

## Score

# Written In Red

**Words & Music By:**  
**GORDON JENSEN**  
*Arranged & Orchestrated By:*  
*Jim Hammerly*

*Gently* ♩ = 70

**VERSE 1**

let - ters \_\_\_\_\_ of crim - son, \_\_\_\_\_ God wrote His

D

Dmaj7

$$\frac{G_{maj7}}{D}$$

I

D

Dmaj7

Gmaj7  
D

I

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

6

7

8



For you and for me Je - sus

*Add bass*

**redtie**  
- M U S I C -

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**not for print**

died, and love's great - est stor - y was

Em7(b5) Bb Em7(b5) D A Bm7

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

Bb Tpt.

Bb Tpt.

Horn

Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass



Score for Written In Red - 6

Score parts include:

- Voice (Vcl.)
- Piano (Pno.)
- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Alto Saxophone (A. Sx.)
- Tenor Saxophone (T. Sx.)
- Bass Saxophone (B. Sx.)
- B♭ Trumpet (B♭ Tpt.)
- B♭ Trumpet (B♭ Tpt.)
- Horn
- Trombone (Tbn.)
- Tuba
- Harpsichord (Hp.)
- Violin 1 (Vln. 1)
- Violin 2 (Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Bass

Key signature: D major (two sharps)

Tempo/Style: Ad libitum

Lyrics:

told. I

Chords:

- C2
- Em7 A

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**CHORUS**

The first line of musical notation is in G major (one sharp) and 4/4 time. It contains the lyrics "love you, I love". The melody consists of a half note G4, a quarter note A4, a quarter note B4, a half note G4, a quarter rest, a quarter note G4, a half note A4, and a half note B4. The lyrics are placed below the notes: "love" under the first G, "you," under the first G, "I" under the first G, and "love" under the first G.

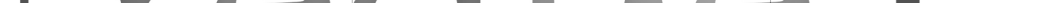
[illegible]

Acc. Guitar  
Finger Picking  
D  $\frac{A}{C}$  C

[illegible]

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2#

A large, stylized graphic of a red tie with a subtle pattern, positioned horizontally across the bottom of the page. The tie is centered and extends nearly to the left and right edges of the page.

# 100%

|  |   |             |   |
|--|---|-------------|---|
|  | - | M U - S I C | - |
|--|---|-------------|---|

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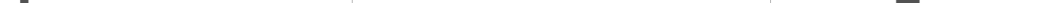
# PREVIEW

# PREVIEW

# INTERVIEW



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|  |               |  |

The image shows the bass line of the song 'The Sound of Silence' by Simon & Garfunkel. The notation is in 4/4 time and features a key signature of one sharp (F#). The bass line is written on a single staff with a bass clef. The melody is a simple, descending line: G2 (half note), F#2 (half note), E2 (half note), D2 (half note). The notes are represented by whole notes on a five-line staff.

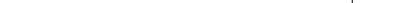
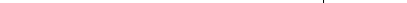
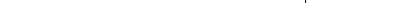
2#

The bass line of 'The Sound of Silence' is written in G major (one sharp) and 4/4 time. It begins with a bass clef and a key signature of one sharp (F#). The melody starts on a whole note G2, followed by a half note F#2, and then a half note E2. The next measure contains a half note D2 and a half note C2. The final measure consists of a whole note B1. The notation is presented on a five-line staff.

50

|                                                                                     |                                                                                      |                                                                                       |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|  |  |  |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|

|  |  |  |
|--|--|--|
|  |  |  |
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|                                                                                     |                                                                                      |                                                                                       |
|-------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
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|      |  |  |
|------|--|--|
|      |  |  |
| Q: # |  |  |

you. That's what Cal - - - va - - - ry

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score image with watermark

you, I love you.

$\frac{C}{D}$   $D^7$   $Gmaj9$   $E\bar{m}7(\flat 5)$   
 $B\flat$

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*mf*

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I love you, writ - ten in

$D$   
A

$D_{maj7}$   
A

$Em7$   
A

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*pp*

*pp*

*pp*

*pp*

*pp*

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$D^2$   $\frac{D}{C}$   $C$   $\frac{G^2}{B}$   $\frac{Em^{7(b5)}}{B_b}$

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

VERSE 2

Score for *Written In Red - 13*, Verse 2. The score includes parts for Ladies, Pno., Fl., Ob., Cl., A. Sx., T. Sx., B. Sx., B♭ Tpt., B♭ Tpt., Horn, Tbn., Tuba, Hp., Vln. 1, Vln. 2, Vla., Vc., and Bass.

The lyrics for the Ladies part are: "Down through the a - ges God wrote His".

The piano accompaniment includes chords: E♭, Gm<sup>7</sup>, and A♭maj<sup>7</sup>. The piano part is marked *All in*.

The score is overlaid with a large watermark reading "redtie MUSIC PREVIEW ONLY not for print".

love with the same hands that suf - fered and

*E♭2(no3)*  
G F m 9 *E♭*  
G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

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bleed; \_\_\_\_\_ *Men* Giv - - - ing \_\_\_\_\_

*F*<sup>2</sup>/<sub>A</sub> *Fm*<sup>7</sup>/<sub>B<sup>b</sup></sub> *E<sup>b</sup>2* *E<sup>b</sup>*

*F*<sup>2</sup>/<sub>A</sub> *Fm*<sup>7</sup>/<sub>B<sup>b</sup></sub> *E<sup>b</sup>2* *E<sup>b</sup>*

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Horn

Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*mp*

*mp*

*mp*

*mp*

*mp*

all He had to give, a

G m7 A♭maj7 E m7(♭5)  
A♭

G m7 A♭maj7 E m7(♭5)  
A♭

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

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mes - sage so eas - i - ly read.

*E $\flat$  B $\flat$*  *Cm<sup>7</sup>* *D $\flat$ 2* *Em<sup>7</sup> B $\flat$*

*E $\flat$  B $\flat$*  *Cm<sup>7</sup>* *D $\flat$ 2* *Em<sup>7</sup> B $\flat$*

Pno.

Fl. *mf*

Ob. *mf*

Cl. *mf*

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn *mf*

Tbn. *mf*

Tuba *mf*

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf*

Bass *mf*

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CHORUS

love you, I love

love you, I love

E♭ B♭  
D D♭

Full Groove

E♭ B♭  
D D♭

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

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you. That's what Cal - va - ry

you. That's what Cal - va - ry

$A\flat C$   $F m^7$   $E\flat B\flat$   $C m^7$   $G^7 C$   $C m^7 B\flat$

$A\flat C$   $F m^7$   $E\flat B\flat$   $C m^7$   $G^7 C$   $C m^7 B\flat$

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

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said; \_\_\_\_\_ I love

said; \_\_\_\_\_ I love

$E$   
A

$E_m7(b5)$   
A $\flat$

$E\flat$   
G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

redtie

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you, I love you.

you, I love you.

$D\flat$   
 $E\flat$   $E\flat 7$   $A\flat maj9$   $Fm 7(b9)$   
B

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

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I love you, writ - ten in

I love you,

$E\flat$   
 $B\flat$   $E\flat maj7$   
 $B\flat$   $Fm7$   
 $B\flat$

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

$B\flat$  Tpt.

$B\flat$  Tpt.

Horn

Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

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Nothing But The Blood (Lowry)

red.

O pre - cious is the

$E\flat^2$   
G

A $\flat$ maj7

G m7

*Light*  
G

A $\flat$ maj7

G m7

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

flow, that makes me

$Cm^9$   $Cm^9_{Bb}$   $E^2_A$   $Fm7(b5)_{Ab}$

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B $\flat$  Tpt.

B $\flat$  Tpt.

Horn

Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

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[illegible]

no oth - er fount I

*f*

No oth - er fount I

G#m7 A maj7 G#m7 G#m7 D#

*Full Groove*

G#m7 A maj7 G#m7 G#m7 D#

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

*f*

*f*

*f*

*f*

*f*

redtie

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Je - sus. *I* *ff*

*A* *B* *B* *A*

Pno. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Cl. *f* *ff*

A. Sx. *f* *ff*

T. Sx. *f* *ff*

B. Sx. *mf* *f*

B $\flat$  Tpt. *f* *ff*

B $\flat$  Tpt. *f* *ff*

Horn *f* *ff*

Tbn. *f* *ff*

Tuba *mf* *f*

Hp. *E scale*

Vln. 1 *f* *ff*

Vln. 2 *f* *ff*

Vla. *f*

Vc. *f*

Bass *f*

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[illegible]

you. That's what Cal - va - ry

you. That's what Cal - va - ry

C E G D B m<sup>7</sup> E m<sup>7</sup> B<sup>7</sup> E G D

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>♭</sup> Tpt.

B<sup>♭</sup> Tpt.

Horn

Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

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score

96 97 98

Score

Written In Red - 31

said; I love

Chords: A C# C D G

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

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you, I love you.

you, I love you.

F Em<sup>7</sup> Dm<sup>7</sup> G B Csus C

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B<sup>b</sup> Tpt.

B<sup>b</sup> Tpt.

Horn

Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

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ten in red.

Bm D D7 G2 G F F

Pno.

Fl.

Ob.

Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt.

B♭ Tpt.

Horn

Tbn.

Tuba

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Bass

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Score for Written In Red - 35. The score includes staves for Piano (Pno.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Baritone Saxophone (B. Sx.), B♭ Trumpet (B♭ Tpt.), Horn, Trombone (Tbn.), Tuba, Harp (Hp.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Vocal (Vc.), and Bass.

The score is marked with a large, semi-transparent watermark that reads "redtie MUSIC" and "PREVIEW ONLY not for print".

Key musical elements visible include:

- Chord markings:  $C^2_E$ ,  $A m 7^{(b5)}_{E b}$ ,  $A m 7^{(b5)}_C$ , and  $G^2$ .
- Dynamic markings: *mp* (mezzo-piano).
- Instrument-specific notation: The Piano part features a complex, multi-measure rest followed by a melodic line. The Harp part has a multi-measure rest followed by a melodic line. The Violin 1 and Violin 2 parts have multi-measure rests followed by melodic lines. The Viola and Vocal parts have multi-measure rests followed by melodic lines. The Bass part has a multi-measure rest followed by a melodic line.

# Written In Red

Words & Music By:  
GORDON JENSEN  
Arranged & Orchestrated By:  
Jim Hammerly

Gently ♩ = 70

## INTRO

D<sup>2</sup> D C G<sup>2</sup> B Em<sup>7(b5)</sup> B<sup>b</sup>

## VERSE 1

6 D Dmaj7 Gmaj7 D

9 D2(no3) F# Gmaj7 D2 F# Bm7

12 C2 A C# D2 D

15 F#m7 Gmaj7 Em7(b5) Bb Em7(b5)

18 D A Bm7 C2

21 Em7 A

## CHORUS

23 D A C# C

Acc. Guitar  
Finger Picking

26  $\frac{G}{B}$   $E m^7$   $\frac{D}{A}$   $B m^7$   $\frac{F\#^7}{B}$   $\frac{B m^7}{A}$

29  $\frac{E}{G\#}$   $E m^7(\flat 5)$   $\frac{D}{F\#}$

32  $\frac{C}{D}$   $D^7$   $G maj^9$   $E m^7(\flat 5)$

35  $\frac{D}{A}$   $M U S I C$   $\frac{D maj^7}{A}$   $E m^7$

38  $D^2$   $\frac{D}{C}$   $C$   $\frac{G^2}{B}$   $E m^7(\flat 5)$

**VERSE 2**

42  $E\flat$   $G m^7$   $A\flat maj^7$

*All in*

45  $\frac{E\flat 2(no3)}{G}$   $F m^9$   $\frac{E\flat}{G}$

48  $\frac{F^2}{A}$   $\frac{F m^7}{B\flat}$   $E\flat^2$   $E\flat$

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51  $Gm^7$   $A\flat maj7$   $Fm^7(\flat 5)$   
 $A\flat$

54  $E\flat/B\flat$   $Cm^7$   $D\flat^2$   $Fm^7/B\flat$

**CHORUS**  
58  $E\flat$   $B\flat/D$   $D\flat$

*Full Groove*

61  $A\flat/C$   $Fm^7$   $E\flat/B\flat$   $M U S I C$   $Cm^7$   $G^7/C$   $Cm^7/B\flat$

64  $F/A$   $Fm^7(\flat 5)/A\flat$   $B\flat/G$

67  $D\flat/E\flat$   $E\flat^7$   $A\flat maj9$   $Fm^7(\flat 5)/B$

70  $E\flat/B\flat$   $E\flat maj7/B\flat$   $Fm^7/B\flat$

**Nothing But The Blood (Lowry)**

73  $E\flat^2/G$   $A\flat maj7$   $Gm^7$

*Light*

76 Cm<sup>9</sup> Cm<sup>9</sup> B<sup>b</sup> E<sup>2</sup> A Fm<sup>7(b5)</sup> A<sup>b</sup>

79 Gm<sup>7</sup> Cm<sup>7</sup> rit. Amaj<sup>7</sup> B B A

82 G#m<sup>7</sup> A maj<sup>7</sup> G#m<sup>7</sup> G#m<sup>7</sup> D#

85 Cm<sup>9</sup> F#m<sup>7</sup> M U S I C E<sup>2</sup> G#

88 A B B A

CHORUS

90 G D F# F

93 C E G D Bm<sup>7</sup> Em<sup>7</sup> B<sup>7</sup> E G D

96 A C# C D G

Building Drum Fill Full Groove

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99 F Em<sup>7</sup> Dm<sup>7</sup>  $\frac{G}{B}$  C<sup>sus</sup> C

102 Cm<sup>2</sup> Am<sup>7(b5)</sup>  $\frac{G}{D}$   $\frac{Gmaj7}{D}$   $\frac{Am7(b5)}{D}$   $\frac{Bm}{D}$  D<sup>7</sup>

106 G<sup>2</sup>  $\frac{G}{F}$  F  $\frac{C^2}{E}$   $\frac{Am7(b5)}{Eb}$   $\frac{Am7(b5)}{C}$  G<sup>2</sup>

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Piano

# Written In Red

Words & Music By:

GORDON JENSEN

Arranged & Orchestrated By:

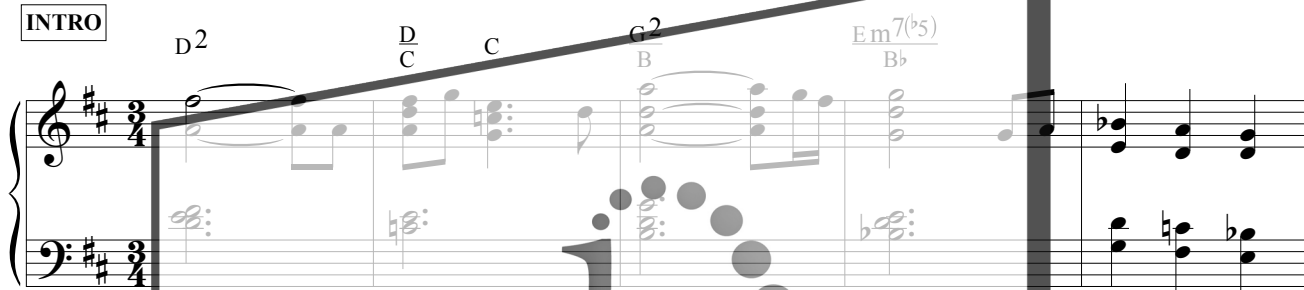
Jim Hammerly

*Gently* ♩ = 70

## INTRO

Piano

Chords: D<sup>2</sup>, D/C, C, G<sup>2</sup>/B, E<sup>m</sup>7(b<sup>5</sup>)/B<sup>b</sup>



The Intro consists of two measures of music in D major, 3/4 time. The first measure contains a D<sup>2</sup> chord, and the second measure contains a D/C chord. The music is written for piano with a treble and bass clef.

## VERSE 1

Pno.

Chords: D, D<sup>maj</sup>7, G<sup>maj</sup>7/D, D<sup>2</sup>(no3)/F<sup>#</sup>



The first measure of Verse 1 starts with a D chord. The music is written for piano with a treble and bass clef.

Pno.

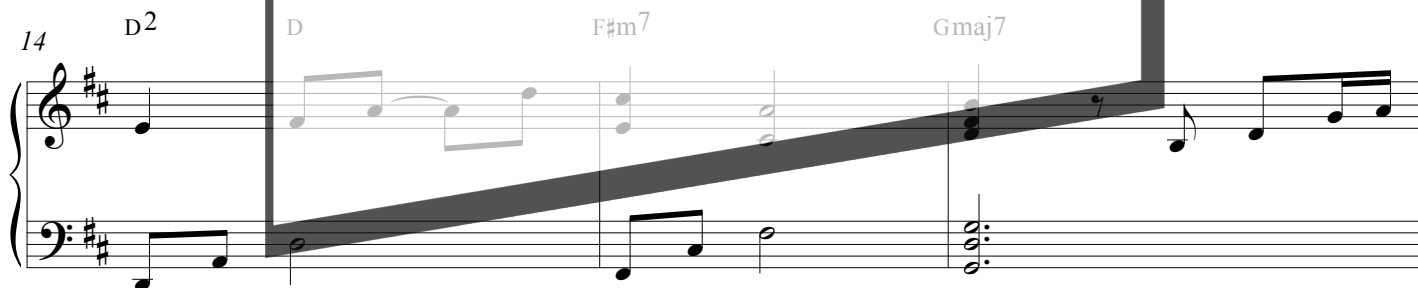
Chords: G<sup>maj</sup>7, D<sup>2</sup>/F<sup>#</sup>, B<sup>m</sup>7, C<sup>2</sup>, A/C<sup>#</sup>



The second measure of Verse 1 contains a G<sup>maj</sup>7 chord. The music is written for piano with a treble and bass clef.

Pno.

Chords: D<sup>2</sup>, D, F<sup>#m</sup>7, G<sup>maj</sup>7



The third measure of Verse 1 contains a D<sup>2</sup> chord. The music is written for piano with a treble and bass clef.

Piano score for "Written In Red - 2". The score is divided into sections: measures 17-22, measures 23-26 (labeled CHORUS), measures 27-30, and measures 31-34. The key signature is D major (two sharps). The score includes various chords and melodic lines for the piano (Pno.).

Measures 17-22: Chords include  $Em7(b5)$  (Bb),  $Em7(b5)$ ,  $D/A$ , and  $Bm7$ . Measure 20 includes a  $C^2$  chord.

Measures 23-26 (CHORUS): Chords include  $D$ ,  $A/C\#$ ,  $C$ ,  $G/B$ , and  $Em7$ .

Measures 27-30: Chords include  $D/A$ ,  $Bm7$ ,  $F\#7/B$ ,  $Bm7/A$ ,  $E/G\#$ , and  $Em7(b5)/G$ .

Measures 31-34: Chords include  $D/F\#$ ,  $C/D$ ,  $D7$ ,  $Gmaj9$ , and  $Em7(b5)/Bb$ . Measure 31 includes a triplet of eighth notes.

Watermark text: "redtie MUSIC", "PREVIEW ONLY", and "not for print".

35  $\frac{D}{A}$   $\frac{Dmaj7}{A}$   $\frac{Em7}{A}$   $D^2$

Pno.

39  $\frac{D}{C}$   $C$   $\frac{G^2}{B}$   $\frac{Em7(b5)}{Bb}$

Pno.

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

42 **VERSE 2**  $Eb$   $Gm7$   $Abmaj7$   $\frac{Eb2(no3)}{G}$   $Fm9$

Pno.

47  $\frac{Eb}{G}$   $\frac{F^2}{A}$   $\frac{Fm7}{Bb}$   $Eb^2$   $Eb$

Pno.

51  $Gm7$   $Abmaj7$   $\frac{Fm7(b5)}{Ab}$   $\frac{Eb}{Bb}$

Pno.

55 Cm7 Db2 Fm7  
Bb

Pno.

58 CHORUS Eb Bb D Db Ab C Fm7

Pno.

62 Eb Bb Cm7 G7 C Cm7 Bb Fm7(b5) Ab

Pno.

66 Eb G Db Eb Eb7 Abmaj9 Fm7(b5) B

Pno.

70 Eb Bb Ebmaj7 Bb Fm7 Bb

Pno.

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

Piano  
Nothing But The Blood (Lowry)

Written In Red - 5

73  $\text{Eb}^2$   $\text{G}$   $\text{Abmaj7}$   $\text{Gm7}$   $\text{Cm9}$   $\text{Cm9}$   $\text{Bb}$

Pno.

77  $\text{F}^2$   $\text{A}$   $\text{Fm7(b5)}$   $\text{Ab}$   $\text{Gm7}$   $\text{Cm7}$

Pno.

81 *rit.*  $\text{Amaj7}$   $\text{B}$   $\text{B}$   $\text{A}$   $\text{G\#m7}$   $\text{Amaj7}$

Pno.

84  $\text{G\#m7}$   $\text{G\#m7}$   $\text{D\#}$   $\text{C\#m9}$   $\text{F\#m7}$

Pno.

87  $\text{E}^2$   $\text{G\#}$   $\text{A}$   $\text{B}$   $\text{B}$   $\text{A}$

Pno.

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

Piano

Written In Red - 6

CHORUS

90 G D F# F

Pno.

93 C E G D Bm7 Em7 B7 G D

Pno.

96 A C# C D G

Pno.

99 F Em7 Dm7 G B Csus C Cm2 Am7(b5)

Pno.

103 G D Gmaj7 D Am7(b5) Bm D7 G2

Pno.

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Piano

Written In Red - 7

107

Pno.

Chords:  $G/F$ ,  $F$ ,  $C^2$ ,  $A m 7(b 5)$ ,  $A m 7(b 5)$ ,  $G^2$

redtie  
M U S I C

PREVIEW  
ONLY

not for print

# Written In Red

Words & Music By:  
GORDON JENSEN  
Arranged & Orchestrated By:  
Jim Hammerly

Gently ♩ = 70

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

redtie  
MUSIC

PREVIEW  
ONLY

not for print



Flute  
Nothing But The Blood (Lowry)

Written In Red - 2

73

7

rit.

82

85

88

*f*

CHORUS

90

*ff*

93

5

97

7

3

100

6

109

*mp*

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Oboe

# Written In Red

Words & Music By:  
**GORDON JENSEN**  
Arranged & Orchestrated By:  
Jim Hammerly

Gently ♩ = 70

## INTRO



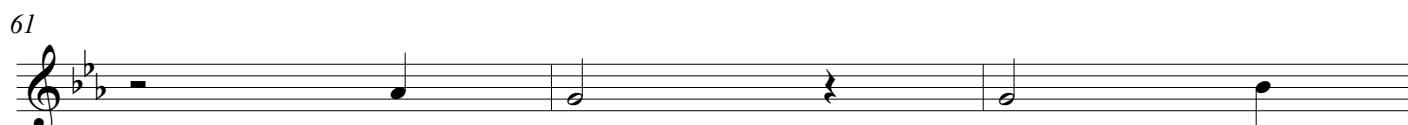
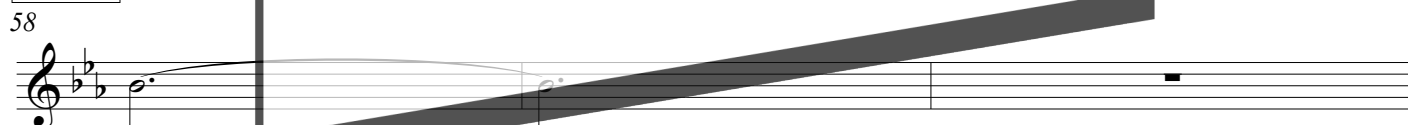
## VERSE 1

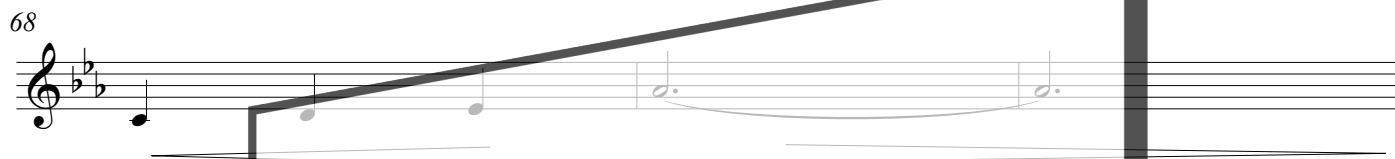
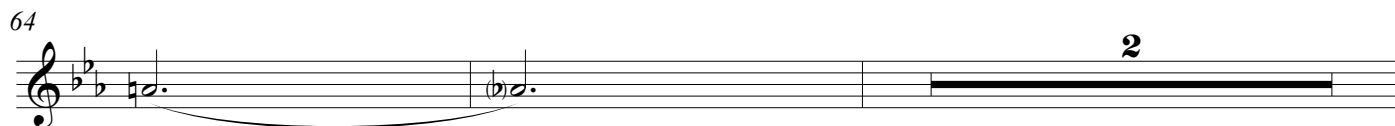


## CHORUS

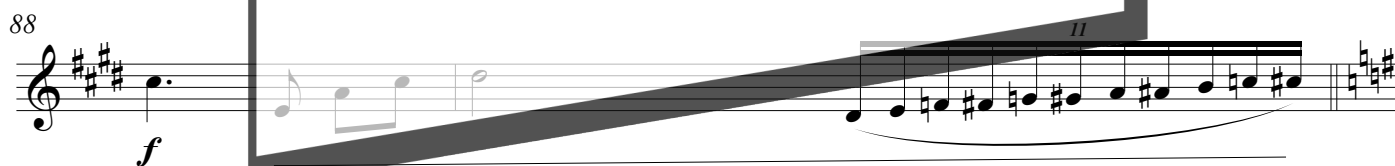


## CHORUS

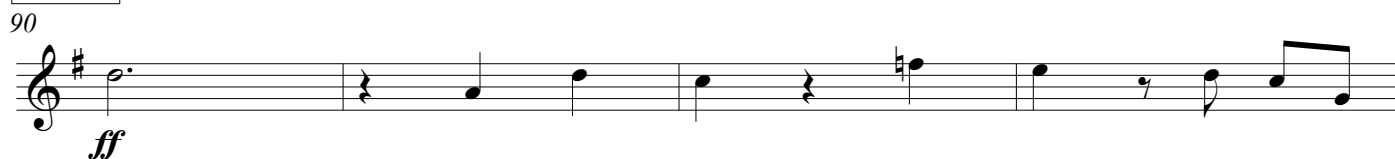




Nothing But The Blood (Lowry)



CHORUS





redtie

MUSIC

PREVIEW  
ONLY

not for print

# Written In Red

Words & Music By:  
**GORDON JENSEN**  
Arranged & Orchestrated By:  
Jim Hammerly

Gently ♩ = 70

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

redtie

MUSIC

PREVIEW  
ONLY

not for print

Nothing But The Blood (Lowry)

rit.

82

85

88

**CHORUS**

90

94

97

100

103

*f*

*ff*

*mp*

6

redtie  
MUSIC

PREVIEW  
ONLY

not for print

The image shows a musical score for Clarinet, titled 'Written In Red - 2'. The score is presented on a page with a large, tilted rectangular frame overlaid on it. The frame contains the text 'redtie MUSIC' in a stylized font, followed by 'PREVIEW ONLY' in large, bold, sans-serif capital letters, and 'not for print' in a smaller, sans-serif font. The musical score itself is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#). The measures are numbered 82 through 103. Measure 82 starts with a half note F#. Measure 85 has a half note F# with a fermata. Measure 88 has a half note F# with a fermata and a dynamic marking of 'f'. Measure 90 is the start of the 'CHORUS' section, marked with a dynamic of 'ff'. Measure 94 has a half note F#. Measure 97 has a half note F# with a fermata. Measure 100 has a half note F#. Measure 103 has a half note F# with a fermata and a dynamic marking of 'mp'. A large number '6' is written below the staff at measure 103. The frame is tilted, with its top-left corner at measure 85 and its bottom-right corner at measure 103.

# Written In Red

Words & Music By:  
**GORDON JENSEN**  
Arranged & Orchestrated By:  
Jim Hammerly

Gently ♩ = 70

INTRO

VERSE 1

CHORUS

VERSE 2

42

CHORUS

58

61

67

Nothing But The Blood (Lowry)

73

83

redtie

MUSIC

PREVIEW  
ONLY

not for print

## CHORUS

90

*ff*

94

2

*f*

98

101

8

The image shows a musical score for Alto Sax, specifically the Chorus section, measures 90 through 101. The score is written on a grand staff with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo) and *f* (forte). A large, tilted rectangular frame is superimposed over the score, containing the 'redtie MUSIC' logo and the text 'PREVIEW ONLY not for print'. The frame is outlined in a thick, dark grey line. The text 'redtie' is in a large, lowercase, serif font, with 'MUSIC' in a smaller, uppercase, sans-serif font below it. The words 'PREVIEW ONLY' are in a very large, bold, uppercase, sans-serif font, and 'not for print' is in a smaller, lowercase, sans-serif font below that. The frame also contains some faint, larger text that appears to be 'redtie' and 'MUSIC'.



Tenor Sax

# Written In Red

Words & Music By:  
**GORDON JENSEN**  
Arranged & Orchestrated By:  
Jim Hammerly

Gently ♩ = 70

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

Nothing But The Blood (Lowry)

redtie

MUSIC

PREVIEW  
ONLY

not for print

88

**CHORUS**

90

**ff**

93

96

99

101

**redtie**  
MUSIC

**PREVIEW  
ONLY**

**not for print**

*f*

8

# Written In Red

Words & Music By:  
**GORDON JENSEN**  
Arranged & Orchestrated By:  
Jim Hammerly

Gently ♩ = 70

INTRO

VERSE 1

CHORUS

VERSE 2

CHORUS

Nothing But The Blood (Lowry)

rit.

redtie

MUSIC

*mf*

*f*

CHORUS

PREVIEW  
ONLY

not for print

Trumpet 1

# Written In Red

Words & Music By:  
**GORDON JENSEN**  
Arranged & Orchestrated By:  
Jim Hammerly

Gently ♩ = 70

INTRO

VERSE 1

CHORUS

VERSE 2

42

CHORUS

58

61

66

69

Nothing But The Blood (Lowry)

73

redtie

MUSIC

PREVIEW  
ONLY

not for print

83

4

88

CHORUS

90

*ff*

93

97

*f*

100

8

*mf*

*f*

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Written In Red

Words & Music By:  
**GORDON JENSEN**  
Arranged & Orchestrated By:  
Jim Hammerly

*Gently* ♩ = 70

**INTRO** 5 17 **CHORUS** 19

**VERSE 2** 42 14

**CHORUS** 58

61 3

66

69

**Nothing But The Blood (Lowry)** 73 8

*rit.*

*mf*

**redtie**  
*mf*  
MUSIC  
**PREVIEW**  
*mf*  
**ONLY**  
**not for print**

83 **4**

88 *mf*

**CHORUS**

90 *ff*

93 *f*

98 *f*

101 *8*

redtie  
MUSIC

**PREVIEW  
ONLY**

not for print

# Written In Red

Words & Music By:  
GORDON JENSEN  
Arranged & Orchestrated By:  
Jim Hammerly

Gently ♩ = 70

INTRO

VERSE 1

16

CHORUS

23

31

VERSE 2

42

55

CHORUS

58

redtie

MUSIC

PREVIEW  
ONLY

not for print



62 **2** *mf*

66

69

72

Nothing But The Blood (Lowry)

73 *rit.* **PREVIEW ONLY** *mf*

84 *mf* **not for print**

87 *f*

**CHORUS**

90 *ff*

94

97

100

103

*ff*

5

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Written In Red

Words & Music By:  
GORDON JENSEN  
Arranged & Orchestrated By:  
Jim Hammerly

Gently ♩ = 70

INTRO

VERSE 1

CHORUS

VERSE 2

42

CHORUS

58

61

66

69

Nothing But The Blood (Lowry)

73

*rit.*

*mf*

redtie

MUSIC

PREVIEW  
ONLY

not for print

86

*mf*

88

*mf*

CHORUS

90

*ff*

94

*ff*

98

*ff*

101

*ff*

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Written In Red

Words & Music By:  
**GORDON JENSEN**  
 Arranged & Orchestrated By:  
*Jim Hammerly*

*Gently* ♩ = 70

INTRO

VERSE 1

CHORUS

VERSE 2

42

CHORUS

58

65

68

71

Nothing But The Blood (Lowry)

73

*rit.*

8

*mf*

redtie

MUSIC

PREVIEW  
ONLY

not for print

83

5

*mf* *f*

**CHORUS**

90

*ff*

94

*f*

97

100

8

redtie  
MUSIC

**PREVIEW  
ONLY**

not for print

Harp

# Written In Red

Words & Music By:  
**GORDON JENSEN**  
Arranged & Orchestrated By:  
Jim Hammerly

Gently ♩ = 70

## INTRO

## VERSE 1

Harp

## CHORUS

23

Hp.

## VERSE 2

42

Hp.

82

Hp.

redtie

MUSIC

PREVIEW  
ONLY

Nothing But The Blood (Lowry)

not for print

E scale

## CHORUS

90

Hp.

16

16

107

Hp.

109

Hp.

redtie  
MUSIC

PREVIEW  
ONLY

not for print



# Written In Red

Words & Music By:  
GORDON JENSEN  
Arranged & Orchestrated By:  
Jim Hammerly

Gently ♩ = 70

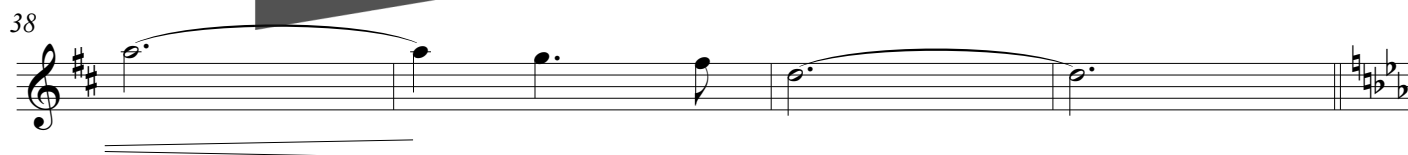
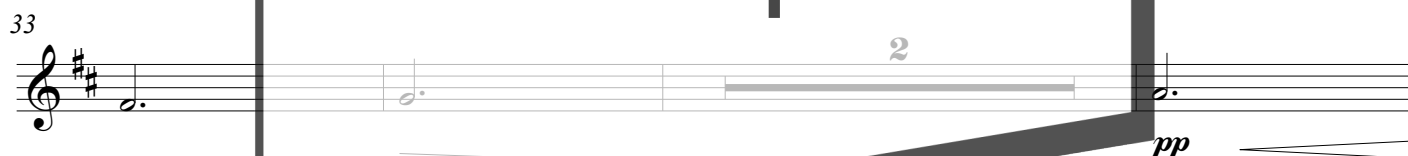
## INTRO



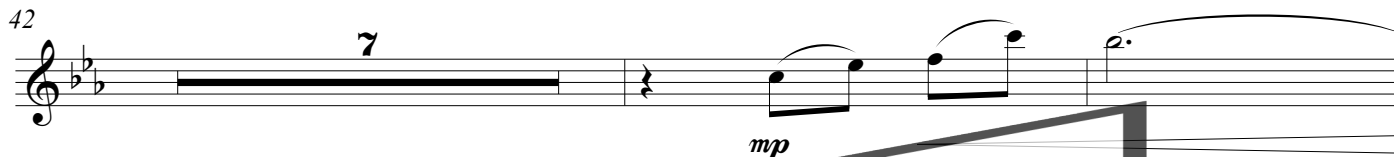
## VERSE 1



## CHORUS



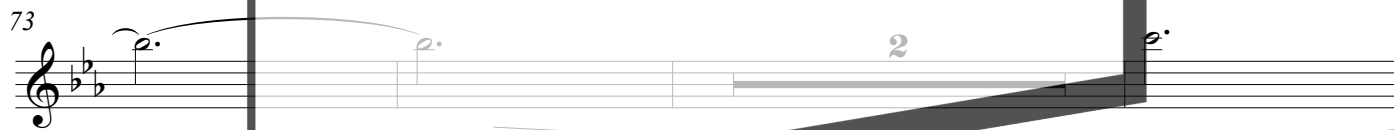
## VERSE 2



## CHORUS



## Nothing But The Blood (Lowry)



82 *f*

86 *f*

CHORUS

90 *ff*

94

97

101

105 *pp*

108

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Written In Red

Words & Music By:  
GORDON JENSEN  
Arranged & Orchestrated By:  
Jim Hammerly

Gently ♩ = 70

## INTRO



## VERSE 1

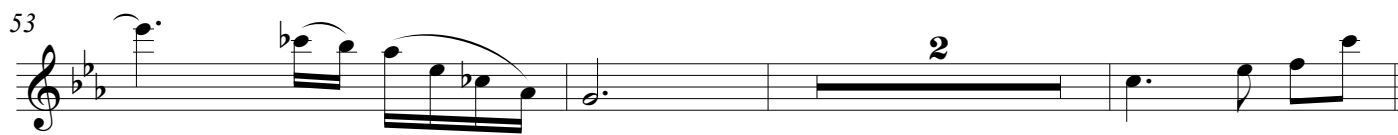


## CHORUS



## VERSE 2

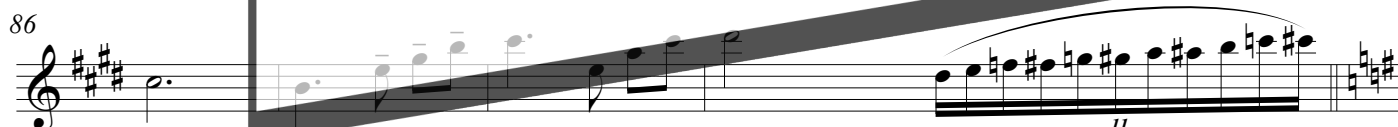




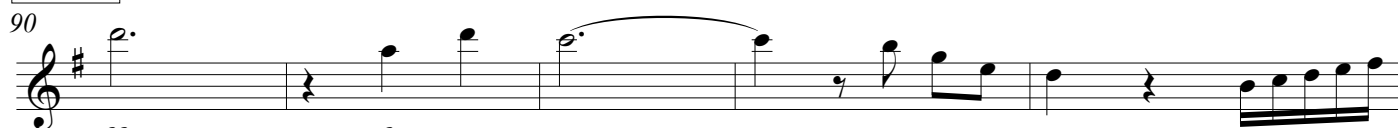
## CHORUS

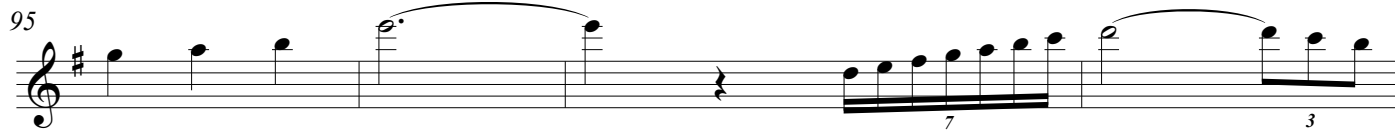


## Nothing But The Blood (Lowry)



## CHORUS





*mp*

redtie

M U S I C

PREVIEW  
ONLY

not for print

Viola

# Written In Red

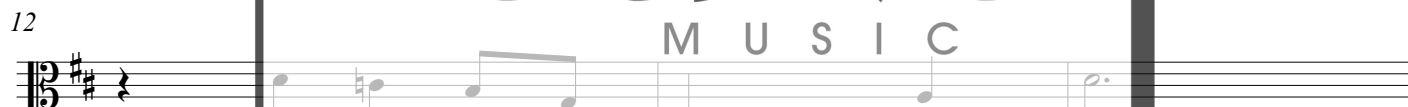
Words & Music By:  
**GORDON JENSEN**  
Arranged & Orchestrated By:  
Jim Hammerly

Gently ♩ = 70

## INTRO



## VERSE 1

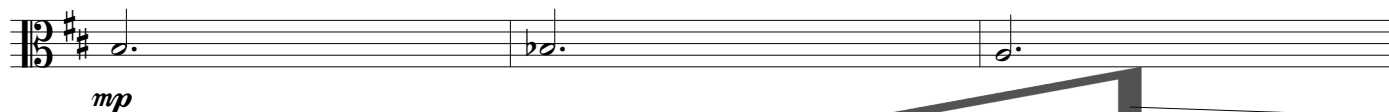


## CHORUS



*pp*

29



32



35



## VERSE 2

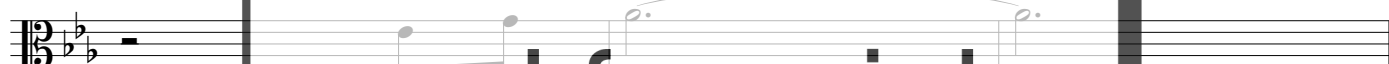
42



52



55

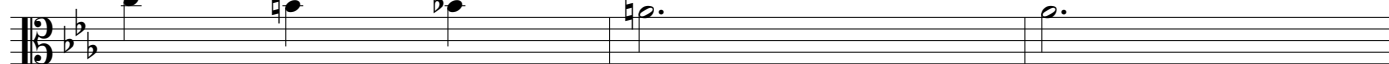


## CHORUS

58



63







## Nothing But The Blood (Lowry)



## CHORUS



redtie

MUSIC

PREVIEW  
ONLY

not for print



redtie

PREVIEW  
ONLY

not for print

# Written In Red

Words & Music By:  
GORDON JENSEN  
Arranged & Orchestrated By:  
Jim Hammerly

Gently ♩ = 70

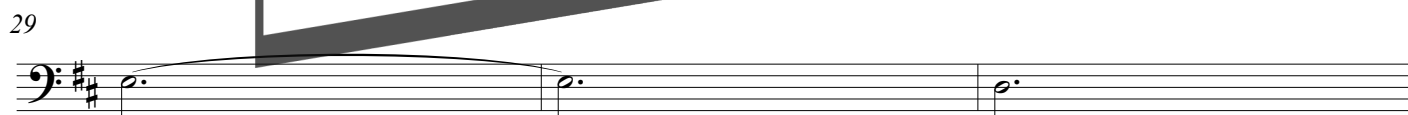
## INTRO



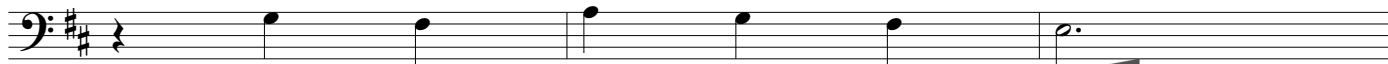
## VERSE 1



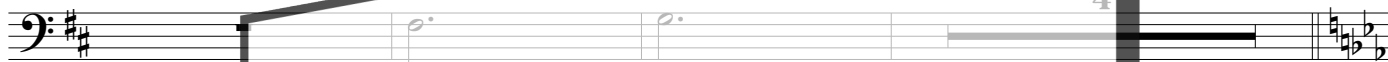
## CHORUS



32



35

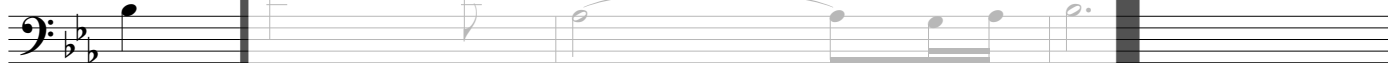
*pp*

## VERSE 2

42

*mp*

45

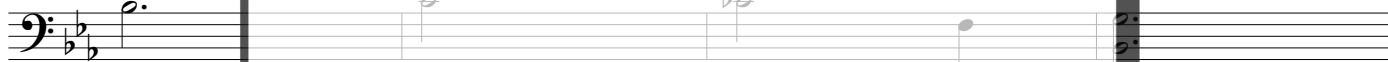


M U S I C

48

*mp*

51

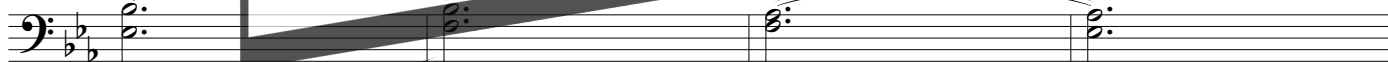


55

*mf*

## CHORUS

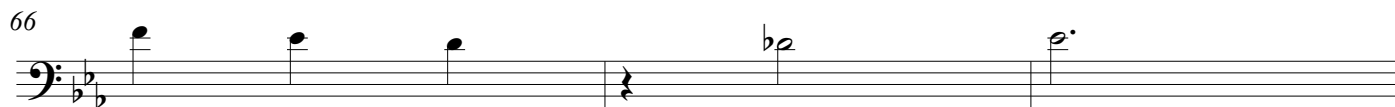
58



62



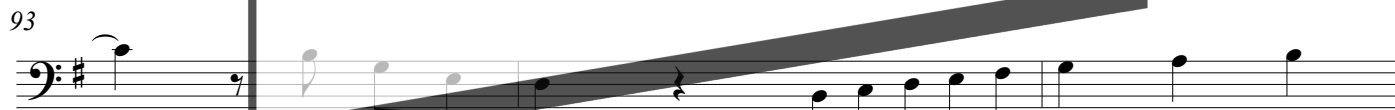
2



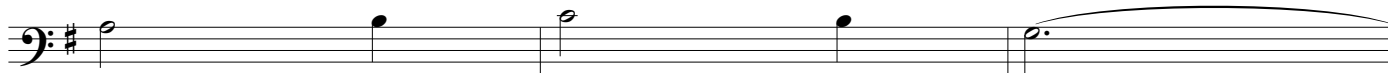
Nothing But The Blood (Lowry)



CHORUS



99



102



105



redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Written In Red

Words & Music By:  
GORDON JENSEN  
Arranged & Orchestrated By:  
Jim Hammerly

Gently ♩ = 70

INTRO

VERSE 1

CHORUS

23

31

33

36

*pp*

VERSE 2

42

CHORUS

58

redtie

MUSIC

PREVIEW  
ONLY

not for print

61

5

68

2

Nothing But The Blood (Lowry)

73

6

rit.

82

*f*

86

*mf*

**CHORUS**

90

*ff*

94

98

102

7

2

redtie  
MUSIC

**PREVIEW  
ONLY**

not for print



# Written In Red

Words & Music By:  
**GORDON JENSEN**  
Arranged & Orchestrated By:  
Jim Hammerly

*Gently* ♩ = 70

**INTRO**

String Reduction

2

*pp*

**VERSE 1**

6

4

*p*

13

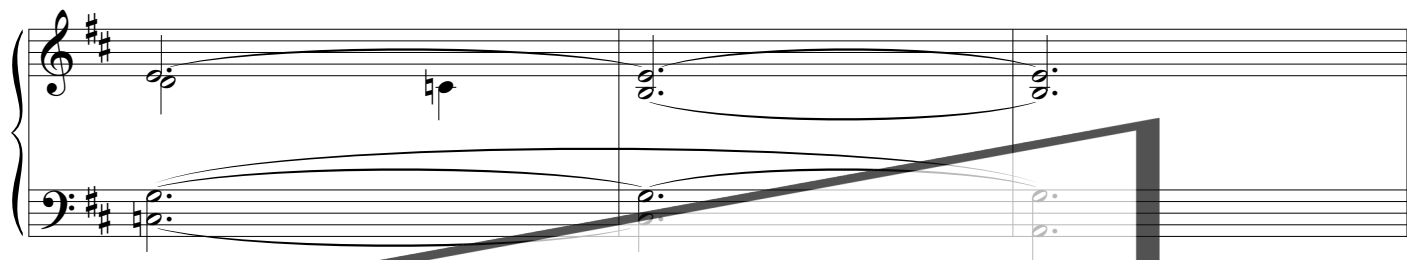
4

17

4

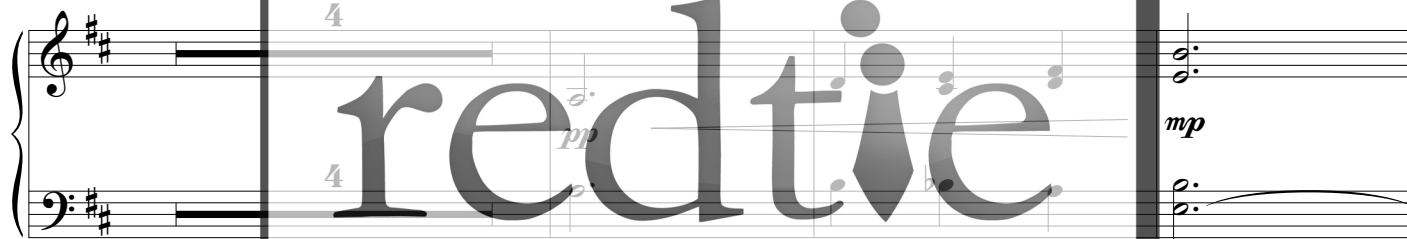
PREVIEW  
ONLY  
not for print

20



## CHORUS

23



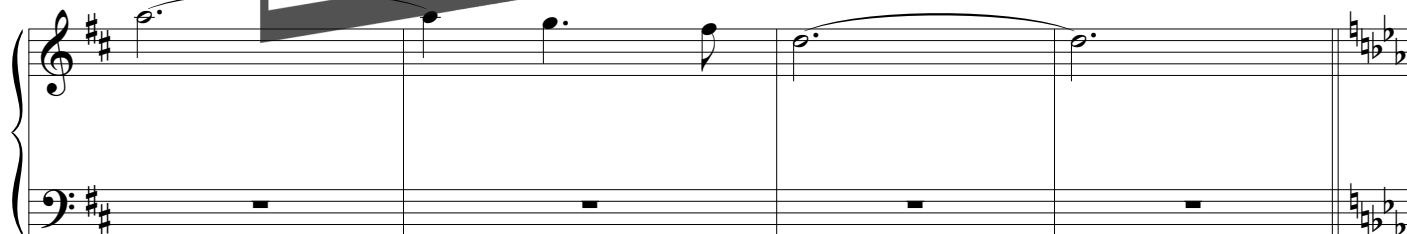
30



34



38



## VERSE 2

42

Musical notation for measures 42-47 of Verse 2. The key signature has two flats (B-flat and E-flat). The melody in the treble clef consists of whole rests. The bass line starts with a whole rest, followed by a series of eighth and quarter notes. A dynamic marking of *mp* (mezzo-piano) is present. A large, dark, slanted rectangular box is superimposed over the notation, starting from measure 42 and extending to measure 57.

48

Musical notation for measures 48-50 of Verse 2. The melody in the treble clef has a whole rest in measure 48, followed by a half note in measure 49 and a quarter note in measure 50. The bass line has a half note in measure 48, followed by a half note in measure 49 and a quarter note in measure 50. A dynamic marking of *mp* is present. The text "redtie" is written in a large, stylized font across the measures, with "MUSIC" in a smaller, spaced-out font below it. The large, dark, slanted rectangular box continues from the previous block.

51

Musical notation for measures 51-54 of Verse 2. The melody in the treble clef has a half note in measure 51, followed by a half note in measure 52, a quarter note in measure 53, and a quarter note in measure 54. The bass line has a half note in measure 51, followed by a half note in measure 52, a quarter note in measure 53, and a quarter note in measure 54. A dynamic marking of *mf* (mezzo-forte) is present. The text "PREVIEW ONLY" is written in a large, bold, sans-serif font across the measures. The large, dark, slanted rectangular box continues from the previous block.

55

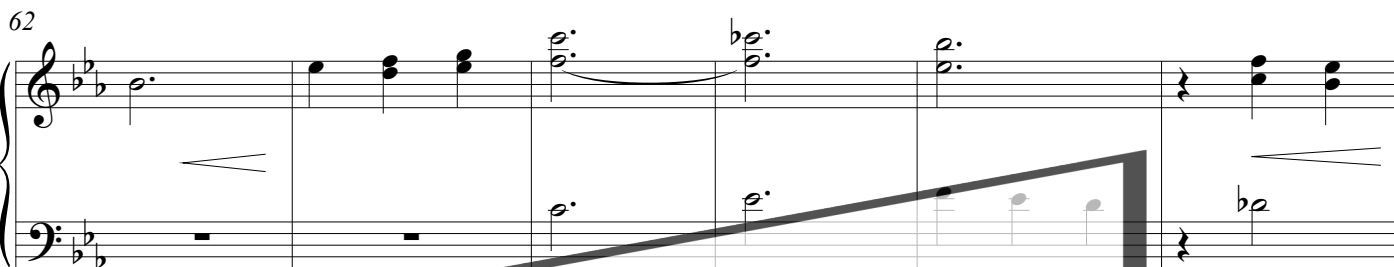
Musical notation for measures 55-57 of Verse 2. The melody in the treble clef has a whole rest in measure 55, followed by a half note in measure 56 and a quarter note in measure 57. The bass line has a whole rest in measure 55, followed by a half note in measure 56 and a quarter note in measure 57. A dynamic marking of *mf* is present. The text "not for print" is written in a large, bold, sans-serif font across the measures. The large, dark, slanted rectangular box continues from the previous block.

## CHORUS

58

Musical notation for measures 58-61 of the Chorus. The melody in the treble clef has a half note in measure 58, followed by a half note in measure 59, a quarter note in measure 60, and a quarter note in measure 61. The bass line has a half note in measure 58, followed by a half note in measure 59, a quarter note in measure 60, and a quarter note in measure 61. A dynamic marking of *mf* is present. The large, dark, slanted rectangular box ends at measure 57.

62



68



redtie  
MUSIC

Nothing But The Blood (Lowry)

73



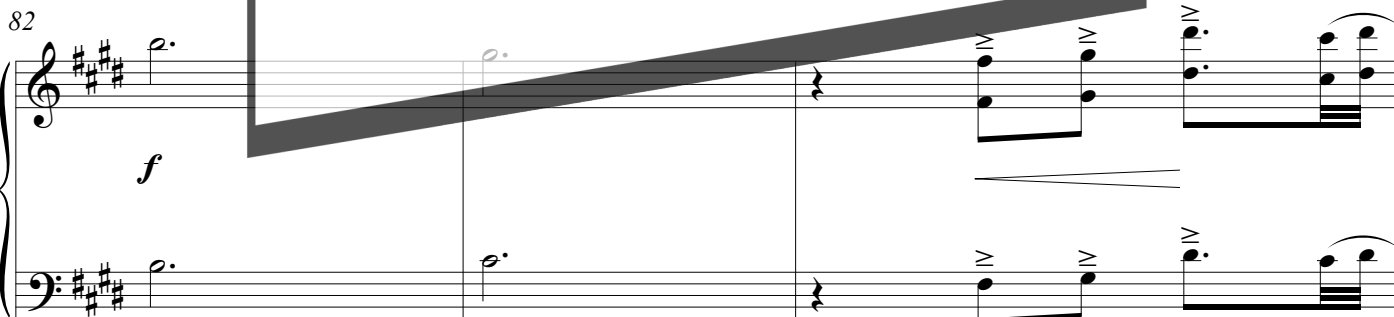
PREVIEW  
ONLY

78



not for print

82



85

mf

88

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MUSIC

CHORUS

90

ff

**PREVIEW  
ONLY**

94

5

7

not for print

98

3

3

102

Measures 102-105 of the musical score. Measure 102 features a treble clef with a half note G4 and a bass clef with a half note F#3. Measure 103 has a treble clef with a half note A4 and a bass clef with a half note G#3. Measure 104 has a treble clef with a half note B4 and a bass clef with a half note A3. Measure 105 has a treble clef with a half note C5 and a bass clef with a half note B2. A sixteenth-note triplet is marked with a '6' above it in measure 103.

106

Measures 106-109 of the musical score. Measure 106 has a treble clef with a half note D5 and a bass clef with a half note C2. Measure 107 has a treble clef with a half note E5 and a bass clef with a half note D2. Measure 108 has a treble clef with a half note F#5 and a bass clef with a half note E2. Measure 109 has a treble clef with a half note G5 and a bass clef with a half note F#2. Dynamics include *pp* in measure 106 and *mp* in measure 108.

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MUSIC

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