

Yesu Klisto Is Born

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words & Music by
DON & LORIE MARSH
*Arranged and Orchestrated
by Don Marsh*

With a driving 16th African beat (♩ = 94-96)

Score for Yesu Klisto Is Born, featuring a driving 16th African beat (♩ = 94-96). The score includes parts for Solo, Choir, Rhythm, Piano, Flute 1 & 2, Oboe, Bb Clarinet 1 & 2, Bassoon (Bb Bass Clarinet), Bb Trumpet 1, Bb Trumpet 2&3, F Horn 1 - 3, Trombone 1 & 2, Tenor Sax., Baritone Sax., Trombone 3 (Tuba), Percussion, Timpani, SATB, Violin 1 & 2, Viola, Cello, and Bass.

Key musical elements and annotations include:

- Rhythm:** Kit drum - double African drums on toms. ALL.
- Piano:** Imbalance of drums, Elephant Call, ff, Play.
- Percussion:** Snaker, African drum, Low drum.
- Timpani:** Low drum.
- Violin 1 & 2:** N.V., f.
- Viola:** N.V., f.
- Cello:** N.V., f.
- Bass:** f.

Large watermark text: redtie MUSIC, PREVIEW ONLY, not for print.



Yesu Klisto Is Born - 2

Solo

Chr.

Mwan (child/son) na

Fur - a - ha! (swahili - joy) Fur - a - ha! Ye - su Klisto (Jesus Christ is born) me - bu - tu - ka, Ha! - Fur - a - ha! (swahili - joy) Fur a ha!

Rhythm

C (no3) Ac. guitar Bb (no3) C (no3) Bb Dm Bb C (no3) Drum - lead to time

Piano LH

f

Fl. 1 & 2

Solo - African style

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1 - 3

Elephant Call

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 (Tuba)

Perc.

Timpani

Timp.

Vocal BC

Vln. 1 & 2

N.V. f

Vla.

f

Vc.

f

SB.

f

5 6 7

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Yesu Klisto Is Born - 3

Solo

Chr.

Mun - ga
(swahili - God)

me - bu - tu - ka, me - bu - tu - ka Ye - su, Ye - su Klisto.

Ye - su Klisto me - bu - tu - ka, Ha! - Fur - a - ha!
(Jesus Christ is born) (swahili - joy)

Fur a ha! Ye - su Klisto, Ye - su Klisto.

Rhythm

Bb (no3) (no3) Bb Dm Bb C (no3) Bb (no3) (no3) Bb Dm Bb

Piano LH

Piano fill
Drum - time "Africa" (Toto)

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3
(Tuba)

Perc.

Low drum

Timp.

Vocal BC

Vln. 1 & 2

Vla.

Vc.

SB.

8 9 10 11

Yesu Klisto Is Born - 4

SOLO

1. All the Af____ri can plains, are filled with Ye____su's praise, For un - to us____ is born a mir - a-cle child, The
2. Mwa-na-up____ a bove, His heart was filled____ with love, He sent to us____ His on - ly Klis - to child, CHOIR Now

Chr.

1. Hal - le - lu - jah!
2. Hal - le - lu - jah!

Rhythm

C Dm C Am G C E/C E/C G/C C C F G Am G

Piano LH

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3
(Tuba)

Perc.

Shaker

mf Drums 1st time - lighter

Shaker sim.

Bells

Timp.

Vocal BC

Vln. 1 & 2

Vla.

Vc.

SB.

12 13 14 15 16

redtie MUSIC

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Yesu Klisto Is Born - 5

Solo

earth can - not con - tain The won - ders of His name, Cre - a - tor, God has come to dwell with us!

all who will re - ceive Can know His joy and peace, And all the world re - joice in Him to - night!

ALL

Chr.

N

Rhythm

C F Am G Am Em Dm F Gsus Em7 Am G/B

Piano LH

Fl. 1 & 2

2nd time

Ob.

2nd time

Cl. 1 & 2

2nd time

Bssn.
(Bass Cl.)

2nd time

Tpt. 1

Tpt. 2&3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3
(Tuba)

Perc.

Bells

+Low drum

Timp.

Vocal BC

Vln. 1 & 2

Vla.

Play

Vc.

Play

SB.

17

18

19

20

Yesu Klisto Is Born - 6

CHORUS

Solo

Chr.

Rhythm

Piano LH

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3
(Tuba)

Perc.

Timp.

Vocal BC

Vln. 1 & 2

Vla.

Vc.

SB.

to - to zu - lu, yim - bi - la Zu - lu, yim - bi - la Ye - su, Klis - to is born.

C Bb C Dm C Bb C Dm C C Bb G

Change pattern ad. lib.

21 22 23 24

Yesu Klisto Is Born - 7

Solo

Chr.

The earth and heav - en sing! No - el, no - el! Ye - su, Klis - to is born.

Rhythm

C Bb C Dm C Bb C Dm C Dm G Bb G

Piano LH

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3
(Tuba)

Perc.

Timp.

Vocal BC

Vln. 1 & 2

Vla.

Vc.

SB.

25 26 27 28

Yesu Klisto Is Born - 8

1

Solo

Chr.

Rhythm

Piano LH

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3
(Tuba)

Perc.

Timp.

Vocal BC

Vln. 1 & 2

Vla.

Vc.

SB.

Fur - a-ha!
(swahili - joy)

Fur a ha!

Ye - su Klisto
(Jesus Christ is born)

me - bu - tu - ka, Ha! -
(may boo-too-ka)

C B♭ C B♭ A m G G F C (no3) B♭ (no3) C (no3) B♭ D m B♭

Time

Bells

N.V.

f

29 30 31 32

Yesu Klisto Is Born - 9

Solo

Chr.

Rhythm

Piano LH

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3
(Tuba)

Perc.

Timp.

Vocal BC

Vln. 1 & 2

Vla.

Vc.

SB.

Mwan - na
(child/son)

Mun - ga
(swahili - God)

2. The

Fur - a-ha!
(swahili - joy)

Fur a ha!

Ye - su Klisto - to me-bu-tu-ka, Ha!

(Jesus Christ is born)

C (no3)

Bb (no3) (no3)

Bb Dm

Bb

C Dm

C Am

G

C (no3)

Drum - lead to time

redtie
MUSIC

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33

34

35

36

Yesu Klisto Is Born - 10

The image shows a page of a musical score for a concert band. The score is for measures 37, 38, 39, and 40. A large, semi-transparent watermark for 'redtie MUSIC' is overlaid across the center of the page, with the text 'PREVIEW ONLY' and 'not for print' below it. The watermark is tilted slightly to the right. The musical notation includes staves for Solo, Chorus (Chr.), Rhythm, Piano LH, Fl. 1 & 2, Ob., Cl. 1 & 2, Bsn. (Bass Cl.), Tpt. 1, Tpt. 2&3, Horn 1 - 3, Trb. 1 & 2, T. Sx., B. Sx., Trb. 3 (Tuba), Perc. (Shaker, Chimes), Timp., Vocal BC, Vln. 1 & 2, Vla., Vc., and SB. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various musical notations such as notes, rests, dynamics (f, sf), and articulation marks. The page is numbered 37, 38, 39, and 40 at the bottom.

Yesu Klisto Is Born - 11

Building

SOPRANO

KIDS

No - el, no - el, no - el. N -

ALTO

Chr. No - el, no - el, no - el, no - el! No - el, no - el, no - el, no - el!

Rhythm

Piano LH

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 (Tuba)

Perc.

Timp.

Vocal BC

Vln. 1 & 2

Vla.

Vc.

SB.

41 42 43 44

Yesu Klisto Is Born - 12

Solo

Chr.

Rhythm

Piano LH

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3
(Tuba)

Perc.

Shaker

Bells

African drum

Timp.

Vocal BC

Vln. 1 & 2

Vla.

Vc.

SB.

to - to zu - lu, yim - bi - la Zu - lu, yim - bi - la Ye - su, Klisto is born.

No - el no - el no - el no - el no - el no - el, no - el,

Db B Db Bmaj7 Db Abm7 Db Bmaj7 Db Abm7 Db Ab

redtie
MUSIC

PREVIEW
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Yesu Klisto Is Born - 13

Solo

Chr.

Rhythm

Piano LH

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3
(Tuba)

Perc.

Timp.

Vocal BC

Vln. 1 & 2

Vla.

Vc.

SB.

The earth and hea - ven sing. No - el, no - el! Ye - su, Klis - to is born.

no - el, no - el! No - el, no - el, no - el, no - el! No - el, no - el,

D $\flat$ B D $\flat$ Bmaj7 D $\flat$ A $\flat$ m7 D $\flat$ Bmaj7 D $\flat$ A $\flat$ m7 D $\flat$ A $\flat$

redtie
MUSIC

PREVIEW
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49 50 51 52

Yesu Klisto Is Born - 14

Solo

Chr.

Rhythm

Piano LH

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3
(Tuba)

Perc.

Shaker

African drum

Timp.

Vocal BC

Vln. 1 & 2

Vla.

Vc.

SB.

N - to - to zu - lu, yim - bi - la Zu - lu, yim - bi - la Ye - su,

no - el, no - el! No - el, no - el, no - el, no - el, no - el, no -

ff

tr

flute 1 to pice.

1. Picc.
2. Fl.

tr

tr

tr

tr

ff

redtie

MUSIC

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D

53 54 55 56

Yesu Klisto Is Born - 15

Solo

Klis - to is born. The earth and hea - ven sing. No - el, no - el!

Chr.

el! No - el, no - el! No - el, no - el, no - el, no - el!

Rhythm

A D C D Cmaj7 D Am7 D Cmaj7 D Am7

Piano LH

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3
(Tuba)

Perc.

Timp.

Vocal BC

Vln. 1 & 2

Vla.

Vc.

SB.

57

58

59

60



Yesu Klisto Is Born - 16

Solo

Chr.

Rhythm

Piano LH

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3
(Tuba)

Perc.

Xylophone

Timp.

Vocal BC

Vln. 1 & 2

Vla.

Vc.

SB.

D

A

D

A Bm

Drum

D

D^{sus}
E

F#

redtie
MUSIC

PREVIEW
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not for print

Dscale

61

62

63

64

Yesu Klisto Is Born - 17

Score for Yesu Klisto Is Born - 17. The score includes parts for Solo, Chr., Rhythm, Piano LH, Fl. 1 & 2, Ob., Cl. 1 & 2, Bssn. (Bass Cl.), Tpt. 1, Tpt. 2&3, Horn 1 - 3, Trb. 1 & 2, T. Sx., B. Sx., Trb. 3 (Tuba), Perc., Xylophone, Timp., Vocal BC, Vln. 1 & 2, Vla., Vc., and SB.

Lyrics: el, no - el! No - el, no - el, no - el, no - el! Born is the King, our

Chords: G, D# F# D N.C., D, Dsus E D# F# G, D N.C., Bm A G F#m G A

Page numbers: 65, 66, 67, 68

Yesu Klisto Is Born - 18

Solo

Ye - su Klisto King! No - el, No -

Chr.

Mwan - ha

Fur - a - ha! (swahili - joy) Fur a ha! Ye - su Klisto me - bu - tu - ka, Ha! - Fur - a - ha! (swahili - joy) Fur a ha!

Bm G D N.C. D (no3) guitar C (no3) C Em C D (no3)

Rhythm

Drum - lead to time

Piano LH

Fl. 1 & 2

Solo - African style

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1 - 3

Elephant Call

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 (Tuba)

Perc.

Timp.

Vocal BC

Vln. 1 & 2

N.V. f

Vla.

f

Vc.

f

SB.

69 70 71 72

Yesu Klisto Is Born - 19

The image shows a page of a musical score, likely for a Christmas cantata. The score is written for a large ensemble, including vocalists and a full orchestra. The key signature is one sharp (F#), and the time signature is common time (C). The score is divided into measures 73, 74, 75, and 76. A large, semi-transparent watermark reading "redtie MUSIC" is overlaid across the center of the page. The watermark also includes the text "PREVIEW ONLY" and "not for print".

The vocal parts include a Soloist (Soprano) and a Chorus (Mixed). The piano accompaniment is for the Left Hand (LH). The orchestral parts include Flute 1 & 2, Oboe, Clarinet 1 & 2, Bassoon (Bass Cl.), Trumpet 1, Trumpet 2 & 3, Horn 1 - 3, Trombone 1 & 2, Trombone 3 (Tuba), Percussion, Violin 1 & 2, Viola, Violoncello, and Double Bass.

The lyrics for the vocal parts are as follows:

Solo: el, No - el, No el! No - el!

Chr.: Mun - ga me - bu - tu - ka, Ha! Ye - su Klis - to is born!

Chr.: Ye - su Klis (Jesus Christ is born) to me - bu - tu - ka, Ha!

The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The watermark "redtie MUSIC" is prominently displayed in the center, with "PREVIEW ONLY" and "not for print" written below it.

Yesu Klisto Is Born - 20

Solo

Fur - a - ha, fur - a - ha, me - bu - tu - ka, me - bu - tu - ka - ha!

Chr.

Ha!

Rhythm

D C D C D

Piano LH

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.
(Bass Cl.)

Tpt. 1

Tpt. 2&3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3
(Tuba)

Perc.

Timp.

Vocal BC

Gscale

Vln. 1 & 2

Vla.

Vc.

SB.

77 78

Yesu Klisto Is Born

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words & Music by
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by Don Marsh

With a driving 16th African beat (♩ = 94-96)

Kit drum - double African drums
on toms

ALL

5 Ac. guitar

6

7 Drum - lead to time

8

9

10

11

12

13 *mf* Time

14

15

16

17

18

19

20

21

22

23

24

25

red tie MUSIC

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Yesu Klisto Is Born - 2

26 C Dm C Bb C Dm C Dm C Bb G 1 C Bb C Bb Am G G F

31 C(no3) Bb(no3) C(no3) Bb Dm Bb C(no3) Time Drum - lead to time

34 Bb(no3) C(no3) Bb Dm Bb C Dm C Am G 2 C(no3)

37 f (less time) Bb Bmaj7 Db Bmaj7 Db Bmaj7 Db Bmaj7 Db

41 Db B Bmaj7 Db Abm7 Db Bmaj7 Db Abm7

45 Db B Db Bmaj7 Db Abm7 Db Bmaj7 Db Abm7 Db Ab 2/4 e

49 Db B Db Bmaj7 Db Abm7 Db Bmaj7 Db Abm7 Db Ab e

53 Db Abm7 Db D C D Cmaj7 D Am7D Cmaj7 D Am7D 2/4 ff

redtie MUSIC PREVIEW ONLY not for print

Yesu Klisto Is Born - 3

57 A D C D Cmaj7 D Am7 D Cmaj7 D Am7

58 D A D A Bm Drum D Dsus E D#

61 62 63 64

65 G D# F# D N.C. D Dsus E D# G D# D N.C.

66 67

68 Bm A G F#m G A Bm G D N.C. D(no3)

69 70 Ac. guitar

71 C(no3) D(no3) C Em C D(no3) C(no3) D(no3) C Em C

72 73

74 75 76 77 78

Time

not for print

Yesu Klisto Is Born

Thomas Road Baptist Church
Virginia Christmas Spectacular

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by Don Marsh

With a driving 16th African beat (♩ = 94-96)

Elephant Call

In absence of drums *ff* *Play*

5 C(no3) B♭(no3) C(no3) B♭ Dm B♭ C(no3)

8 B♭(no3) C(no3) B♭ Dm B♭ C(no3) B♭(no3) C(no3) B♭ Dm B♭

11 C Dm C Am G C F/C F/C G/C C

mf

redtie MUSIC

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Yesu Klisto Is Born - 2

15 C F G Am G C F Am G AmEm

19 Dm F G sus Em7Am G B C Bb C Dm C Bb C

23 Dm C C Bb G C Bb C Dm C Bb

27 C Dm C Dm C Bb G C Bb C Bb Am G G F C(no3)

redtie
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The image displays a musical score for the piece 'Yesu Klisto Is Born - 2'. It consists of four systems of piano accompaniment, each with a treble and bass staff. The first system (measures 15-18) features chords C, F, G, Am, G, C, F, Am, G, and AmEm. The second system (measures 19-22) includes Dm, F, G sus, Em7Am, G, B, C, Bb, C, Dm, C, Bb, and C. The third system (measures 23-26) shows Dm, C, C, Bb, G, C, Bb, C, Dm, C, and Bb. The fourth system (measures 27-30) contains C, Dm, C, Dm, C, Bb, G, C, Bb, C, Bb, Am, G, G, F, and C(no3). A large, semi-transparent watermark reading 'redtie MUSIC PREVIEW ONLY not for print' is centered over the score.

Yesu Klisto Is Born - 3

32 B♭(no3) C(no3) B♭ Dm B♭ C(no3) B♭(no3) C(no3) B♭ Dm B♭ C Dm C Am G

36 C(no3) D♭ D♭ Bmaj7 D♭ D♭ D♭ Bmaj D♭

41 D♭ D♭ Bmaj7 D♭ D♭ Bmaj7 D♭ A♭m7

45 D♭ B D♭ Bmaj7 D♭ A♭m7 D♭ Bmaj7 D♭ A♭m7 D♭ A♭

redtie
MUSIC
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The image displays a musical score for a piano piece. It consists of four systems of music, each with a treble and bass staff. The first system (measures 32-35) features a sequence of chords: B♭(no3), C(no3), B♭, Dm, B♭, C(no3), B♭(no3), C(no3), B♭, Dm, B♭, C, Dm, C, Am, and G. The second system (measures 36-40) includes chords: C(no3), D♭, D♭, Bmaj7, D♭, D♭, D♭, Bmaj, and D♭. The third system (measures 41-44) includes chords: D♭, D♭, Bmaj7, D♭, D♭, Bmaj7, D♭, and A♭m7. The fourth system (measures 45-48) includes chords: D♭, B, D♭, Bmaj7, D♭, A♭m7, D♭, Bmaj7, D♭, A♭m7, D♭, and A♭. The score concludes with a 2/4 time signature and a common time signature. A large, semi-transparent watermark reading 'redtie MUSIC PREVIEW ONLY not for print' is overlaid across the center of the page.

Yesu Klisto Is Born - 4

49 *Db B Db Bmaj7 Db Abm7 Db Bmaj7 Db Abm7 Db Ab*

53 *Db Abm7 Db D C D Cmaj7 D Am7 D*

56 *Cmaj7 D Am7D A D C D Cmaj7 Am7*

60 *D Cmaj7 Am7 D A D A Bm*

redtie
MUSIC
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64 D D^{sus} E D⁺ F⁺ G D⁺ F⁺ D D D^{sus} E D⁺ F⁺ G D⁺ F⁺ D

68 Bm A G F⁺ G A Bm G D D(no3)

71 C(no3) D(no3) C Em C D(no3) C(no3) D(no3) C Em C

74 C D A D C D C D A

redtie
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Yesu Klisto Is Born

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Virginia Christmas Spectacular

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With a driving 16th African beat (♩ = 94-96)

The musical score is written on seven staves. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The tempo is indicated as 'With a driving 16th African beat (♩ = 94-96)'. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *f*. A large 'redtie MUSIC' watermark is overlaid on the score, along with the text 'PREVIEW ONLY' and 'not for print'. The score is divided into measures, with some measures grouped together in parentheses, such as (1-4), (11-12), (13-15), (21-23), (25-26), (34-35), and (38-42). The score ends with a double bar line and a repeat sign.

Yesu Klisto Is Born - 2

This musical score is for the piece "Yesu Klisto Is Born - 2". It is written for a single melodic line, likely for a flute or piccolo, in a key of three flats (B-flat major or D-flat minor) and a 2/4 time signature. The score consists of ten staves of music, with measures numbered 43 through 78. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like *a2* and *tr* (trill). A large, semi-transparent watermark for "redtie MUSIC" is overlaid across the center of the page, with the words "PREVIEW ONLY" in large, bold, black letters. Below the watermark, the text "not for print" is visible. The score includes several repeat signs and a "Solo - African style" instruction at measure 70. The piece concludes with a final measure at 78.

43 44 45 46

47 48 (49-50) 51

52 53 54 flute 1 to picc. 55

56 57 58 59

60 61 62 (63-64)

65 66 67 68

69 70 Solo - African style 71 72

73 74 (75-76)

77 78

Oboe

Yesu Klisto Is Born

Thomas Road Baptist Church
Virginia Christmas Spectacular

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Arranged and Orchestrated
by Don Marsh

With a driving 16th African beat ($\text{♩} = 94-96$)

The musical score is written for Oboe and consists of 43 measures across six staves. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as rests, eighth notes, and sixteenth notes. Measure numbers 1 through 43 are indicated below the notes. A large, semi-transparent watermark reading "redtie MUSIC PREVIEW ONLY not for print" is overlaid across the center of the page. The watermark also includes the text "2nd time" and "Play" in some instances. The score is framed by a large, dark, irregular border that resembles a stylized letter 'A' or a similar shape.

Yesu Klisto Is Born - 2

The image displays a musical score for the piece "Yesu Klisto Is Born - 2". The score is written on ten staves, each with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The time signature is 2/4. The score includes various musical notations such as notes, rests, and ornaments (trills, marked with "tr"). Measure numbers are provided below the staves: 44, 45, 46, 47, 48, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78. A large, semi-transparent watermark for "redtie MUSIC" is centered over the score, with the words "PREVIEW ONLY" and "not for print" below it. The watermark also includes a logo consisting of a series of dots forming a stylized 'r'.

Yesu Klisto Is Born

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words & Music by
DON & LORIE MARSH
Arranged and Orchestrated
by Don Marsh

With a driving 16th African beat (♩ = 94-96)

redtie
MUSIC
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4 (1-4) 4 (5-8) 9 f 10

2 (11-12) 13 mf 14 15

Play 2nd time 16 mf 17 18 19

20 (21-23) 24 25-26

27 28 29 30

31 32 33 (34-35)

2 36 37 42 (38-41)

Yesu Klisto Is Born - 2

This musical score is for the piece "Yesu Klisto Is Born - 2". It is written for a single melodic line in treble clef. The score is divided into measures, with measure numbers 43 through 78 indicated below the staff. The key signature changes from two flats (B-flat and E-flat) in measures 43-55 to three sharps (F-sharp, C-sharp, and G-sharp) in measures 56-78. The time signature is primarily 4/4, with a brief 2/4 section in measures 48-50. The score includes various musical notations such as eighth notes, quarter notes, half notes, and full notes, as well as rests, ties, and trills (marked "tr"). There are also dynamic markings like accents (^) and slurs. A large, semi-transparent watermark is oriented diagonally across the center of the page, reading "redtie MUSIC PREVIEW ONLY not for print".

43 44 45 46 47 48 (49-50) 51 52 53 54 55 56 57 58 59 60 61 62 (63-64) 65 66 67 68 69 70-73 74 75-76 77 78

Tenor Sax.

Yesu Klisto Is Born

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words & Music by
DON & LORIE MARSH
Arranged and Orchestrated
by Don Marsh

With a driving 16th African beat (♩ = 94-96)

The image displays a musical score for Tenor Saxophone, featuring a driving 16th African beat. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is indicated as 94-96 beats per minute. The score is divided into measures, with some measures grouped by brackets and others by a 7-measure rest. The score is overlaid with a large, semi-transparent watermark that reads "redtie MUSIC PREVIEW ONLY not for print".

Measures 1-5: (1-2) 3 *ff* 4 5

Measures 6-9: 6 7 8 9

Measures 10-12: 10 11 12

Measures 13-19: 7 (13-19)

Measures 20-23: 20 21 22 23

Measures 24-27: 24 25 26 27

Measures 28-31: 28 29 30 31

Measures 32-35: 32 33 34 35

Yesu Klisto Is Born - 2

2

4

(38-41)

36 37 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70

redtie
MUSIC

PREVIEW
ONLY

not for print

a2

a2



redtie
MUSIC

PREVIEW
ONLY

not for print

Baritone Sax.

Yesu Klisto Is Born

Thomas Road Baptist Church
Virginia Christmas Spectacular

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With a driving 16th African beat (♩ = 94-96)

The image displays a musical score for Baritone Saxophone, featuring six staves of music. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is indicated as 'With a driving 16th African beat (♩ = 94-96)'. The score includes various musical notations such as rests, eighth notes, sixteenth notes, and dynamic markings like 'ff'. A large, semi-transparent watermark reading 'redtie MUSIC PREVIEW ONLY not for print' is overlaid across the center of the page. The staves are numbered 1 through 35, with some measures grouped together (e.g., (1-2), (13-19)). The score concludes with a double bar line and repeat dots.

Yesu Klisto Is Born - 2

2

4

a2

36 37 (38-41) 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

59 60 61 62

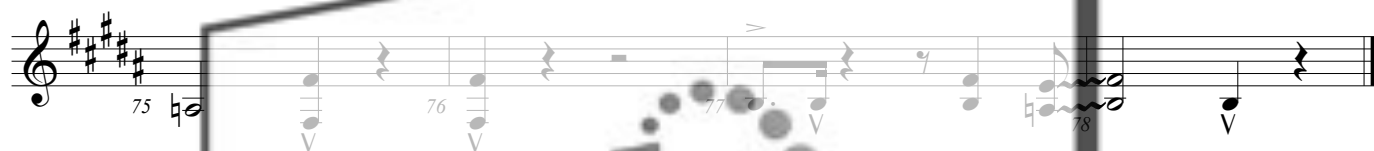
63 64 65 66

67 68 69 70

redtie
MUSIC

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redtie
MUSIC

PREVIEW
ONLY

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Bassoon
(Bb Bass Clarinet)

Yesu Klisto Is Born

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words & Music by
DON & LORIE MARSH
Arranged and Orchestrated
by Don Marsh

With a driving 16th African beat ($\text{♩} = 94-96$)

The musical score is written for Bassoon (Bb Bass Clarinet) and consists of 40 measures. The tempo is marked 'With a driving 16th African beat ($\text{♩} = 94-96$)'. The score is divided into several sections with repeat signs and first/second endings. The key signature has one flat (Bb). The time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte). The score is overlaid with a large, semi-transparent watermark that reads 'redtie MUSIC PREVIEW ONLY not for print'. The watermark is centered over the middle of the page, with 'redtie' in a stylized font and 'MUSIC' in a smaller font below it. The words 'PREVIEW ONLY' are in large, bold, capital letters, and 'not for print' is in a smaller font at the bottom of the watermark.

Measures 1-4: (1-4) *f*

Measures 5-8: (5-8) *f*

Measures 9-10: 9 *f* 10

Measures 11-12: (11-12) *mf*

Measures 13-14: 13 *mf* 14

Measures 15-16: 15 16 *mf*

Measures 17-18: 17 18

Measures 19-20: 19 20

Measures 21-23: (21-23)

Measures 24-25: 24 25

Measures 26-27: (25-26)

Measures 28-29: 28 29

Measures 30-31: 30 31

Measures 32-33: 32 33

Measures 34-35: 34 35

Measures 36-37: 36 37

Measures 38-40: (38-40)

Yesu Klisto Is Born - 2

Solo

41 42 43 44

45 46 47 48

(49-50) 51 52 53

54 55 56 57

58 59 60 61

62 (63-64) 65

66 67 68 69

7 (70-76) 77 78

redtie
MUSIC

PREVIEW
ONLY

not for print

tr

This musical score is written in bass clef and includes various musical notations such as notes, rests, and trills. The score is divided into measures, with measure numbers 41 through 78 indicated. A large, semi-transparent watermark is overlaid on the score, reading 'redtie MUSIC' and 'PREVIEW ONLY' in a large, bold font, and 'not for print' in a smaller font below it. The watermark also includes a stylized graphic of a musical note. The score begins with a 'Solo' instruction and ends with a double bar line.

Yesu Klisto Is Born

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words & Music by
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Arranged and Orchestrated
by Don Marsh

With a driving 16th African beat ($\text{♩} = 94-96$)

Elephant Call

2 *ff* 3 4

Elephant Call

2 (5-6) 7 8 9

2 (10-11) 12 (13-19) 20

21 22 23 24

25 26 (27-28) 29

30 31 32 33

34 35 36 37

redtie
MUSIC
PREVIEW
ONLY
not for print

Yesu Klisto Is Born - 2

This image displays a musical score for the piece "Yesu Klisto Is Born - 2". The score is written on ten staves, each beginning with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The measures are numbered sequentially from 38 to 78. The notation includes various musical symbols such as rests, eighth notes, quarter notes, and chords. A large, semi-transparent watermark is centered over the score, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark features a stylized logo above the word "redtie" and the word "MUSIC" in a smaller font. The text "PREVIEW ONLY" is in large, bold, capital letters, and "not for print" is in a smaller font below it. The watermark is enclosed in a dark, irregular border. The score itself includes some specific markings: a "4" above measure 62, a "2" above measure 69, and an "a2" above measure 74. There is also a note in measure 73 labeled "Elephant Call" with a graphic symbol above it. The piece concludes with a double bar line at the end of measure 78.

38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58-61 62 63 64 65 66 67-68 69 70-71 72 73 74 75 76 77 78

redtie MUSIC PREVIEW ONLY not for print

Elephant Call

a2

Yesu Klisto Is Born

Thomas Road Baptist Church
Virginia Christmas Spectacular

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With a driving 16th African beat (♩ = 94-96)

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a 4-measure phrase (1-4) and a 4-measure phrase (5-8), followed by measures 9 and 10. The second staff continues with measures 11, 12, and a 7-measure phrase (13-19), ending at measure 20. The third staff shows measures 21, a 2-measure phrase (22-23), measure 24, and a 4-measure phrase (25-28). The fourth staff begins with a first ending bracket over measures 29, 30, 31, and 32. The fifth staff continues with measures 33, 34, 35, and a second ending bracket over measures 36 and 37. The sixth staff shows measures 38-42 (5 measures), measures 43 and 44, and a 2-measure phrase (46-47). The final staff includes measures 45, 48, and 49. The score is overlaid with a large 'redtie MUSIC' watermark and the text 'PREVIEW ONLY' and 'not for print'.

Yesu Klisto Is Born - 2

The image displays a musical score for the piece "Yesu Klisto Is Born - 2". The score is written on ten staves, each beginning with a treble clef and a key signature of three sharps (F#, C#, G#). The measures are numbered sequentially from 50 to 78. A large, semi-transparent watermark is oriented diagonally across the page, containing the text "redtie MUSIC" in a stylized font, followed by "PREVIEW ONLY" in large, bold, capital letters, and "not for print" in a smaller font at the bottom. The watermark also features a graphic of a musical staff with notes. The musical notation includes various note values, rests, and dynamic markings such as accents (^) and hairpins (< and >). A 4-measure rest is indicated in measure 70 with the number "4" above it and "(70-73)" below it.

50 51 52 53

54 55 56 57

58 59 60 61

62 (63-64) 65 66

67 68 69 (70-73) 4

74 75 76

77 78

redtie
MUSIC

PREVIEW
ONLY

not for print

Yesu Klisto Is Born

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words & Music by
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Arranged and Orchestrated
by Don Marsh

With a driving 16th African beat (♩ = 94-96)

red tie
MUSIC

PREVIEW
ONLY

not for print

The musical score is written for Bb Trumpet 2&3. It begins with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'With a driving 16th African beat (♩ = 94-96)'. The score consists of six staves of music. The first staff has measures 1-4, 5-8, 9, and 10. The second staff has measures 11, 12, 13-19, and 20. The third staff has measures 21, 22-23, 24, and 25-28. The fourth staff has measures 29, 30, 31, and 32. The fifth staff has measures 33, 34, 35, and 36. The sixth staff has measures 37, 38-42, 43, and 44. The seventh staff has measures 45, 46-47, 48, and 49. The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, semi-transparent watermark is overlaid on the score, reading 'red tie MUSIC', 'PREVIEW ONLY', and 'not for print'.

Yesu Klisto Is Born - 2

50 51 52 53

54 55 56 57

58 59 60 61

62 (63-64) 65 66

67 68 69

70-73 74 75

76 77 78

redtie
MUSIC
PREVIEW
ONLY
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Yesu Klisto Is Born

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words & Music by
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Arranged and Orchestrated
by Don Marsh

With a driving 16th African beat (♩ = 94-96)

2

(1-2) 3 *ff* 4 5

6 7 8 9

10 11 12 (13-19) 7

20 21 22 23

24 25 26 27

28 29 30 31

32 33 34 35

redtie
MUSIC
PREVIEW
ONLY
not for print

Yesu Klisto Is Born - 2

2

4

36 37 (38-41) 42

43 44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

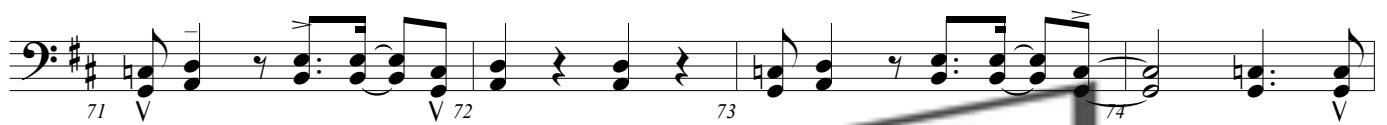
59 60 61 62

63 64 65 66

67 68 69 70 V V

redtie
MUSIC
PREVIEW
ONLY
not for print

This musical score is written in bass clef and consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, semi-transparent watermark is overlaid on the score, reading 'redtie MUSIC' in a stylized font, followed by 'PREVIEW ONLY' in large, bold, sans-serif capital letters, and 'not for print' in a smaller, sans-serif font. The watermark is contained within a large, dark, irregular frame. Measure numbers are provided below each staff: 36, 37, (38-41), 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, and 70. The final measure (70) includes a 'V' symbol below the staff.



redtie
MUSIC

PREVIEW
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Trombone 3
(Tuba)

Yesu Klisto Is Born

Thomas Road Baptist Church
Virginia Christmas Spectacular

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by Don Marsh

With a driving 16th African beat (♩ = 94-96)

The musical score is written for Trombone 3 (Tuba) in bass clef. It begins with a 2-measure rest, followed by a 3-measure rest, and then a series of notes with a forte (ff) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent watermark reading "redtie MUSIC" and "PREVIEW ONLY" is overlaid on the score. The score is divided into measures, with measure numbers 6, 10, 11, 12, 13-19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38-41, 42, and a2. The score ends with a 4-measure rest and a final note marked a2.

Yesu Klisto Is Born - 2

This image displays a musical score for the piece "Yesu Klisto Is Born - 2". The score is written in bass clef and includes a large, semi-transparent watermark that reads "redtie MUSIC PREVIEW ONLY not for print". The watermark is oriented vertically, with "redtie" at the top, "MUSIC" in the middle, and "PREVIEW ONLY not for print" at the bottom. The musical notation consists of several staves, each containing measures of music. Measure numbers are visible at the bottom of the staves: 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, and 78. The notation includes various musical symbols such as notes, rests, and bar lines. The key signature is one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, professional layout with a white background and black musical notation.

Yesu Klisto Is Born

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words & Music by
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by Don Marsh

With a driving 16th African beat ($\text{♩} = 94-96$)

Shaker

Low drum

6 7 8

10 11 12

Drums 1st time - lighter

Shaker

mf

13 14 15 16

Shaker sim.

Bells

3

(17-19)

20

Bells

3

(21-23)

24

4

(25-28)

29

Bells

30

31

32

33

34

35

not for print

Yesu Klisto Is Born - 2

2

Shaker

Chimes

40 41 42 43

Shaker Bells

44 45 46 47

48 49 50 51

Shaker

52 53 54 55

56 57 58 59

60 61 62 63

Xylophone

64 65 66 67

redtie
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Yesu Klisto Is Born - 3

Yesu Klisto Is Born

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With a driving 16th African beat (♩ = 94-96)
African drum

red tie
MUSIC
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Measures 1-4: African drum pattern with 16th notes and rests.

Measures 5-8: Continuation of the African drum pattern.

Measures 9-12: Low drum pattern with eighth notes and rests.

Measures 13-16: Continuation of the low drum pattern.

Measures 17-21: Low drum pattern with a change in rhythm (18-19) and a change pattern (20-21).

Measures 22-25: Continuation of the low drum pattern.

Measures 26-29: Continuation of the low drum pattern.

Yesu Klisto Is Born - 2

30 31 32 33

34 35 36 37

38 39 40 41 42

43 44 45 46

47 48 49 50

51 52 53

54 55 56 57

58 59 60 61

redtie
MUSIC

PREVIEW
ONLY

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African drum

Yesu Klisto Is Born - 3

The image displays a musical score for the piece "Yesu Klisto Is Born - 3". The score is written on five staves, with measures numbered 62 through 78. The notation includes various musical symbols such as rests, eighth notes, sixteenth notes, and beams. A large, diagonal watermark is superimposed over the score, reading "redtie MUSIC" in a stylized font, followed by "PREVIEW ONLY" in large, bold, capital letters, and "not for print" in a smaller font at the bottom. The watermark is enclosed in a thick, dark border. The score itself is partially obscured by this watermark, but the musical notation is clearly visible in the background.

62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

redtie
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Yesu Klisto Is Born

Words & Music by
DON & LORIE MARSH
*Arranged and Orchestrated
by Don Marsh*

Yesu Klisto Is Born - 2

This image displays a musical score for the piece "Yesu Klisto Is Born - 2". The score is written in bass clef and 2/4 time. It consists of ten staves of music, with measures numbered from 44 to 78. The notation includes various musical symbols such as notes, rests, bar lines, and dynamic markings like accents (^) and breath marks (V). A large, semi-transparent watermark is overlaid on the center of the page, featuring the text "redtie MUSIC" in a stylized font, followed by "PREVIEW ONLY" in large, bold, capital letters, and "not for print" in a smaller font at the bottom. The watermark is enclosed in a dark, irregular border.

44 45 46 47 48 (49-52) 53 54 55 56 57 (58-59) 60 (61-62) 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78

redtie
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Harp

Yesu Klisto Is Born

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With a driving 16th African beat (♩ = 94-96)

redtie
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Yesu Klisto Is Born - 2

2

36

37

Db

7

(38-44)

45

2

(46-47)

48

5

(49-53)

54

D

2

(55-56)

57

5

(58-62)

63

Dscale

6

(64-69)

70

71

72

2

(74-75)

76

77

78

Dscale

Gscale

73

Yesu Klisto Is Born

Thomas Road Baptist Church
Virginia Christmas Spectacular

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With a driving 16th African beat (♩ = 94-96)

The musical score is written for Violin 1 & 2 in G major, 2/4 time. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is indicated as 'With a driving 16th African beat (♩ = 94-96)'. The score includes various musical notations such as slurs, ties, and dynamic markings. A large, semi-transparent watermark reading 'redtie MUSIC PREVIEW ONLY not for print' is overlaid across the center of the page. The score ends with a double bar line and a repeat sign.

2
(1-2) 3 4 5
N.V. N.V.
f
6 7 8 9
Vib.
10 11 12 13
mf
3
(14-16) 17 18 19
20 21 22 23
24 25 26 27
28 29 30 31
f
N.V.

Yesu Klisto Is Born - 2

32 33 34 35

2 6 6 37 38 39

40 41 42 43

44 45 46 47

48 (49-52) 53 54

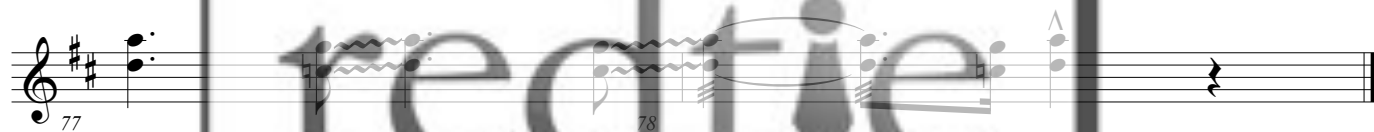
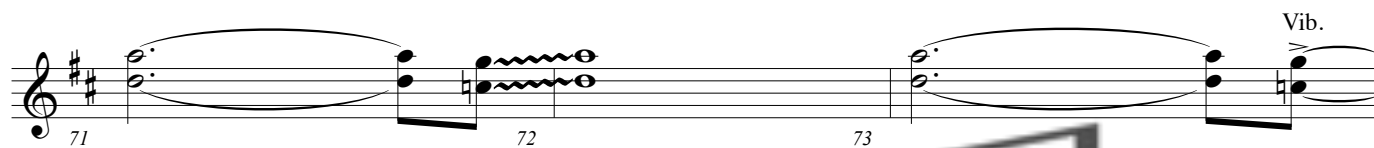
55 56 57 5 (58-62)

63 64 65 66

67 68 69 70 *f* N.V.

redtie
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Yesu Klisto Is Born - 3



redtie
MUSIC

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Viola

Yesu Klisto Is Born

Thomas Road Baptist Church
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With a driving 16th African beat (♩ = 94-96)

2

(1-2) 3 *f* 4 *f* 5

6 7 8 9

10 11 12 13 *mf*

14 15 16 17

18 19 20 21

22 23 24 25

26 27 28 29

1

redtie
MUSIC
PREVIEW
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2nd time

Play

Yesu Klisto Is Born - 2

This image displays a musical score for the piece "Yesu Klisto Is Born - 2". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The time signature is 3/4. The music features a variety of note values, including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *f* (forte) and *V* (pizzicato) are present. Measure numbers 30 through 61 are indicated below the staves. A large, semi-transparent watermark is overlaid on the center of the page, reading "redtie MUSIC PREVIEW ONLY not for print".

30 31 *f* 32 *V* *V* 33

34 *V* 35 36 37

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

58 59 60 61

Yesu Klisto Is Born - 3

The image displays a musical score for the piece "Yesu Klisto Is Born - 3". The score is written in 3/8 time and consists of five staves of music. The key signature is one sharp (F#). The score includes various musical notations such as eighth notes, quarter notes, and rests. A large, semi-transparent watermark for "redtie MUSIC" is centered over the score, with the word "redtie" in a large, stylized font and "MUSIC" in a smaller, sans-serif font below it. Below the watermark, the words "PREVIEW ONLY" are written in a large, bold, sans-serif font. At the bottom of the watermark area, the text "not for print" is written in a smaller, sans-serif font. The score is numbered with measure numbers 62 through 78. The first staff contains measures 62, 63, 64, and 65. The second staff contains measures 66, 67, 68, and 69. The third staff contains measures 70, 71, and 72. The fourth staff contains measures 73, 74, 75, and 76. The fifth staff contains measures 77 and 78. The score is marked with a forte "f" dynamic at measure 70 and a vibrato "Vib." marking at measure 74. The watermark also includes a logo consisting of a series of dots arranged in a semi-circle above the word "redtie".

62 63 64 65

66 67 68 69

70 *f* 71 72

Vib. M U S I C

73 74 75 76

77 78

redtie
MUSIC

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Cello

Yesu Klisto Is Born

Thomas Road Baptist Church
Virginia Christmas Spectacular

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by Don Marsh

With a driving 16th African beat (♩ = 94-96)

2

(1-2) 3

N.V.

f 4

5 f

6

8

9

10

11

12

13

2nd time

mf

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

1

redtie
MUSIC
PREVIEW
ONLY
not for print

Play

Yesu Klisto Is Born - 2

This image displays a musical score for the piece "Yesu Klisto Is Born - 2". The score is written in bass clef and includes measures 30 through 61. The notation features various musical symbols such as notes, rests, and dynamic markings like *f* (forte). A large, diagonal watermark is overlaid across the center of the page, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark is semi-transparent, allowing the musical notation to be seen through it. The score is organized into systems, with measures 30-33, 34-37, 38-41, 42-45, 46-49, 50-53, 54-57, and 58-61. The key signature changes from B-flat major to B major between measures 53 and 54. The time signature is primarily common time (C), with a change to 2/4 time between measures 56 and 57.

Yesu Klisto Is Born - 3

The image displays a musical score for a piece titled "Yesu Klisto Is Born - 3". The score is written in bass clef with a key signature of one sharp (F#). It consists of five staves of music. The first staff contains measures 62 through 65, the second staff contains measures 66 through 68, the third staff contains measures 69 through 71, the fourth staff contains measures 72 through 74, and the fifth staff contains measures 76 through 78. The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are also dynamic markings such as *f* (forte) and *Vib.* (vibrato). A large, semi-transparent watermark is overlaid on the center of the image, reading "redtie MUSIC PREVIEW ONLY not for print".

62 63 64 65

66 67 68

69 70 71

72 73 74

76 77 78

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MUSIC
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Bass

Yesu Klisto Is Born

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words & Music by
DON & LORIE MARSH
Arranged and Orchestrated
by Don Marsh

With a driving 16th African beat (♩ = 94-96)

The musical score is written for a Bass instrument in a 16th African beat. The tempo is indicated as 94-96 beats per minute. The score is divided into measures, with measure numbers 4 through 33. The key signature is one flat (B-flat). The score includes various musical notations such as eighth notes, sixteenth notes, and rests. A large, semi-transparent watermark reading 'redtie MUSIC' and 'PREVIEW ONLY' is overlaid on the score. The text 'not for print' is also visible. The score is framed by a large, stylized '16'.

4 (1-4) 5 *f* 6 7

8 9 10 11

12 13 *mf* (14-16) 17

18 19 20 21

22 23 24 25

26 27 28 29

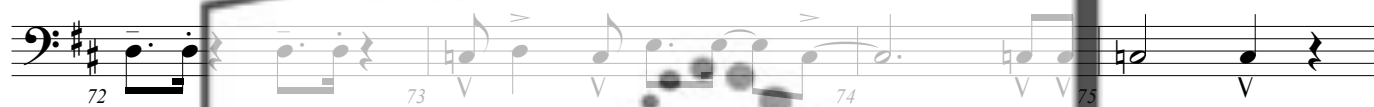
30 31 *f* 32 33

Yesu Klisto Is Born - 2

This image displays a musical score for the piece "Yesu Klisto Is Born - 2". The score is written in bass clef and includes measures 34 through 67. A large, semi-transparent watermark for "redtie MUSIC" is centered over the score, with the text "PREVIEW ONLY not for print" overlaid on it. The score features various musical notations, including eighth notes, quarter notes, and rests, with some measures marked with a "2" above the staff. The watermark is a large, stylized logo for "redtie MUSIC" with the words "PREVIEW ONLY" and "not for print" in a bold, sans-serif font below it.

34 35 36 37 38 39 40 41 42 43 44 45 46-47 48 49 50 51 52 53 54 55-56 57 58 59 60 61 62 63 64 65 66 67

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String
Reduction

Yesu Klisto Is Born

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words & Music by
DON & LORIE MARSH
Arranged and Orchestrated
by Don Marsh

With a driving 16th African beat (♩ = 94-96)

The image displays a musical score for the piece "Yesu Klisto Is Born". It includes a piano reduction and a string reduction. The piano part is written in treble and bass clefs, while the string part is in treble clef. The score is marked with a tempo of 94-96 beats per minute and a 16th African beat. The music features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *N.V.* (no vibrato). There are also markings for *Vib.* (vibrato) and *2nd time*. The score is numbered 1 through 17. A large, semi-transparent watermark reading "redtie MUSIC" and "PREVIEW ONLY not for print" is overlaid across the center of the page.

Yesu Klisto Is Born - 2

This image displays a musical score for the piece "Yesu Klisto Is Born - 2". The score is written for piano and is divided into two systems, each containing two staves (treble and bass clef). The music features various musical notations, including chords, single notes, and rests. Measure numbers are provided at the beginning of each staff line: 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, and 37. A large, semi-transparent watermark is oriented diagonally across the center of the page. The watermark text reads "redtie" in a large, stylized font, with "MUSIC" in a smaller, spaced-out font below it. Below "MUSIC", the words "PREVIEW ONLY" are written in a large, bold, sans-serif font, and "not for print" is written in a smaller, lowercase sans-serif font at the bottom of the watermark. The watermark also includes a small graphic of a red tie above the word "redtie".

Yesu Klisto Is Born - 3

This image displays a musical score for the piece "Yesu Klisto Is Born - 3". The score is written for piano, featuring a grand staff with a treble and bass clef. The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The score is divided into five systems, with measures numbered 38 through 57. A large, semi-transparent watermark for "redtie MUSIC" is overlaid across the center of the page, with the words "PREVIEW ONLY" in large, bold, black letters. Below the watermark, the text "not for print" is visible. The musical notation includes various notes, rests, and dynamic markings, with some measures containing repeat signs and first/second endings. The overall layout is clean and professional, typical of a digital music preview.

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

redtie
MUSIC

PREVIEW
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not for print

Yesu Klisto Is Born - 4

This image displays a musical score for the piece "Yesu Klisto Is Born - 4". The score is written for piano and is divided into five systems, each consisting of a treble and bass staff joined by a brace. The key signature is one sharp (F#) and the time signature is common time (C). The measures are numbered sequentially from 58 to 78. A large, semi-transparent watermark is oriented diagonally across the center of the page, containing the text "redtie MUSIC", "PREVIEW ONLY", and "not for print". The watermark also features a stylized graphic of musical notes. The musical notation includes various notes, rests, and dynamic markings such as *f* (forte) and *N.V.* (non vibrato). Specific performance instructions like "Vib." (vibrato) are present above measures 73 and 74. The score concludes with a double bar line at the end of measure 78.