

You Are Salvation

Words & Music By:
TODD RUKES
Arranged & Orchestrated By:
Paul McIntyre

Contemporary Pop-Rock ♩ = 120

INTRO

Keyboard lead w/ delay Add e. gtr.
A5

Drums on fills
Bass
E. gtr. lead

5

1x - Building
2x - Full Groove ("Clocks" feel)

9

VERSE 1

Drums, Bass, Pad

14

18

22

26

PRE-CHORUS

Half Time Toms
Bm7

30

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34 *Bm7 F#m7 E*

- en me__ new life __ in Him.__ The Lord is my strength,

CHORUS *Full Groove*

38 *A2 C#m7 F#m7 E*

the Lord is my song.__ For-ev-er and ev - er I'll sing of His love.__ We'll shout out for joy,

42 *A2 C#m7 F#m7 E*

__ let vic-to-ry reign!__ You save us, O Lord,__ as we call on Your name.__ You are sal-va -

Strong 4/4

46 *A2 C#m7 F#m7*

- tion! (You are __ sal - va - tion!)__ You are sal - va - tion! (You are __ sal - va -

BGV's Echo

49 *D2 A2 C#m7 F#m7*

- tion!) You are sal-va - tion! (You are __ sal - va - tion!) You are sal-va - tion! (You are __ sal - va - tion!)

VERSE 2 *Like Verse 1*

54 *A2 C#m7 F#m7 D2*

We turn from dark - ness and we run __ in - to __ your light __

58 *A2 C#m7 F#m7 D2*

We are de - liv - ered from __ the __ grave. __

Add Parts (Mel. Top Note)

62 *AM7 C#m7 F#m9 D2*

We've seen Your might - y works sur - round - ing all __ a - round __ us,

66 *AM7 C#m7 F#m9 D D.S. al Coda*

and with thank - ful hearts we'll en - ter your gates! The Lord is my strength,

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2nd Time to Coda

D.S. al Coda

BRIDGE *Drums - Toms Breakdown*
2x - Building, add part (Mel. Top Note)

70 F#m7 D2 A2 E2

We will give thanks to You, God, 'cause You gave us hope to stand on.

74 F#m7 D2 A2 E2

We take our refuge in You in You.

78 F#m7 D2 A2

Your love has broken our chains, Your mercy.

81 C#m7 F#m7 E2

wash - ing our stains. We cry out loud for we are free!

86 D2

loud for we are free!

89 A2 C#m7 F#m7 D2

You are sal - va -

93 A2 C#m7 F#m7 D2

- tion! You are sal - va - tion! You are sal - va -

97 A2 C#m7 F#m7 E5

- tion! You are sal - va - tion! The Lord is my strength,

CHORUS *Full Groove*

101 A2 C#m7 F#m7

the Lord is my song. For - ev - er and ev - er I'll sing of His love.



104 E A2 C#m7
We'll shout out for joy, let vic - to - ry reign! You save us, O Lord,

107 F#m7 E A2 *Half Time Feel*
as we call on Your name. You are sal - va - tion! (You are sal - va -

110 C#m7 F#m7 D2 *BGV's Echo*
tion!) You are sal - va tion! (You are sal - va - tion!) You are sal - va -

113 A2 *Strong 4/4* C#m7 F#m7 D2
tion! (You are sal - va - tion!) You are sal - va - tion! (You are sal - va - tion!)



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INTRO

Keyboard lead w/ delay Add e. gtr.
G⁵

Musical staff for the Intro section, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and quarter notes.

Drums on fills
Bass
E. gtr. lead
G⁵

Musical staff for the first part of the verse, starting at measure 5. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with eighth and quarter notes.

1x - Building
2x - Full Groove ("Clocks" feel)

Musical staff for the second part of the verse, starting at measure 9. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with eighth and quarter notes.

VERSE 1

Drums, Bass, Pad

Musical staff for the first line of the verse, starting at measure 14. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with eighth and quarter notes.

The Lord has shined His light up on us,

Musical staff for the second line of the verse, starting at measure 18. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with eighth and quarter notes.

He has de - liv - ered us from death.

Add Elec. Gtr.

Musical staff for the third line of the verse, starting at measure 22. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with eighth and quarter notes.

He's done great things for all the world to see,

Musical staff for the fourth line of the verse, starting at measure 25. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with eighth and quarter notes.

and o - pened the gates of right - eous - ness. And

PRE-CHORUS

Half Time Toms

Musical staff for the pre-chorus, starting at measure 30. It includes a treble clef, a key signature of one sharp, and a 4/4 time signature. The melody continues with eighth and quarter notes.

I will ev - er praise the Lord, for He has giv -

34 Am7 Em7 D
 - en me__ new life__ in Him__ The Lord is my strength,

CHORUS

38 *Full Groove* G2 Bm7 Em7 D
 the Lord is my song__ For-ev-er and ev-er I'll sing of His love__ We'll shout out for joy,

42 G2 Bm7 Em7 D
 - let vic-to-ry reign!__ You save us, O Lord, as we call on Your name__ You are sal-va-

46 *Strong 4/4* G2 Bm7 Em7
 - tion! (You are sal-va-tion!)__ You are sal-va-tion! (You are sal-va-tion!)__

BGV's Echo

49 C2 G2 Bm7 Em7 C2
 - tion!) You are sal-va-tion! (You are sal-va-tion!) You are sal-va-tion! (You are sal-va-tion!)__

2nd Time to Coda

VERSE 2

54 *Like Verse 1* G2 Bm7 Em7 C2
 We turn from dark-ness and we run__ in-to__ your light__

58 G2 Bm7 Em7 C2
 We are de-liv-ered from__ the__ grave__

62 *Add Parts (Mel. Top Note)* GM7 Bm7 Em9 C2
 We've seen Your might-y works sur-round-ing all__ a-round__ us,

66 GM7 Bm7 Em9 C D.S. al Coda
 and with thank-ful hearts we'll en-ter your gates! The Lord is my strength,

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BRIDGE *Drums - Toms Breakdown*
2x - Building, add part (Mel. Top Note)

70 Em7 C2 G2 D2

We will give thanks to You, God, 'cause You gave us hope to stand on.

74 Em7 C2 G2 D2

We take our refuge in You, in You.

78 Em7 C2 G2

Your love has broken our chains, Your mercy.

81 Bm7 Em7 D2

wash - ing our stains, We cry out loud for we are free!

86 C2

loud for we are free!

89 G2 Bm7 Em7 C2 *Crowd Echos*

You are sal - va -

93 *Like Intro - no lead* G2 Bm7 Em7 C2

- tion! You are sal - va - tion! You are sal - va -

97 *Building 8ths* G2 Bm7 Em7 D5

- tion! You are sal - va - tion! The Lord is my strength,

CHORUS *Full Groove*

101 G2 Bm7 Em7

the Lord is my song. For - ev - er and ev - er I'll sing of His love.

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104 D G2 Bm7

We'll shout out for joy, let vic - to - ry reign! You save us, O Lord,

107 Em7 D G2 *Half Time Feel*

as we call on Your name. You are sal - va - tion! (You are sal - va -

110 Bm7 Em7 C2 *BGV's Echo*

tion!) You are sal - va - tion! (You are sal - va - tion!) You are sal - va -

113 G2 *Strong 4/4* Bm7 Em7 C2

tion! (You are sal - va - tion!) You are sal - va - tion! (You are sal - va - tion!)

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Bass
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2x - Full Groove ("Clocks" feel)

VERSE 1

Drums, Bass, Pad

The Lord has shined His light up on us, —

He has de - liv - ered us from death. —

Add Elec. Gtr.

He's done great things for all the world to see, —

and o - pened the gates of right - eous - ness. — And

PRE-CHORUS

Half Time Toms

I will ev - er praise the Lord, — for He has giv -

34 Gm7 Dm7 C

- en me new life in Him. The Lord is my strength,

CHORUS

Full Groove

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BGV's Echo

49 Bb2 F2 Am7 Dm7

tion!) You are sal-va-tion! (You are sal-va-tion!) You are sal-va-tion! (You are sal-va-tion!)

VERSE 2

Like Verse 1

54 F2 Am7 Dm7 Bb2

We turn from dark-ness and we run in-to your light.

58 F2 Am7 Dm7 Bb2

We are de-liv-ered from the grave.

Add Parts (Mel. Top Note)

62 FM7 Am7 Dm9 Bb2

We've seen Your might-y works sur-round-ing all a-round us,

66 FM7 Am7 Dm9 Bb D.S. al Coda

and with thank-ful hearts we'll en-ter your gates! The Lord is my strength,

BRIDGE *Drums - Toms Breakdown*
2x - Building, add part (Mel. Top Note)

70 Dm7 Bb2 F2 C2

We will give thanks to You, God, 'cause You gave us hope to stand on.

74 Dm7 Bb2 F2 C2

We take our refuge in You, in You.

78 Dm7 Bb2 F2

Your love has broken our chains, Your mercy.

81 Am7 Dm7 C2

wash - ing our stains, We cry out loud for we are free!

86 Bb2 *Building* C2

loud for we are free!

89 F2 Am7 Dm7 Bb2 *Crowd Echos*

You are sal - va -

93 *Like Intro - no lead* F2 Am7 Dm7 Bb2

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CHORUS *Full Groove*

101 F2 Am7 Dm7

the Lord is my song. For - ev - er and ev - er I'll sing of His love.

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104 C F2 Am7

— We'll shout out for joy, — let vic - to - ry reign! — You save us, O Lord,

107 Dm7 C F2 *Half Time Feel*

— as we call — on Your name. — You are sal - va - tion! (You are — sal - va -

110 Am7 Dm7 Bb2 *BGV's Echo*

— tion!) — You are sal - va - tion! (You are — sal - va - tion!) — You are sal - va -

113 F2 *Strong 4/4* Am7 Dm7 Bb2

— tion! (You are — sal - va - tion!) You are sal - va - tion! (You are — sal - va - tion!)

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