

Written In Red

Words & Music By:
GORDON JENSEN
Arranged & Orchestrated By:
Jim Hammerly

Gently ♩ = 70

INTRO

Piano

redtie
MUSIC

Pno.

Em7(b5)
Bb

redtie
MUSIC

Solo - Freely

In

VERSE 1

6

let - ters of crim - son, God wrote His

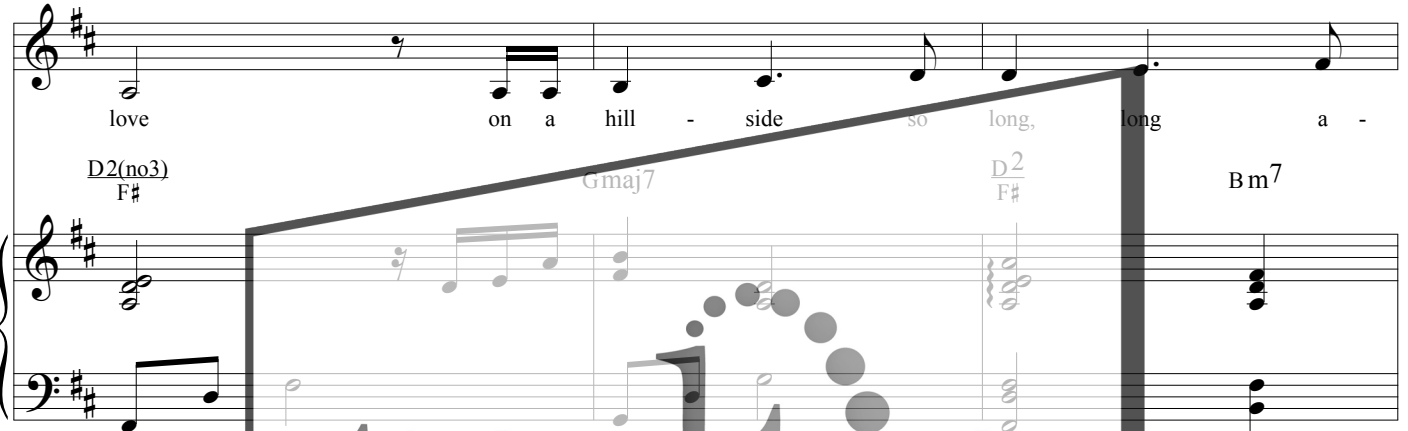
D Dmaj7 Gmaj7
D

not for print

9

love on a hill - side so long, long a -

D2(no3) F# Gmaj7 D2 F# Bm7



12

- M U S I C

go; For you and for

C2 A# D2 D

PREVIEW ONLY

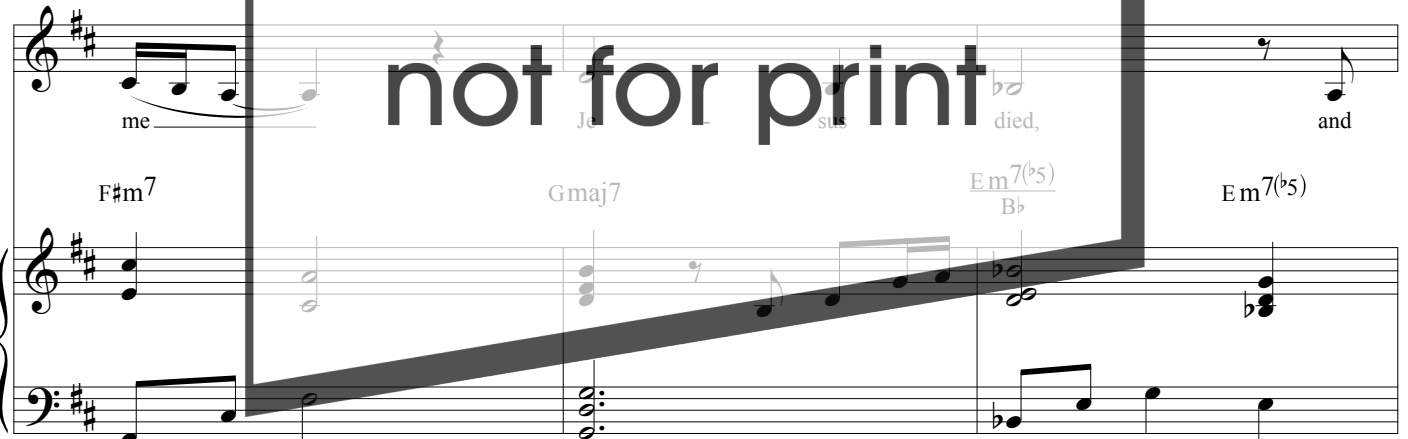


15

me Jesus died, and

F#m7 Gmaj7 Em7(b5) Bb Em7(b5)

not for print



18

love's great - est stor - y was told.

D
A

Bm7

C2

Pno.

21

MUSIC I

Em7
A

Pno.

CHORUS

23

love you, I love

D

A
C#

C

Pno.

redtie

PREVIEW
ONLY

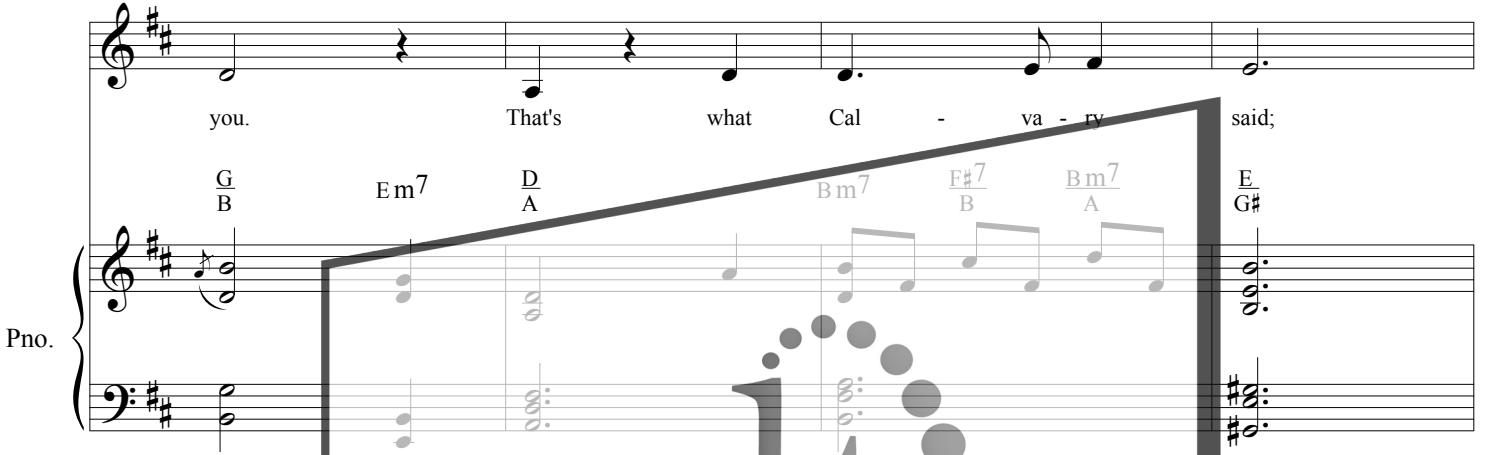
not for print

26

you. That's what Cal - va - ry said;

G B Em7 D A Bm7 F#7 Bm7 E G#

Pno.



30

I love _____ you, I

Em7(b5) G D C D D7

Pno.

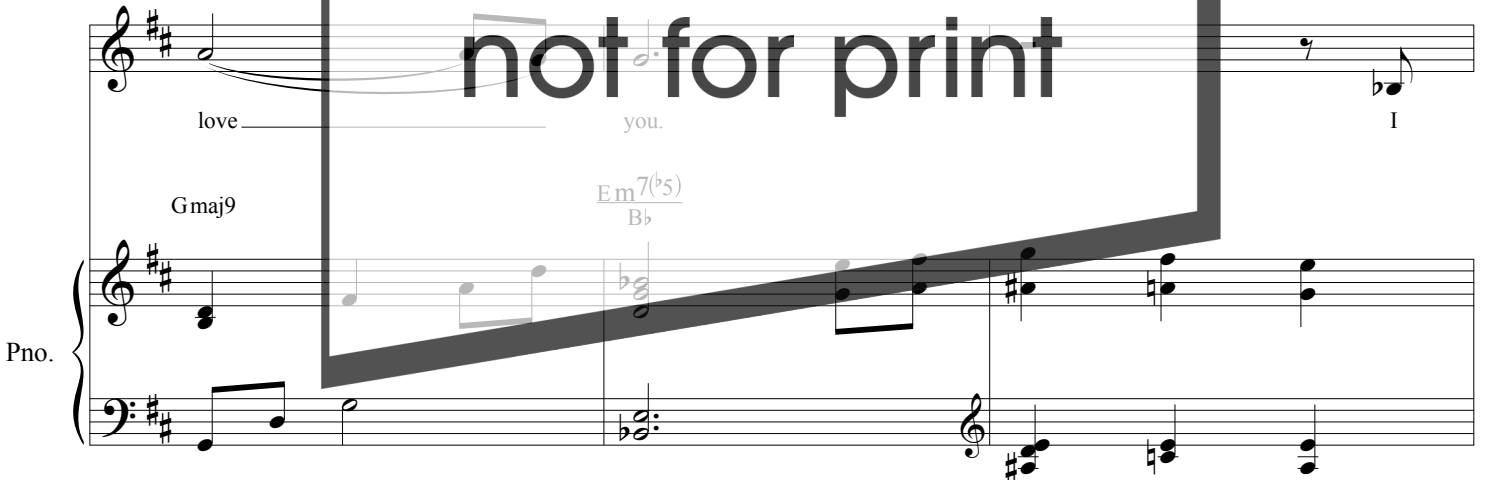


33

love _____ you. I

Gmaj9 Em7(b5) Bb

Pno.



redtie

MUSIC

PREVIEW ONLY

not for print

36

love you, writ - ten in red.

D A Dmaj7 A Em7 A D2

Pno.

39

VERSE 2

Pno.

VERSE 2

42

Ladies
Down through the a - ges God wrote His

E \flat Gm7 Abmaj7

Pno.

redtie
MUSIC

PREVIEW
ONLY

not for print

45

love with the same hands that suf - fered and

E_b2(no3)
G *Fm9* *E_b*
G

redtie
MUSIC

Pno.

48

bled; ing

F²
A *Fm7*
B_b *E_b2* *E_b*

not for print

Pno.

51

Musical score for measures 51-53. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line includes lyrics: "all He had to give, a". The piano accompaniment includes chord markings: Gm7, Abmaj7, and Fm7(b5). The bass line includes chord markings: Ab and Ab.

redtie
MUSIC

PREVIEW
ONLY

not for print

54

Musical score for measures 54-56. It features three staves: a vocal line, a piano accompaniment line, and a bass line. The vocal line includes lyrics: "mes - sage so eas - i - ly read.". The piano accompaniment includes chord markings: Eb/Bb, Cm7, and Db2. The bass line includes chord markings: Eb and Db2.

Pno.

Pno.

CHORUS

57

I love you, I

I love you, I

Pno.

Fm7
Bb

redtie
MUSIC

60

love you. That's what

love you. That's what

Pno.

Db

Ab
C

Fm7

Eb
Bb

redtie
MUSIC

PREVIEW ONLY

not for print

63

Cal - va - ry said; I

Cal - va - ry said; I

Pno.

redtie
MUSIC

66

love you, I love

love you, I love

Pno.

not for print

69

you. I love you writ - ten in

you. I love you,

redtie
MUSIC

Pno.

Fm7(b5)
B

Ebmaj7
Bb

Ebmaj7
Bb

Fm7
Bb

Nothing But The Blood (Lowry)

73

red.

O pre - cious

not for print

Pno.

Eb2
G

Abmaj7

75

is the flow, that

redtie
MUSIC

Pno.

Gm7 Cm9 Cm9 F2 A

78

makes me white as snow.

not for print

Pno.

Fm7(b5) Ab Gm7 Cm7

81 *rit.*

There is no oth - er

No oth - er

f No oth - er

f No oth - er

f No oth - er

f No oth - er

f No oth - er

f No oth - er

f No oth - er

f No oth - er

f No oth - er

f No oth - er

f No oth - er

f No oth - er

f No oth - er

f No oth - er

f No oth - er

f No oth - er

f No oth - er

f No oth - er

redtie

MUSIC

PREVIEW ONLY

not for print

Pno.

Pno.

A maj7
B

B

G#m7

A maj7

G#m7

G#m7
D#

C#m9

F#m7

87

blood, the blood, of Je - sus. I

blood, of Je - sus. *ff* I

redtie
MUSIC

Pno.

PREVIEW ONLY

CHORUS

90

love you, I love

love you, love

not for print

Pno.

93

you. That's what Cal - va - ry

you. That's what Cal - va - ry

redtie
MUSIC

Pno.

Chord progression: C E, G D, Bm7, Em7, B7 E, G D

96

said; love

said; I love

PREVIEW ONLY

not for print

Pno.

Chord progression: A C#, C D, G

99

you, I love you.

you, I love you.

redtie
MUSIC

PREVIEW
ONLY

not for print

F Em7 Dm7 G/B Csus C

102

I love you, writ - - -

not for print

p Ooo

Cm2 Am7(b5) G D Gmaj7 D Am7(b5) D

105

ten in red.

Pno.

Bm
D

D7 G2 G F F

MUSIC

108

C2 E

Am7(b5) E Am7(b5) C G2

