

SATB

Twelve Days 'Til Christmas

Thomas Road Baptist Church
Virginia Christmas Spectacular

Words and Music by
THE VCS CREATIVE GROUP
Arranged and Orchestrated
by Don Marsh

mf (♩ = 116)

4 11

(1-4) (5-15)

16 ALL - UNISON

There's twelve days left 'til Christ - mas and we

18 still have lots of time. We'll move all of these pack - ag - es through

20 this de - liv - 'ry line, Your pre - cious gifts and car - go are so

redtie
MUSIC
PREVIEW ONLY
not for print

Twelve Days 'Til Christmas - 2

22

safe with - in our care, Our Y U P S com - pa - ny de -

24

PARTS

liv - ers an - y - where!

26

ALL - UNISON

We pack, we tape, we

28

la - bel, we make all of our cus - tom - ers our first pri - or - i -

Twelve Days 'Til Christmas - 3

30

ty. We stamp, we ramp, each

This block contains the musical notation for measures 30 and 31. It features a treble and bass staff in B-flat major. Measure 30 includes the lyrics 'ty. We stamp, we ramp, each'. Measure 31 continues the melody and accompaniment.

32

pack-age with care, In sur-ing that your pack-age will get

This block contains the musical notation for measures 32 and 33. It features a treble and bass staff in B-flat major. Measure 32 includes the lyrics 'pack-age with care, In sur-ing that your pack-age will get'. Measure 33 continues the melody and accompaniment.

34

there. So put your trust in us, We

This block contains the musical notation for measures 34 and 35. It features a treble and bass staff in B-flat major. Measure 34 includes the lyrics 'there. So put your trust in us, We'. Measure 35 continues the melody and accompaniment.

36

won't let you down. We will get it

This block contains the musical notation for measures 36 and 37. It features a treble and bass staff in B-flat major. Measure 36 includes the lyrics 'won't let you down. We will get it'. Measure 37 continues the melody and accompaniment.

Twelve Days 'Til Christmas - 4

38

there! Y U P S

40

We are the best on the ground and in the

42

air.

Oh

ALL - UNISON

44

tid - ings of com - fort and joy.

redtie

MUSIC

PREVIEW
ONLY

not for print

Twelve Days 'Til Christmas - 5

46

Faster ♩ = 128

MEN - UNISON

There's

49

WOMEN - UNISON

You'd

six days left 'til Christ-mas things are mov-ing right a-long.

51

bet-ter get these box-es to the plac-es they be-long,

Your

53

ALL

Our

pre-cious gifts and car-go are so safe with-in our care,

Twelve Days 'Til Christmas - 6

55

Y U P S com - pa - ny de -

56

PARTS

liv ers an - y - where!

58

YMCA intro (Mock YMCA motion) (Guys look at each other) ALL - UNISON

We

62

pack, we tape, we la - bel, we make, all of our

Twelve Days 'Til Christmas - 7

64

cus - tom - ers our first pri - or - i - ty. We

66

stamp, we ramp, each pack - age with care, In -

68

sur - ing that your pack - age will get there. So put your

70

trust in us, We won't let you down.

Twelve Days 'Til Christmas - 8

72

PARTS

Musical notation for measures 72-73. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: We will get it there!

74

Musical notation for measures 74-75. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Y U P S We are the best on the

76

Musical notation for measures 76-77. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: ground and in the air.

78

ALL - UNISON

Musical notation for measures 78-79. The key signature is one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: Oh tid - ings of com - fort and

Twelve Days 'Til Christmas - 9

accel.

Faster ♩ = 152 *Frantically - f*

80

joy.

(82-84)

85

Verse 3 MEN - UNISON

MUSIC

87

There's one day left 'til Christ - mas and its

WOMEN - UNISON

You've got to get our gifts to ev - 'ry

89

time to buckle down.

home in ev - 'ry town.

Sub - *mf* MEN - UNISON

Don't wor - ry 'cause we're on the job and—

Twelve Days 'Til Christmas - 10

91

ev - 'ry - thing is fine. Our

Musical notation for measures 91-92, featuring a treble and bass staff in B-flat major. The melody for measure 91 is G4, A4, Bb4, C5, Bb4, A4, G4. The bass line is F3, E3, D3, C3, B2, A2, G2. Measure 92 continues the melody with G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with F3, E3, D3, C3, B2, A2, G2.

92

Y U P S com - pa - ny de - liv - ers right on

M U S I C

Musical notation for measures 93-94, featuring a treble and bass staff in B-flat major. The melody for measure 93 is G4, A4, Bb4, C5, Bb4, A4, G4. The bass line is F3, E3, D3, C3, B2, A2, G2. Measure 94 continues the melody with G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with F3, E3, D3, C3, B2, A2, G2.

94

time.

(b)

Musical notation for measures 95-96, featuring a treble and bass staff in B-flat major. The melody for measure 95 is G4, A4, Bb4, C5, Bb4, A4, G4. The bass line is F3, E3, D3, C3, B2, A2, G2. Measure 96 continues the melody with G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with F3, E3, D3, C3, B2, A2, G2.

96

MEN

Just trust your pack - ag - es - to

Musical notation for measures 97-98, featuring a treble and bass staff in B-flat major. The melody for measure 97 is G4, A4, Bb4, C5, Bb4, A4, G4. The bass line is F3, E3, D3, C3, B2, A2, G2. Measure 98 continues the melody with G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with F3, E3, D3, C3, B2, A2, G2.

Twelve Days 'Til Christmas - 11

98

Y U P S You know we'll get them there

This block contains the musical notation for measures 98 and 99. Measure 98 features a vocal line with a whole rest and a piano accompaniment of chords. Measure 99 continues the vocal line with a half note and a piano accompaniment of chords and a half note. The lyrics 'Y U P S You know we'll get them there' are written below the vocal staff.

100

redtie
MUSIC

Y U P S

This block contains the musical notation for measures 100 and 101. Measure 100 features a vocal line with a whole rest and a piano accompaniment of chords. Measure 101 continues the vocal line with a half note and a piano accompaniment of chords and a half note. The lyrics 'Y U P S' are written below the vocal staff. A large watermark 'redtie MUSIC' is overlaid on the page.

102

accl. ALL - PARTS

So put you

not for print

This block contains the musical notation for measures 102 and 103. Measure 102 features a vocal line with a whole rest and a piano accompaniment of chords. Measure 103 continues the vocal line with a half note and a piano accompaniment of chords and a half note. The lyrics 'So put you' are written below the vocal staff. A large watermark 'not for print' is overlaid on the page.

104

Faster ♩ = 168

trust in us, We won't let you down.

This block contains the musical notation for measures 104 and 105. Measure 104 features a vocal line with a whole rest and a piano accompaniment of chords. Measure 105 continues the vocal line with a half note and a piano accompaniment of chords and a half note. The lyrics 'trust in us, We won't let you down.' are written below the vocal staff. A tempo marking 'Faster ♩ = 168' is present above the vocal staff.

Twelve Days 'Til Christmas - 12

106

PARTS

Musical notation for measures 106-107. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, and A4. The bass line in the bass clef consists of quarter notes: G3, A3, B-flat3, and A3. The lyrics are: We will get it there!

108

Musical notation for measure 108. The melody in the treble clef is a whole note: G4. The bass line in the bass clef is a whole note: G3. The lyrics are: We will get it there!

110

Musical notation for measures 110-111. The key signature has three flats. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, and A4. The bass line in the bass clef consists of quarter notes: G3, A3, B-flat3, and A3. The lyrics are: Y U P S!

112

Musical notation for measures 112-113. The key signature has three flats. The melody in the treble clef consists of quarter notes: G4, A4, B-flat4, and A4. The bass line in the bass clef consists of quarter notes: G3, A3, B-flat3, and A3. The lyrics are: We are the best!

Twelve Days 'Til Christmas - 13

114

On the ground and in the

116

air Sub - *mf* Oh, —

UNISON

118

Building tid - ings of com - fort and joy! —

120

Slower ♩ = 158 Segue - *f*

10

(121-130)

10