

You Are Here

Words & Music By:
TRAVIS DOUCETTE

With Reverence ♩ = 76

INTRO

Elec. Gtr. - intro lead
Ac. Gtr - strong 1/4 strums
Bass - slide into (pickup)

G C G C

VERSE 1

Elec. Gtr - soft swells

5 G C G C

mf 1. You are the rea - son we have gath - ered. You are the fo - cus here to - day. —

9 Em7 C G D

You are the pow - er here to change us. You are here; — You are here in this place. —

VERSE 2

Drums - broken snare

13 G C G C

2. Lord, we are bro - ken in — our weak - ness. We've fall - en short; we dis - o - bey. —

17 Em7 C D

And though our sin — has brought great dis - tance, You are here, — full of mer - cy and grace. — For Your glo

CHORUS

Drums & Bass - strong 1/4s

21 Em G Em7 C D

ry, You — are here. — For Your peo - ple, You — are — here. — See our hearts

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2x to CODA

25 C $\frac{G}{B}$ Em7 A 7sus C Toms fill D

o - pen wide; see our hands lift - ed high. Show your pow - er; You are here.

TA Full groove

28 G $\frac{C}{G}$ G C

f

VERSE 3

32 G $\frac{G}{C}$ G $\frac{C}{G}$

MUSIC

3. In eve-ry trial and trib-u - la - tion, You calm our hearts with per-fect peace.

36 Em7 Building $\frac{G}{B}$ C D Bigger! D.S. al Coda

No plot of hell could sep-a - rate us. You are here, and You will nev er leave. For Your glo

BRIDGE

40 G Toms fill All - stop time C Am7

(here) *mf* We wel-come You, Je - sus. We wel-come You, Sav - ior. We wel-come You, Spir -

43 Em7 D Building C

- it. We wel-come You, Heal - er. We wel-come You, Faith - ful. We wel-come Em - ma -

Drums - broken snare

46 Am7 Em7 C $\frac{G}{B}$ D

- nu - el. We are not a - lone; You are here. We wel-come You, Je -



1x - Building 8ths
2x - Full drive

49 C G Em7

f - sus. We wel-come You, Sav - ior. We wel-come You, Spir - it. We wel-come You, Heal -

2x - fill

52 D C Am7 Em7

- er. We wel-come You, Faith - ful. We wel-come Em - ma - nu - el. ___

55 1. C G/B D C 2. G/B

We are not a-lone; You are here. ___ We wel-come You, Je - We are not a-lone. God is

58 Em7 D C G/B Em7 D

with us, with us. *ff* We are not a-lone; You are here. ___ For Your glo

CHORUS

62 F#m7 D A F#m7 D E

ry, You ___ are here. ___ For Your peo - ple, You ___ are ___ here. ___ See our hearts

Drums - Big fill

66 D A/C# F#m7 D E

___ o - pen wide; see our hands ___ lift - ed high. Show your pow - er; You are ___ here.

TAG

69 A D E A D E

Show your pow - er; You are here. ___ Show your pow - er; You are here.



ENDING

Drums - big snare hits

73 A D A D

Musical staff for measures 73-76. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 73 starts with a whole note A4. Measure 74 has a quarter rest followed by a quarter note G#4. Measure 75 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 76 has a quarter note C#4, a quarter note B3, and a quarter note A3. The lyrics "You are here. Oh!" are written below the staff.

77 A D A D A

Musical staff for measures 77-80. Measure 77 has a quarter rest followed by a quarter note G#4. Measure 78 has a quarter note F#4, a quarter note E4, and a quarter note D4. Measure 79 has a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 80 has a quarter note G#4, a quarter note F#4, and a quarter note E4. The lyrics "Oh! Oh!" are written below the staff.

redtie
MUSIC

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