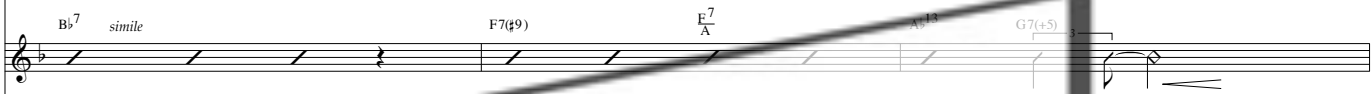
Voc.



Pno.



Rhythm



Fl. 1 & 2



Ob.



Cl. 1



Cl. 2



Bssn.
(Bass Cl.)



Tpt. 1



Tpt. 2-3



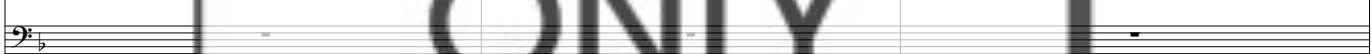
Horn 1 - 3



Trb. 1 & 2



T. Sx.



B. Sx.



Trb. 3 / Tuba



Perc.



Timp.



Harp



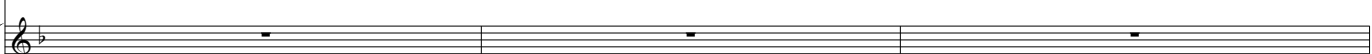
Vln. 1 & 2



Vla.



Vc.



SB.



7

8

9

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Wonderful Counselor - 4

Wonderful Counselor - 5

Solo

born in this town. Tell me

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

accel.

SOLO

fill

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13 14 15

Wonderful Counselor - 6

Faster (♩ = 124)
Chorus - Swing

Solo

Voc.

Pno.

Rhythm

FL 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

ad lib

who do you call _____ Won - der - ful Coun - se - lor? Glo -

Oh, whoa, whoa, whoa, whoa, glo -

F G⁷ B^b F B^b9 B^b9/D

2nd time

2nd time - SOLO

2nd time - SOLO

2nd time - SOLO

2nd time - Tuba

2nd time - Tuba

2nd time - Cabasa

2nd time

2nd time

2nd time

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Wonderful Counselor - 7

ad lib

Solo

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

ry, hal - le - lu - jah!

Glo - ry, hal - le - lu - jah!

Oh, whoa, whoa, whoa, glo - ry, hal - le - lu - jah!

F E⁷ A B^b F B^{b9} D E^b F F⁷ E⁷ A B^b F

SOLO

SOLO

SOLO

not for print

19 20 21

Wonderful Counselor - 8

22

Wonderful Counselor - 9

2 Faster (♩ = 122)

SOLO

Faster (♩ = 122)

Solo

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bsn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

There were three wise men look - in' for a Sav - ior. _____

new - born King! _____

Time - sn. on 2&4

Light congas or bongos

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Wonderful Counselor - 10

Solo

They fol - lowed the star and it

ALL

Voc. Oh, whoa, whoa, whoa, glo - ry, hal - le - lu - jah!

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

Wonderful Counselor - 11

Solo
led them to Beth - le - hem. Glo - ry, hal - le - lu - jah! The

Voc.
ALL
Oh, whoa, whoa, whoa glo - ry, hal - le - lu - jah!

Pno.

Rhythm
F⁷ Bb⁷ F Bb F⁷

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn.
(Bass Cl.)

Tpt. 1
SOLO 3

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

Wonderful Counselor - 12

Solo

shep - herd wor - shiped the ba - by in a man - ger. Oh, whoa, whoa, whoa, glo -

Voc.

Oh. Whoa. Glo -

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

Wonderful Counselor - 13

Solo

- ry, hal - le - lu - jah! The Ba - by, Je - sus is the Won der ful Coun - se - lor,

Voc.

- ry hal - le - lu - jah.

Pno.

F B $\flat$ F 7 A $\flat^{13}$ [Dy(+5)] ϵ^9 F7(#9)

Rhythm

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

**Bssn.
(Bass Cl.)**

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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37 38 39

Wonderful Counselor - 14

Solo

Voc. *ALL*
Oh, whoa, whoa, whoa, glo - ry, hal - le - lu - jah! Glo - ry, ha - le - lu - jah to the

Pno.

Rhythm
B $\flat$ 9 A $\flat$ B $\flat$ B $\flat$ 9 F F7 B $\flat$ F7 F E $\flat$ A B $\flat$ Bdim

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp
B $\flat$ 9

Vln. 1 & 2

Vla.

Vc.

SB.

Wonderful Counselor - 15

Solo

Voc. new - born King

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

Chords: $A\flat$, $G\flat$, F, $B7(\sharp 9)$, $B\flat^9$, $A\flat^{13}$, $G7(\flat 9)$, C^9 , $E\flat^9$, $D9(\sharp 9)$, $D\flat^9$

Step time

ff

mf

f

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43 44 45

Wonderful Counselor - 16

Solo

Voc. Glo - ry, hal - le - lu - jah! Glo - ry, hal - le - lu - jah! Glo - ry, hal - le - lu - jah! Glo -

Pno.

Rhythm C⁷ G7(♯9) C⁷
Swing - *f*
Time

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Tambourine

Timpani

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

Wonderful Counselor - 17

Subito - Faster (♩ = 172)

Solo

Voc. ry, hal - le - lu - jah!

Pno.

Rhythm G7(♯9) N.C. New Orleans March Drum ff

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

Wonderful Counselor - 18

SOLO

Who do you_____ call your

F⁷ F⁷ G⁷

Band Walking bass *ff*

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Tambourine

52 53 54

Wonderful Counselor - 19

Solo

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

55

56

57

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Wonderful Counselor - 20

Solo

Voc. Glo - ry, hal - le - lu - jah! Glo - ry, hal - le - lu - jah! Glo - ry, hal - le - lu - jah! Glo -

Pno.

Rhythm C⁷ G7(♯9) C⁷

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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58 59 60

Wonderful Counselor - 21

SOLO - ad. lib.

Solo

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

Je - sus is your Won - der - ful Coun - se - lor!

ry, hal - le - lu - jah! Oh

G7(#9) Ab7 Db7

Jazz Solo

SOLO

SOLO

SOLO

Bells

61 62 63

Wonderful Counselor - 22

Solo

He was born just to save us all!

Voc.

Glo - ry, glo - ry, glo - ry! Glo - ry, hal - le - lu - jah! Glo -

Pno.

G $\flat$ 7 C $\flat$ 9 C $\flat$ 9 D $\flat$ 7

Rhythm

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

Wonderful Counselor - 23

Solo

Voc. ry, hal - le - lu - jah! Glo - ry, hal - le - lu - jah! Glo - ry, hal - le - lu - jah!

Pno.

Rhythm $A\flat 7(\sharp 9)$ $D\flat 7$ $A\flat 7(\sharp 9)$

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn. (Bass Cl.) $(\flat)\sharp$

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2 $(\flat)\sharp$

T. Sx. $(\flat)\sharp$

B. Sx.

Trb. 3 / Tuba $(\flat)\sharp$

Perc.

Timp.

Harp

Vln. 1 & 2 8

Vla.

Vc.

SB.

Wonderful Counselor - 24

SOLOIST - ad lib

Solo

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

Je - sus is your won -
Je - sus is the Son

Who do you call? Who do you call?

A⁷ D⁷ G⁹

Walking bass

SOLO

SOLO

SOLO

Tuba

Tuba

add congas

A⁷

Wonderful Counselor - 25

Solo

der - ful coun - se - lor. The Our

Voc.

Who do you call? Who do you call?

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

Wonderful Counselor - 26

Solo

Prince of Peace and the Might - y God!

Voc.

Sav - ior. Might - y God! Glo - ry, hal - le -

Pno.

Rhythm

G⁹ C⁹ D⁹ G G_B

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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Wonderful Counselor - 27

Solo

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

lu jah to the new born

C C#dim Bb D A#m

mf

mf

mf

redtie

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79

80

81

Wonderful Counselor - 28

Solo

Voc. King (to the new born King) The

Pno.

Rhythm $\text{D}^{\flat}$ G $\text{G}^{\flat}_7$ $\text{C}^{\flat}$

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp Gscale

Vln. 1 & 2

Vla.

Vc.

SB.

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SOLO

Tuba

Tuba

Cabasa

82 83 84

Wonderful Counselor - 29

Solo

Voc. King! Glo - ry to the King!

Pno.

Rhythm G G⁷/_B C⁷ D^(#9)7(b5) C⁹ B^b13 A⁽⁺⁵⁾7(b9)

Building ff

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Xylophone

Sus. Cym.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

85 86 87

Wonderful Counselor - 30

Solo

Voc. Who do you call, who do you call?

Pno.

Rhythm D7(9) Tambourine

Fl. 1 & 2 Piccolo

Ob.

Cl. 1

Cl. 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

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88 89 90

Wonderful Counselor - 31

Solo

Voc.

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

rit.

Je - sus!

D7(49)

NC

redtie
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91 92 93

Wonderful Counselor - 32

ad. lib.

Solo

Voc.

Yeah!

Pno.

Rhythm

Fl. 1 & 2

Ob.

Cl. 1

Cl. 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

94

95

96

97

Rhythm

Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
DON and LORIE MARSH
Arranged and Orchestrated
by Don Marsh

Slow Blues/Dixieland - *mf* (♩ = 76)

Chords: F⁷, B♭⁷, B7(♭5) B♭⁹ (♯9), A♭¹³ G7(♭5) (♯9), D♭¹³, C9(+5), F⁷, B♭⁷, F7(♯9), F⁷/A, A♭¹³, G7(+5), C⁹, E dim C⁷/E, F⁹, F7(♯9), B7(♭5) (♯9), B♭⁹, D♭⁹, C7(♯9) (♯5), F, G⁷, B♭, F, B♭⁹, B♭⁹/D, F, F⁷/A, B♭, F, B♭⁹, D, E♭, E, F⁷, F⁷/A, B♭, F, F, F⁷/A, B♭, B dim, A♭ Gm C C, D♭⁹, C9(+5), A♭ Gm C C, F, B♭⁷, B♭⁹, F, B♭⁷, F, B♭⁷/F, B♭⁷, F⁷, B♭⁷.

Measure numbers: 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32.

Performance instructions: *Snare roll*, *simile*, *f*, *mf*, *Faster - time Swing*, *Faster (♩ = 122)*, *Time - sn. on 2&4*.

Chord progressions and dynamics are indicated throughout the score.

Wonderful Counselor - 2

Chord progression for Wonderful Counselor - 2:

33 F 34 $B\flat$ F⁷ $B\flat$ ⁹ 35 F⁷ 36 $B\flat$ ⁷

37 F 38 $B\flat$ F⁷ $A\flat$ ¹³ G7(+5) 39 C⁹ F7(#9) 40 $B\flat$ ⁹ $A\flat$ $B\flat$ ⁹

41 F F⁷ $B\flat$ F⁷ F $\frac{E}{A}$ $B\flat$ B^{dim} $A\flat$ $\frac{G}{C}$ $\frac{m}{C}$ F B7(#9) $B\flat$ ⁹ $A\flat$ ¹³ G7(+5) C⁹

42 43 44 Stop time

45 $E\flat$ ⁹ D9(+5) $D\flat$ ⁹ C⁷ G7(#9) C⁷

46 Time Swing - *f* 47 48

49 G7(#9) 50 Subito - Faster (♩ = 172) N.C. 51 Drum New Orleans March 52 *ff*

53 F⁷ F⁷ G⁷ C⁷ F⁷

54 *ff* Walking bass 55 56

57 $B\flat$ ⁹ B⁹ C⁷ G7(#9) C⁷

58 59 60

61 G7(#9) $A\flat$ ⁷ $D\flat$ ⁷ $G\flat$ ⁷

62 63 64

65 C⁹ C⁹ $D\flat$ ⁷ $A\flat$ ⁷(#9) $D\flat$ ⁷

66 67 68

not for print

Wonderful Counselor - 3

Ab7(#9) A⁷ D⁷ G⁹

69 70 Walking bass 71 72

C¹³ C⁹_{Bb} A⁷ D⁷ G⁹

73 74 75 76

C⁹ D⁹ G G/B C C#dim Bb/D

77 78 79 80

Am/D C/D G G⁷/B C⁷

81 82 83 84

G G⁷/B C⁷ D7(#9) C⁹ Bb13 A7(b9)

85 Building 86 87 88

Tambourine D7(#9) rit.

89 90 91 92

N.C. 3 3 3 3 F⁷ G⁷

93 Slower 94 95

96 Piano fill 97

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Piano

Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
DON and LORIE MARSH
Arranged and Orchestrated
by Don Marsh

Slow Blues/Dixieland - *mf* (♩ = 76)

5

9

13

red tie MUSIC

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The image displays a piano score for the song 'Wonderful Counselor'. The score is written for piano and is in the key of B-flat major (two flats). The tempo is marked 'Slow Blues/Dixieland' with a metronome marking of 76 beats per minute. The score is divided into four systems, each with a measure number (5, 9, 13) at the beginning. The notation includes treble and bass staves with various chords and melodic lines. A large, semi-transparent watermark reading 'red tie MUSIC' is overlaid across the center of the page, with the words 'PREVIEW ONLY' and 'not for print' below it. The watermark is framed by a large, stylized 'X' shape.

Chords and notes visible in the score include: F⁷, B^b7, B7(♯9), B^b9, A^b13, G7(♯9), D^b13, C9(+5), F⁷, B^b7, F7(♯9), F⁷/A, A^b13, G7(+5), C⁹, Edim, C⁷/E, F⁹, F7(♯9), B7(♯9), B^b9, D^b9, C7(♯9), F, and G⁷.

Wonderful Counselor - 2

17 $B\flat$ F $B\flat^9$ $\frac{B\flat^9}{D}$ F $\frac{F^7}{A}$ $B\flat$ F $B\flat^9$ $\bar{D}$ $\bar{E}\flat$ $\bar{E}$

21 F^7 $\frac{F^7}{A}$ $B\flat$ F F $\frac{F}{A}$ $B\flat$ $B\dim$ 1 $\frac{A\flat}{C}$ $\frac{Gm}{C}$ F $D\flat^9$ $C9(+5)$

25 2 $\frac{A\flat}{C}$ $\frac{Gm}{C}$ F $B\flat^7$ $B\flat^9$ F $B\flat^7$

29 F $\frac{B\flat}{F}$ F^7 $B\flat^7$ F^7 $B\flat^7$

redtie
MUSIC
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Wonderful Counselor - 3

33 F $\frac{B\flat}{F}$ F⁷ B $\flat$ ⁹ F⁷ B $\flat$ ⁷

37 F $\frac{B\flat}{F}$ F⁷ A $\flat$ ¹³ G7(+5) C⁹ F7(#9)

40 B $\flat$ ⁹ $\frac{A\flat}{B\flat}$ B $\flat$ ⁹ F F⁷ $\frac{B\flat}{F}$ F⁷ F $\frac{F}{A}$ B $\flat$ B dim

43 $\frac{A\flat}{C}$ Gm C F B7(#9) B $\flat$ ⁹ A $\flat$ ¹³ G7(+5) C⁹ E $\flat$ ⁹ D9(+5) D $\flat$ ⁹

redtie
MUSIC
PREVIEW
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Wonderful Counselor - 4

46 C^7 $G7(\#9)$ C^7 $G7(\#9)$

50 Subito - Faster ($\text{half note} = 172$) F^7 $F\#^7$

54 G^7 C^7 F^7 $B\flat^9$ B^9

58 C^7 $G7(\#9)$ C^7 $G7(\#9)$

redtie
MUSIC

PREVIEW
ONLY

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The image displays a musical score for the piece 'Wonderful Counselor - 4'. It consists of four systems of piano accompaniment, each with a treble and bass staff. The first system (measures 46-49) features a repeating eighth-note pattern in the treble staff with chords C^7 and $G7(\#9)$, and a simple bass line. The second system (measures 50-53) is marked 'Subito - Faster (half note = 172)' and includes chords F^7 and $F\#^7$. The third system (measures 54-57) features chords G^7 , C^7 , F^7 , $B\flat^9$, and B^9 . The fourth system (measures 58-61) returns to the C^7 and $G7(\#9)$ pattern. A large, semi-transparent watermark for 'redtie MUSIC' is centered over the score, with the words 'PREVIEW ONLY' and 'not for print' below it.

62

$A\flat^7$ $D\flat^7$ $G\flat^7$ $C\flat^9$ C^9

66

$D\flat^7$ $A\flat^7(\sharp 9)$ $D\flat^7$ $A\flat^7(\sharp 9)$

70

A^7 D^7 G^9 C^{13} C^9
 $B\flat$

74

A^7 D^7 G^9 C^9 D^9

Wonderful Counselor - 6

78 G G/B C C#dim Bb/D Am/D

82 C/D G G7/B C7 G G7/B

86 C7 Db7(#9) C9 Bb13 A7(+5) D7(+5)

90 D7(+5)

94 F7 G7

redtie
MUSIC

PREVIEW ONLY

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The image displays a musical score for the hymn 'Wonderful Counselor', specifically page 6. The score is written for piano and voice. The piano part is in the left hand, and the vocal part is in the right hand. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 78, 82, 86, 90, and 94 indicated. Chords are written above the piano staff, and the vocal line is written in the right hand. A large, semi-transparent watermark reading 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid across the center of the page. Below the watermark, the text 'not for print' is visible. The score includes various musical notations such as chords (e.g., G, C, F#, Bb, Am, C7, D7, F7, G7), accidentals, and articulation marks.

Wonderful Counselor

Words and Music by
DON and LORIE MARSH
*Arranged and Orchestrated
by Don Marsh*

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Wonderful Counselor - 2



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Oboe

Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
DON and LORIE MARSH
Arranged and Orchestrated
by Don Marsh

Slow Blues/Dixieland - *mf* (♩ = 76)

1 2 4 10 7

(1-4) 5 (6-15) (16-22)

1 2 4

(23-24) 25 (26-29) 30

31 32 33 (34-35)

6

(36-41) 42 43 44

45 46 (47-49) 50-53

4

(54-57) 58 59 60

61 (62-65) 66 67

Faster (♩ = 122)

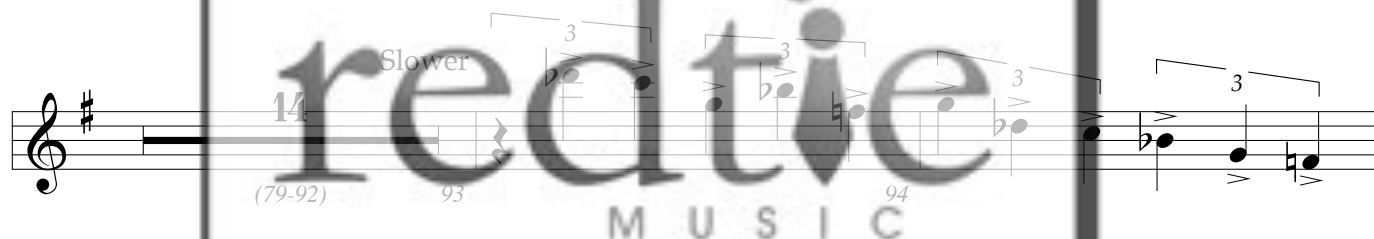
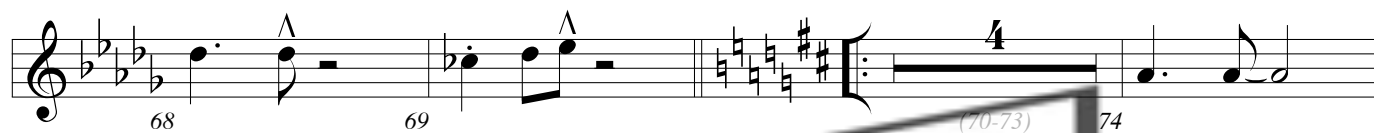
Subito - Faster (♩ = 172)

redtie MUSIC

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Wonderful Counselor - 2



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B $\flat$ Clarinet 1

Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
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Arranged and Orchestrated
by Don Marsh

Slow Blues/Dixieland - *mf* ($\bullet = 76$)

The musical score is written for B-flat Clarinet 1 in the key of D major (one sharp) and common time (C). It consists of 31 measures across seven staves. The tempo is marked 'Slow Blues/Dixieland' with a metronome marking of 76 beats per minute. The dynamic is marked *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also triplet markings (3) and a '2nd time' repeat sign at measure 16. A large, semi-transparent watermark reading 'red tie MUSIC PREVIEW ONLY not for print' is overlaid across the center of the page. The score ends with a double bar line at measure 31.

2 3 4 5 (6,9) 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31

2nd time

mf

Faster ($\bullet = 122$)

Wonderful Counselor - 2

32 33 34 35

4 (36-39) 40 41 (42-43) 2

44 45 46 3 (47-49)

ff

Subito - Faster (♩ = 172)

50 51 52 53 Jazz Solo

6 (54-59) 60 61 62 3

63 64 65 66

67 68 69

70 71 72 73 74

The musical score for 'The Rose Tree' is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked 'Allegretto' and the time signature is 2/4. The score consists of two systems. The first system contains measures 75-76 (a whole rest), measure 77 (a quarter rest followed by a quarter note G#), and measure 78 (a quarter note F# followed by a quarter note G#). The second system contains measures 79-82, which are represented by a single whole rest. The score is labeled with measure numbers 77, 78, and 79-82.

[illegible]

Musical score for the song "red tie". The score is written on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The tempo is marked "Slower". The score includes measures 87, 88-92, 93, and 94. Measure 87 contains a whole note chord of F#4, C#5, and G#4. Measures 88-92 are a 5-measure rest. Measure 93 contains a half note chord of F#4 and C#5, followed by a quarter note G#4. Measure 94 contains a half note chord of F#4 and C#5, followed by a quarter note G#4. The score also includes triplets of eighth notes in measures 93 and 94.

95  96 *ad lib on chord* 97

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B $\flat$ Clarinet 2

Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
DON and LORIE MARSH
Arranged and Orchestrated
by Don Marsh

Slow Blues/Dixieland - *mf* (♩ = 76)

1 2 4 7 10 16-22

(1-4) 5 (6-15) (16-22)

1 2 4 30

(23-24) 25 (26-29)

31 32 33 34

SOLO 3 3 4

35 36 37 (38-41)

42 43 44 45

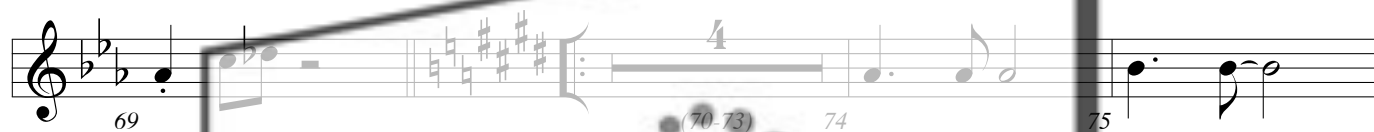
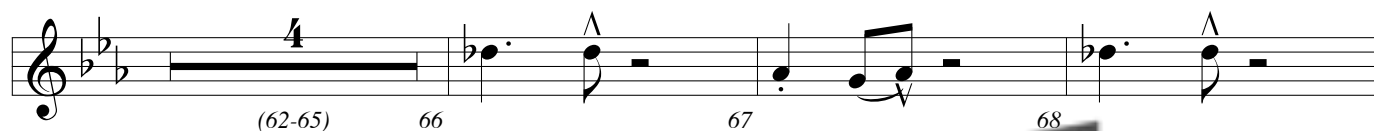
46 47-49 50-53 54-57

58 59 60 61

redtie
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Subito - Faster (♩ = 172)

Wonderful Counselor - 2



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Bassoon
(B $\flat$ Bass Clarinet)

Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
DON and LORIE MARSH
Arranged and Orchestrated
by Don Marsh

Slow Blues/Dixieland - *mf* ($\text{♩} = 76$)

1 2 2 8 2

(1-4) 5 (6-15) (16-22)

25 (23-24) (26-33) (34-35)

SOLO

6 42 43 44

(36-41)

45 46 (47-49) (50-53)

4 58 59 60

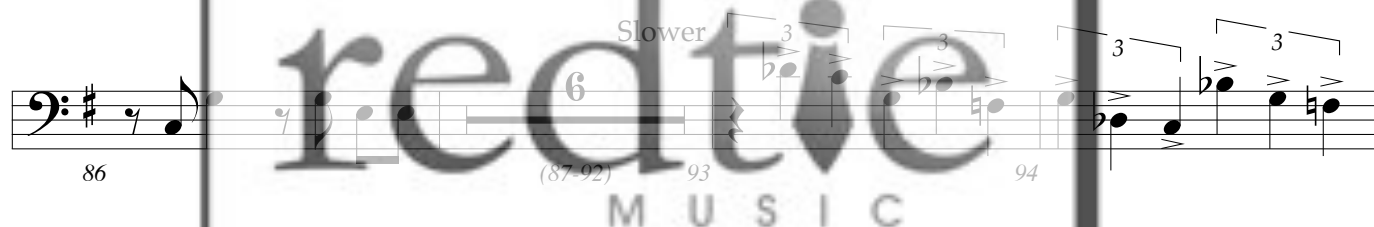
(54-57)

61 (62-65) 66 67

68 69 (70-73) 74

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Wonderful Counselor - 2



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Tenor Sax.

Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
DON and LORIE MARSH
Arranged and Orchestrated
by Don Marsh

Slow Blues/Dixieland - *mf* (♩ = 76)

SOLO

3 3 3 a2 3 3

2 3 4

3

4

SOLO

5 (6-9) 10 *f* 11

mf

12 13 14 15

2nd time - SOLO

16 17 18 19

a2 a2

SOLO

20 21 22 23

1

SOLO

24 *mf* 25 26 27

2 a2

Faster (♩ = 122)

28 29 30-33 34

4

SOLO

35 36 37 38 *ff*

39 40 41 42

f *ff*

43 44 45 46

47 48 49 50

Subito - Faster (♩ = 172)

SOLO

51 52 53 54

2

f

(55-56) 57 58 59

SOLO

60 61 62 63

f

64 65 66 67

red tie MUSIC

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The logo for Redtie Music features a stylized musical staff with various notes and rests. The word "redtie" is written in a large, lowercase, serif font, with the "red" part in a lighter shade than the "tie". Below "redtie" is the word "MUSIC" in a smaller, uppercase, sans-serif font. The musical notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The notes are placed on the staff, with some notes beamed together. The overall design is clean and professional, with a focus on music.

PREVIEW ONLY

not for print-

Wonderful Counselor - 3

68 69 70 71 SOLO

72 73 74 75

76 77 78 2 (79-80)

81 *f* 82 83 84 SOLO

85 86 87 *ff* 88

89 90 91 92 *rit.*

93 94 95 SOLO

96 97

redtie MUSIC

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Baritone Sax.

Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
DON and LORIE MARSH
Arranged and Orchestrated
by Don Marsh

Slow Blues/Dixieland - *mf* (♩ = 76)

2 Tuba

5 (6-9) 10 11

12 13 14 15

2nd time - Tuba

16 17 18 19

20 21 22 23

24 25 26 27

28 (29-33) (34-35) 36

mf

Faster (♩ = 122)

redtie MUSIC

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Wonderful Counselor - 2

ff a2

37 38 39 40

41 42 43 44

ff

45 46 47 48

MUSIC

Subito - Faster (♩ = 172)

49 50 51 52

a2

53 54 (55-56) 57

f

58 59 60 61

not for print

62 (63-64) 65 66

f

67 68 69 70

redtie

PREVIEW ONLY

Wonderful Counselor - 3

This musical score is for the Tuba part of the piece 'Wonderful Counselor - 3'. It consists of seven staves of music in the key of D major (indicated by two sharps). The score includes various musical notations such as rests, eighth notes, quarter notes, and triplet markings. Measure numbers 71 through 97 are provided below the staff lines. Performance instructions include 'Tuba' at measures 71, 75, and 83; 'ff a2' at measure 87; 'rit.' at measure 92; and 'Slower' at measure 93. A large, semi-transparent watermark is overlaid on the center of the page, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' in large, bold, sans-serif capital letters below it, and 'not for print' in a smaller, bold, sans-serif font at the bottom. The watermark is enclosed in a dark, irregular border.

71 Tuba

75 Tuba

(79-80) 81 *ff* 82 83 Tuba

84 85 86 87 *ff a2*

88 89 90 91

92 *rit.* 93 *Slower* 94

95 96 97

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F Horn 1 - 3

Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
DON and LORIE MARSH
Arranged and Orchestrated
by Don Marsh

Slow Blues/Dixieland - *mf* (♩ = 76)

red tie
MUSIC

PREVIEW
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The musical score is written for F Horn 1-3 and consists of 44 measures. It is divided into two main sections: a 'Slow Blues/Dixieland' section (measures 1-24) and a 'Faster' section (measures 25-44). The tempo for the first section is 76 beats per minute (♩ = 76), and for the second section, it is 122 beats per minute (♩ = 122). The score includes various musical notations such as treble clefs, time signatures (mostly 4/4), and dynamic markings like *mf*, *f*, and *ff*. There are also articulation marks like accents (^) and slurs. Measure numbers are indicated at the beginning of each line: 1, 4, 14, 18, 25, 36, 41. Some measures are grouped with parentheses: (1-2), (6-9), (11-12), (20-22), (27-33), (34-35), (36-37), (41-42). A large, semi-transparent watermark reading 'red tie MUSIC', 'PREVIEW ONLY', and 'not for print' is overlaid across the center of the page.

Wonderful Counselor - 2

45 *ff* 46 47 48

49 50 51-52 53

54 55-57 58 59

60 61 62 63-65

66 67 68 69

70 71-76 77 78

79-81 82 83-86 87 *ff*

88 89 90 91

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Subito - Faster (♩ = 172)

Wonderful Counselor - 3



redtie
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Wonderful Counselor

Words and Music by
DON and LORIE MARSH
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by Don Marsh*

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Wonderful Counselor - 2

SOLO

33 34 35 36

37 38 *ff* 39 40

41 42 43 *f* 44 45 *ff*

46 47 48 49

Subito - Faster (♩ = 172)

50 51 52 53

54 (55-56) 57 *f* 58

59 60 61 62

SOLO

63 64 65 *f* 66

redtie MUSIC

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Wonderful Counselor - 3

67 68 69 70

SOLO

71 72 73 74

E⁷ *ad lib on chord* A⁹ Tutti

75 76 77 78

2 (79-80) 81 *f* 82 83

84 85 86 87 *ff*

88 89 90 91

rit. Slower

92 93 94 95 96 97

SOLO

95 96 97

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B♭ Trumpet 2-3

Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
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Arranged and Orchestrated
by Don Marsh

Slow Blues/Dixieland - *mf* (♩ = 76)

red tie
MUSIC
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The musical score is written for B♭ Trumpet 2-3 in a key of B-flat major (two flats) and common time (C). The tempo and mood are indicated as 'Slow Blues/Dixieland' with a mezzo-forte (*mf*) dynamic and a quarter note equal to 76 beats per minute (♩ = 76). The score consists of eight staves of music. The first staff begins with a 2-measure rest, followed by eighth notes. The second staff continues with eighth notes and includes a 4-measure rest. The third staff starts with a 4-measure rest, followed by eighth notes. The fourth staff begins with a 2-measure rest, followed by eighth notes. The fifth staff starts with a 2-measure rest, followed by eighth notes. The sixth staff begins with a 2-measure rest, followed by eighth notes. The seventh staff starts with a 2-measure rest, followed by eighth notes. The eighth staff begins with a 2-measure rest, followed by eighth notes. The score includes various musical notations such as rests, eighth notes, and sixteenth notes, as well as dynamic markings like *mf* and *f*. A large, semi-transparent watermark reading 'red tie MUSIC PREVIEW ONLY not for print' is overlaid across the center of the page.

Wonderful Counselor - 2

ff

44 45 46 47

48 49 50 51-52

53 54 55-56 57 *f*

58 59-60 61 62

63-64 65 66 67-68

69 70 71-76 77

78 79-80 81 82

ff

83-86 87 88 89

redtie
MUSIC

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Subito - Faster (♩ = 172)

Wonderful Counselor - 3

Musical score for 'Wonderful Counselor - 3'. The score is written on two staves. The first staff contains measures 90, 91, 92, and 93. Measure 90 has a whole rest. Measure 91 has a half note G4. Measure 92 has a half note G4 with a 'rit.' marking. Measure 93 has a half note G4. The second staff contains measures 94, 95, 96, and 97. Measure 94 has a half note G4. Measure 95 has a half note G4. Measure 96 has a half note G4. Measure 97 has a half note G4. The score includes various musical notations such as treble clef, key signature of one sharp (F#), and dynamic markings.

redtie
MUSIC

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Trombone 1 & 2

Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
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Arranged and Orchestrated
by Don Marsh

Slow Blues/Dixieland - *mf* (♩ = 76)

SOLO

2 3 4

5 (6-9) 10 *f* 11

mf 12 13 14 15

2nd time - SOLO

16 17 18 19

SOLO

20 21 22 23

SOLO

24 *mf* 25 26 27

Faster (♩ = 122)

28 29 30-33 34

red tie MUSIC

PREVIEW ONLY

not for print

SOLO

35 36 37 38 *ff*

39 40 41 42

43 44 45 46

47 48 49 50

SOLO

51 52 53 54

55-56 57 58 59

60 61 62 63

SOLO

64 65 66 67

f

red tie MUSIC

PREVIEW ONLY

not for print

Subito - Faster (♩ = 172)

not for print

Wonderful Counselor - 3

68 69 70 71 SOLO

72 73 74 75

76 77 78 2 (79-80)

81 *f* 82 SOLO 83 84

85 86 87 *ff* 88

89 90 91 92 rit.

Slower 93 94 95 SOLO 96 97

redtie MUSIC

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Trombone 3
(Tuba)

Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
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Arranged and Orchestrated
by Don Marsh

Slow Blues/Dixieland - *mf* (♩ = 76)

2 Tuba

3

3

3

5

4

(6-9)

10

11 Tuba

mf

12

13

14

15

2nd time - Tuba

16

17

18

19

20

21

22

23

24

25

26

27

2

5

2

28

(29-33)

(34-35)

36

red tie MUSIC

PREVIEW ONLY

not for print

Faster (♩ = 122)

1

mf

Wonderful Counselor - 2

37 *ff* *a2* 38 39 40

41 42 43 *f* 44

45 *ff* 46 47 48

49 50 51 52

53 *a2* 54 (55-56) 57 *f*

58 59 60 61

62 (63-64) 65 66

67 68 69 70

redtie
MUSIC
PREVIEW ONLY
not for print

Subito - Faster (♩ = 172)

Wonderful Counselor - 3

71 Tuba

75 Tuba V

(79-80) 81 *f* 82 83 Tuba

84 85 86 87 *ff* a2

88 89 V 90 91

rit. Slower 3 3 3 3

92 93 94

95 96 97

redtie
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Percussion

Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
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Arranged and Orchestrated
by Don Marsh

Slow Blues/Dixieland - *mf* (♩ = 76)

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

Bells

Sus. Cym.

accel.

Faster (♩ = 124)
Chorus - Swing

Faster (♩ = 122)

Subito - Faster (♩ = 172)

Bells

6

3

4

8

62

63

(64-69)

70

71

red tie MUSIC

PREVIEW ONLY

not for print

Wonderful Counselor - 2

Musical staff 1 (Measures 72-75): Treble clef, key signature of two sharps (F# and C#). Measures 72, 73, 74, and 75 each contain a double bar line with a slash (/).

Musical staff 2 (Measures 76-79): Treble clef, key signature of two sharps. Measures 76, 77, 78, and 79 each contain a double bar line with a slash (/).

Musical staff 3 (Measures 80-86): Treble clef, key signature of two sharps. Measures 80 and 81 contain a double bar line with a slash (/). Measures 82 and 83 contain eighth notes with a triplet '3' above them. Measures 84-86 are a four-measure rest, indicated by a '4' above a horizontal line, with '(83-86)' written below.

Musical staff 4 (Measures 87-90): Treble clef, key signature of two sharps. Measure 87 is a whole rest. Measures 88 and 89 contain eighth notes with a triplet '3' above them. Measure 90 is a whole rest.

Musical staff 5 (Measures 91-94): Treble clef, key signature of two sharps. Measures 91 and 92 contain eighth notes with a triplet '3' above them. Measure 93 contains a half note with a triplet '3' above it and the marking 'rit.' (ritardando) above. Measure 94 contains eighth notes with a triplet '3' above them. The marking 'Slower' is written above measures 93 and 94.

Musical staff 6 (Measures 95-97): Treble clef, key signature of two sharps. Measures 95 and 96 contain eighth notes with a triplet '3' above them. Measure 97 contains a half note with a triplet '3' above it.



Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
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Arranged and Orchestrated
by Don Marsh

Slow Blues/Dixieland - *mf* (♩ = 76)

Shaker

4

(1-4) 5 6 7

8 9 10 11

12 13 14 15

2nd time - Cabasa

16 17 18 19

20 21 22 23

24 25 26 27

28 29 30 31

Light congas or bongos

1 2

redtie MUSIC

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Wonderful Counselor - 2

32 33 34 35

36 37 38 39

40 41 42 43

44 45 46 47

48 49 50 51-52

53 54 55 56

57 58 59 60

61 62 63 64

Sus. Cym.

Tambourine

Subito - Easter (♩ = 172)

2

redtie MUSIC

PREVIEW ONLY

not for print

Wonderful Counselor - 3

65 66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 83 84 85

86 87 88 89

90 91 92 93

94 95 96 97

add congas

Cabasa

Sus. Cym.

Tambourine

redtie
MUSIC

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Timpani

Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

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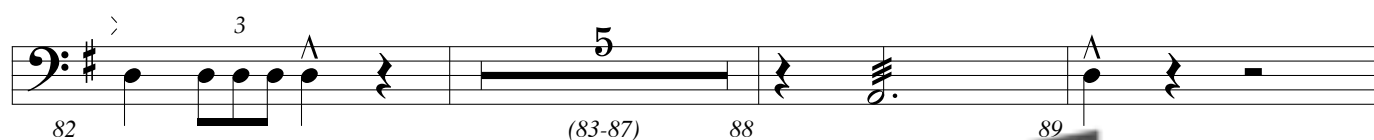
Slow Blues/Dixieland - *mf* (♩ = 76)

Measures 1-49. The score is written in bass clef with a key signature of one flat (Bb). It includes various rhythmic patterns and dynamics. A large 'redtie MUSIC' watermark is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'.

Subito - Faster (♩ = 172)

Measures 50-81. The score is written in bass clef with a key signature of one flat (Bb). It includes various rhythmic patterns and dynamics. A large 'redtie MUSIC' watermark is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'.

Wonderful Counselor - 2



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Harp

Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
DON and LORIE MARSH
Arranged and Orchestrated
by Don Marsh

Slow Blues/Dixieland - *mf* (♩ = 76)

red tie
MUSIC

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The musical score is written for Harp and consists of 64 measures. It is divided into three sections: a Slow Blues/Dixieland section (measures 1-25), a Faster section (measures 26-49), and a Subito - Faster section (measures 50-64). The tempo changes from 76 beats per minute to 122, and then to 172. The key signature is one flat (Bb). The score includes various musical notations such as treble clef, common time, and various note values. Measure numbers are indicated below the staff lines.

Measures: 1-4, 5, 6-9, 10, 11-15, 16-22, 23-24, 25, 26-33, 34-35, 36-39, 40, 41-44, 45, 46-49, 50, 51-53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64.

Wonderful Counselor - 2

The image displays a musical score for the hymn 'Wonderful Counselor - 2'. The score is written on five staves, each beginning with a treble clef and a key signature of one flat (B-flat). The measures are numbered 65 through 97. The notation includes various musical symbols such as chords, single notes, rests, and accidentals. Specific annotations include 'A7' above measure 70, 'G' above measure 78, 'Gscale' above measure 82, and 'G' above measure 96. Measure numbers 65, 66, 67, 68, 69, 70, 78, 82, 96, and 97 are placed below their respective staves. Measures 71-77 and 83-95 are indicated by brackets and measure numbers. A large, semi-transparent watermark is centered over the score, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' and 'not for print' in bold, sans-serif fonts below it.

Violin 1 & 2

Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
DON and LORIE MARSH
Arranged and Orchestrated
by Don Marsh

Slow Blues/Dixieland - *mf* (♩ = 76)

The musical score is written for Violin 1 & 2 in a key of one flat (Bb) and common time (C). It consists of 31 measures. The tempo is marked 'Slow Blues/Dixieland' with a metronome marking of 76 beats per minute (♩ = 76). The dynamic is marked *mf* (mezzo-forte). The score includes various musical notations such as eighth notes, quarter notes, and rests. There are also fingerings indicated by numbers 1-4. A large, semi-transparent watermark reading 'redtie MUSIC PREVIEW ONLY not for print' is overlaid on the score. The score is divided into two sections: the first section (measures 1-25) is marked 'Slow Blues/Dixieland' and the second section (measures 26-31) is marked 'Faster' with a metronome marking of 122 beats per minute (♩ = 122). The first section ends with a repeat sign and a '2nd time' instruction. The second section begins with a repeat sign and a '2' indicating a second ending. The score is written on a single staff with a treble clef.

2nd time

Faster (♩ = 122)

Wonderful Counselor - 2

32 33 34 35

mf

36 37 38 39

40 41 42 43

f

44 45 46 47

48 49 50 (51-53)

54 55 56 57

58 59 60 61

62 63 64 65

Subito - Faster (♩ = 172)

redtie
MUSIC
PREVIEW ONLY
not for print

Wonderful Counselor - 3

66 67 68 69

70 71 72 73

74 75 76 77

78 79 80 81

82 (83-84) 85 86

87 88 89 90

91 92 93 94

95 96 97

mf

PREVIEW ONLY

rit. Slower

3 3 3 3

redtie
MUSIC

not for print

Viola

Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
DON and LORIE MARSH
Arranged and Orchestrated
by Don Marsh

Slow Blues/Dixieland - *mf* (♩ = 76)

The musical score is written for Viola in 12/8 time. It consists of 29 measures. Measures 1-16 are marked *mf* and measures 17-24 are marked *mf*. Measures 25-29 are marked *Faster* (♩ = 122). The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, semi-transparent watermark reading "redtie MUSIC" and "PREVIEW ONLY" is overlaid on the score. A smaller watermark "not for print" is also visible. The score is divided into two systems: measures 1-16 and measures 17-24. Measures 25-29 are a separate system. A large, semi-transparent watermark reading "redtie MUSIC" and "PREVIEW ONLY" is overlaid on the score. A smaller watermark "not for print" is also visible. The score is divided into two systems: measures 1-16 and measures 17-24. Measures 25-29 are a separate system.

2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 (26-27) 28 29

2nd time

mf

Faster (♩ = 122)

2

Wonderful Counselor - 2

30 31 32 33

34 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

Subito - Faster (♩ = 172)

50 (51-53) 54 55

56 57 58 59

60 61 62 63

redtie
MUSIC
PREVIEW ONLY
not for print

mf

mf *f*

3

3

3

3

Wonderful Counselor - 3

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

mf 80 81 82 (83-84) 2

85 86 87 88

89 90 91 92 *rit.*

93 94 95 96 97

redtie
MUSIC

PREVIEW ONLY

not for print

Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
DON and LORIE MARSH
*Arranged and Orchestrated
by Don Marsh*

Slow Blues/Dixieland - *mf* (♩ = 76)

Slow Blues/Dixieland - *mf* (♩ = 70)

redtie
MUSIC

PREVIEW ONLY
not for print

2nd time

1 *mf*

2 Faster (♩ = 122)

Wonderful Counselor - 2

30 31 32 33

34 35 36 37 *mf*

38 39 40 41

42 43 44 45 *mf* *f*

46 47 48 49

Subito - Faster (♩ = 172)

50 (51-53) 54 55

56 57 58 59

60 61 62 63

Wonderful Counselor - 3

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

80 81 82 (83-84)

85 86 87 88

89 90 91 92

93 94 95 96 97

Slower

3 3 3 3

rit.

redtie
MUSIC
PREVIEW ONLY
not for print

Bass

Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
DON and LORIE MARSH
Arranged and Orchestrated
by Don Marsh

Slow Blues/Dixieland - *mf* (♩ = 76)

redtie
MUSIC
PREVIEW
ONLY
not for print

The musical score is written for bass in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of 44 measures. The tempo is 'Slow Blues/Dixieland' at 76 beats per minute. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are three repeat signs: one at measures 16-22, one at measures 26-33, and one at measures 42-43. The dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The score is divided into two sections: the first section (measures 1-25) is in 4/4 time, and the second section (measures 26-44) is in 2/4 time, indicated by the 'Faster' tempo marking and the change in note values. The score is overlaid with a large, semi-transparent watermark that reads 'redtie MUSIC PREVIEW ONLY not for print'.

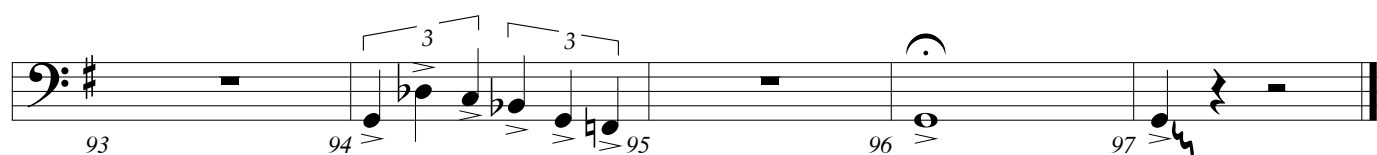
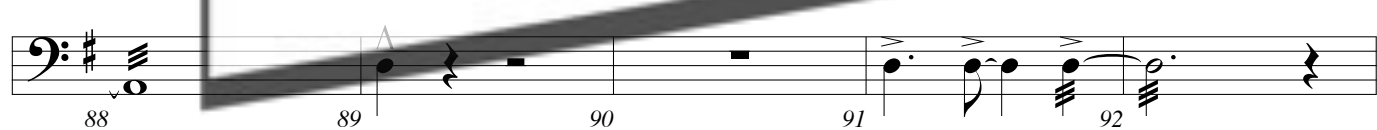
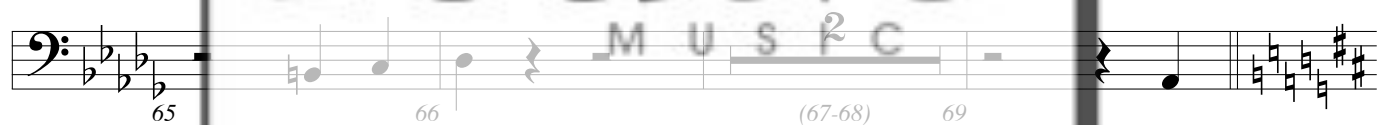
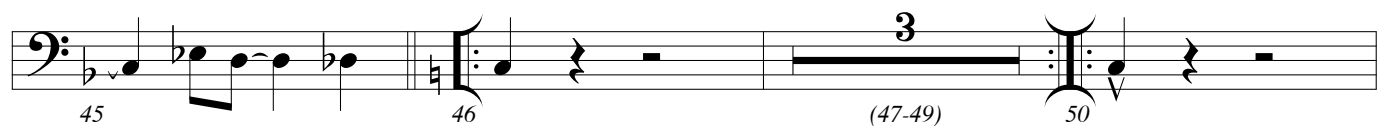
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16-22 17 18 19 20 21 22 23 24 25 26-33 27 28 29 30 31 32 33 34-35 36-37 38 39 40 41 42-43 44

mf *f* *f*

Slow Blues/Dixieland - *mf* (♩ = 76) Faster (♩ = 122)

Wonderful Counselor - 2

Subito - Faster (♩ = 172)



String
Reduction

Wonderful Counselor

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
DON and LORIE MARSH
Arranged and Orchestrated
by Don Marsh

Slow Blues/Dixieland - *mf* (♩ = 76)

redtie
MUSIC
PREVIEW
ONLY
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The musical score is written for a string reduction in 4/4 time, featuring a key signature of one flat (Bb). The tempo is marked 'Slow Blues/Dixieland' with a metronome marking of 76 beats per minute. The score is divided into four systems of two staves each (treble and bass clef). The first system (measures 1-4) includes a triplet in the bass line. The second system (measures 5-8) also features a triplet. The third system (measures 9-12) includes dynamic markings of *f* and *mf*, and another triplet. The fourth system (measures 13-16) includes a repeat sign and the instruction '2nd time' for the final two measures. A large, semi-transparent watermark reading 'redtie MUSIC PREVIEW ONLY not for print' is overlaid across the center of the page.

Wonderful Counselor - 2

This image displays a musical score for the piece "Wonderful Counselor - 2". The score is written for piano and features a large, diagonal watermark that reads "redtie MUSIC PREVIEW ONLY not for print". The watermark is centered over the middle of the page, with "redtie" in a large, stylized font, "MUSIC" in a smaller, sans-serif font, and "PREVIEW ONLY" in a very large, bold, sans-serif font. Below "PREVIEW ONLY", the words "not for print" are written in a smaller, sans-serif font. The musical notation is arranged in five systems, each consisting of a grand staff (treble and bass clefs). The measures are numbered 17 through 37. The key signature is one flat (B-flat). The score includes various musical notations such as chords, single notes, and rests. A dynamic marking of *mf* (mezzo-forte) is present in measure 24. A first ending bracket is shown above measures 23 and 24. A second ending bracket is shown above measures 26 and 27. The score concludes with a final chord in measure 37, marked with a *mf* dynamic and a fermata.

17 18 19 20

21 22 23 24

25 26 27 28 29

30 31 32 33

34 35 36 37

mf

mf

Wonderful Counselor - 3

Wonderful Counselor - 4

This image displays a musical score for the hymn 'Wonderful Counselor - 4'. The score is written for piano and features a large, diagonal watermark that reads 'redtie MUSIC' and 'PREVIEW ONLY' in a bold, sans-serif font. The watermark also includes the phrase 'not for print' in a smaller font. The score is organized into five systems, each containing a grand staff (treble and bass clefs). The measures are numbered 60 through 79. The key signature is B-flat major (two flats). The score includes various musical notations such as eighth notes, quarter notes, and half notes, as well as dynamic markings like 'p' (piano) and 'f' (forte). A large, stylized 'redtie' logo is prominently displayed across the middle of the page, with the word 'MUSIC' underneath it. The overall layout is clean and professional, typical of a digital preview of a sheet music document.

60 61 62 63

64 65 66 67

68 69 70 71

72 73 74 75

76 77 78 79

Wonderful Counselor - 5

mf

80 81 82 (83-84)

85 86 87 88

89 90 91 92

93 94 95 96 97

rit.

Slower

redtie
MUSIC

PREVIEW
ONLY

not for print