

SATB

# Written In Red

Words & Music By:  
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Arranged & Orchestrated By:  
Jim Hammerly

Gently ♩ = 70

**INTRO**

4

Solo - Freely

In

**VERSE 1**

6

let - ters of crim - son, God wrote His

9

love on a hill - side so long, long a -

12

go; For you and for me

16

Je - sus died, and love's great - est stor - y was

20

— told — I

**CHORUS**

23

love you, I love you.

27

That's what Cal - va - ry said,

30

I love you, I love

34

you, I love you,

37

writ - ten in red. M U S I C

VERSE 2

42

*Ladies*

Down through the a - ges God wrote His

45

love with the same hands that suf - fered and

redtie

PREVIEW ONLY

not for print

48

bled; \_\_\_\_\_ Giv - ing all He  
*Men*

52

had to give a message so

55

eas - i - ly read. I  
I

redtie

MUSIC

PREVIEW  
ONLY

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CHORUS

58

love you, I love

love you, I love

Musical notation for measures 58-60, SATB. The lyrics are "love you, I love".

61

you. That's what Cal - va - ry

you. That's what Cal - va - ry

Musical notation for measures 61-63, SATB. The lyrics are "you. That's what Cal - va - ry".

64

said; love

said; love

Musical notation for measures 64-66, SATB. The lyrics are "said; love".

redtie

MUSIC.

PREVIEW  
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67

you, I love you.

you, I love you.

Musical notation for measures 67-69, including vocal lines and piano accompaniment.

70

I love you, writ - ten in

**PREVIEW ONLY**

MUSIC

Musical notation for measures 70-72, including vocal lines and piano accompaniment.

**Nothing But The Blood (Lowry)**

73

red.

O pre - cious is the flow,

**not-for print**

Musical notation for measures 73-75, including vocal lines and piano accompaniment.

77

that makes me white as

redtie

80

MUSIC

There is snow.

PREVIEW ONLY

82

no oth - er fount I

*f* No oth - er fount I

not for print

85

know noth - ing but the blood, the blood, of

*Strong!*

know noth - ing but the blood, of

Musical score for measures 85-87, SATB. Treble clef, key signature of three sharps (F#, C#, G#). Measure 85: Soprano line starts with a quarter note 'know', followed by a whole rest, then eighth notes 'noth - ing but the blood,'. A triplet of eighth notes 'the blood, of' is marked with a '3'. Measure 86: Soprano line starts with a quarter note 'know', followed by a whole rest, then eighth notes 'noth - ing but the blood,'. Measure 87: Soprano line has a whole note 'of'. Bass line accompaniment is present in all measures.

88

Je - sus. I

Je - sus. *ff* I

MUSIC

Musical score for measures 88-89, SATB. Treble clef, key signature of three sharps. Measure 88: Soprano line has a half note 'Je - sus.' and a whole note 'I'. Measure 89: Soprano line has a half note 'Je - sus.' and a whole note 'I'. Bass line accompaniment is present in all measures.

**CHORUS**

90

love you, I love

love you, I love

Musical score for measures 90-91, SATB. Treble clef, key signature of one sharp (F#). Measure 90: Soprano line has a half note 'love', a whole note 'you,', and a half note 'I love'. Measure 91: Soprano line has a half note 'love', a whole note 'you,', and a half note 'I love'. Bass line accompaniment is present in all measures.

redtie

PREVIEW ONLY

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93

you. That's what Cal - va - ry

96

said; M U S I C love

99

you, love you.

you, I love you.

redtie

PREVIEW  
ONLY

not for print

102

I love you, writ

*p* Ooo

105

ten in red.

redtie  
MUSIC

**PREVIEW  
ONLY**

107

not for print

3