

You Are Salvation

Words & Music By:
TODD RUKES
Arranged & Orchestrated By:
Paul McIntyre

Contemporary Pop-Rock ♩ = 120

INTRO

A5

Keyboard lead w/ delay Add e. gtr.

E. gtr. lead

Drums on fills
Bass

6

A2

1x - Building
2x - Full Groove ("Clocks" feel)

10

C#m7 F#m7 DM9 DM9

2.

VERSE 1

14

A2 C#m7 F#m7 D2

Drums, Bass, Pad

not for print

18

A2 C#m7 F#m7 D2

22 AM7 C#m7 F#m9 D2

Add Elec. Gtr.

26 AM7 C#m7 F#m9 D2

PRE-CHORUS

30 Bm7 F#m7 E

Half Time Toms

redtie
MUSIC

34 Bm7 F#m7 E

PREVIEW
ONLY

CHORUS %

38 A2 C#m7 F#m7 E

f Full Groove

not for print

42 A2 C#m7 F#m7 E

46 A2 C#m7 F#m7 D2

Strong 4/4

2nd Time to Coda

50 A2 C#m7 F#m7 D2

VERSE 2

54 A2 C#m7 F#m7 D2 A2 C#m7

Like Verse 1

60 F#m7 D2 AM7 C#m7 F#m9

Engr. lead

redtie
MUSIC

65 D2 AM7 C#m7 F#m9 D

D.S. al Coda

BRIDGE



70 F#m7 D2 A2 E2 F#m7

Drums - Toms Breakdown

Continue bass groove

PREVIEW
ONLY

75 D2 A2 E2 F#m7 D2 A2

not for print

81 C#m7 F#m7 1. D2 E2

86 ²/_{D2} E

E. gr. lead
Building

89 A2 C#m7 F#m7 D2

No guitars

No guitars

93 A2 C#m7 F#m7 D2

Like Intro - no lead

Keep bass groove

Like Intro - no lead
Keep bass groove

97 A2 C#m7 F#m7 E5

Building 8ths

Building 8ths

CHORUS

101 A2 C#m7 F#m7 E

Full Groove

Full Groove

105 A2 C#m7 F#m7 E

redtie
MUSIC

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109 A2 C#m7 F#m7 D2

E. gr. lead
Half Time Feel

Detailed description: This musical staff covers measures 109 to 112. It is in the key of D major (two sharps) and 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: A2 (measures 109-110), C#m7 (measures 111-112), F#m7 (measures 113-114), and D2 (measures 115-116). The tempo/style is 'Half Time Feel'.

113 A2 C#m7 F#m7 D2

Strong 4/4

Detailed description: This musical staff covers measures 113 to 116. It is in the key of D major (two sharps) and 4/4 time. The melody consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Chords are indicated above the staff: A2 (measures 113-114), C#m7 (measures 115-116), F#m7 (measures 117-118), and D2 (measures 119-120). The tempo/style is 'Strong 4/4'.

redtie
MUSIC

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Keyboard lead w/ delay Add e. gtr.

E. gtr. lead

Drums on fills
Bass

6

redtie
MUSIC

G2

1x - Building
2x - Full Groove ("Clocks" feel)

10

Bm7

Em7

CM9

CM9

PREVIEW
ONLY

VERSE 1

14

G2

Bm7

Em7

C2

Drums, Bass, Pad

not for print

18

G2

Bm7

Em7

C2

22 GM7 Bm7 Em9 C2

Add Elec. Gtr.

26 GM7 Bm7 Em9 C2

PRE-CHORUS

30 Am7 Em7 D

Half Time Toms

34 Am7 Em7 D

CHORUS %

38 G2 Bm7 Em7 D

f Full Groove

42 G2 Bm7 Em7 D

46 G2 Bm7 Em7 C2

Strong 4/4



Rhythm

2nd Time to Coda

50 G2 Bm7 Em7 C2

VERSE 2

54 G2 Bm7 Em7 C2 G2 Bm7

Like Verse 1

60 Em7 C2 GM7 Bm7 Em9

E. gr. lead

65 C2 GM7 Bm7 Em9

D.S. al Coda

BRIDGE

70 Em7 C2 G2 D2 Em7

Drums - Toms Breakdown

Continue bass groove

75 C2 G2 D2 Em7 C2 G2

81 Bm7 Em7 C2 D2

redtie

MUSIC

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86 ^{2.} C2 D

E. gr. lead
Building

89 G2 Bm7 Em7 C2

No guitars

93 G2 Bm7 Em7 C2

Like Intro - no lead
Keep bass groove

97 G2 Bm7 Em7 D5

Building 8ths

CHORUS

101 G2 Bm7 Em7 D

Full Groove

105 G2 Bm7 Em7 D

redtie
MUSIC

PREVIEW
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109 G2 Bm7 Em7 C2

E. gr. lead
Half Time Feel

Detailed description: This musical staff shows measures 109 through 112. It is in the key of G major (one sharp) and 4/4 time. The notes are: 109: G4, A4, B4, A4, G4; 110: G4, A4, B4, A4, G4; 111: G4, A4, B4, A4, G4; 112: G4, A4, B4, A4, G4. Chords are indicated above the staff: G2, Bm7, Em7, and C2.

113 G2 Bm7 Em7 C2

Strong 4/4

Detailed description: This musical staff shows measures 113 through 116. It is in the key of G major (one sharp) and 4/4 time. The notes are: 113: G4, A4, B4, A4, G4; 114: G4, A4, B4, A4, G4; 115: G4, A4, B4, A4, G4; 116: G4, A4, B4, A4, G4. Chords are indicated above the staff: G2, Bm7, Em7, and C2. There are accents (>) under the notes in measures 115 and 116.

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E. gtr. lead

Drums on fills
Bass

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MUSIC

6

F2

1x - Building
2x - Full Groove ("Clocks" feel)

10

Am7 Dm7 BbM9 BbM9

PREVIEW ONLY

VERSE 1

14

F2 Am7 Dm7 Bb2

Drums, Bass, Pad

not for print

18

F2 Am7 Dm7 Bb2

22 FM7 Am7 Dm9 Bb2

Add Elec. Gtr.

26 FM7 Am7 Dm9 Bb2

PRE-CHORUS

30 Gm7 Dm7 C

Half Time Toms

redtie
MUSIC

34 Gm7 Dm7 C

PREVIEW ONLY

CHORUS %

38 F2 Am7 Dm7 C

f Full Groove

not for print

42 F2 Am7 Dm7 C

46 F2 Am7 Dm7 Bb2

Strong 4/4

Rhythm

2nd Time to Coda

50 F2 Am7 Dm7 Bb2

VERSE 2

54 F2 Am7 Dm7 Bb2 F2 Am7

Like Verse 1

60 Dm7 Bb2 FM7 Am7 Dm9

E. gm. lead

65 Bb2 FM7 Am7 Dm9 Bb2

D.S. al Coda

BRIDGE

70 Dm7 Bb2 F2 C2 Dm7

Drums - Toms Breakdown

75 Bb2 F2 C2 Dm7 Bb2 F2

Continue bass groove

81 Am7 Dm7 1. Bb2 C2

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MUSIC

PREVIEW
ONLY

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86 ^{2.}Bb2 C

E. gr. lead
Building

89 F2 Am7 Dm7 Bb2

No guitars

93 F2 Am7 Dm7 Bb2

Like Intro - no lead
Keep bass groove

97 F2 Am7 Dm7 C5

Building 8ths

CHORUS

101 F2 Am7 Dm7 C

Full Groove

105 F2 Am7 Dm7 C



109 F2 Am7 Dm7 Bb2

E. gtr. lead
Half Time Feel

Detailed description: This musical staff shows measures 109 through 112. The key signature has one flat (Bb). The chords are F2, Am7, Dm7, and Bb2. The rhythm is a half-time feel with a pattern of quarter notes and eighth notes.

113 F2 Am7 Dm7 Bb2

Strong 4/4

Detailed description: This musical staff shows measures 113 through 116. The key signature has one flat (Bb). The chords are F2, Am7, Dm7, and Bb2. The rhythm is a strong 4/4 feel with a pattern of quarter notes and eighth notes. The staff ends with a double bar line and a fermata over the final note.

redtie
MUSIC

PREVIEW
ONLY

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