

Score

# You're Worthy of My Praise

As recorded on the project:  
Charles Billingsley: God of the Ages

Words & Music by:  
**DAVID RUIS**  
Arranged by: Adam W Lancaster

With Spirit (♩ = 90)

Verse

1.1 will wor - ship with  
2.1 will bow down and

1.1 will wor - ship  
2.1 will bow down

**redtie**  
MUSIC  
**PREVIEW**  
**ONLY**  
not for print

Solo  
all of my heart. I will praise You with all of my strength.  
hail You as King. I will serve You; give you ev - ry - thing.

Choir  
with all of my heart and hail You as King. I will praise You all my strength. I will praise You give You ev - ry - thing.

Fl. 1 & 2  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2&3  
Hn. 1&2  
Trb. 1-2  
Vln. 1 & 2  
Viola  
Cello

7 8 9 10 11 12

redtie  
MUSIC

PREVIEW  
ONLY

not for print

**Solo**  
I will seek You all of my days, and I will fol - low  
I will lift up my eyes to Your throne, and I will trust You; I will

**Choir**  
I will seek You all of my days, I will fol - low  
I will lift up eyes to Your throne, I will trust You.

**Piano**  
G F F C C

**Fl. 1 & 2**

**A. Sx.**

**T. Sx.**

**B. Sx.**

**Tpt. 1**

**Tpt. 2&3**

**Hn. 1&2**

**Trb. 1-2**

**Vln. 1 & 2**

**Viola**

**Cello**

13 14 15 16 17 18

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**

**Solo**  
all of —Your ways.  
trust You — a - lone.

**Chorus**  
I will give You all my wor - ship I will give You all my praise.

**Choir**  
all Your ways.  
trust You a lone.

I will give You all my wor - ship I will give You all my praise.

**Drums only 3rd X**

G F#(F#9) Am7 D G D Am7 C D

**Fl. 1 & 2**  
Tacet 3rd x

**A. Sx.**  
Tacet 3rd x

**T. Sx.**  
Tacet 3rd x

**B. Sx.**  
Tacet 3rd x

**Tpt. 1**  
Tacet 3rd x

**Tpt. 2&3**  
Tacet 3rd x

**Hn. 1&2**  
Tacet 3rd x

**Trb. 1-2**  
Tacet 3rd x

**Vln. 1 & 2**  
Tacet 3rd x

**Viola**  
Tacet 3rd x

**Cello**  
Tacet 3rd x

19 20 21 22 23 24

**redtie**  
**MUSIC**  
**PREVIEW ONLY**  
**not for print**

The image shows a page of a musical score for the hymn "You're Worthy of My Praise". The score is arranged for a full ensemble, including a Soloist, a Choir, Piano, Flutes (1 & 2), Saxophones (Alto, Tenor, Baritone), Trumpets (1, 2 & 3), Horns (1 & 2), Trombones (1 & 2), Violins (1 & 2), Viola, and Cello. The lyrics are: "You a-lone I long to wor-ship You a-lone are wor-thy of my praise." The score includes a piano accompaniment with a bass line and a treble line, and a guitar chord line with chords G, D, Am7, C, D, G, G/C, G, G, G/C, G. A large watermark "redtie MUSIC" and "PREVIEW ONLY" is overlaid on the score. The page number "5" is in the top right corner. The score is numbered 25 through 30 at the bottom.

Repeat to meas. 5 2, 3, 4 Repeat to meas. 5

Solo  
wor-thy of \_ my \_ \_ \_ \_ \_ praise \_ \_ \_ You \_ \_ a - lone You a-lone \_ \_ are wor - thy

Choir  
wor-thy of \_ my praise. wor-thy of \_ my \_ \_ \_ \_ \_ praise. \_ \_ \_

G G G G C D C D G E7(#5#9)

Fl. 1 & 2 2, 3, 4 5

A. Sx. 2, 3, 4 5

T. Sx. 2, 3, 4 5

B. Sx. 2, 3, 4 5

Tpt. 1 2, 3, 4 5

Tpt. 2&3 2, 3, 4 5

Hn. 1&2 2, 3, 4 5

Trb. 1-2 2, 3, 4 5

Vln. 1 & 2 2, 3, 4 5

Viola 2, 3, 4 5

Cello 2, 3, 4 5

31 32 33 34 35 36

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

Solo  
You a-lone are wor-thy of \_my\_ praise. — You a-lone are wor-thy of \_my\_ praise. —

Choir  
You a-lone are wor-thy of \_my\_ praise. — You a-lone are wor-thy of \_my\_ praise. —

Am7 C D G E7(#5#9) Am7 C D G

Fl. 1 & 2  
A. Sx.  
T. Sx.  
B. Sx.  
Tpt. 1  
Tpt. 2&3  
Hn. 1&2  
Trb. 1-2  
Vln. 1 & 2  
Viola  
Cello

37 38 39 40 41 42 43

redtie  
MUSIC  
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Rhythm

# You're Worthy of My Praise

As recorded on the project:  
Charles Billingsley: God of the Ages

Words & Music by:  
DAVID RUIS  
Arranged by: Adam W Lancaster

With Spirit (♩ = 90)  
Piano only 1st X

The image shows a musical score for piano in G major, 4/4 time. It is divided into three sections: Verse, Chorus, and a final section. The score includes treble clef staves with notes and chords, and a bass line. A large watermark 'redtie MUSIC' is centered over the score. The text 'PREVIEW ONLY' is written in large, bold letters across the middle of the score. The text 'not for print' is written in large, bold letters across the bottom of the score. The score is numbered 1 through 29. The key signature has one sharp (F#). The tempo is marked 'With Spirit (♩ = 90)'. The arrangement is for piano only, first time through.

**Verse** "I will worship..."  
"I will bow down..."

**Chorus** Drums only 3rd X  
G "I will give You all D"

**PREVIEW ONLY**

**not for print**



Repeat to meas. 5

Repeat to meas. 21

The image shows a musical score for guitar on a treble clef staff with a key signature of one sharp (F#). The score is divided into measures 30 through 43. Measures 30-32 and 39-43 contain rhythmic notation with diagonal slashes. Measures 33-38 contain rhythmic notation with a diamond symbol. Chords are indicated above the staff: G, C/G, G, G, G, C/G, G, C, D, D, G, E7(#5#9), Am7, C, D, G, E7(#5#9), Am7, C, D, G. A large watermark 'redtie MUSIC' is overlaid on the score. A thick black border surrounds the score area.

**PREVIEW  
ONLY**

**not for print**

Piano

# You're Worthy of My Praise

As recorded on the project:  
Charles Billingsley: God of the Ages

Words & Music by:  
DAVID RUIS

Arranged by: Adam W Lancaster

With Spirit (♩ = 90)

The image shows a piano score for the song "You're Worthy of My Praise". The score is written in G major and 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. A large, semi-transparent watermark is overlaid on the score, reading "redtie MUSIC" in a large, stylized font. Below the watermark, the text "VERSE" is visible, followed by two lines of lyrics: "1. I will worship..." and "2. I will bow down...". The word "PREVIEW ONLY" is written in large, bold, black letters across the middle of the score. At the bottom of the watermark, it says "not for print". The score is numbered 1, 4, 7, and 9 at the beginning of each system.

12

15

17

20

*Chorus*  
Drums only 3rd X

*I will give you all my...*

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

The image shows a piano score for the song "You're Worthy of My Praise". The score is written in treble and bass clefs with a key signature of one sharp (F#). It is divided into four systems, with measures 12, 15, 17, and 20 marked at the beginning of each system. A large, semi-transparent watermark is overlaid on the center of the page, consisting of the text "redtie MUSIC" in a serif font, "PREVIEW ONLY" in a large, bold, sans-serif font, and "not for print" in a smaller, bold, sans-serif font. The watermark is enclosed in a thin black border. At the bottom of the page, there are two lines of text: "Chorus" and "Drums only 3rd X" in a small, italicized font, and "I will give you all my..." in a similar font.

23

26

29

32

6

6

1

redtie  
MUSIC

PREVIEW  
ONLY

not for print

*Repeat to meas. 5* 2, 3, 4 *Repeat to meas. 21* 5

The image shows a piano score for the piece 'You're Worthy of My Praise'. The score is presented in a preview format, featuring a large, semi-transparent watermark that reads 'redtie MUSIC' and 'PREVIEW ONLY' in large, bold letters. Below the watermark, the text 'not for print' is visible. The score consists of four systems of music, each with a treble and bass clef. The first system starts at measure 23 and includes a sixteenth-note triplet. The second system starts at measure 26. The third system starts at measure 29. The fourth system starts at measure 32 and includes a repeat sign with first and second endings. The first ending is marked 'Repeat to meas. 5' and the second ending is marked 'Repeat to meas. 21'. The watermark also includes the text 'redtie MUSIC' and 'PREVIEW ONLY' in large, bold letters, and 'not for print' in a smaller font. The page number '3' is in the top right corner.

35

38

41

6

6

redtie  
MUSIC

PREVIEW  
ONLY

not for print

The image shows a piano score for the hymn "You're Worthy of My Praise". The score is presented in three systems, each with a treble and bass clef. The first system starts at measure 35, the second at 38, and the third at 41. A large, semi-transparent watermark is overlaid on the score, consisting of the text "redtie MUSIC" in a stylized font, followed by "PREVIEW ONLY" in large, bold, sans-serif letters, and "not for print" at the bottom. The watermark is contained within a large, dark, irregular frame that follows the general shape of the musical notation. The music itself features various chordal textures and melodic lines, with some measures containing sixteenth-note runs and sixteenth-note chords, as indicated by the "6" above certain notes.

String Reduction **You're Worthy of My Praise**

As recorded on the project:  
Charles Billingsley: *God of the Ages*

Words & Music by:  
**DAVID RUIS**  
Arranged by: *Adam W Lancaster*

With Spirit (♩ = 90)

**VERSE**

1 4 3

11 2

16 2

20

Drums only 3rd X

**redtie**  
MUSIC

**PREVIEW ONLY**

not for print

**CHORUS**

24

28

35

39

1

2, 3, 4

4

5

redtie

MUSIC

PREVIEW ONLY

not for print

The image shows a musical score for a string reduction of the hymn 'You're Worthy of My Praise'. The score is written for a grand piano with a treble and bass clef. It is divided into four systems, with measures 24, 28, 35, and 39 marked at the beginning of each system. A large, semi-transparent watermark is overlaid on the center of the page, consisting of the text 'redtie MUSIC' in a stylized font, 'PREVIEW ONLY' in large, bold, sans-serif letters, and 'not for print' in a smaller, bold, sans-serif font at the bottom. The watermark is enclosed in a dark grey rectangular frame that has a slight perspective, appearing to be a window or a frame. The musical notation includes various notes, rests, and articulation marks, with some measures containing fingerings (1, 2, 3, 4, 5) and a '4' indicating a measure rest.

Flute 1 & 2

# You're Worthy of My Praise

As recorded on the project:  
Charles Billingsley: God of the Ages

Words & Music by:  
DAVID RUIS  
Arranged by: Adam W Lancaster

With Spirit (♩ = 90)

1. 2. 3. 4. 5.

Repeat to M. 5 Repeat to M. 21

Tacet 3rd x

1.

9

(1-4) (5-13) 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29-31 32 33 34 (35-43)



Alto Sax.

# You're Worthy of My Praise

As recorded on the project:  
Charles Billingsley: God of the Ages

Words & Music by:  
DAVID RUIS

Arranged by: Adam W Lancaster

With Spirit (♩ = 90)

The image shows a musical score for Alto Saxophone, consisting of seven staves of music. The score is in the key of D major (indicated by two sharps) and 4/4 time. The tempo is marked 'With Spirit' with a quarter note equal to 90 beats per minute. The score is numbered 1 through 32. A large, semi-transparent watermark is overlaid on the score, reading 'redtie MUSIC PREVIEW ONLY not for print'. The watermark is centered and spans across the middle of the page. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some performance markings such as 'Tacet 3rd x' and 'Repeat to meas. 21'.

2, 3, 4    Repeat to meas. 21    5

33    34    35

36    37    38    39

40    41    43

redtie  
MUSIC

**PREVIEW  
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not for print

Tenor Sax.

# You're Worthy of My Praise

As recorded on the project:  
Charles Billingsley: God of the Ages

Words & Music by:  
DAVID RUIS  
Arranged by: Adam W Lancaster

With Spirit (♩ = 90)

The image shows a musical score for Tenor Saxophone. The score is written on a grand staff with a treble clef and a key signature of two sharps (F# and C#). The time signature is 4/4. The tempo is marked 'With Spirit' with a quarter note equal to 90 beats per minute. The score consists of 32 measures. Measure 1 is marked 'Tacet 1x'. Measures 2-4 are marked with measure numbers 2, 3, and 4. Measures 5-12 are marked with measure numbers 5, (6-10), 11, and 12. Measures 13-16 are marked with measure numbers 13, 14, 15, and 16. Measures 17-20 are marked with measure numbers 17, 18, 19, and 20. Measures 21-24 are marked with measure numbers 21, 22, 23, and 24. Measures 25-28 are marked with measure numbers 25, 26, 27, and 28. Measures 29-32 are marked with measure numbers 29, 30, 31, and 32. A 'Repeat to meas. 5' instruction is located at the end of the score. A large watermark 'redtie MUSIC' is overlaid on the score, with 'PREVIEW ONLY' and 'not for print' written in large, bold letters across the center.

2, 3, 4 Repeat to meas. 21 5

33 34 35

36 37 38 39

40 41 42 43

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Baritone Sax.

# You're Worthy of My Praise

As Recorded on the project:  
Charles Billingsley: God of the Ages

Words & Music by:  
DAVID RUIS  
Arranged by: Adam W Lancaster

With Spirit (♩ = 90)

Tacet 1x

The image shows a musical score for Baritone Saxophone. The score is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The tempo is marked 'With Spirit (♩ = 90)'. The score consists of 32 measures. Measures 1-4 are marked 'Tacet 1x'. Measures 5-12 are marked with fingering numbers 2, 3, 4, 5, (6-10), 11, and 12. Measures 13-16 are marked with fingering numbers 13, 14, 15, and 16. Measures 17-20 are marked with fingering numbers 17, 18, 19, and 20. Measures 21-24 are marked with fingering numbers 21, 22, 23, and 24. Measures 25-28 are marked with fingering numbers 25, 26, 27, and 28. Measures 29-32 are marked with fingering numbers 29, 30, 31, and 32. A large watermark 'redtie MUSIC' is overlaid on the score, with 'redtie' in a large, stylized font and 'MUSIC' in a smaller font below it. Below the watermark, the words 'PREVIEW ONLY' and 'not for print' are written in large, bold, black letters. The score ends with a repeat sign and the instruction 'Repeat to meas. 5'.

2, 3, 4 Repeat to meas. 21 5

33 34 35

36 37 38 39

40 41 42 43

redtie  
-MUSIC  
PREVIEW  
ONLY  
not for print

Horn 1&2

# You're Worthy of My Praise

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Charles Billingsley: God of the Ages

Words & Music by:  
DAVID RUIS

Arranged by: Adam W Lancaster

With Spirit (♩ = 90)

Tacet 1x

The image shows a musical score for Horn 1&2, consisting of six staves of music. The score is in G major (one sharp) and 4/4 time. The tempo is marked 'With Spirit' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as rests, notes, and dynamics. A large, semi-transparent watermark is overlaid on the score, reading 'redtie MUSIC PREVIEW ONLY not for print'. The watermark is centered and spans across the middle of the page. The score is numbered 1 through 31, with a '1' above measure 28. There are also markings for 'Tacet 1x' and 'Tacet 3rd x'.

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Repeat to meas. 5    2, 3, 4    Repeat to meas. 21

32    33    34    35

36    37    38    39

40    41    42    43

redtie  
MUSIC

**PREVIEW  
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not for print



Trumpet 1

# You're Worthy of My Praise

As Recorded on the project:  
Chrles Billingsley: God of the Ages

Words & Music by:  
DAVID RUIS

Arranged by: Adam W Lancaster

With Spirit (♩ = 90)

Tacet 1x

1 2 3 4

5 (6-10) 11 12

13 14 15 16 17

18 19 20 21 22

23 24 25 26 27

28 29 30

Tacet 3rd x

redtie  
MUSIC

PREVIEW  
ONLY

not for print

31 32 33

Repeat to meas. 5 2, 3, 4 Repeat to meas. 21

34 35 36 37 38

39 33 40 41 42 43

redtie  
MUSIC

**PREVIEW  
ONLY**

not for print

Trumpet 2&3

# You're Worthy of My Praise

As recorded on the project:  
Charles Billingsley: God of the Ages

Words & Music by:  
DAVID RUIS  
Arranged by: Adam W Lancaster

With Spirit (♩ = 90)

Tacet 1x

1 2 3 4 5

5 (6-10) 11 12 13 14 15 16

17 18 19 20 21

22 23 24 25 26

27 28 29 30 31

32 33 34

Repeat to meas. 5 2, 3, 4 Repeat to meas. 21 5

**redtie**  
MUSIC

**PREVIEW ONLY**

**not for print**



redtie  
MUSIC

PREVIEW  
ONLY

not for print

# You're Worthy of My Praise

Trombone 1-2

As recorded on the project:  
Charles Billingsley: *God of the Ages*

Words & Music by:  
DAVID RUIS

Arranged by: Adam W Lancaster

With Spirit (♩ = 90)

Tacet 1x

1 2 3 4

5 (6-10) 11 12 13 14

15 16 17 18 19

20 21 22 23

24 25 26 27

1. 28 29 30 31

redtie MUSIC PREVIEW ONLY not for print

Tacet 3rd x

You're Worthy of My Praise

Trombone 1-2

Repeat to meas. 5      Repeat to meas. 21

32      33      34

35      36      37      38

39      40      41      42      43

redtie

MUSIC

PREVIEW  
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Violin 1 & 2

# You're Worthy of My Praise

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Words & Music by:  
DAVID RUIS

Arranged by: Adam W Lancaster

With Spirit (♩ = 90)

1-4) (5-7) 8 9 10

11 (12-13) 14 15 16 17

18 19 20 21 22

23 24 25 26 27 28

29-31) 32 33 34

35 36 37 38

39 40 41 42 43

redtie MUSIC  
PREVIEW ONLY  
not for print

Repeat to meas. 5

Repeat to meas. 21

Tacet 3rd x

1. Back to verse

Viola

# You're Worthy of My Praise

As recorded on the project:  
Charles Billingsley: God of the Ages

Words & Music by:  
DAVID RUIS

Arranged by: Adam W Lancaster

With Spirit (♩ = 90)





Cello

# You're Worthy of My Praise

As recorded on the project:  
Charles Billingsley: God of the Ages

Words & Music by:  
DAVID RUIS  
Arranged by: Adam W Lancaster

With Spirit (♩ = 90)

The image shows a musical score for Cello, consisting of 43 measures. The score is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'With Spirit' with a quarter note equal to 90 beats per minute. The score includes various musical notations such as rests, notes, and articulation marks. A large, semi-transparent watermark is overlaid on the score, reading 'redtie MUSIC PREVIEW ONLY not for print'. The watermark is centered and spans across the middle of the page. The score is divided into measures, with measure numbers 1 through 43 indicated below the staff lines. The watermark also includes the text 'redtie MUSIC' in a stylized font, with 'redtie' in a larger, bold font and 'MUSIC' in a smaller font below it. The words 'PREVIEW ONLY' are written in large, bold, capital letters, and 'not for print' is written in a smaller, lowercase font below it.