

Worthy One

Words & Music By:
BRANDON SHARP
Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

Solo

Choir

Rhythm

Piano

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone 1-2

Trombone 3

Tuba

Percussion

Violin 1-2

Viola

Cello

String Bass

G

G B

C

Em7

G B

C

1x - Pno/Pads

2x - Full band, Toms w/ snare 2&4

Shaker

2x Only

Sys. Cym.

redtie

MUSIC

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1

2

3

4

VERSE

Solo

King of Kings, robed and crowned Let an - thems rise to
Prince of Peace, God of love, we hear You sing

Ch.

King of Kings, robed and crowned Let an - thems rise to
Prince of Peace, God of love, we hear You sing

Rhym.

1x - Pno/pads, delayed piano and guitars

2x - Add Drums & Bass/ full groove

Em D C

Pno.

Em D C

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Conga Drum Improv

2x Only

Vln. 1-2

2x Only

Vla.

2x Only

Cel.

2x Only

Bass

2x Only

5

6

7

redtie

MUSIC

PREVIEW

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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Your o - re ver - nown Lord, This re - reign frair,

D Em

red tie MUSIC

PREVIEW ONLY

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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3

Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

far a - bove
our re - sponse

You are the Wor - thy One!
You are the Wor - thy One!

D C D G

2x Only

mp

redtie
MUSIC

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CHORUS

Solo

Wor - - - thy One, _____ sov - 'reign and sure. _____ Glo - ry is Yours

Ch.

Wor - - - thy One, _____ sov - 'reign and sure. _____ Glo - ry is Yours

C Em7 G

Rhym.

1x - Add Bass, Ride w/ kick on all 4's
2x - Drive
C Em7 G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
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Play Both Times

Solo

for - ev - er. Wor - - - thy One, we stand in awe

Ch.

for - ev - er. Wor - - - thy One, we stand in awe

D C Em7

Rhym.

D C Em7

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
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Play Both Times

2x To Coda

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Lift - ing our souls in wor - ship.

G D

G D

redtie
MUSIC

PREVIEW
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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

G

All Drive!

G

G B

C

G B

C

Shaker

redtie

MUSIC

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D.S. al Coda

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Em7

G B

C

Play Both Times

8

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Sys. Cym.

Score for Worthy One - 10

redtie
MUSIC

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Score for Worthy One - 10

25 26

BRIDGE

Solo

f

Wor - thy are You, Lord! All maj - es - ty is Yours!

Ch.

Wor - thy are You, Lord! All maj - es - ty is Yours!

C Em7 G

Rhym.

f Big/Driving!

C Em7 G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

**Tbn. 3
Tuba**

Conga Drum Improv

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie

MUSIC

PREVIEW

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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Wor - thy are You, Lord! All

Wor - thy are You, Lord! All

D C Em7

D C Em7

redtie
MUSIC

PREVIEW
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30 31 32

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Chords: G, D, Am7

Tom Cadence Sn. on 2&4

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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

All maj - es - - - ty is Yours! _

maj - es - - - ty is Yours! _

Em7

G
B

Em7

G
B

red tie

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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Wor - thy are You, Lord! All

Wor - thy are You, Lord!

D F# G B A m7 E m7

Cont. tom cadence

redtie

MUSIC

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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

maj - es - - - ty is Yours!

G B D F# D

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10

10

VERSE

Solo

When our ___ lives ___ reach their end ___ All will ___ see ___ the

Ch.

When our ___ lives ___ reach their end ___ All will ___ see ___ the

Em7 D C

Rhym.

p All open, Pno/Pads only

Em7 D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Shaker

Vln. 1-2

Vla.

Cel.

Bass

Solo

Shin - ing Son. Eve - ry tribe will con - fess that

Ch.

Shin - ing Son. Eve - ry tribe will con - fess that

D Em7 D

Rhym.

D Em7 D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass



The image shows a preview of a musical score for the hymn "You are the Wor - thy One!". The score is arranged in a standard orchestral format with multiple staves. The instruments and voices included are:

- Voice Parts:** Solo (Tenor), Ch. (Choir), and Rhym. (Rhythm section).
- Instrumental Parts:** Pno. (Piano), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), A. Sx. (Alto Saxophone), T. Sx. (Tenor Saxophone), B. Sx. (Baritone Saxophone), Tpt. 1 (Trumpet 1), Tpt. 2-3 (Trumpets 2-3), Horn (Horn), Tbn. 1-2 (Tubas 1-2), Tbn. 3 Tuba (Tuba 3), Perc. (Percussion), Vln. 1-2 (Violins 1-2), Vla. (Viola), Cel. (Cello), and Bass (Bass).

The score includes lyrics for the hymn: "You are the Wor - thy One!". A large watermark "redtie MUSIC" and "PREVIEW ONLY not for print" is overlaid on the score, indicating that this is a preview and not for print.

CHORUS

Solo

Wor - - - thy One, _____ sov - 'reign and sure. _____ Glo - ry is Yours

Ch.

Wor - - - thy One, _____ sov - 'reign and sure. _____ Glo - ry is Yours

C Em7 G

Rhym.

Big/Driving!
C Em7 G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Tambourine Improv on 8ths or 16ths

Sys. Cym. - Ring out!

Vln. 1-2

Vla.

Cel.

Bass

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

for - ev - er. Wor - - - thy One, we stand in awe

D C Em7

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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Lift - ing our souls in wor - ship. Wor - thy One,

G D Am7 C G/B

Drum Fill

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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

sov - 'reign and sure. _____

Glo - ry is Yours _____

for - ev - er.

Em7

G

D

Em7

G

D

redtie

MUSIC

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Solo

Wor - - - - thy One, we stand in awe Lift - ing our souls

Ch.

Wor - - - - thy One, we stand in awe Lift - ing our souls

C Em7 G

Rhym.

C Em7 G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

in wor - ship. You are the Wor - thy One!

D C D Em7

D C D Em7

redtie
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This image shows a page from a musical score, likely for a film soundtrack. The page contains multiple staves for different instruments and voices. At the top, there are two vocal staves labeled "Solo" and "Ch.", both with lyrics: "You are the Wor - thy One!". Below these are staves for Piano (Pno.), Rhythm (Rhy.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Saxophone (Sx.), Trumpet (Tpt.), Horn, Tuba, Percussion (Perc.), Violin (Vln.), Viola (Vla.), Cello (Cel.), and Bass. A large, semi-transparent watermark is overlaid across the center of the page, reading "red tie MUSIC PREVIEW ONLY not for print".

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

G sus

G

Tambourine Improv on 8ths or 16ths

Sys. Cym.

Sys. Cym. - Ring out!

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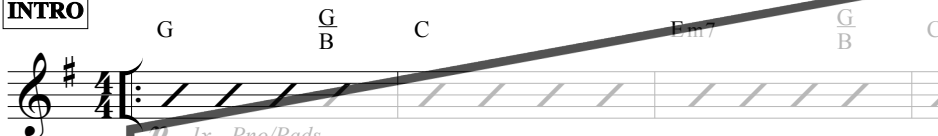
Worthy One

Words & Music By:
BRANDON SHARP

Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO



p 1x - Pno/Pads
mf 2x - Full band, Toms w/ snare 2&4

VERSE



1x - Pno/pads, delayed piano and guitars
2x - Add Drums & Bass/ full groove



CHORUS



1x - Add Bass, Ride w/ kick on all 4's
2x - Drive

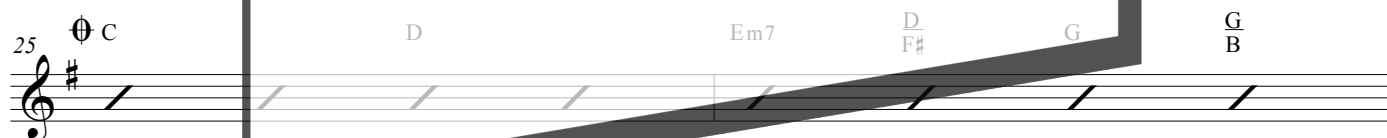


2x To Coda

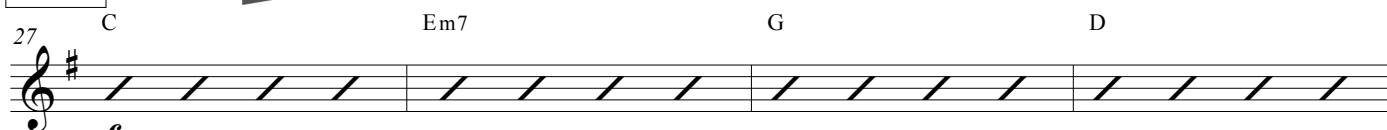


All Drive!

D.S. al Coda



BRIDGE



f Big/Driving!

31 C Em7 G D Am7

36 Em7 $\frac{G}{B}$ $\frac{D}{F\#}$ $\frac{D}{B}$ Am7

40 Em7 $\frac{G}{B}$ $\frac{D}{F\#}$ D

VERSE

44 Em7 D C D Em7

p All open, Pno/Pads only

49 D C D G sus G

CHORUS

53 C Em7 G D C

58 Em7 G D Am7 C $\frac{G}{B}$

62 Em7 G D C

66 Em7 G D C D Em7

71 C D Em7 $\frac{D}{F\#}$ G $\frac{G}{B}$ C D G sus G

Tom Cadence
Sn. on 2&4

Cont. tom cadence

f Big Hits!

Big/Driving!

Drum Fill

Drum Fill

ff

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Piano

Worthy One

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INTRO

G G/B C Em7 G/B C

VERSE

5 Em D C D

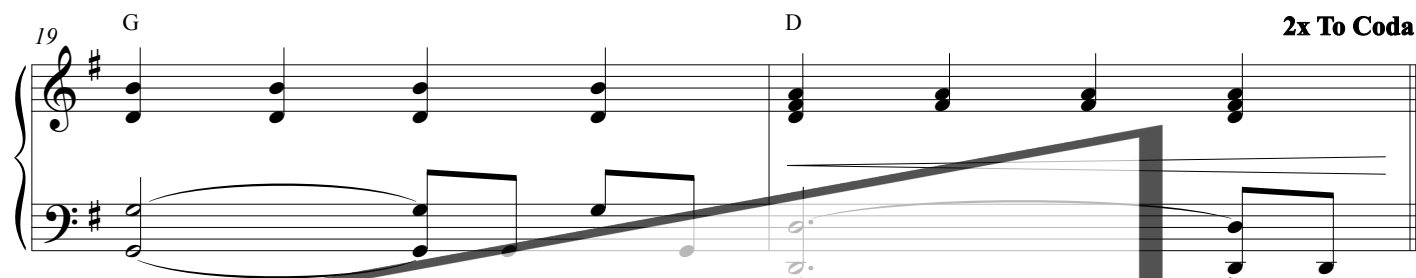
9 Em D C G

CHORUS

13 C Em7 G

16 D C Em7

19 G D 2x To Coda



21 G G/B C Em7 G/B C D.S. al Coda



25 C D Em7 D/F# G G/B



BRIDGE 27 C Em7 G



30 D C Em7



33 G D Am7

36 Em7 $\frac{G}{B}$ $\frac{D}{F\#}$ $\frac{G}{B}$

39 Am7 Em7

41 $\frac{G}{B}$ $\frac{D}{F\#}$ D

VERSE

44 Em7 D C

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47 D Em7 D

50 C D Gsus G

CHORUS 53 C Em7 G

56 D C Em7

59 G D Am7 C G/B

62 Em7 G D

65 C Em7 G

68 D C D Em7

71 C D Em7 D# F# G G/B

73 C D Gsus G

redtie
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Worthy One

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INTRO

VERSE



2x Only

CHORUS



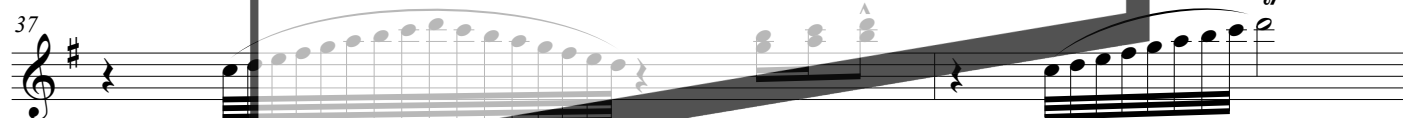
2x To Coda



D.S. al Coda



BRIDGE



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INTRO

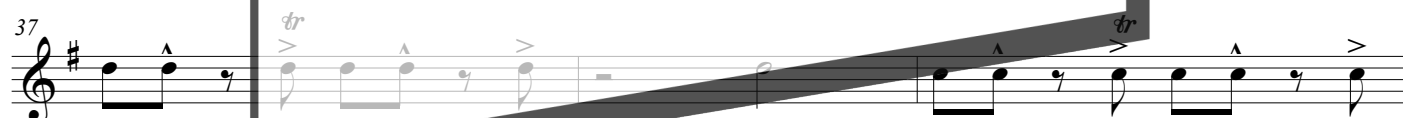
VERSE



CHORUS



BRIDGE



VERSE



CHORUS



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Worthy One

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BRANDON SHARP
Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

VERSE

Musical notation for the Intro and Verse sections. The Intro (measures 1-4) is marked with a 4/4 time signature and a key signature of two sharps (F# and C#). The Verse (measures 5-8) is marked with a 4/4 time signature and a key signature of two sharps. A large, semi-transparent watermark "redtie" is overlaid across the center of the page.

Musical notation for the Chorus section, measures 9-16. The key signature remains two sharps. A large, semi-transparent watermark "redtie" is overlaid across the center of the page.

Musical notation for the Chorus section, measures 13-16. The key signature remains two sharps. A large, semi-transparent watermark "redtie" is overlaid across the center of the page.

Musical notation for the Chorus section, measures 21-26. The key signature remains two sharps. A large, semi-transparent watermark "redtie" is overlaid across the center of the page.

Musical notation for the Chorus section, measures 25-26. The key signature remains two sharps. A large, semi-transparent watermark "redtie" is overlaid across the center of the page.

Musical notation for the Bridge section, measures 27-34. The key signature remains two sharps. A large, semi-transparent watermark "redtie" is overlaid across the center of the page.

Musical notation for the Bridge section, measures 37-40. The key signature remains two sharps. A large, semi-transparent watermark "redtie" is overlaid across the center of the page.

Musical notation for the Bridge section, measures 40-43. The key signature remains two sharps. A large, semi-transparent watermark "redtie" is overlaid across the center of the page.

VERSE



CHORUS



redtie

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INTRO

VERSE

4 (1-4) 4 (5-8)

2x Only

9

CHORUS

13

M- U S- I C

18

2x To Coda

2 8

(21-22)

25

D.S. al Coda

27

2

(30-31)

33

redtie

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Play Both Times

36

38

41

VERSE

6 *Big Hits!* *f* *MUSIC*

CHORUS

53

57

61

66

70

73

ff

sfz

redtie

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Tenor Sax

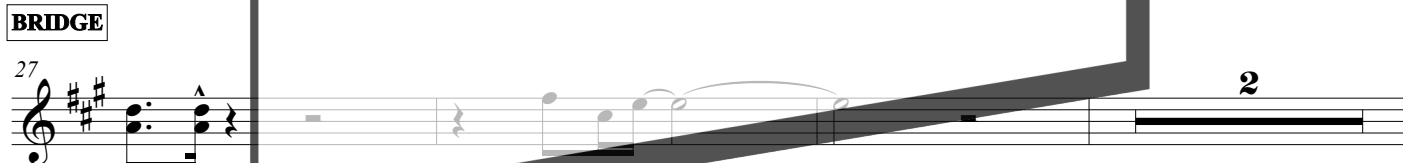
Worthy One

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With Anticipation ♩ = 76

INTRO

VERSE



36

40

VERSE

Big Hits!

6 (44-49)

CHORUS

53

58

61

2 (63-64)

65

68

73

ff

sfz

red tie

MUSIC

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Worthy One

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Adam Lancaster

With Anticipation ♩ = 76

INTRO**VERSE**

10 2x Only

13 **CHORUS**

17-18

21-22

25

27 **BRIDGE**

34

(1-4)

(5-9)

(17-18)

(21-22)

(28-31)

2x To Coda

D.S. al Coda

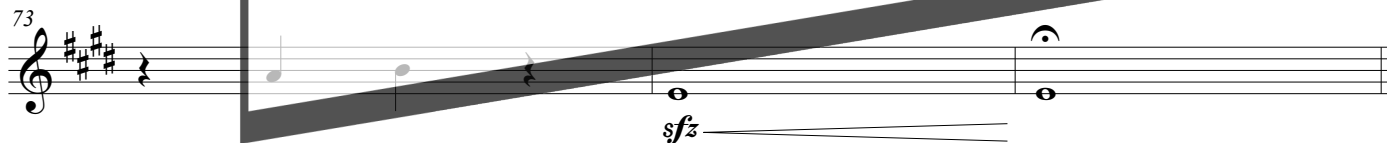
redtie

MUSIC

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Play Both Times

**VERSE****CHORUS**

Trumpet 1

Worthy One

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Arranged & Orchestrated By:
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INTRO

VERSE

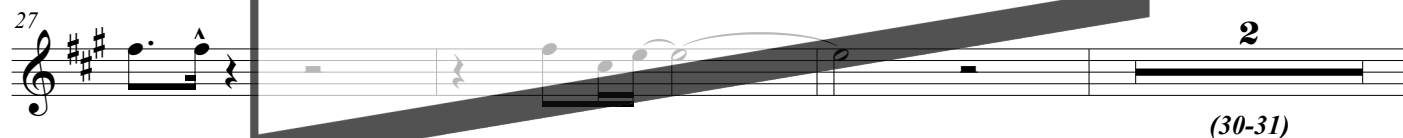


9 2x Only

CHORUS



BRIDGE

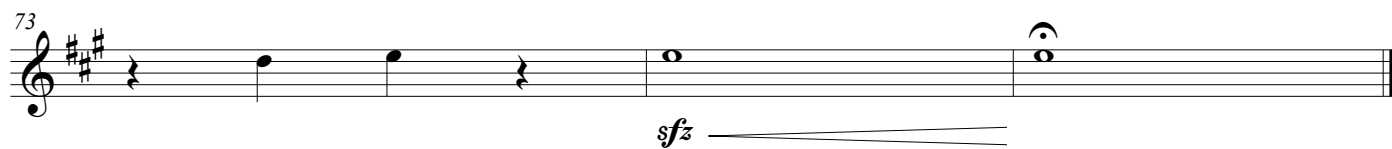
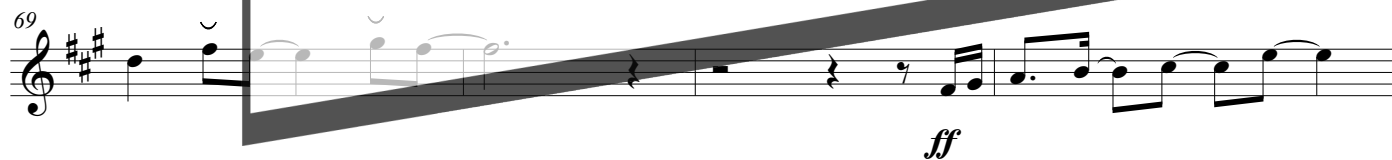




VERSE



CHORUS



Worthy One

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INTRO

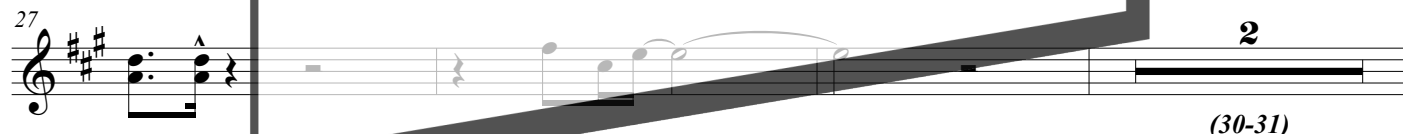
VERSE

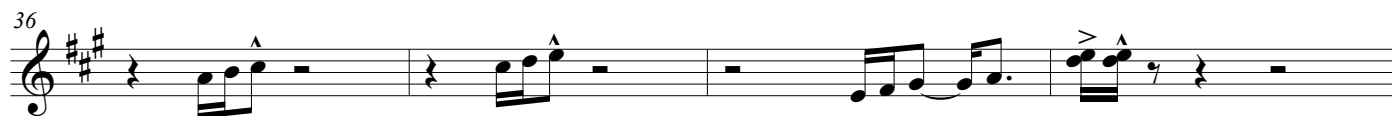


CHORUS



BRIDGE

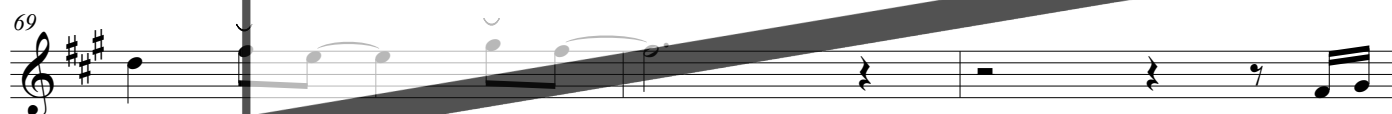




VERSE



CHORUS



Worthy One

Words & Music By:
BRANDON SHARP
Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

2x Only

VERSE

4

(5-8)

2x Only

CHORUS

13

MUSIC

17

PREVIEW
ONLY

2x To Coda

2

Play Both Times

D.S. al Coda

(21-22)

25

not for print

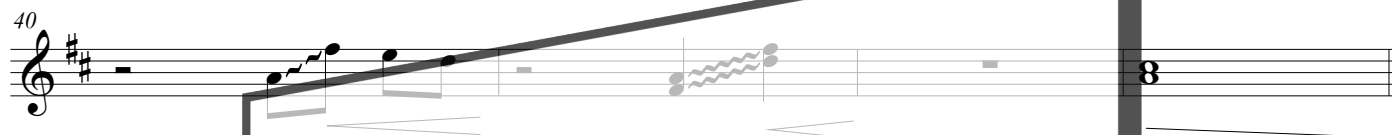
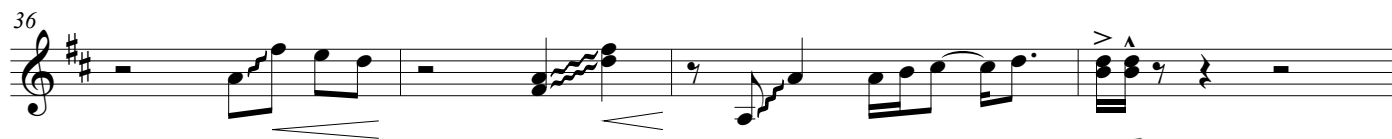
BRIDGE

27

2

(30-31)

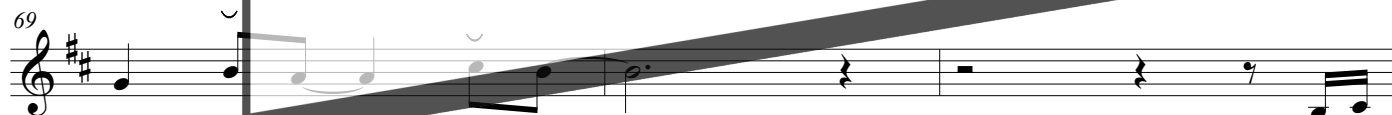
33



VERSE



CHORUS



redtie

PREVIEW
ONLY

not for print

2
(63-64)

ff

sfz

Worthy One

Words & Music By:
BRANDON SHARP
Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

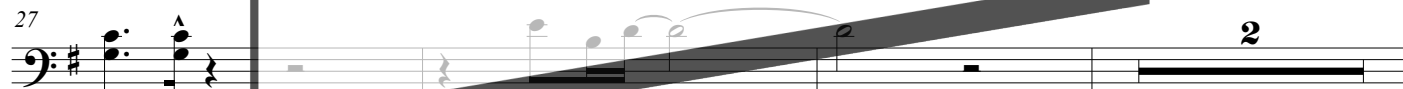
VERSE



CHORUS



BRIDGE



36

40

VERSE

6 (44-49)

CHORUS

53

57

61 (63-64)

66

69

73

sfz

ff

redtie

MUSIC

PREVIEW ONLY

not for print

Trombone 3
Tuba

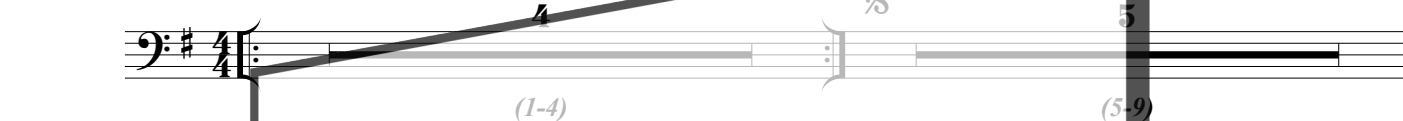
Worthy One

Words & Music By:
BRANDON SHARP
Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

VERSE



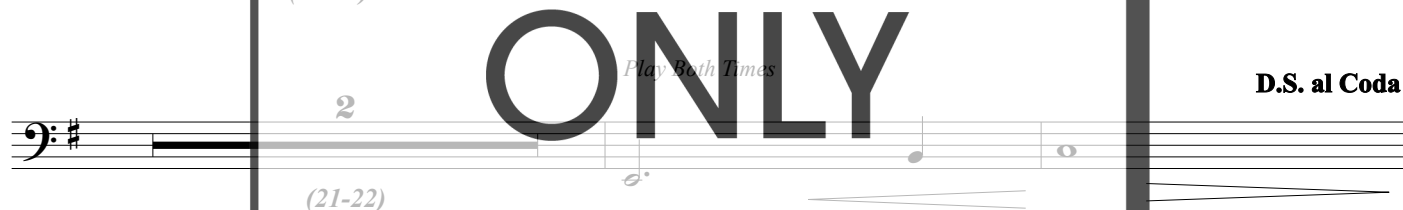
10 2x Only

mp

CHORUS



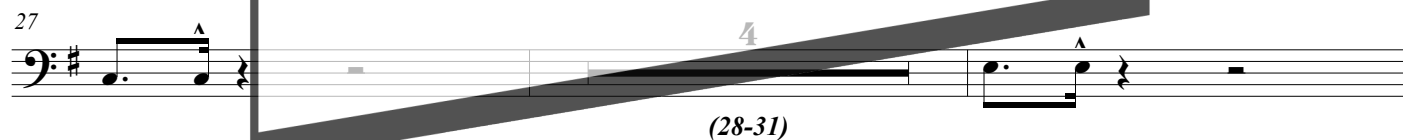
2x To Coda



D.S. al Coda



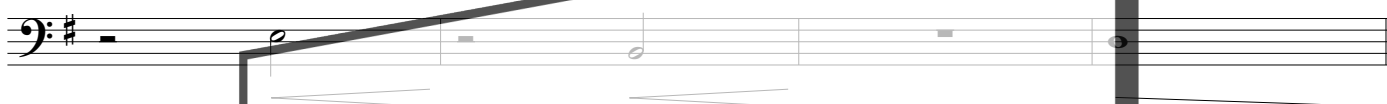
BRIDGE



37



40



VERSE



CHORUS

53



61



67



72



Worthy One

Words & Music By:
BRANDON SHARP
Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO *Shaker 2x Only*

VERSE *Conga Drum Improv*

5

9

M U S I C

CHORUS

13

17

2x To Coda

PREVIEW ONLY

Shaker

21

D.S. al Coda

not for print

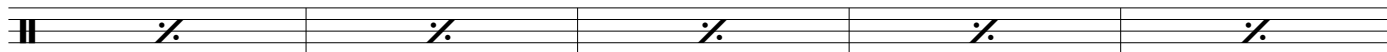
(25-26)

BRIDGE *Conga Drum Improv*

27

31

35



40

**VERSE**

44



47

*Tambourine Improv on 8ths or 16ths*

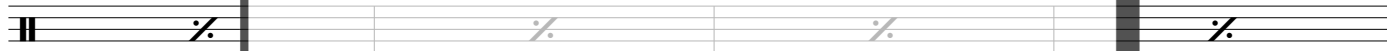
50

**CHORUS***Tambourine Improv on 8ths or 16ths*

53

*Sys. Cym. - Ring out*

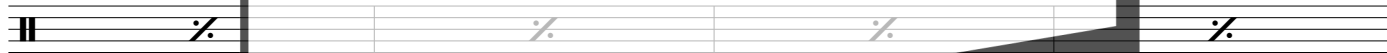
57



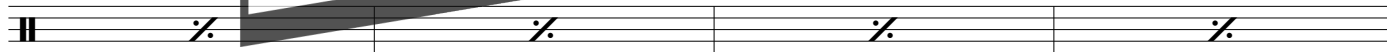
61



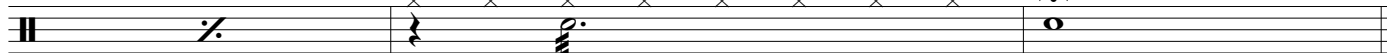
65



69

*Tambourine Improv on 8ths or 16ths*

73

*Sys. Cym.**Sys. Cym. - Ring out!*

Worthy One

Words & Music By:
BRANDON SHARP
Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

2x Only



VERSE

2x Only

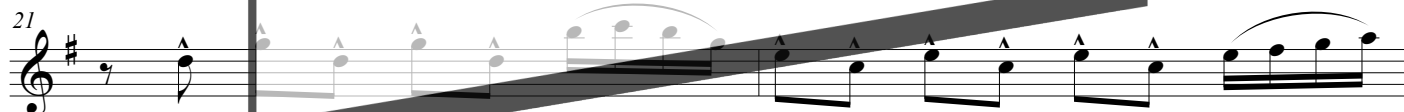


CHORUS

Play Both Times

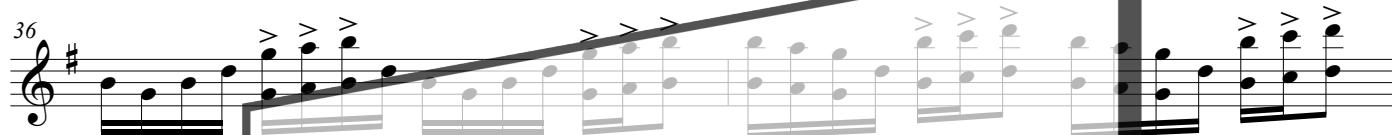


2x To Coda



D.S. al Coda

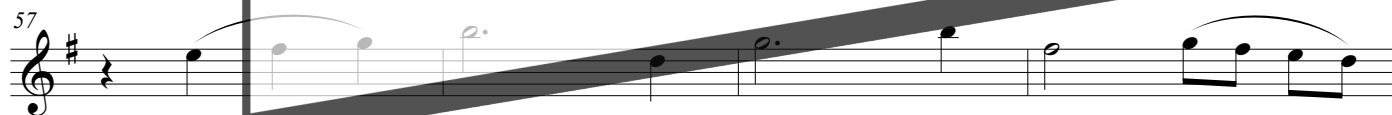
BRIDGE



VERSE



CHORUS



65

68

73

(69-71)

ff

redtie
MUSIC

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Worthy One

Words & Music By:
BRANDON SHARP
Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

2x Only

VERSE

5  2x Only

7

10

redtie

MUSIC

PREVIEW

ONLY

not for print

CHORUS

Play Both Times

13

17

21

23

2x To Coda

D.S. al Coda

0 2 8

BRIDGE

(25-26) (27-34)

35

38

41

MUSIC

VERSE

6

(44-49)

f

CHORUS

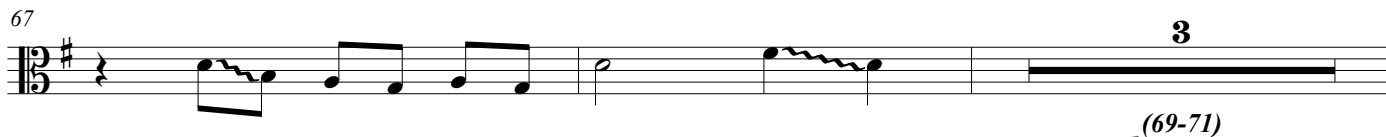
53

56

not for print

60

63



redtie
M U S I C

PREVIEW
ONLY

not for print

Cello

Worthy One

Words & Music By:
BRANDON SHARP
Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

2x Only



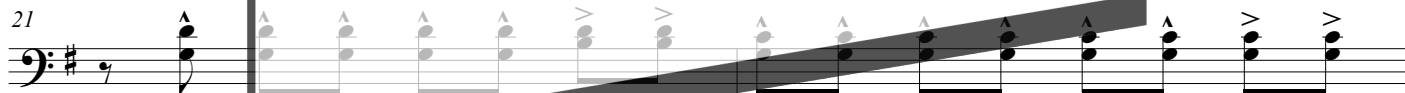
VERSE

2x Only



CHORUS

Play Both Times



0 2 8

BRIDGE

(25-26) (27-34)

35

38

41

MUSIC

VERSE

6

(44-49)

f

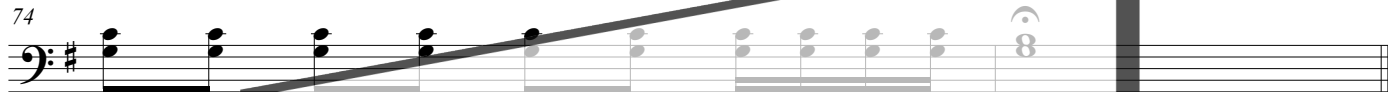
CHORUS

53

57

61

65



redtie
M U S I C

PREVIEW
ONLY

not for print

Worthy One

Words & Music By:
BRANDON SHARP
Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

2x Only

**VERSE**

2x Only

**CHORUS**

Play Both Times



2x To Coda



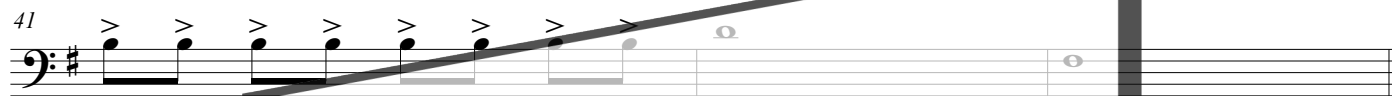
D.S. al Coda



(25-26)

BRIDGE

(27-34)

**VERSE****CHORUS**

Worthy One

Words & Music By:
BRANDON SHARP
Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

2x Only



VERSE

2x Only



CHORUS*Play Both Times*

13

17

2x To Coda

21

D.S. al Coda

25-26

2**not for print****BRIDGE**

27-34

8**(27-34)****8**

36

38

40

42

10

8

6

(44-49)

redtie
MUSIC

PREVIEW ONLY

not for print

VERSE

f

CHORUS

53

57

60

63

66

redtie
MUSIC

PREVIEW
ONLY

not for print

Musical notation for measures 69-71. The top staff is in treble clef with a key signature of one sharp (F#). It features a triplet of eighth notes marked with a '3' and a slur. The bottom staff is in bass clef with a key signature of one sharp (F#). It also features a triplet of eighth notes marked with a '3' and a slur. A dynamic marking of *ff* (fortissimo) is present in the bottom staff.

Musical notation for measures 73-74. The top staff is in treble clef with a key signature of one sharp (F#). It features a series of eighth notes. The bottom staff is in bass clef with a key signature of one sharp (F#). It features a series of eighth notes. A measure rest is present in the bottom staff.

redtie
M U S I C

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Worthy One

Words & Music By:
BRANDON SHARP
Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

Solo

Choir

Rhythm

Piano

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone 1-2

Trombone 3

Tuba

Percussion

Violin 1-2

Viola

Cello

String Bass

1x - Pno/Pads

2x - Full band, Toms w/ snare 2&4

2x Only

Shaker

2x Only

Sys. Cym.

F

E A

B♭

Dm7

E A

B♭

E A

B♭

Dm7

E A

B♭

redtie

MUSIC

PREVIEW

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1

2

3

4

Score

Worthy One - 2

VERSE

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

King Prince of Kings, of Peace, robed God and of crowned love, Let we an hear them rise sing to

Dm C Bb

1x - Pno/pads, delayed piano and guitars
2x - Add Drums & Bass/ full groove

redtie
MUSIC

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Conga Drum Improv

2x Only

2x Only

2x Only

2x Only

5 6 7

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Your o - re ver - nown us. Lord, This You re - reign frair,

redtie MUSIC

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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3

Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

far
our

a
re

-
bove

-
sponse

You
You

are
are

the
the

Wor
Wor

-
thy

thy
thy

One!
One!

C

Bb

C

F

C

Bb

C

F

2x Only

mp

redtie

MUSIC

PREVIEW

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CHORUS

Solo

Wor - - - thy One, _____ sov - 'reign and sure. _____ Glo - ry is Yours

Ch.

Wor - - - thy One, _____ sov - 'reign and sure. _____ Glo - ry is Yours

B $\flat$ Dm7 F

Rhym.

1x - Add Bass, Ride w/ kick on all 4's
2x - Drive
B $\flat$ Dm7 F

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

PREVIEW
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not for print

Play Both Times

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

for - ev - er. Wor - - - thy One, we stand in awe

C Bb Dm7

C Bb Dm7

Play Both Times

redtie

MUSIC

PREVIEW ONLY

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2x To Coda

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Lift - ing our souls in wor - ship.

F C

F C

redtie
MUSIC

PREVIEW
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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

F

E
A

B $\flat$

All Drive!

F

E
A

B $\flat$

Shaker

redtie
MUSIC

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D.S. al Coda

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Dm7

E A Bb

redtie MUSIC

Play Both Times

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Sys. Cym.

Score for Worthy One - 10. The score includes parts for Solo, Ch., Rhythmic (Rhy.), Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), Trumpet 1 (Tpt. 1), Trumpets 2-3 (Tpt. 2-3), Horn, Trombone 1-2 (Tbn. 1-2), Trombone 3/Tuba (Tbn. 3 Tuba), Percussion (Perc.), Violins 1-2 (Vln. 1-2), Viola (Vla.), Cello (Cel.), and Bass.

The lyrics for the vocal parts are: "You are the Wor - thy One!"

The score is overlaid with a large watermark reading "redtie MUSIC" and "PREVIEW ONLY not for print".

BRIDGE

redtie
MUSIC

PREVIEW ONLY
not for print

f Big/Driving!
B $\flat$ Dm7 F

Solo
Wor - thy are You, Lord! All maj - es - ty is Yours!

Ch.
Wor - thy are You, Lord! All maj - es - ty is Yours!

Rhym.
B $\flat$ Dm7 F

Pno.
B $\flat$ Dm7 F

Fl.
Ob.
Cl.
A. Sx.
T. Sx.
B. Sx.
Tpt. 1
Tpt. 2-3
Horn
Tbn. 1-2
Tbn. 3 Tuba
Perc.
Vln. 1-2
Vla.
Cel.
Bass

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Wor - thy are You, Lord! All

Wor - thy are You, Lord! All

C B $\flat$ Dm7

C B $\flat$ Dm7

redtie
MUSIC

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30 31 32

Solo

maj - es - ty is Yours! Wor - thy are You, Lord!

Ch.

maj - es - ty is Yours! Wor - thy are You, Lord!

Rhym.

F C Gm7

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Tom Cadence
Sn. on 2&4

redtie
MUSIC

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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

All maj - es - - - ty is Yours! —

maj - es - - - ty is Yours! —

Dm7 E A

Dm7 F

red tie

MUSIC

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Solo

Wor - thy are You, Lord! All

Ch.

Wor - thy are You, Lord!

Rhyth.

Cont. tom cadence

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3 Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie MUSIC

PREVIEW ONLY

not for print

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

maj - es - - - ty is Yours!

maj - es - - - ty is Yours!

E A C E C

E A C E C

redtie
MUSIC

PREVIEW
ONLY

not for print

VERSE

Solo

When our lives reach their end All will see the

Ch.

When our lives reach their end All will see the

Dm7 C Bb

Rhym.

P All open, Pno/Pads only

Dm7 C Bb

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Shaker

Vln. 1-2

Vla.

Cel.

Bass

Solo

Shin - ing Son. Eve - ry tribe will con - fess that

Ch.

Shin - ing Son. Eve - ry tribe will con - fess that

C Dm7 C

Rhym.

C Dm7 C

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Solo

You are the Wor - thy One!

Ch.

You are the Wor - thy One!

B $\flat$ C F sus F

Rhym.

f *Big Hits!* B $\flat$ C F sus F

Pno.

Fl.

Ob.

Cl.

A. Sx.

f

T. Sx.

f

B. Sx.

f

Tpt. 1

ff

Tpt. 2-3

ff

Horn

f

Tbn. 1-2

f

Tbn. 3
Tuba

ff

Tambourine Improv on 8ths or 16ths

Perc.

Sys. Cym.

Vln. 1-2

f

Vla.

f

Cel.

f

Bass

f

redtie
MUSIC

PREVIEW
ONLY

not for print

CHORUS

Solo

Wor - - - thy One, _____ sov - 'reign and sure. _____ Glo - ry is Yours

Ch.

Wor - - - thy One, _____ sov - 'reign and sure. _____ Glo - ry is Yours

B $\flat$ Dm7 F

Rhym.

Big/Driving!

B $\flat$ Dm7 F

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Tambourine Improv on 8ths or 16ths

Sys. Cym. - Ring out!

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

for - ev - er. Wor - thy One, we stand in awe

C B $\flat$ Dm7

C B $\flat$ Dm7

redtie
MUSIC

PREVIEW
ONLY

not for print

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Lift - ing our souls in wor - ship. Wor - - - - thy One,

F C Gm7 Bb E A

Drum Fill

redtie
MUSIC

PREVIEW
ONLY

not for print

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

sov - 'reign and sure. _____

Glo - ry is Yours _____

for - ev - er.

Dm7

F

C

redtie

MUSIC

PREVIEW

ONLY

not for print

Solo

Wor - - - thy One, we stand in awe Lift - ing our souls

Ch.

Wor - - - thy One, we stand in awe Lift - ing our souls

Bb Dm7 F

Rhym.

Bb Dm7 F

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

in wor - ship. You are the Wor - thy One!

C B $\flat$ C Dm7

C B $\flat$ C Dm7

redtie
MUSIC

PREVIEW
ONLY

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71

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

F sus

F

F sus

F

Tambourine improv on 8ths or 16ths

Sys. Cym.

Sys. Cym. - Ring out!

redtie
MUSIC

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Worthy One

Words & Music By:
BRANDON SHARP

Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

F $\frac{F}{A}$ B $\flat$ Dm7 $\frac{F}{A}$ B $\flat$

p 1x - Pno/Pads
mf 2x - Full band, Toms w/ snare 2&4

VERSE

5 Dm C B $\flat$ C

1x - Pno/pads, delayed piano and guitars
2x - Add Drums & Bass/ful. groove

9 Dm C B $\flat$ C F

M U S I C

CHORUS

13 B $\flat$ Dm7 F C

1x - Add Bass, Ride w/ kick on all 4's
2x - Drive

17 B $\flat$ Dm7 F C **2x To Coda**

21 F $\frac{F}{A}$ B $\flat$ Dm7 $\frac{F}{A}$ B $\flat$ **D.S. al Coda**

All Drive!

25 B $\flat$ C Dm7 $\frac{C}{E}$ F $\frac{F}{A}$

not for print

BRIDGE

27 B $\flat$ Dm7 F C

f Big/Driving!

31 B $\flat$ Dm7 F C Gm7

Tom Cadence
Sn. on 2&4

36 Dm7 $\frac{F}{A}$ $\frac{C}{E}$ $\frac{F}{A}$ Gm7

Cont. tom cadence

40 Dm7 $\frac{F}{A}$ C

VERSE

44 Dm7 C B $\flat$ C Dm7

p All open, Pno/Pads only

49 C B $\flat$ C F sus F

f Big Hits!

CHORUS

53 B $\flat$ Dm7 F C B $\flat$

Big/Driving!

58 Dm7 F C Gm7 B $\flat$ $\frac{F}{A}$

Drum Fill

62 Dm7 B $\flat$

66 Dm7 F C B $\flat$ C Dm7

71 B $\flat$ C Dm7 $\frac{C}{E}$ F $\frac{F}{A}$ B $\flat$ C F sus F

Drum Fill

Drum Fill

ff

Piano

Worthy One

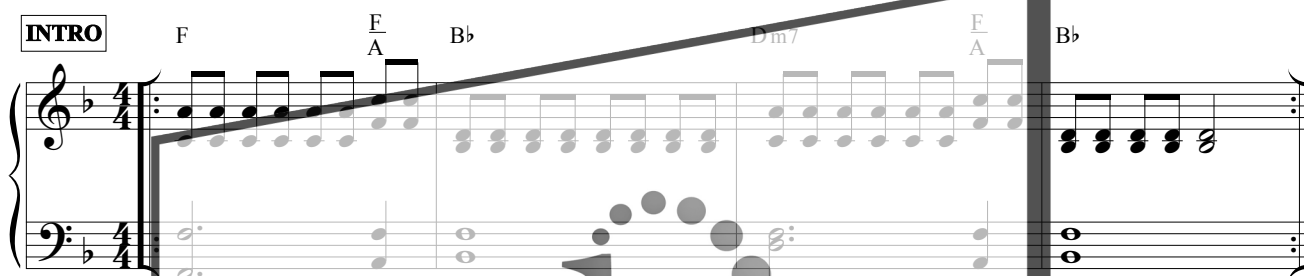
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INTRO

4/4

F A B $\flat$ Dm7 F A B $\flat$



VERSE

5 Dm

red tie
MUSIC



9 Dm

PREVIEW
ONLY



CHORUS

13 B $\flat$ Dm7 F

not for print



16 C B $\flat$ Dm7



19 F C 2x To Coda

21 F E/A Bb Dm7 E/A Bb D.S. al Coda

25 Bb C Dm7 C/E F E/A

BRIDGE

27 Bb Dm7 F

30 C Bb Dm7

33 F C Gm7

36 Dm7 $\frac{F}{A}$ $\frac{C}{E}$ $\frac{F}{A}$

39 Gm7 Dm7

41 $\frac{F}{A}$ $\frac{C}{E}$ C

VERSE

44 Dm7 C Bb

redtie

MUSIC

PREVIEW ONLY

not for print

47 C Dm7 C

50 Bb C F sus F

CHORUS

53 Bb Dm7 F

56 C Bb Dm7

59 F C Gm7 Bb F/A

62 Dm7 F C

65 Bb Dm7 F

68 C Bb C Dm7

71 Bb C Dm7 C/E F E/A

73 Bb C F sus F

redtie
MUSIC

PREVIEW
ONLY

not for print

Worthy One

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INTRO

VERSE

4 (1-4) % 4 (5-8)

9 2x Only *tr*

CHORUS

4 (13-16) *Play Both Times* M U S I C 2x To Coda

21 *D.S. al Coda* *tr*

2 (25-26)

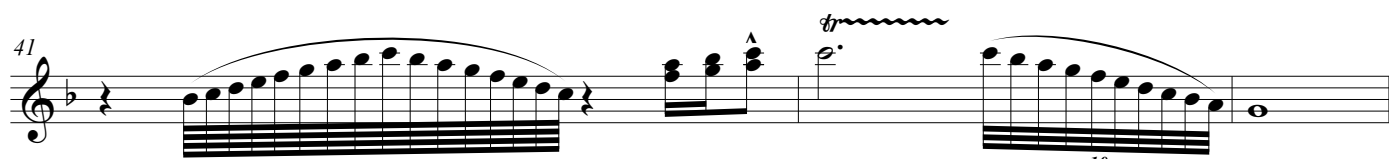
BRIDGE

8 (27-34) not for print

37 *tr*

39

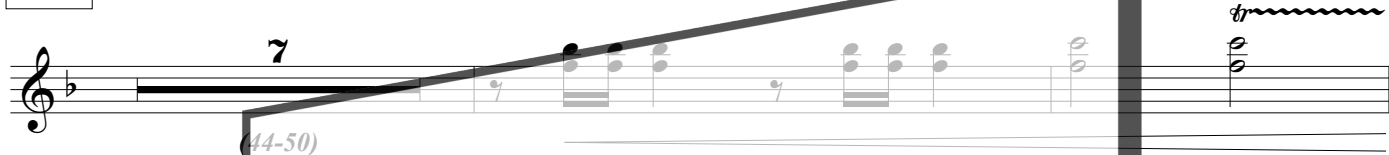
41



VERSE

7

(44-50)



CHORUS

2

(53-54)



3

(58-60)

MUSIC



64

(65-66)



68

(69-71)

ff



73

not for print



Oboe

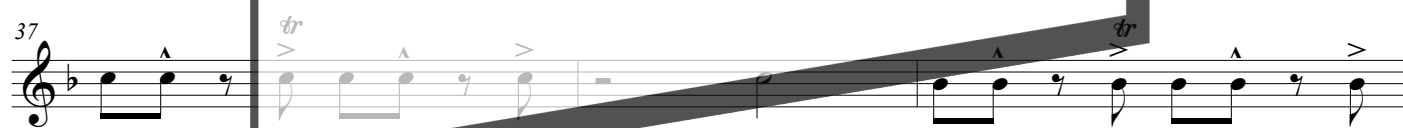
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INTRO

VERSE



VERSE



CHORUS



not for print

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INTRO

VERSE



CHORUS



BRIDGE



VERSE

Musical notation for the Verse section. The staff is in treble clef with a key signature of one sharp (F#). It begins with a measure rest for 7 measures, indicated by a '7' above the staff. The notation continues with eighth and sixteenth notes. The section ends with a double bar line and a fermata. The measure numbers (44-50) are written below the staff.

CHORUS

Musical notation for the first line of the Chorus section. The staff is in treble clef with a key signature of one sharp (F#). It begins with a measure rest for 2 measures, indicated by a '2' above the staff. The notation continues with eighth and sixteenth notes. The section ends with a double bar line and a fermata. The measure numbers (53-54) are written below the staff.

Musical notation for the second line of the Chorus section. The staff is in treble clef with a key signature of one sharp (F#). It begins with a measure rest for 3 measures, indicated by a '3' above the staff. The notation continues with eighth and sixteenth notes. The section ends with a double bar line and a fermata. The measure numbers (58-60) are written below the staff.

Musical notation for the third line of the Chorus section. The staff is in treble clef with a key signature of one sharp (F#). It begins with a measure rest for 2 measures, indicated by a '2' above the staff. The notation continues with eighth and sixteenth notes. The section ends with a double bar line and a fermata. The measure numbers (65-66) are written below the staff.

Musical notation for the fourth line of the Chorus section. The staff is in treble clef with a key signature of one sharp (F#). It begins with a measure rest for 3 measures, indicated by a '3' above the staff. The notation continues with eighth and sixteenth notes. The section ends with a double bar line and a fermata. The measure numbers (69-71) are written below the staff.

Musical notation for the fifth line of the Chorus section. The staff is in treble clef with a key signature of one sharp (F#). It begins with a measure rest for 8 measures, indicated by an '8' above the staff. The notation continues with eighth and sixteenth notes. The section ends with a double bar line and a fermata. The measure numbers (72-79) are written below the staff.

not for print

Worthy One

With Anticipation ♩ = 76

VERSE

(1-4)

(5-8)

2x Only

(1-4)

redtie

13

M U S I C

18

PREVIEW ONLY

2x To Coda

D.S. al Coda

Play Both Times

(21-22)

25

not for print

27.

(30-31)

33

36

38

41

VERSE

6 (44-49) *Big Hits!* *f*

CHORUS

53

57

61 2 (63-64)

66

70 *ff*

73 *sfz*

redtie MUSIC

PREVIEW ONLY

not for print

Tenor Sax

Worthy One

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Adam Lancaster

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INTRO

VERSE

9 *2x Only* (1-4) (5-8)

13 **CHORUS** M U S I C

17 **PREVIEW ONLY** *Play Both Times* **2x To Coda** **D.S. al Coda**

25 not for print

27 **BRIDGE** 2 (30-31)

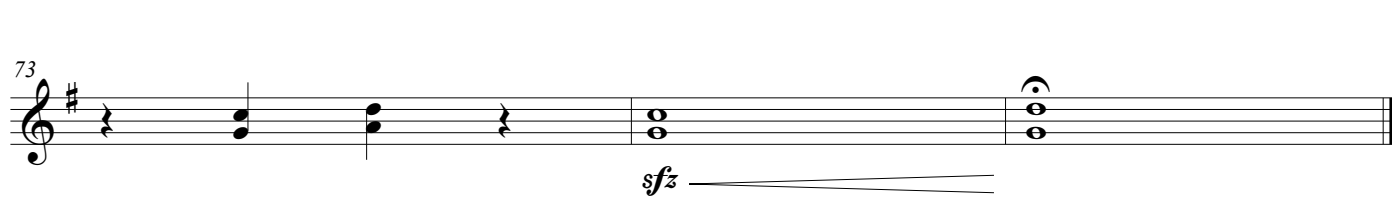
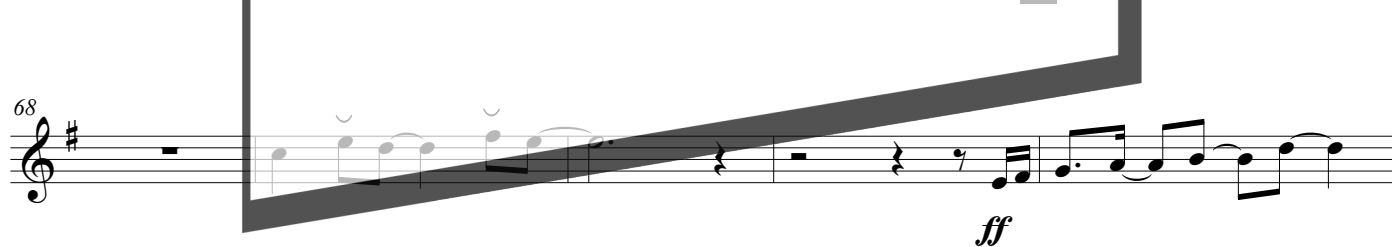
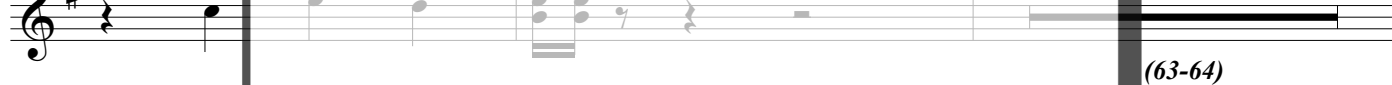
32



VERSE



CHORUS



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With Anticipation ♩ = 76

INTRO

VERSE



2x Only



CHORUS



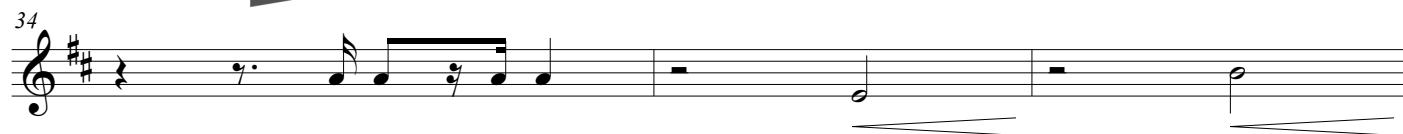
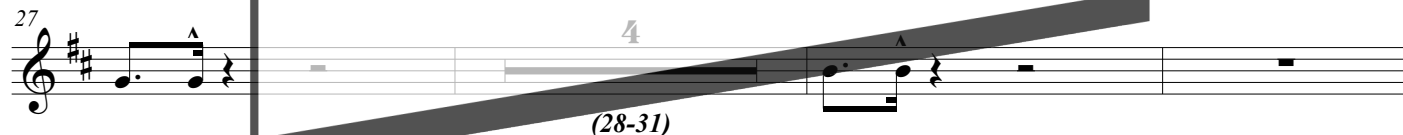
2x To Coda

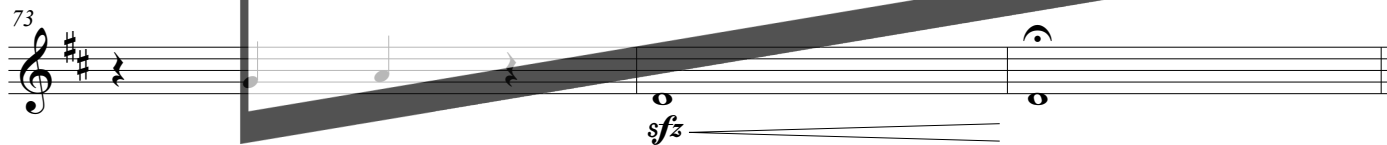


D.S. al Coda



BRIDGE



**VERSE****CHORUS**

Trumpet 1

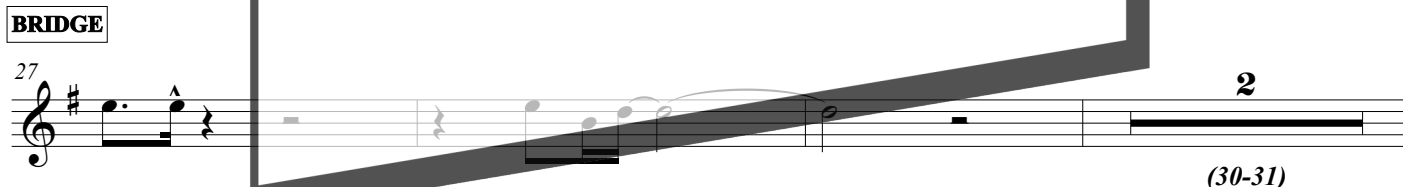
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INTRO

VERSE

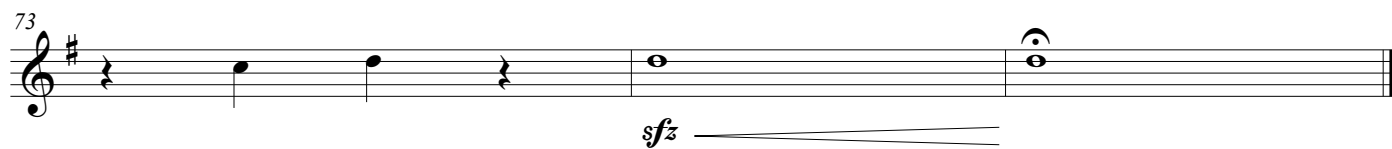
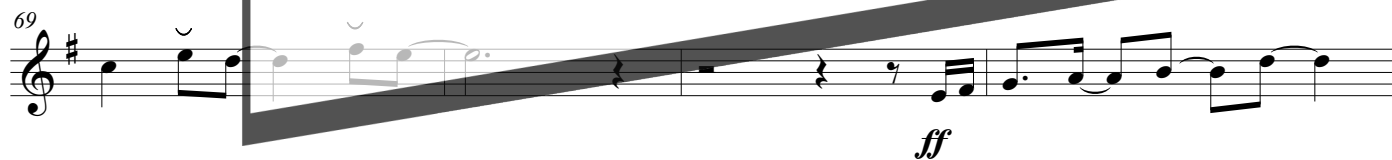




VERSE



CHORUS



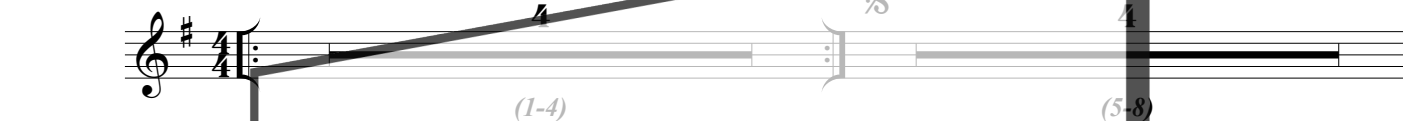
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INTRO

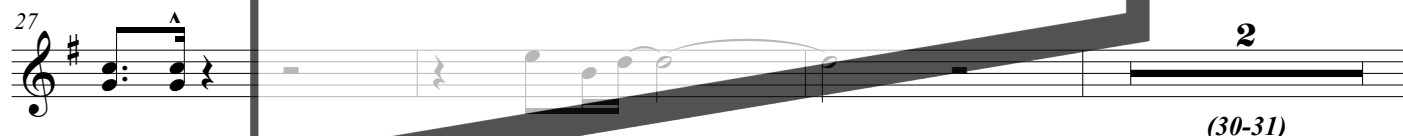
VERSE



CHORUS



BRIDGE

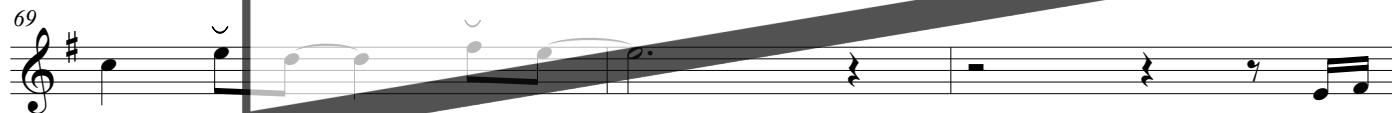




VERSE



CHORUS



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INTRO

2x Only



VERSE

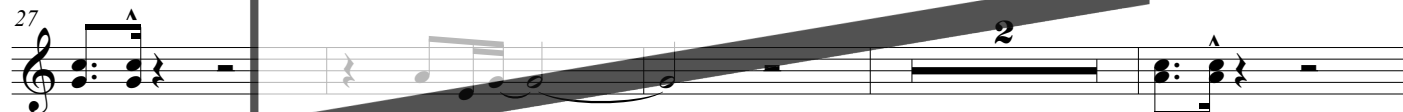
2x Only



CHORUS



BRIDGE



36

40

VERSE

6 (44-49)

CHORUS

53 M U S I C

57

60 2 (63-64)

65

69

72

ff

sfz

redtie

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INTRO

VERSE

(1-4) (5-8)

2x Only ~

9

13

CHORUS

MUSIC

17

2x To Coda

2

8

(21-22)

25

BRIDGE

27

2

(30-31)

32

not for print

Play Both Times

D.S. al Coda

36

40

VERSE

6
(44-49)

CHORUS

53

MUSIC

57

61

(63-64)

66

69

73

ff

sfz

redtie

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Trombone 3
Tuba

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INTRO

VERSE



10 2x Only

mp

CHORUS



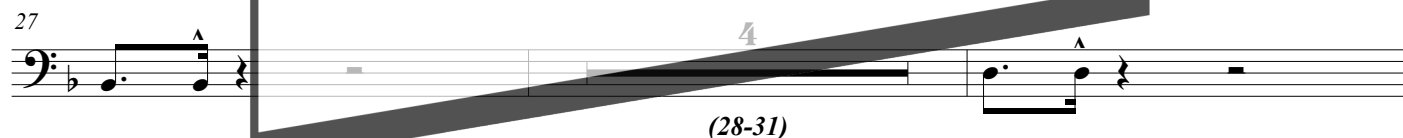
2x To Coda



D.S. al Coda



BRIDGE



37



40



VERSE



CHORUS

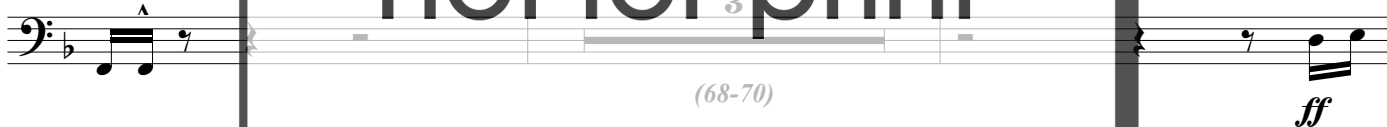
53



61



67



72



redtie

MUSIC

PREVIEW
ONLY

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INTRO *Shaker 2x Only*

VERSE

Conga Drum Improv

5

9

M U S I C

CHORUS

13

17

2x To Coda

D.S. al Coda

21

Shaker

25-26

not for print

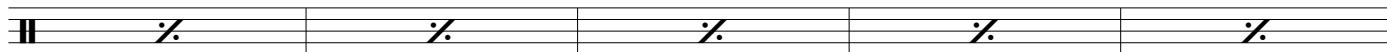
BRIDGE

Conga Drum Improv

27

31

35



40

**VERSE**

44



47

*Tambourine Improv on 8ths or 16ths*

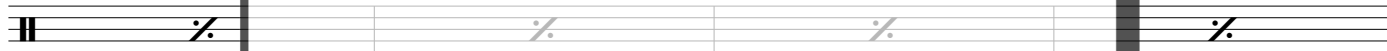
50

**CHORUS***Tambourine Improv on 8ths or 16ths*

53

*Sys. Cym. - Ring out*

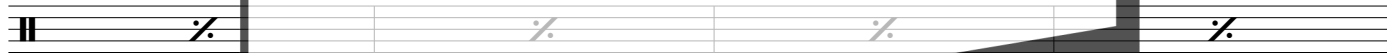
57



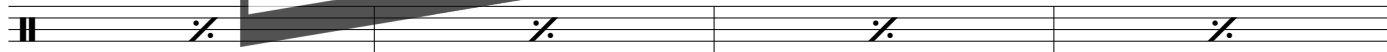
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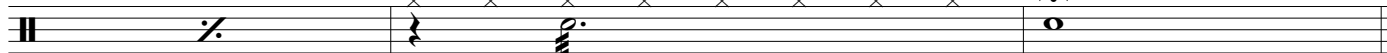
65



69

*Tambourine Improv on 8ths or 16ths*

73

*Sys. Cym.**Sys. Cym. - Ring out!*

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INTRO

2x Only

**VERSE**

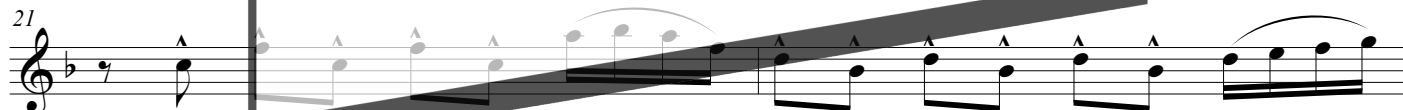
2x Only

**CHORUS**

Play Both Times

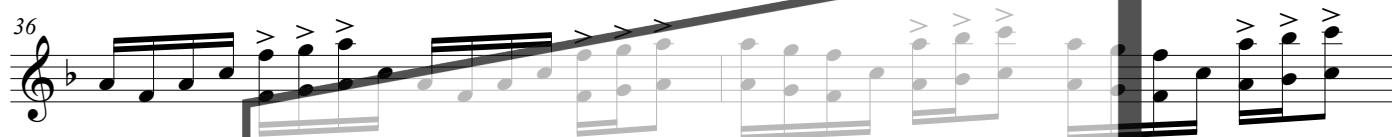


2x To Coda



D.S. al Coda

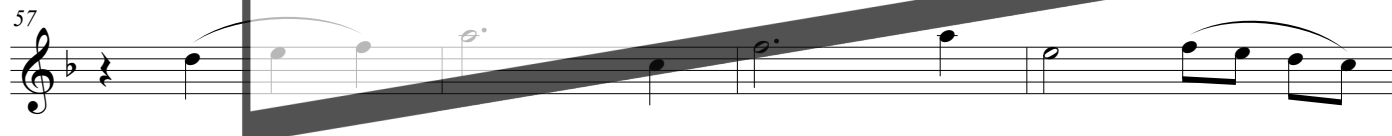
BRIDGE



VERSE



CHORUS



63

68

73

(69-71)

ff

redtie
MUSIC

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INTRO

2x Only

VERSE

5  2x Only

7

10

CHORUS

Play Both Times

13

17

2x To Coda

21

23

D.S. al Coda

Ø

BRIDGE

2

8

(25-26)

(27-34)

35

38

41

MUSIC

VERSE

6

(44-49)

f

CHORUS

53

56

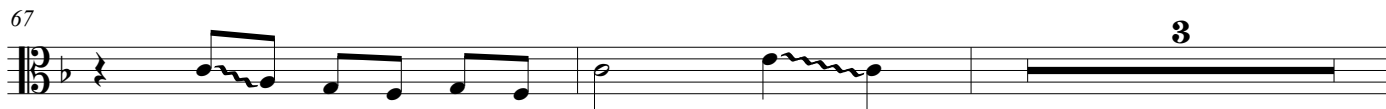
60

63

redtie

PREVIEW
ONLY

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ff

redtie
M U S I C

PREVIEW
ONLY

not for print

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INTRO

2x Only



VERSE

2x Only

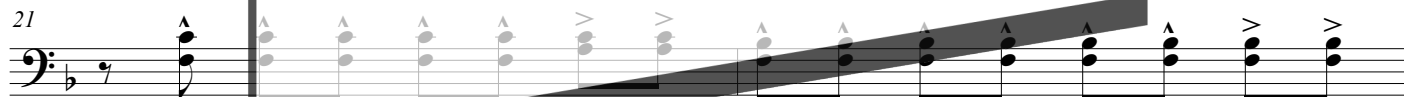


CHORUS

Play Both Times



2x To Coda



D.S. al Coda

Ø 2 8

BRIDGE

(25-26) (27-34)

35

38

41

MUSIC

VERSE

6

(44-49)

f

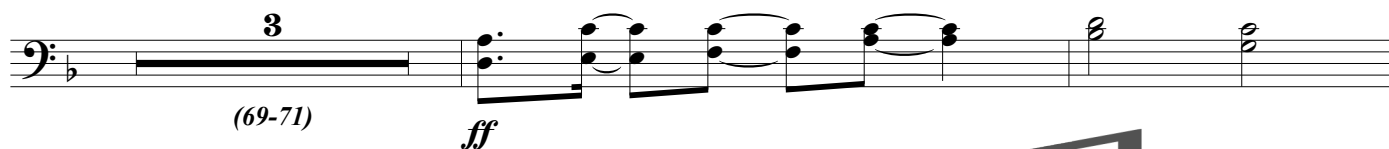
CHORUS

53

57

61

65



redtie
M U S I C

PREVIEW
ONLY

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INTRO 2x Only



VERSE

5 § 2x Only



CHORUS

Play Both Times



2x To Coda

D.S. al Coda

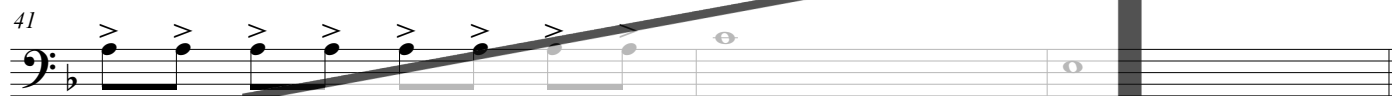
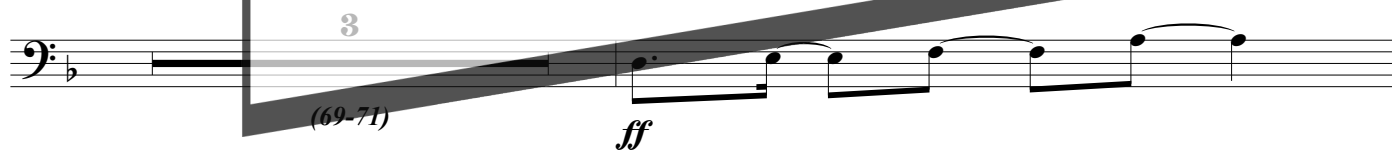


(25-26)

BRIDGE



(27-34)

**VERSE****CHORUS**

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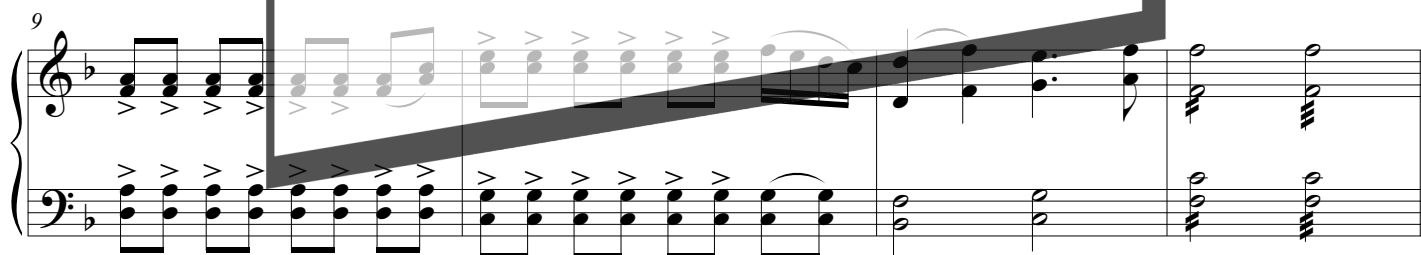
INTRO

2x Only



VERSE

5 2x Only



CHORUS*Play Both Times*

13

17

2x To Coda

21

D.S. al Coda

25-26

BRIDGE

27-34

36

38

40

42

10

8

6

(44-49)

redtie
MUSIC

PREVIEW ONLY

not for print

VERSE

f

CHORUS

53

57

60

63

66

redtie
MUSIC

PREVIEW
ONLY

not for print

Musical notation for measures 69-71. The top staff (treble clef) and bottom staff (bass clef) both feature a triplet of eighth notes, indicated by a '3' above the notes. The bottom staff includes a fortissimo (*ff*) dynamic marking. The notation is partially obscured by a large, tilted rectangular frame.

Musical notation for measure 73. The top staff (treble clef) and bottom staff (bass clef) show a sequence of notes. The notation is partially obscured by a large, tilted rectangular frame.

redtie
M U S I C

PREVIEW
ONLY

not for print

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Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

Solo

Choir

Rhythm

Piano

Flute

Oboe

Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2-3

French Horn

Trombone 1-2

Trombone 3

Tuba

Percussion

Violin 1-2

Viola

Cello

String Bass

1 2 3 4



Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3

Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

far our a - bove You are the Wor - thy One! One!

re - sponse You are the Wor - thy One! One!

B A B E

B A B E

redtie MUSIC

PREVIEW ONLY

not for print

2x Only

2x Only

mp

CHORUS

Solo

Wor - - - thy One, _____ sov - 'reign and sure. _____ Glo - ry is Yours

Ch.

Wor - - - thy One, _____ sov - 'reign and sure. _____ Glo - ry is Yours

A C#m7 E

Rhym.

1x - Add Bass, Ride w/ kick on all 4's
2x - Drive
A C#m7 E

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

Play Both Times

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

for - ev - er. Wor - - - thy One, we stand in awe

B A C#m7

B A C#m7

Play Both Times

redtie

MUSIC

PREVIEW ONLY

not for print

2x To Coda

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Lift - ing our souls in wor - ship.

E B

E B

redtie
MUSIC

PREVIEW
ONLY

not for print

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

E

All Drive!
E

E
G#

A

E
G#

A

Shaker

21

22

D.S. al Coda

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

C#m7

E
G#

A

C#m7

E
G#

A

Play Both Times

Play Both Times

Play Both Times

Play Both Times

Play Both Times

Play Both Times

Play Both Times

Play Both Times

Sys. Cym.

D.S. al Coda

red tie

MUSIC

PREVIEW ONLY

not for print

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

0

You are the Wor - thy One!

A B C#m7 B D# E E G#

A B C#m7 B D# E E G#

redtie
MUSIC

PREVIEW
ONLY

not for print

BRIDGE

redtie
MUSIC

PREVIEW ONLY
not for print

f Big/Driving!

Wor - thy are You, Lord! All maj - es - ty is Yours!

A C#m7 E

A C#m7 E

Conga Drum Improv

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Wor - thy are You, Lord! All

B A C#m7

B A C#m7

redtie
MUSIC

PREVIEW
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B A C#m7

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

maj - es - ty is Yours! Wor - thy are You, Lord!

E B F#m7

Tom Cadence
Sn. on 2&4

redtie
MUSIC

PREVIEW
ONLY

not for print

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

All maj - es - - - ty is Yours! _

maj - es - - - ty is Yours! _

C#m7

E

G#

C#m7

E

redtie

MUSIC

PREVIEW

ONLY

not for print

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Wor - thy are You, Lord! All

Wor - thy are You, Lord!

B. D#

E. G#

F#m7

C#m7

Cont. tom cadence

redtie

MUSIC

PREVIEW ONLY

not for print

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

PREVIEW
ONLY

not for print

maj - es - - - ty is Yours!

maj - es - - - ty is Yours!

E G# B D# B

E G# B D# B

10

10

41 42 43

VERSE

Solo

When our lives reach their end All will see the

Ch.

When our lives reach their end All will see the

C#m7 B A

Rhym.

p All open, Pno/Pads only

C#m7 B A

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Shaker

Vln. 1-2

Vla.

Cel.

Bass

Solo

Shin - ing Son. Eve - ry tribe will con - fess that

Ch.

Shin - ing Son. Eve - ry tribe will con - fess that

B C#m7 B

Rhym.

B C#m7 B

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

CHORUS

Solo

Wor - - - thy One, _____ sov - 'reign and sure. _____ Glo - ry is Yours

Ch.

Wor - - - thy One, _____ sov - 'reign and sure. _____ Glo - ry is Yours

A C#m7 E

Rhym.

Big/Driving!

A C#m7 E

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Tambourine Improv on 8ths or 16ths

Sys. Cym. - Ring out!

Vln. 1-2

Vla.

Cel.

Bass

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

for - ev - er. Wor - thy One, we stand in awe

B A C#m7

redtie
MUSIC

PREVIEW
ONLY

not for print

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

Lift - ing our souls in wor - ship. Wor - - - thy One,

Lift - ing our souls in wor - ship. Wor - - - thy One,

E B F#m7 A E G#

E B Drum Fill F#m7 A E G#

redtie
MUSIC

PREVIEW
ONLY

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% % %

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

sov - 'reign and sure. _____ Glo - ry is Yours _____ for - ev - er.

sov - 'reign and sure. _____ Glo - ry is Yours _____ for - ev - er.

C#m7 E B

C#m7 E B

redtie
MUSIC

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62 63 64

Solo

Wor - - - thy One, we stand in awe Lift - ing our souls

Ch.

Wor - - - thy One, we stand in awe Lift - ing our souls

A C#m7 E

Rhym.

A C#m7 E

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

redtie
MUSIC

PREVIEW
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Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

— in wor - ship. — You are the Wor - thy One! —

— in wor - ship. — You are the Wor - thy One! —

B A B C#m7

B A B C#m7

redtie
MUSIC

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The image shows a page of a musical score, likely for a hymn or religious song. The score is written for multiple parts, including vocal parts (Solo, Ch.), piano accompaniment (Pno.), and various instrumental parts (Fl., Ob., Cl., Sx., Tpt., Horn, Tbn., Perc., Vln., Vla., Cel., Bass). The score is for measures 71, 72, and 73. A large, semi-transparent watermark reading "redtie MUSIC" and "PREVIEW ONLY" is overlaid on the score. The watermark also includes the text "not for print".

Solo

Ch.

Rhym.

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Tpt. 1

Tpt. 2-3

Horn

Tbn. 1-2

Tbn. 3
Tuba

Perc.

Vln. 1-2

Vla.

Cel.

Bass

E sus

E

E sus

ff

E

Tambourine Improv on 8ths or 16ths

Sys. Cym.

Sys. Cym. - Ring out!

redtie
MUSIC

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Worthy One

Words & Music By:
BRANDON SHARP
Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

E E# A C#m7 E# A

p 1x - Pno/Pads
mf 2x - Full band, Toms w/ snare 2&4

VERSE

5 C#m B A B

1x - Pno/pads, delayed piano and guitars
2x - Add Drums & Bass/full groove

9 C#m B A B E

MUSIC

CHORUS

13 A C#m7 E B

1x - Add Bass, Ride w/ kick on all 4's
2x - Drive

17 A C#m7 E B

2x To Coda

21 E E# A C#m7 E# A

All Drive!

D.S. al Coda

25 A B C#m7 B# E E#

BRIDGE

27 A C#m7 E B

f
Big/Driving!

31 A C#m7 E B F#m7

Tom Cadence
Sn. on 2&4

36 C#m7 E G# B D# F#m7

40 C#m7 E G# B D# B

VERSE

44 C#m7 B A B C#m7

p All open, Pno/Pads only

49 B A B Esus E

CHORUS

53 A C#m7 E B A

Big/Driving

58 C#m7 E B F#m7 A E G#

62 C#m7 E B A

Drum Fill

66 C#m7 E B A B C#m7

71 A B C#m7 B D# E E G# A B Esus E

Drum Fill *Drum Fill*

ff

Piano

Worthy One

Words & Music By:
BRANDON SHARP
Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

E E G# A C#m7 E G# A

The Intro section is in 4/4 time and consists of 8 measures. The melody is played in the right hand, starting with a quarter note E, followed by eighth notes G# and A, then a quarter note C#m7, and finally a quarter note E. The bass line is played in the left hand, starting with a quarter note E, followed by eighth notes G# and A, then a quarter note C#m7, and finally a quarter note E. The key signature is one sharp (F#) and the tempo is 76 beats per minute.

VERSE

5 C#m B A B

The Verse section starts at measure 5 and consists of 8 measures. The melody is played in the right hand, starting with a quarter note C#m, followed by eighth notes B and A, then a quarter note B, and finally a quarter note C#m. The bass line is played in the left hand, starting with a quarter note C#m, followed by eighth notes B and A, then a quarter note B, and finally a quarter note C#m. The key signature is one sharp (F#) and the tempo is 76 beats per minute.

9 C#m B A B E

The Verse section continues from measure 9 to measure 12. The melody is played in the right hand, starting with a quarter note C#m, followed by eighth notes B and A, then a quarter note B, and finally a quarter note E. The bass line is played in the left hand, starting with a quarter note C#m, followed by eighth notes B and A, then a quarter note B, and finally a quarter note E. The key signature is one sharp (F#) and the tempo is 76 beats per minute.

CHORUS

13 A C#m7 E

The Chorus section starts at measure 13 and consists of 4 measures. The melody is played in the right hand, starting with a quarter note A, followed by eighth notes C#m7 and E, then a quarter note A, and finally a quarter note C#m7. The bass line is played in the left hand, starting with a quarter note A, followed by eighth notes C#m7 and E, then a quarter note A, and finally a quarter note C#m7. The key signature is one sharp (F#) and the tempo is 76 beats per minute.

16 B A C#m7

The Chorus section continues from measure 16 to measure 19. The melody is played in the right hand, starting with a quarter note B, followed by eighth notes A and C#m7, then a quarter note B, and finally a quarter note C#m7. The bass line is played in the left hand, starting with a quarter note B, followed by eighth notes A and C#m7, then a quarter note B, and finally a quarter note C#m7. The key signature is one sharp (F#) and the tempo is 76 beats per minute.

19 E B 2x To Coda

21 E A C#m7 E A D.S. al Coda

25 A B C#m7 B D# E E G#

BRIDGE

27 A C#m7 E not for print

30 B A C#m7

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33 E B F#m7

36 C#m7 E/G# B/D# E/G#

39 F#m7 C#m7

41 E/G# B/D# B

VERSE

44 C#m7 B A

redtie

MUSIC

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not for print

47 B C#m7 B

50 A B Esus E

redtie
MUSIC

CHORUS

53 A C#m7 E

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56 B A C#m7

not for print

59 E B F#m7 A E G#

62 C#m7 E B

65 A C#m7 E

68 B A B C#m7

71 A B C#m7 B/D# E E/G#

73 A B Esus E

redtie
MUSIC

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not for print

ff

Worthy One

Words & Music By:
BRANDON SHARP
Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

VERSE

4 (1-4) 4 (5-8)

9 2x Only

CHORUS

4 (13-16) 2x To Coda

21 D.S. al Coda

2 (25-26)

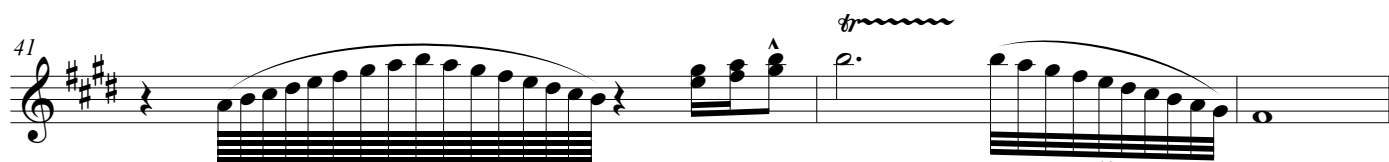
BRIDGE

8 (27-34) not for print

37

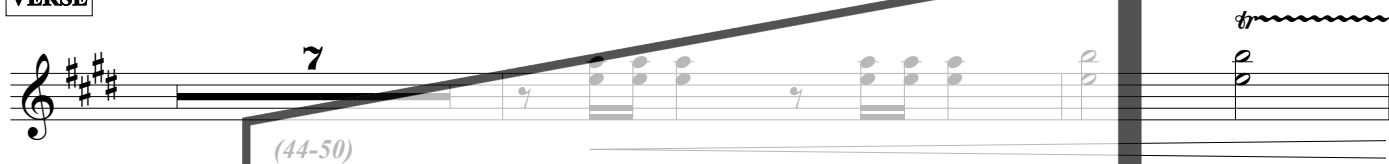
39

41



VERSE

7



(44-50)

CHORUS

2



(53-54)

3



(58-60)

64



(65-66)

68



(69-71) *ff*

73



(73-75)

redtie

MUSIC

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With Anticipation ♩ = 76

INTRO

VERSE

2x Only



CHORUS

Play Both Times

2x To Coda



D.S. al Coda



BRIDGE



(44-50)



64

2

MUSIC

3

(65-66)

(69-71)

72  PREVIEW ONLY 

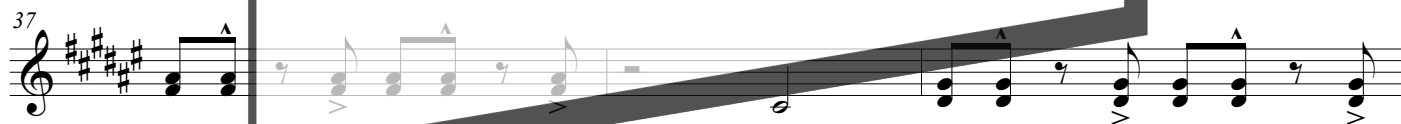
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Arranged & Orchestrated By:
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INTRO**VERSE****CHORUS****BRIDGE**

VERSE



CHORUS



redtie

MUSIC

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With Anticipation ♩ = 76

INTRO

VERSE

4 (1-4) 4 (5-8)

2x Only

9

CHORUS

13

M- U S- I C

18

2x To Coda

2 (21-22) 8

D.S. al Coda

25

not for print

BRIDGE

27

2 (30-31)

33

36

38

41

VERSE

6

(44-49)

CHORUS

53

57

61

66

70

73

redtie

MUSIC

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Big Hits!

f

ff

sfz

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Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

VERSE

9 *2x Only*

13 **CHORUS**

17 *2x To Coda*

25 *D.S. al Coda*

27 **BRIDGE**

32

(1-4) (5-8)

(21-22) (30-31)

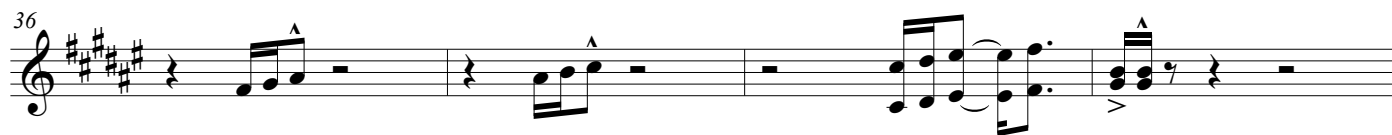
red tie

MUSIC

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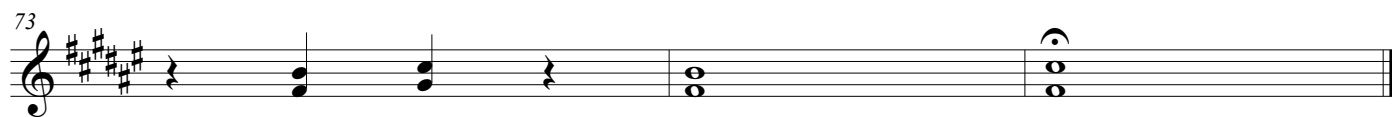
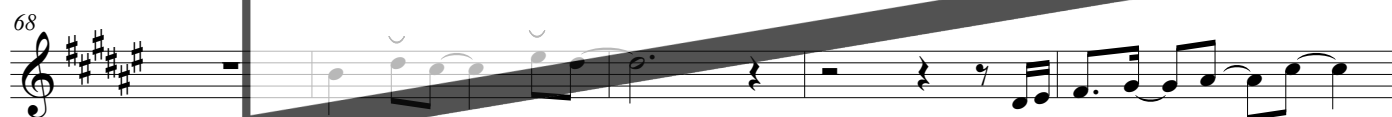
Play Both Times



VERSE



CHORUS



**PREVIEW
ONLY**

not for print

ff

sfz

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Adam Lancaster

With Anticipation ♩ = 76

INTRO

VERSE

10 2x Only

13 **CHORUS**

17-18

21-22

25

27 **BRIDGE**

34

(1-4)

(5-9)

(17-18)

(21-22)

(28-31)

2x To Coda

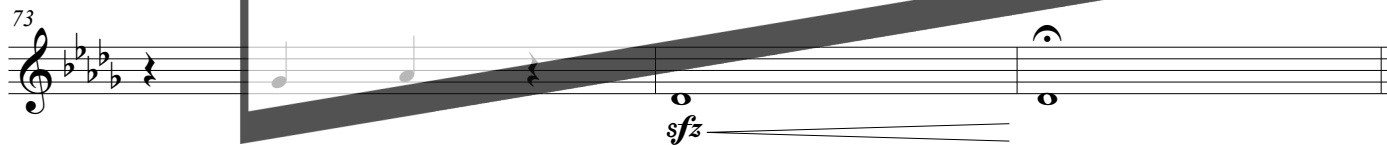
D.S. al Coda

Play Both Times

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**VERSE****CHORUS**

Trumpet 1

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INTRO

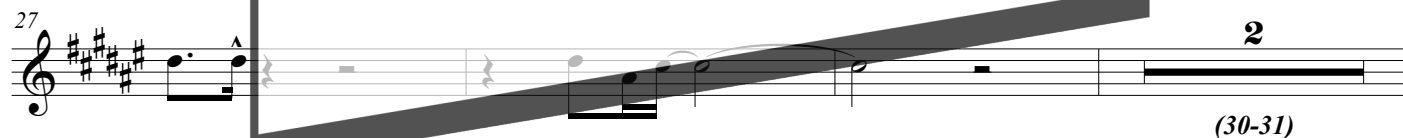
VERSE



CHORUS



BRIDGE

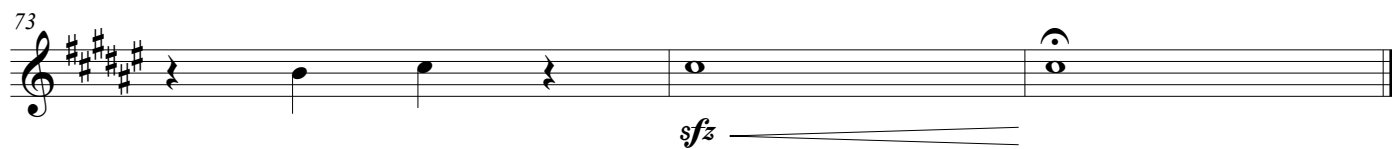
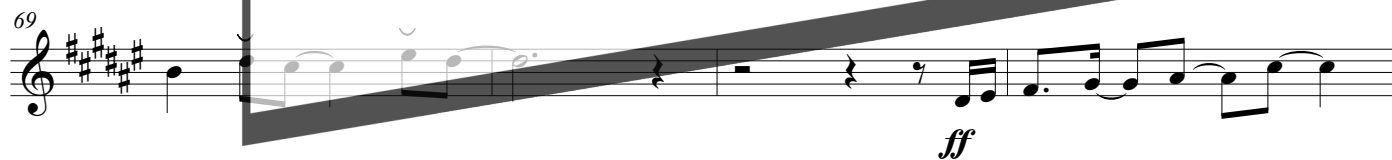




VERSE



CHORUS



Worthy One

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Arranged & Orchestrated By:
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With Anticipation ♩ = 76

INTRO

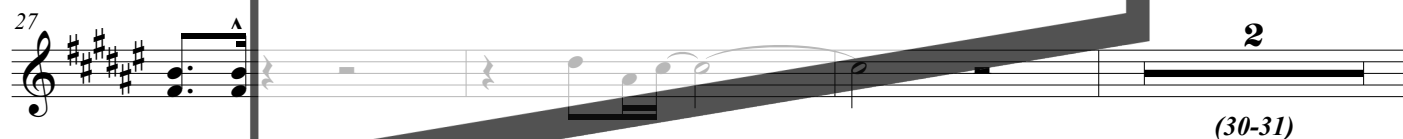
VERSE

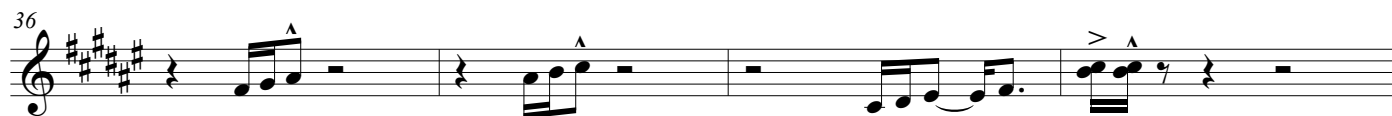


CHORUS



BRIDGE

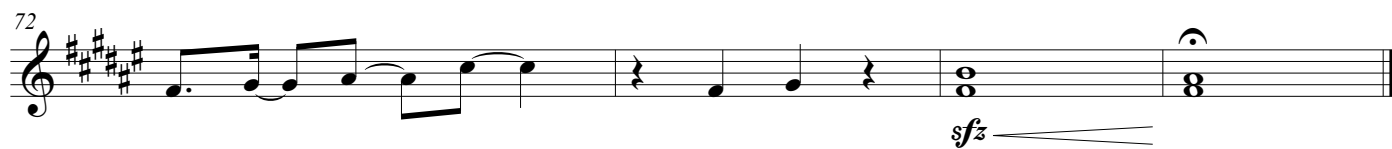
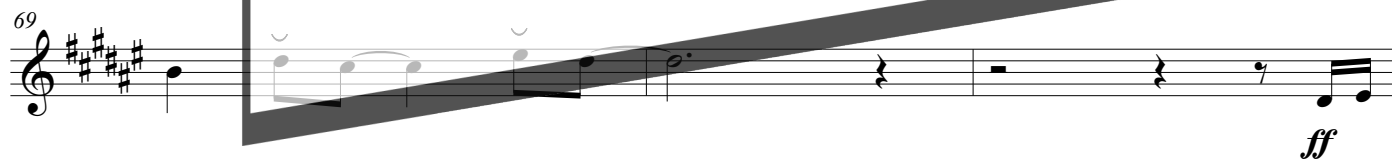




VERSE



CHORUS



Worthy One

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Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

2x Only

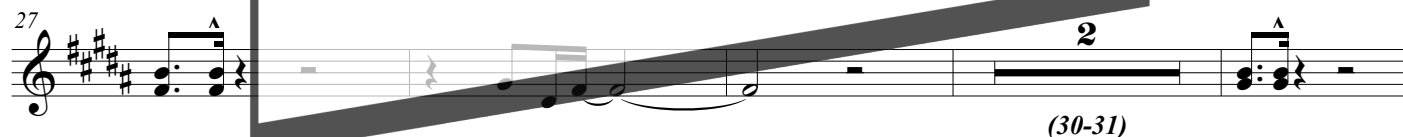
VERSE

2x Only

CHORUS



BRIDGE

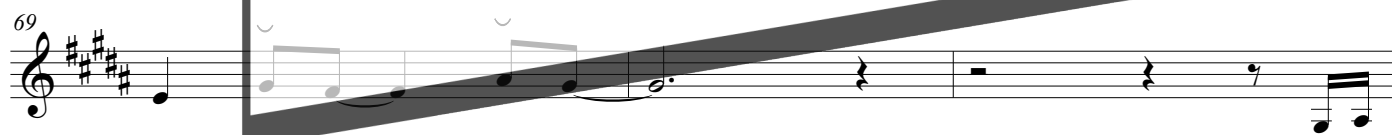




VERSE



CHORUS



Worthy One

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Arranged & Orchestrated By:
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With Anticipation ♩ = 76

INTRO

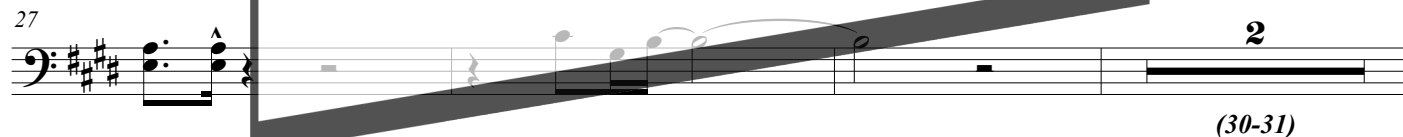
VERSE



CHORUS



BRIDGE



36

40

VERSE

6 (44-49)

CHORUS

53

57

61 (63-64)

66

69

73

ff

sfz

redtie

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Trombone 3
Tuba

Worthy One

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INTRO

VERSE



10 2x Only

mp

CHORUS



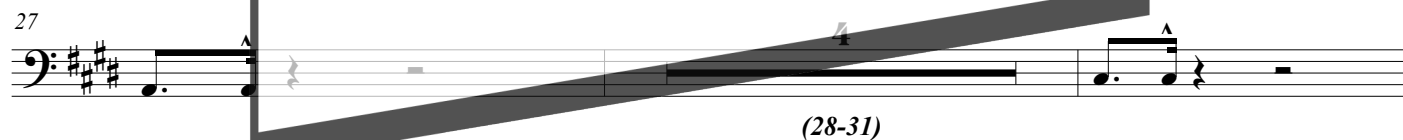
2x To Coda



D.S. al Coda



BRIDGE



37



40



VERSE



CHORUS

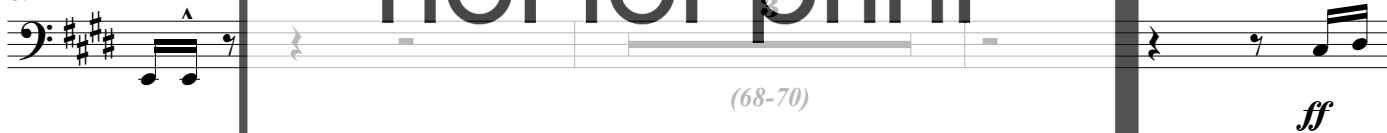
53



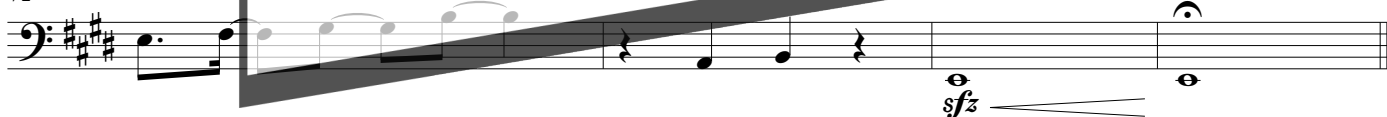
61



67



72



Worthy One

Words & Music By:
BRANDON SHARP
Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO *Shaker 2x Only*

VERSE *Conga Drum Improv*

5

9

M U S I C

CHORUS

13

17

2x To Coda

PREVIEW ONLY

Shaker

21

D.S. al Coda

not for print

2

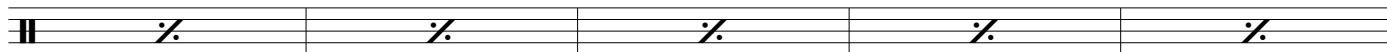
(25-26)

BRIDGE *Conga Drum Improv*

27

31

35



40

**VERSE**

44



47

*Tambourine Improv on 8ths or 16ths*

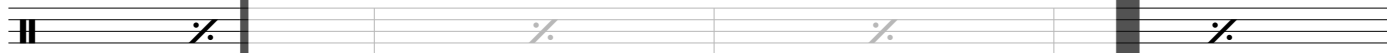
50

**CHORUS***Tambourine Improv on 8ths or 16ths*

53

*Sys. Cym. - Ring out*

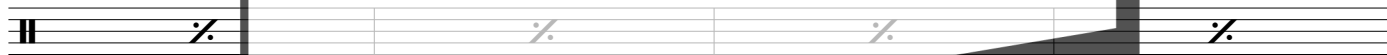
57



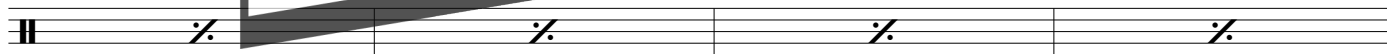
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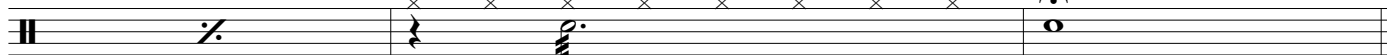
65



69

*Tambourine Improv on 8ths or 16ths*

73

*Sys. Cym.**Sys. Cym. - Ring out!*

Worthy One

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Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

2x Only



VERSE

5 2x Only

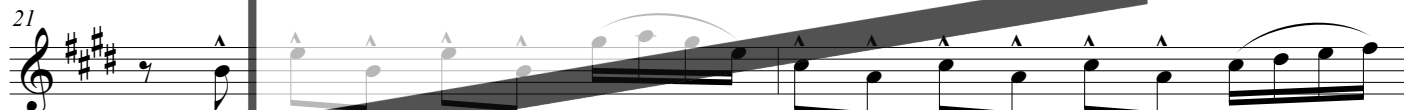


CHORUS

Play Both Times

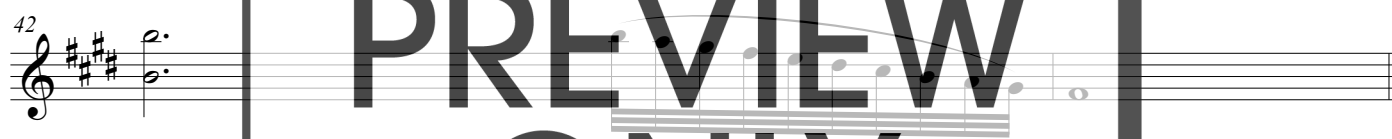
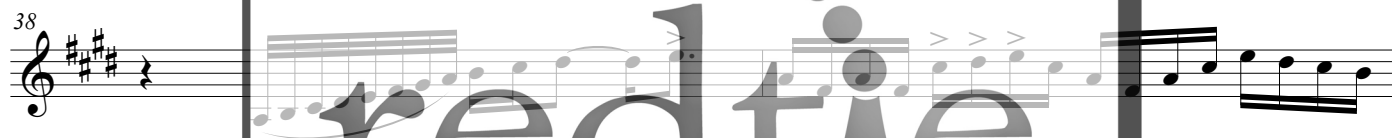
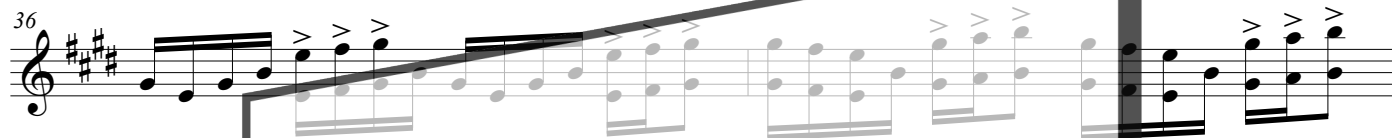
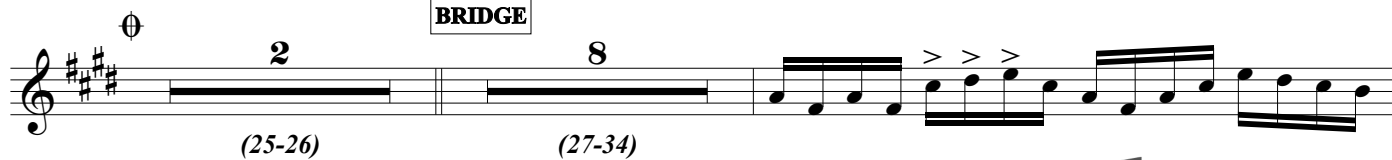


2x To Coda



D.S. al Coda

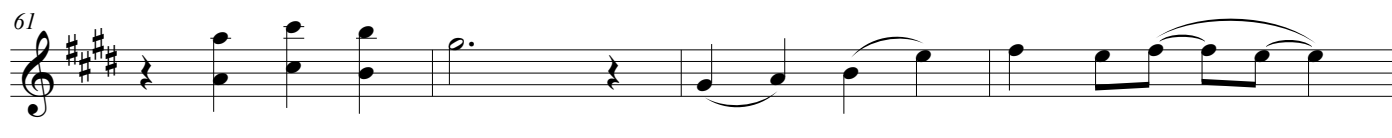
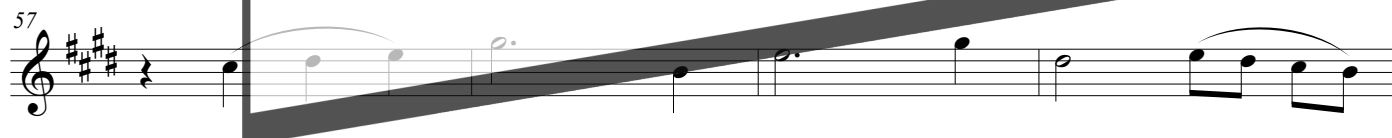
BRIDGE



VERSE



CHORUS



65

68

73

3

(69-71)

ff

redtie
MUSIC

PREVIEW
ONLY

not for print

Worthy One

Words & Music By:
BRANDON SHARP
Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

2x Only



VERSE

2x Only

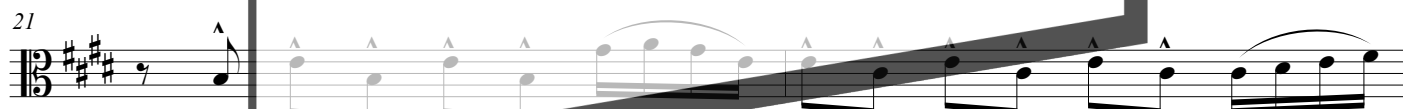


CHORUS

Play Both Times



2x To Coda



D.S. al Coda

0 2 8

(25-26) (27-34)

35

38

41

VERSE

6

(44-49)

CHORUS

53

56

60

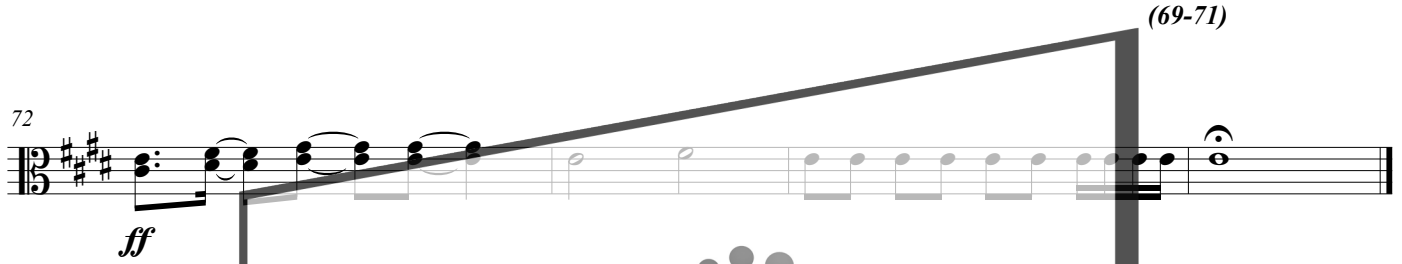
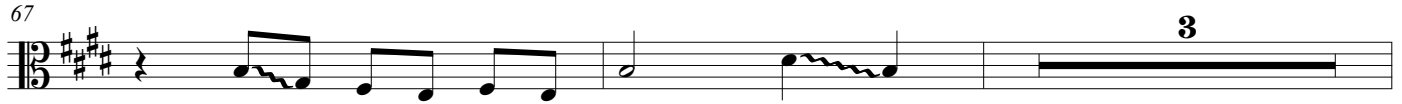
63

red tie

MUSIC

PREVIEW ONLY

not for print



redtie
M U S I C

PREVIEW
ONLY

not for print

Worthy One

Words & Music By:
BRANDON SHARP
Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

2x Only



VERSE

2x Only

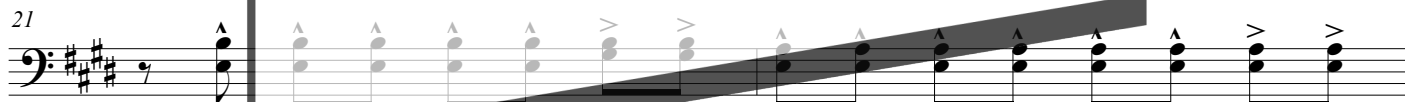


CHORUS

Play Both Times



2x To Coda



D.S. al Coda

BRIDGE

2

8

(25-26)

(27-34)

35

38

41

VERSE

6

(44-49)

f

CHORUS

53

57

61

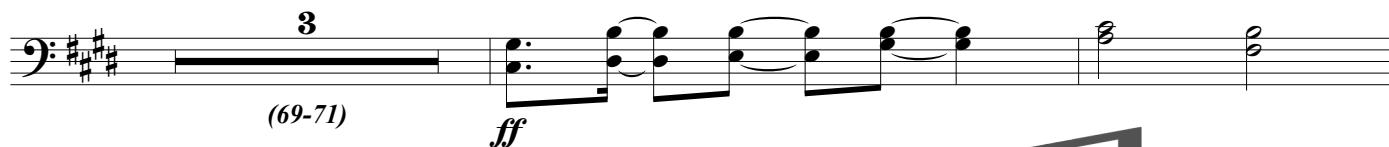
65

redtie

MUSIC

PREVIEW
ONLY

not for print



redtie
M U S I C

PREVIEW
ONLY

not for print

Worthy One

Words & Music By:
BRANDON SHARP
Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

INTRO

2x Only



VERSE

2x Only



CHORUS

Play Both Times



2x To Coda

D.S. al Coda



(25-26)

BRIDGE



(27-34)

**VERSE****CHORUS**

Worthy One

Words & Music By:
BRANDON SHARP
Arranged & Orchestrated By:
Adam Lancaster

With Anticipation ♩ = 76

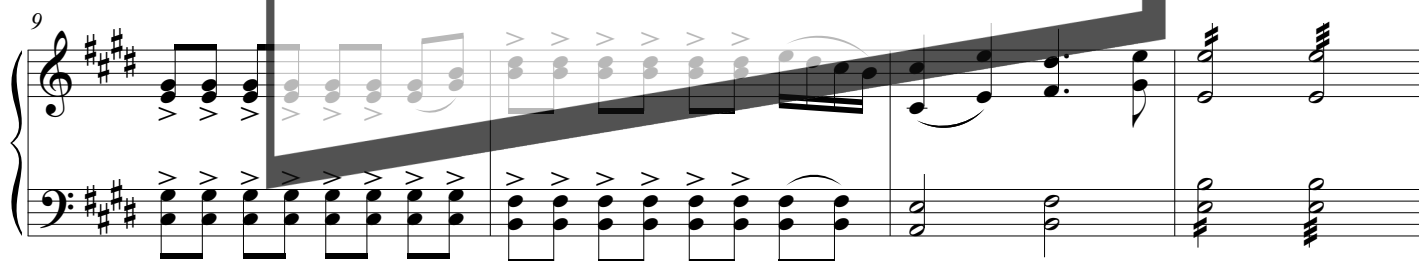
INTRO

2x Only



VERSE

5 ♩ 2x Only



CHORUS*Play Both Times*

13

17

2x To Coda

21

D.S. al Coda

25-26

BRIDGE

27-34

36

38

40

42

6

(44-49)

6

redtie
MUSIC

**PREVIEW
ONLY**

not for print

VERSE

f

CHORUS

53

57

60

63

66

redtie
MUSIC

PREVIEW
ONLY

not for print

Musical notation for measures 69-71. The top staff (treble clef) and bottom staff (bass clef) both show a triplet of eighth notes, indicated by a '3' above and below the notes. The key signature is three sharps (F#, C#, G#). The bottom staff includes a fortissimo (*ff*) dynamic marking.

Musical notation for measure 73. The top staff (treble clef) and bottom staff (bass clef) show a single eighth note followed by a quarter note. The key signature is three sharps (F#, C#, G#).

redtie
M U S I C

PREVIEW
ONLY

not for print