

# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
THE VCS CREATIVE GROUP  
Arranged and Orchestrated  
by Don Marsh

*mf* (♩ = 116)

Vocals

Piano

Rhythm

Flute 1 & 2

Oboe

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

B♭ Trumpet 1

B♭ Trumpet 2-3

F Horn 1 - 3

Trombone 1 & 2

Tenor Sax.

Baritone Sax.

Trombone 3 / Tuba

Percussion

Timpani

Harp

Violin 1 & 2

Viola

Cello

Bass

Drums (Optional Piano)

bass & kick

Xylophone

Sus. Cym.



Twelve Days 'Til Christmas - 2

Voc.

Pno.

Rhy.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

5

6

7

8

redtie  
- M U S I C  
PREVIEW  
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D(no3)  
Guitar and piano

D(no3)

a2 tr

tr

tr

flutter

flutter

mf

mf

mf

mf

a2 mf

Fscale

Twelve Days 'Til Christmas - 3

Voc.

Pno.

Rhy.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsn.  
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

9 10 11 12

Twelve Days 'Til Christmas - 4

ALL - UNISON

Voc.

There's

Pno.

*mf*

Rhy.

A sus /B $\flat$  A D<sup>2</sup>(no3)

*mf*

Drm. - quarter on H.H.

Fl. 1 & 2

picc. to fl.

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

*mf*

Tpt. 1

Harmon mutes

Tpt. 2-3

Harmon mutes

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

*mf*

Harp

Vln. 1 & 2

N.V. Sub - *mf*

Vla.

N.V. Sub - *mf*

Vc.

Sub - *mf*

SB.

Sub - *mf*

*mf*

13 14 15 16

Twelve Days 'Til Christmas - 5

Voc.

twelve days left 'til Christ-mas and we still have lots of time. We'll move all of these pack - ag - es through this de-liv -'ry line, Your

Pno.

D<sup>2</sup>(no3) A sus D<sup>2</sup>(no3) Dim A sus A

Rhy.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsn.  
(Bass Cl.)

Tpt. 1

(remove mute)

Tpt. 2-3

(remove mute)

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

17

18

19

20

Twelve Days 'Til Christmas - 6

Voc.

pre - cious gifts and car - go are so safe with - in our care, Our Y U P S com - pa - ny de - liv - ers an - y - where!

Pno.

Rhy.

Gm C F Bb Gm/E A7 Dm Dsus/E D/F# Gm C7/E F Bbmaj7 G7sus/D G7 C7sus

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsn.  
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Slide whistle

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

pizz. arco

21

22

23

24

Twelve Days 'Til Christmas - 7

ALL - UNISON

Voc. We pack, we tape, we la - bel, we make all of our

Pno.

Rhy. C<sup>7</sup> C<sup>sus</sup> C V V F<sup>2</sup> E<sup>b</sup><sub>9</sub> F<sup>2</sup> E<sup>b</sup><sub>9</sub>

Fl. 1 & 2 tr

Ob.

Cl. 1 & 2 tr

Bssn. (Bass Cl.) Solo mf

Tpt. 1 ff

Tpt. 2-3 ff

Horn 1 - 3 ff

Trb. 1 & 2 ff

T. Sx. ff

B. Sx.

Trb. 3 / Tuba ff

Perc.

Timp.

Cabasa

Harp Fscale

Vln. 1 & 2 f mf

Vla. mf

Vc. mf

SB. mf

25 26 27 28

Twelve Days 'Til Christmas - 8

Voc.      cus - tom - ers   our first pri - or - i - ty.                      We stamp,   we ramp,   each pack - age with care, —           In -

Pno.      F<sup>6</sup><sub>9</sub>      D<sup>7</sup>      D<sup>b9</sup>      C<sup>9</sup>      C<sup>9</sup> D<sup>9</sup>      Gm      D<sup>7</sup><sub>F#</sub>      D<sup>7</sup>      Gm<sup>7</sup>      C<sup>7</sup>

Rhy.      / / / /      / / / /      / / / /      / / / /

Fl. 1 & 2      -      -      -      -

Ob.      -      -      -      -

Cl. 1 & 2      -      -      -      -

Bsn. (Bass Cl.)      / / / /      / / / /      / / / /      / / / /

Tpt. 1      / / / /      / / / /      / / / /      / / / /

Tpt. 2-3      / / / /      / / / /      / / / /      / / / /

Horn 1 - 3      / / / /      / / / /      / / / /      / / / /

Trb. 1 & 2      / / / /      / / / /      / / / /      / / / /

T. Sx.      / / / /      / / / /      / / / /      / / / /

B. Sx.      / / / /      / / / /      / / / /      / / / /

Trb. 3 / Tuba      / / / /      / / / /      / / / /      / / / /

Perc.      / / / /      / / / /      / / / /      / / / /

Timp.      / / / /      / / / /      / / / /      / / / /

Harp      -      -      -      -

Vln. 1 & 2      / / / /      / / / /      / / / /      / / / /

Vla.      / / / /      / / / /      / / / /      / / / /

Vc.      / / / /      / / / /      / / / /      / / / /

SB.      / / / /      / / / /      / / / /      / / / /

29      30      31      32



Twelve Days 'Til Christmas - 9

Voc. sur - ing that your pack - age will get there. So put your trust in us, We won't let you down.---

Pno. Gm<sup>7</sup> D<sup>9</sup>(b5) C<sup>9</sup> F F<sup>2</sup> Eb<sup>6</sup> F<sup>2</sup> Eb<sup>6</sup> F<sup>2</sup> Eb<sup>6</sup> D<sup>7</sup>

Rhy.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

redtie  
MUSIC  
PREVIEW  
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Chimes

33 34 35 36

Twelve Days 'Til Christmas - 10

Voc. We will get it there! Y U P S We are the best on the

Pno.

Rhy. Gm D F# Gm E A Bb C9 F9 E9(#5) Eb13 D9 F9 E9 Eb9 D9

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

37 38 39 40

redtie MUSIC

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to Xylophone

D9

Twelve Days 'Til Christmas - 11

ALL - UNISON

Voc. ground and in the air. Oh tid - ings of com - fort and

Pno. G m<sup>7</sup> C<sup>13</sup> F<sup>2</sup> E<sup>b</sup><sub>9</sub><sup>6</sup> F<sup>2</sup> E<sup>b</sup><sub>9</sub><sup>6</sup> F<sup>2</sup> E<sup>b</sup><sub>9</sub><sup>6</sup> F<sup>2</sup> E<sup>b</sup><sub>9</sub><sup>6</sup> F A<sup>7</sup>

Rhy. *mf* Stop time

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc. Xylophone

Timp.

Harp

Vln. 1 & 2 *mf*

Vla. *mf*

Vc. *mf*

SB. *mf*

41 42 43 44

Twelve Days 'Til Christmas - 12

Faster ♩ = 128

Voc. joy.

MEN - UNISON

There's

Pno.

Rhy. D m D#m accel. Em Em B sus Em B sus

Drum lead

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsn. (Bass Cl.) Solo

Tpt. 1 mf

Tpt. 2-3 mf

Horn 1 - 3 mf

Trb. 1 & 2 mf

T. Sx. mf

B. Sx. mf a2

Trb. 3 / Tuba mf a2

Perc.

Timp.

Harp

Vln. 1 & 2 (4) p.

Vla.

Vc.

SB.

45 46 47 48

Twelve Days 'Til Christmas - 13

WOMEN - UNISON

Voc. You'd bet - ter get these box - es to the plac - es they be - long, Your

six days left 'til Christ - mas things are mov - ing right a - long.

Pno.

Rhy. Em B sus Em B Em Bm Em Bm Em  $\Delta m^7_C$  B Em

Fl. 1 & 2 Time - Side stick 2&4

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc. *simile* Rachet (crank) (h)

Timp.

Harp

Vln. 1 & 2

Vla.

Vc. pizz. arco

SB.

49 50 51 52

Twelve Days 'Til Christmas - 14

Voc.

pre - cious gifts and car - go are so safe with - in our care,

Our Y U P S com - pa - ny de - liv - ers an - y - where!

Pno.

Am D G C Am F# B7 Em E G# Am D7 F# G Cmaj7 A7sus B A7 D7sus

Rhy.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsn.  
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

pizz.

arco

53

54

55

56

## Twelve Days 'Til Christmas - 15

YMCA intro (Mock YMCA motion) (Guys look at each other)

Voc.

Pno.

Rhy.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

57 58 59 60

## Twelve Days 'Til Christmas - 16

ALL - UNISON

Voc. We pack, we tape, we la - bel, we make, all of our cus - tom - ers our first pri - or - i -

Pno.

Rhy. Drum lead in G<sup>2</sup> F<sup>6</sup><sub>9</sub> G<sup>2</sup> F<sup>6</sup><sub>9</sub> G<sup>6</sup><sub>9</sub> E<sup>7</sup> E<sup>b</sup><sub>9</sub>

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.) Solo mf

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2 mf

T. Sx. mf

B. Sx. mf

Trb. 3 / Tuba mf

Perc. Cym. Cabasa

Timp.

Harp

Vln. 1 & 2 mf

Vla. mf

Vc. mf

SB. mf

61 62 63 64



Twelve Days 'Til Christmas - 17

Voc.

ty. We stamp, we ramp, each pack-age with care,— In - sur - ing that your pack - age will get

Pno.

D<sup>9</sup> D<sup>9</sup> E<sup>9</sup> Am E<sup>7</sup><sub>G<sup>♯</sup></sub> E<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> E<sup>9</sup>(b5) D<sup>9</sup>

Rhy.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsn.  
(Bass Cl.)

Solo

Tpt. 1

*f*

Tpt. 2-3

*f*

Horn 1 - 3

*f*

Trb. 1 & 2

*f*

T. Sx.

*f*

B. Sx.

*f*

Trb. 3 / Tuba

*f*

Perc.

Timp.

Harp

Vln. 1 & 2

*mf*

Vla.

Vc.

SB.

65

66

67

68

redtie

MUSIC

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Twelve Days 'Til Christmas - 18

Voc.

there. So put your trust in us, We won't let you down. We will get it

Pno.

Rhy.

G G<sup>2</sup> F<sup>6</sup><sub>9</sub> G<sup>2</sup> F<sup>6</sup><sub>9</sub> G<sup>2</sup> F<sup>6</sup><sub>9</sub> E<sup>7</sup> Am E<sup>+</sup><sub>G#</sub> Am G<sup>-</sup><sub>B</sub>

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Chimes

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

69

70

71

72

Twelve Days 'Til Christmas - 19

Voc. there! Y U P S We are the best on the ground and in the

Pno. C D<sup>9</sup> G<sup>9</sup> F<sup>9</sup>(#5) F<sup>13</sup> E<sup>9</sup> G<sup>9</sup> F<sup>9</sup> F<sup>9</sup> E<sup>9</sup> A<sup>m</sup>7 D<sup>13</sup>

Rhy.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc. to Xylophone Xylophone

Timp.

Harp E<sup>9</sup>

Vln. 1 & 2

Vla.

Vc.

SB.

73 74 75 76

redtie MUSIC PREVIEW ONLY not for print

Twelve Days 'Til Christmas - 20

ALL - UNISON

Voc.

air. Oh tid - ings of com - fort and joy.

Pno.

G<sup>2</sup> F<sup>6</sup><sub>9</sub> G<sup>2</sup> F<sup>6</sup><sub>9</sub> G<sup>2</sup> F<sup>6</sup><sub>9</sub> G<sup>2</sup> F<sup>6</sup><sub>9</sub> G Em

Rhy.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

77787980

## Twelve Days 'Til Christmas - 21

accel. Faster ♩ = 152 Frantically - *f*

Voc.

Pno.

Rhy.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Chimes

to Xylophone

Vibra slap

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

81 82 83 84

Twelve Days 'Til Christmas - 22

WOMEN - UNISON

Voc. Verse 3 MEN - UNISON You've got to get our gifts to ev-'ry

There's one day left 'til Christ-mas and its time to buck - le down.

Pno.

Rhy. Fm Gbmaj7 C Fm Gbmaj7 Fm Eb2 Fm Gbmaj7 Fm Gbmaj7 A16 Gbmaj7 Fm Gbmaj7 Fm Eb2

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1 flutter

Tpt. 2-3 flutter

Horn 1 - 3

Trb. 1 & 2 flutter

T. Sx. flutter

B. Sx. flutter

Trb. 3 / Tuba flutter no flutter

Perc. Xylophone

Temp. Temple blocks

Harp

Vln. 1 & 2 tr (b) f

Vla. f

Vc. f

SB. f

85 86 87 88

Twelve Days 'Til Christmas - 23

Voc.

home in ev - 'ry town. MEN - UNISON ev - 'ry-thing is fine. Our Y U P S com - pa - ny de -

Don't wor - ry 'cause we're on the job and \_\_\_\_\_

Pno.

Fm D♭<sup>6</sup> C F7(♭7) B♭m E♭ A♭ D♭ B♭m G C<sup>7</sup> Fm A dim B♭m<sup>7</sup> E♭<sup>9</sup> A♭ A♭ C

Rhy.

Time Smoother

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Chimes  
mf

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

89

90

91

92

redtie

MUSIC

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Twelve Days 'Til Christmas - 24

PARTS

Voc. liv - ers right on time.

Pno.

Rhy.  $B\flat^7_{sus}$   $F$   $B\flat^7$   $E\flat^7_{sus}$   $E\flat$   $E\flat_{sus}$   
Drum fills building (Start YMCA intro)

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

93 94 95 96

redtie

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Sus. Cym.

Abscale



Twelve Days 'Til Christmas - 25

Voc.

MEN

Just trust your pack - ag - es - to Y U P S You know we'll get them there — Y U P S

Pno.

Rhy.

Ab Ab C7/E A2/F Fm7

"YMCA" - disco

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Bells to Xylophone

Congas

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

97

98

99

100

redtie

MUSIC

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## Twelve Days 'Til Christmas - 26

accl. ALL - PARTS Faster ♩ = 168

Voc. So put you trust in us, We

Pno.

Rhy. E♭sus A♭<sup>2</sup> G♭<sup>6</sup> A♭<sup>2</sup> G♭<sup>6</sup>

Fl. 1 & 2 Drum fill 16ths on H.H. Sn. on 2&4

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc. Xylophone Tambourine

Timp. sf

Harp A♭scale

Vln. 1 & 2

Vla.

Vc.

SB.

101 102 103 104

Twelve Days 'Til Christmas - 27

PARTS

Voc. won't let you down.— We will get it there! —————

Pno.

Ab<sup>2</sup> Ab<sup>b</sup> G<sup>b</sup> F<sup>7</sup> Bbm E A Bbm Ab C Db Em D

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

105 106 107 108

Twelve Days 'Til Christmas - 28

Voc.

Pno.

F#m  
D

D dim

A#b  
Eb

Eb+(maj7)

Ebm7

Eb+(maj7)

Ab7

G7

Gb7

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

Y U P S!

We are the

Stop time

Big fills

Sus. Cym.

D dim

redtie

MUSIC

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109

110

111

112

Twelve Days 'Til Christmas - 29

best! On the ground and in the air

Pno.

F<sup>7</sup> Toms F<sup>9</sup> Bbm<sup>7</sup> Eb<sup>13</sup> Ab<sup>2</sup> Gb<sup>6</sup> Ab<sup>2</sup> Gb<sup>6</sup>

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Xylophone

Temple blocks

Timp.

Harp

F<sup>9</sup>

Vln. 1 & 2

Vla.

Vc.

SB.

113 114 115 116

## Twelve Days 'Til Christmas - 30

Sub - *mf* Building

UNISON

Voc. Oh, — tid - ings of com - fort and joy!

Pno.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn. (Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

117 118 119 120

## Twelve Days 'Til Christmas - 31

Slower  $\text{♩} = 158$  Segue - *f*

Voc.

Pno.

Ab<sup>2</sup> Gb<sup>6</sup>9 Ab<sup>2</sup> Gb<sup>6</sup>9 Ab<sup>2</sup> Gb<sup>6</sup>9 Ab<sup>2</sup> Gb<sup>6</sup>9 Ab<sup>2</sup> Amaj7 Ab Gb<sup>6</sup>9 Ab Abmaj7 Ab Abmaj7 B<sup>6</sup> Abmaj7

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

121 122 123 124

Twelve Days 'Til Christmas - 32

rall.

Slower ♩ = 122

Voc.

Pno.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bsn.  
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2

T. Sx.

B. Sx.

Trb. 3 / Tuba

Perc.

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

*Ab*<sup>2</sup>

*Gb*<sup>6</sup><sub>9</sub>

*Ab*<sup>2</sup><sub>F</sub>

*Gb*<sup>6</sup><sub>9</sub>

*F*<sup>2</sup>

Solo

Cup mutes

Cup mutes

*mf*

*mf*

Bells

Bell tree

*F*scale

(lightly)

*mf*

125

126

127



Twelve Days 'Til Christmas - 33

Voc.

Pno.

Fl. 1 & 2

Ob.

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Tpt. 1

Tpt. 2-3

Horn 1 - 3

Trb. 1 & 2  
Cup mutes

T. Sx.  
Cup mutes

B. Sx.  
Trb. 3 - cup mute

Trb. 3 / Tuba  
Trb. 3 - cup mute

Perc.  
Chimes  
Wind chimes

Timp.

Harp

Vln. 1 & 2

Vla.

Vc.

SB.

redtie

MUSIC

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128

129

130

# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
THE VCS CREATIVE GROUP  
Arranged and Orchestrated  
by Don Marsh

*mf* (♩ = 116) (Opt. piano)

bass & kick

D(no3)  
Guitar and piano

D(no3)

*f* Drum - Jam on H.H. *ff*

A sus /B♭ A D<sup>2</sup>(no3)

*mf* Drm. - quarter on H.H.

D<sup>2</sup>(no3) A sus D<sup>2</sup>(no3) Dm A sus A

Gm C F B♭ Cm A<sup>7</sup> Dm Dsus D F# Gm C<sup>7</sup>/E F B♭maj7 G<sup>7</sup>/D G<sup>7</sup> C<sup>7</sup> sus

C<sup>7</sup> C sus C F<sup>2</sup> Eb<sup>6</sup><sub>9</sub> F<sup>2</sup> Eb<sup>6</sup><sub>9</sub>

25 26 27 28

*ff* *mf* Chorus - Time  
Snare on 2&4

# Twelve Days 'Til Christmas - 2

F<sup>6</sup><sub>9</sub> D<sup>7</sup> D<sup>9</sup><sub>b</sub> C<sup>9</sup> C<sup>9</sup><sub>#</sub> D<sup>9</sup> Gm D<sup>7</sup><sub>F#</sub> D<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

Gm<sup>7</sup> D<sup>9</sup><sub>b</sub>(b5) C<sup>9</sup> F F<sup>2</sup> E<sup>6</sup><sub>b</sub> F<sup>2</sup> E<sup>6</sup><sub>b</sub> F<sup>2</sup> E<sup>6</sup><sub>b</sub> D<sup>7</sup>

Gm D<sub>F#</sub> Gm F<sub>A</sub> B<sup>b</sup> C<sup>9</sup> F<sup>9</sup> E<sup>9</sup>(#5) E<sup>13</sup><sub>b</sub> D<sup>9</sup> F<sup>9</sup> E<sup>9</sup> E<sup>9</sup><sub>b</sub> D<sup>9</sup>

Gm<sup>7</sup> C<sup>13</sup> F<sup>2</sup> E<sup>6</sup><sub>b</sub> F<sup>2</sup> E<sup>6</sup><sub>b</sub> F<sup>2</sup> E<sup>6</sup><sub>b</sub> F<sup>2</sup> E<sup>6</sup><sub>b</sub> F A<sup>7</sup>

Dm D<sup>#</sup>m Em *accl.* Em B sus Em B sus

Em B sus Em B Em Bm Em Bm Em Am<sup>7</sup><sub>C</sub> B Em

Am D G C Am<sub>F#</sub> B<sup>7</sup> Em E<sub>G#</sub> Am D<sup>7</sup><sub>F#</sub> G Cmaj<sup>7</sup> A<sup>7</sup><sub>E</sub>sus A<sup>7</sup> D<sup>7</sup><sub>sus</sub>

D<sup>7</sup> D sus

2 (60-61)

*ff* YMCA intro

29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 (60-61)

*mf* Stop time

Faster ♩ = 128

Time - Side stick 2&4

Drum lead

not for print

red tie MUSIC

# Twelve Days 'Til Christmas - 3

62  $G^2$   $F_9^6$  63  $G^2$   $F_9^6$  64  $G_9^6$   $E^7$   $E_b^9$   $D^9$  65  $D^9$   $E^9$

66  $A_m$   $E_7^{G\sharp}$   $E^7$  67  $A_m^7$   $D^7$  68  $A_m^7$   $E_b^9(b5)$   $D^9$  69  $G$

70  $G^2$   $F_9^6$  71  $G^2$   $F_9^6$  72  $G^2$   $F_9^6$   $E^7$   $A_m$   $E_7^{G\sharp}$   $A_m$   $G_B$   $C$  73  $D^9$

74  $G^9$   $F_9^{\sharp(5)}$   $F^{13}$   $E^9$  75  $G^9$   $F_9^{\sharp}$   $F^9$   $E^9$  76  $A_m^7$   $D^{13}$  77  $G^2$   $F_9^6$   $G^2$   $F_9^6$

78  $G^2$   $F_9^6$   $G^2$   $F_9^6$   $G$  79  $E_m$  80  $accel.$   $F_m$  81

Faster  $\bullet = 152$  *Frantically - f*

82  $F_m$   $G_b^{maj7}$   $F_m$   $E_b^2$  Drum sim. 83  $F_m$   $G_b^{maj7}$   $F_m$   $G_b^{maj7}$   $A_b^6$   $G_b^{maj7}$

84  $F_m$   $G_b^{maj7}$   $F_m$   $E_b^2$  85  $F_m$   $G_b^{maj7}$   $C$

86  $F_m$   $G_b^{maj7}$   $F_m$   $E_b^2$  Drum sim. 87  $F_m$   $G_b^{maj7}$   $F_m$   $G_b^{maj7}$   $A_b^6$   $G_b^{maj7}$

redtie MUSIC PREVIEW ONLY not for print

# Twelve Days 'Til Christmas - 4

Sub - *mf*

Fm Gbmaj7 Fm Eb<sup>2</sup> Fm Db<sup>6</sup> C F7(b7) Bbm Eb Ab Db Bbm C<sup>7</sup> Fm A dim

88 89 90 Time Smoother 91

Bbm<sup>7</sup> Eb<sup>9</sup> Ab Ab C Bbm<sup>7</sup> F<sup>7</sup> Bbm<sup>7</sup> Eb<sup>7</sup> sus Eb

92 93 Drum fills building 94 95 (Start YMCA intro)

Ebsus Ab Ab C<sup>7</sup> E

96 97 98 "YMCA" - disco 99

Ab<sup>2</sup> Fm<sup>7</sup> accel. Ebsus

100 101 102 Drum fill 103

Faster ♩ = 168

Ab<sup>2</sup> Gbm<sup>6</sup> Ab<sup>2</sup> Gbm<sup>6</sup> Ab<sup>2</sup> Gbm<sup>6</sup> F<sup>7</sup> Bbm E Bbm Ab<sup>2</sup> C Db

104 16ths on H.H. 105 106 107 Sn. on 2&4

Fm D Fm D D dim Ab Eb Eb+(maj7) Ebm<sup>7</sup> Eb+(maj7)

108 109 Stop time 110 Big fills 111

Ab<sup>7</sup> G<sup>7</sup> Gbm<sup>7</sup> F<sup>7</sup> Toms F<sup>9</sup> Bbm<sup>7</sup> Eb<sup>13</sup>

112 113 114 115 Time

Ab<sup>2</sup> Gbm<sup>6</sup> Ab<sup>2</sup> Gbm<sup>6</sup> Ab<sup>2</sup> Gbm<sup>6</sup> Ab Ab C<sup>7</sup> Db Eb<sup>2</sup>

116 117 118 Sub - *mf* Building 119 *ff*

# Twelve Days 'Til Christmas - 5

Slower  $\text{♩} = 158$  *Segue - f*

Chord progression for measures 120-122:

120: F sus  
121: F N.C. //  $A\flat^2$   $G\flat_9^6$   $A\flat^2$   $G\flat_9^6$   $A\flat^2$   $G\flat_9^6$   $A\flat^2$   $G\flat_9^6$   
122:  $A\flat^2$   $G\flat_9^6$   $A\flat^2$   $G\flat_9^6$   $A\flat^2$   $G\flat_9^6$   $A\flat^2$   $G\flat_9^6$

Dynamic: *fff*

Chord progression for measures 123-126:

123:  $A\flat$   $A\flat\text{maj}7$   $A\flat$   $G\flat_9^6$   $A\flat$   $A\flat\text{maj}7$   $A\flat$   $A\flat\text{maj}7$   $B^6$   $A\flat\text{maj}7$   $A\flat^2$  *rall.*  $G\flat_9^6$   
124:  $A\flat$   $A\flat\text{maj}7$   $A\flat$   $G\flat_9^6$   $A\flat$   $A\flat\text{maj}7$   $A\flat$   $A\flat\text{maj}7$   $B^6$   $A\flat\text{maj}7$   $A\flat^2$   $G\flat_9^6$   
125:  $A\flat^2$   $G\flat_9^6$   $A\flat^2$   $G\flat_9^6$   $A\flat^2$   $G\flat_9^6$   $A\flat^2$   $G\flat_9^6$   
126:  $A\flat^2$   $G\flat_9^6$   $A\flat^2$   $G\flat_9^6$   $A\flat^2$   $G\flat_9^6$   $A\flat^2$   $G\flat_9^6$

Chord progression for measures 127-130:

127:  $F^2$   
128:  $F^2$   
129:  $F^2$   
130:  $F^2$

Dynamic: *fff*

redtie  
MUSIC

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Piano

# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
THE VCS CREATIVE GROUP  
Arranged and Orchestrated  
by Don Marsh

*mf* (♩ = 116)

*Drums (Optional Piano)*

4 *D (no3)*

7 *C<sup>sus</sup><sub>D</sub>* *C<sup>6</sup><sub>D</sub>* *f*

10 *F<sup>2</sup><sub>D</sub>* *G<sup>2</sup><sub>D</sub>* *A<sup>b2</sup><sub>D</sub>* *B<sup>b2</sup><sub>D</sub>* *C<sup>2</sup><sub>D</sub>* *D<sup>2</sup>* *E<sup>b2</sup><sub>D</sub>* *F<sup>2</sup><sub>D</sub>* *E<sup>b2</sup><sub>C</sub>* *F<sup>2</sup><sub>B<sup>b</sup></sub>* *ff*

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

## Twelve Days 'Til Christmas - 2

13 A sus /Bb A D<sup>2</sup>(no3) mf

16 D<sup>2</sup>(no3) A sus

19 D<sup>2</sup>(no3) Dm A sus A Gm C F Bb

22 Gm A<sup>7</sup> Dm D<sup>7</sup>sus D<sup>7</sup> F# Gm C<sup>7</sup>/E F Bbmaj7 G<sup>7</sup>sus/D G<sup>7</sup> C<sup>7</sup>sus



# Twelve Days 'Til Christmas - 3

25  $C^7$   $C^{sus}$   $C$   $F^2$   $E\flat_9^6$

28  $F^2$   $E\flat_9^6$   $F_9^6$   $D^7$   $D\flat_9$   $C^9$   $C^\sharp_9$   $D^9$

31  $Gm$   $D^7_{F^\sharp}$   $D^7$   $Gm^7$   $C^7$   $Gm^7$   $D\flat_9(b5)$   $C^9$

34  $F$   $F^2$   $E\flat_9^6$   $F^2$   $E\flat_9^6$   $F^2$   $E\flat_9^6$   $D^7$

red tie  
MUSIC  
PREVIEW ONLY  
not for print

# Twelve Days 'Til Christmas - 4

37 G m D F# G m F A Bb C<sup>9</sup> F<sup>9</sup> E<sup>9</sup>(#5) Eb<sup>13</sup> D<sup>9</sup>

40 F<sup>9</sup> E<sup>9</sup> Eb<sup>9</sup> D<sup>9</sup> Gm<sup>7</sup> C<sup>13</sup> F<sup>2</sup> Eb<sup>6</sup> F<sup>2</sup> Eb<sup>6</sup>

43 F<sup>2</sup> Eb<sup>6</sup> F<sup>2</sup> Eb<sup>6</sup> F A<sup>7</sup> Dm D#m

46 Em Em B sus Em B sus

red tie MUSIC

PREVIEW ONLY

not for print

# Twelve Days 'Til Christmas - 5

49 Em B sus Em B Em Bm Em Bm

52 Em Am<sup>7</sup> C B Em Am D G C Am F<sup>#</sup> B<sup>7</sup> Em E<sup>#</sup> G<sup>#</sup>

55 Am D<sup>7</sup> F<sup>#</sup> G Cmaj<sup>7</sup> A<sup>7</sup> sus E A<sup>7</sup> D<sup>7</sup> sus D<sup>7</sup>

58 D sus G<sup>2</sup> F<sup>6</sup><sub>9</sub>

(59-61)

red tie MUSIC

PREVIEW ONLY

not for print

The image shows a musical score for a piano piece. It consists of four systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The score is marked with measure numbers 49, 52, 55, and 58. Above the staves, various chords are indicated: Em, B sus, B, Bm, Am<sup>7</sup>, C, D, G, C, Am, F<sup>#</sup>, B<sup>7</sup>, E<sup>#</sup>, G<sup>#</sup>, D<sup>7</sup>, F<sup>#</sup>, Cmaj<sup>7</sup>, A<sup>7</sup> sus, E, A<sup>7</sup>, D<sup>7</sup> sus, D sus, G<sup>2</sup>, and F<sup>6</sup><sub>9</sub>. A large, semi-transparent watermark is overlaid on the center of the page, reading "red tie MUSIC" in a stylized font, with "PREVIEW ONLY" in large, bold, sans-serif letters below it, and "not for print" in a smaller, sans-serif font at the bottom. The watermark is enclosed in a large, thin-lined rectangle.

# Twelve Days 'Til Christmas - 6

63  $G^2$   $F_9^6$   $G_9^6$   $E^7$   $E_b^9$   $D^9$   $D^{\#9}$   $E^9$

66  $A_m$   $E_7^7$   $E_7^7$   $A_m^7$   $D^7$   $A_m^7$   $E_b^9(b5)$   $D^9$

69  $G$   $G^2$   $F_9^6$   $G^2$   $F_9^6$   $G^2$   $F_9^6$   $E^7$

72  $A_m$   $\frac{E}{G\#}$   $A_m$   $\frac{G}{B}$   $C$   $D^9$   $G^9$   $F^{\#9}(\#5)$   $F^{13}$   $E^9$

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

# Twelve Days 'Til Christmas - 7

75 G<sup>9</sup> F<sup>9</sup> F<sup>9</sup> E<sup>9</sup> Am<sup>7</sup> D<sup>13</sup> G<sup>2</sup> F<sup>6</sup> G<sup>2</sup> F<sup>6</sup>

78 G<sup>2</sup> F<sup>6</sup> G<sup>2</sup> F<sup>6</sup> G Em

81 Fm Fm G<sup>b</sup>maj7 Fm E<sup>b2</sup> Fm G<sup>b</sup>maj7 Fm G<sup>b</sup>maj7 A<sup>b6</sup> G<sup>b</sup>maj7

84 Fm G<sup>b</sup>maj7 Fm E<sup>b2</sup> Fm G<sup>b</sup>maj7 C Fm G<sup>b</sup>maj7 Fm E<sup>b2</sup>

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Twelve Days 'Til Christmas - 8

87 Fm Gbmaj7 Fm Gbmaj7 Ab<sup>6</sup> Gbmaj7 Fm Gbmaj7 Fm Eb<sup>2</sup> Fm Db<sup>6</sup> C F7(b7)

90 Bbm Eb Ab Db Bbm<sup>7</sup> C<sup>7</sup> Fm A dim Bbm<sup>7</sup> Eb<sup>9</sup> Ab Ab<sup>2</sup>  
G C

93 Bbm<sup>7</sup><sub>F</sub> Bbm<sup>7</sup> Eb<sup>7</sup><sub>sus</sub> Eb<sup>7</sup><sub>sus</sub> Eb

96 Eb<sup>7</sup><sub>sus</sub> Ab

redtie  
MUSIC  
PREVIEW ONLY  
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Twelve Days 'Til Christmas - 9

99  $A\flat$   $C^7$   $E$   $A\flat^2$   $F$   $Fm^7$

102  $E\flat_{sus}$   $A\flat^2$   $G\flat^6_9$   $A\flat^2$   $G\flat^6_9$

105  $A\flat^2$   $A\flat$   $G\flat$   $F^7$   $B\flat m$   $F$   $A$   $B\flat m$   $A\flat$   $C$   $D\flat$

108  $Fm$   $D$   $Fm$   $D$   $D\dim$   $A\flat$   $E\flat$   $E\flat+(maj7)$

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

# Twelve Days 'Til Christmas - 10

111 Ebm<sup>7</sup> Eb+(maj7) Ab<sup>7</sup> G<sup>7</sup> Gb<sup>7</sup> F<sup>7</sup>

114 F<sup>9</sup> Bbm<sup>7</sup> Eb<sup>13</sup> Ab<sup>2</sup> Gb<sup>6</sup> Ab<sup>2</sup> Gb<sup>6</sup>

117 Ab<sup>2</sup> Gb<sup>6</sup> Ab C<sup>7</sup> Db Eb<sup>2</sup>

120 F sus F Ab<sup>2</sup> Gb<sup>6</sup> Ab<sup>2</sup> Gb<sup>6</sup>

redtie  
MUSIC

PREVIEW  
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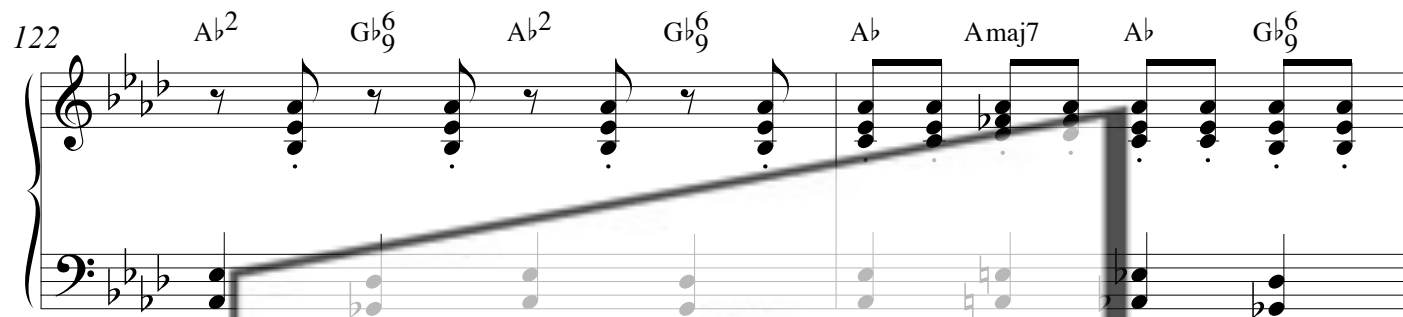
The image displays a musical score for the song 'Twelve Days 'Til Christmas - 10'. It consists of four systems of piano accompaniment, each with a treble and bass staff. The first system (measures 111-113) features chords Ebm<sup>7</sup>, Eb+(maj7), Ab<sup>7</sup>, G<sup>7</sup>, Gb<sup>7</sup>, and F<sup>7</sup>. The second system (measures 114-116) includes F<sup>9</sup>, Bbm<sup>7</sup>, Eb<sup>13</sup>, Ab<sup>2</sup>, Gb<sup>6</sup>, Ab<sup>2</sup>, and Gb<sup>6</sup>. The third system (measures 117-119) contains Ab<sup>2</sup>, Gb<sup>6</sup>, Ab, C<sup>7</sup>, Db, and Eb<sup>2</sup>. The fourth system (measures 120-122) shows F sus, F, Ab<sup>2</sup>, Gb<sup>6</sup>, Ab<sup>2</sup>, and Gb<sup>6</sup>. A large, semi-transparent watermark for 'redtie MUSIC' is centered over the score, with the words 'PREVIEW ONLY' and 'not for print' below it. The watermark also includes a stylized logo above the word 'redtie'.



# Twelve Days 'Til Christmas - 11

122

$A\flat^2$   $G\flat_9^6$   $A\flat^2$   $G\flat_9^6$   $A\flat$   $A\text{maj}7$   $A\flat$   $G\flat_9^6$



124

$A\flat$   $A\flat\text{maj}7$   $A\flat$   $A\flat\text{maj}7$   $B^6$   $A\flat\text{maj}7$   $A\flat^2$   $G\flat_9^6$   $A\flat^2/F$   $G\flat_9^6$



127

$F^2$



redtie  
MUSIC

PREVIEW  
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Flute 1 & 2

# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
THE VCS CREATIVE GROUP  
Arranged and Orchestrated  
by Don Marsh

*mf* (♩ = 116)

4

(1-4) 5 6

a2 *tr*

fl. 1 to picc.

7 8 9

10 11 12

picc. to fl.

2

(15-16)

13 14

4

(17-20) 21 22

23 24 25

*tr*

red tie MUSIC

PREVIEW ONLY

not for print

# Twelve Days 'Til Christmas - 2

This musical score is for the piece "Twelve Days 'Til Christmas - 2". It is written in treble clef with a key signature of one flat (Bb). The score is divided into two systems. The first system, measures 26-35, is in 3/4 time and features a series of chords and a triplet. The second system, measures 36-46, continues the piece with more chords and a triplet. The third system, measures 47-49, is marked "Faster" with a tempo of 128 and features a series of chords. The fourth system, measures 50-52, continues the piece with more chords. A large watermark "redtie MUSIC PREVIEW ONLY not for print" is overlaid on the score.

26 27-29 30 31-32 33-34 35 36 37 38 39-41 42 43 44 45 46 47 48 49 50 51 52

*tr*  
*tr*  
*tr*  
*tr*

**redtie**  
**MUSIC**  
**PREVIEW ONLY**  
**not for print**

Faster  $\text{♩} = 128$

The image displays a preview of a musical score for a piece in G major. The score is written on a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score includes various musical notations, including trills (tr), triplets (3), and accents (^). The score is overlaid with a large, semi-transparent watermark that reads "redtie MUSIC" and "PREVIEW ONLY not for print". The watermark also includes a stylized logo of a red tie. The score is divided into measures, with measure numbers 53, 56, 57, 58, 59, 60-61, 62, 63-64, 65, 66-69, 70, 71, 72, 73, 74-76, 77, 78, 79, 80, and 81 visible. The score ends with a double bar line and the word "accel." (accelerando).

PREVIEW ONLY

not for print

# Twelve Days 'Til Christmas - 4

Faster  $\text{♩} = 152$  *Frantically - f*

82 83 84 85 (86-87) 88 89 Sub - *mf* (90-94) 95 96 97 98 99 100 101 102 *accel.* 103 104 Faster  $\text{♩} = 168$  105 106 107

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

The image displays a musical score for a piece titled "Twelve Days 'Til Christmas - 4". The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). It begins with a tempo and dynamic marking of "Faster ♩ = 152 Frantically - f". The music features various ornaments, including trills (tr) and grace notes, and is marked with accents (^). A large, semi-transparent watermark for "redtie MUSIC" is overlaid on the score, with the text "PREVIEW ONLY not for print" in large, bold letters. The score is divided into measures, with measure numbers 82 through 107 indicated. A section from measure 90 to 94 is marked "Sub - mf". The tempo and dynamic marking changes to "Faster ♩ = 168" starting at measure 102, which is also marked "accel.". The score concludes with a final flourish in measure 107.

Twelve Days 'Til Christmas - 5

108 109 110

111 112 113

114 115 116

117 118 119

120 121-124 125

126 127 128 (129-130)

redtie MUSIC

PREVIEW ONLY

Sub - *mf* Building

Slower ♩ = 158 Segue - *f* Solo *rall.*

4

Slower ♩ = 122

2

Oboe

# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
THE VCS CREATIVE GROUP  
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by Don Marsh

*mf* (♩ = 116)

**4**

*tr*

(1-4) 5 6

7 8 9

10 11 12

13 14 (15-16) **2**

(17-20) 21 22

23 24 25

red tie  
MUSIC

PREVIEW  
ONLY

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# Twelve Days 'Til Christmas - 2

26 27-29 30

(31-32) (33-34) 35 *tr*

36 37 38

(39-41) 42 43

44 45 46

Faster ♩ = 128

47 48 49

50 51 52



# Twelve Days 'Til Christmas - 3

53 (54-55) 56

57 58 59

60-61 62 63-64

65 (66-69) 70

71 72 73

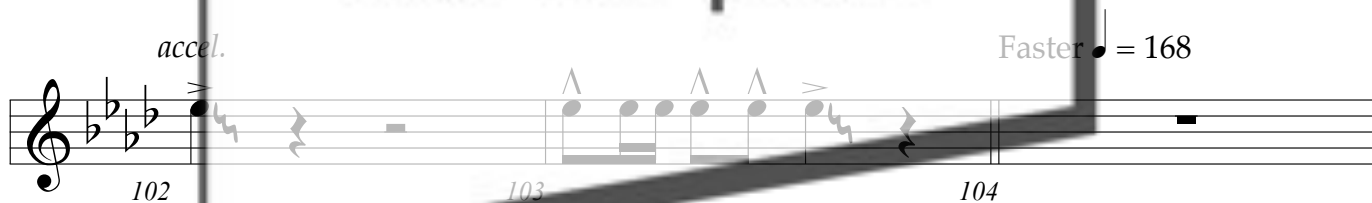
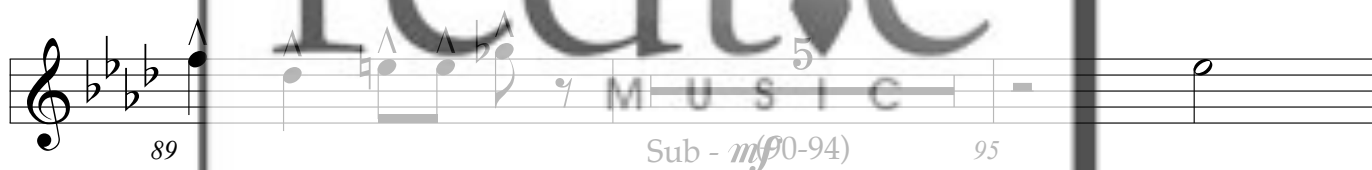
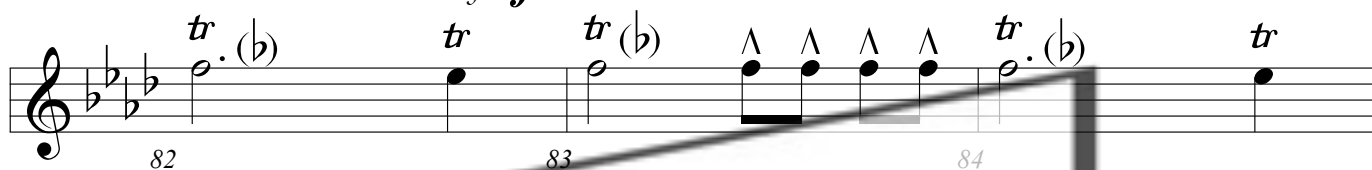
74-76 77 78

79 80 81

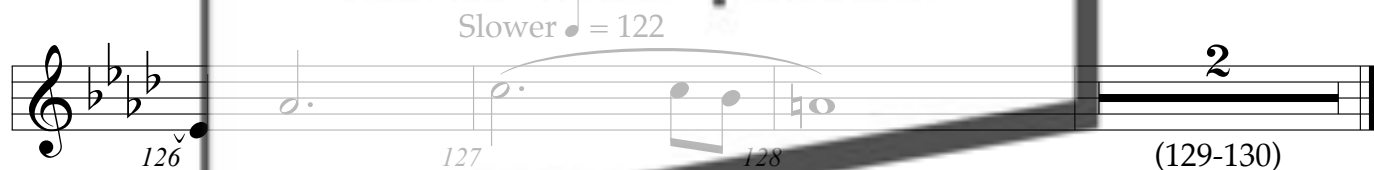
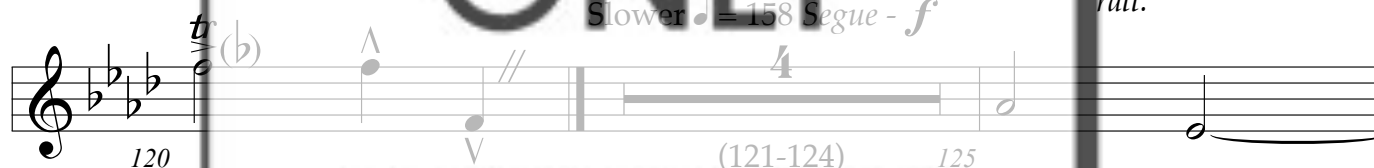
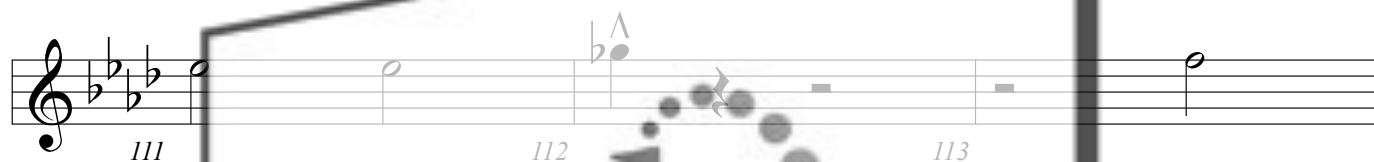
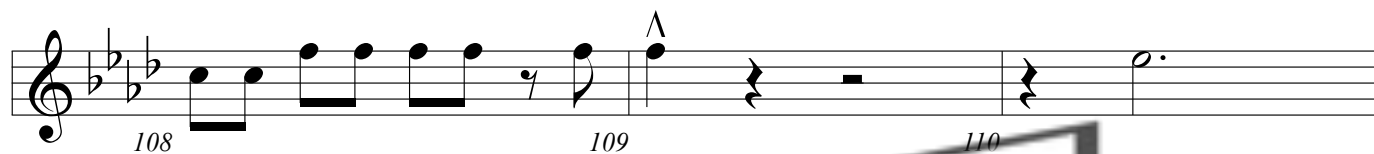
accel.

# Twelve Days 'Til Christmas - 4

Faster ♩ = 152 *Frantically - f*



Twelve Days 'Til Christmas - 5



B♭ Clarinet 1 & 2

# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
THE VCS CREATIVE GROUP  
Arranged and Orchestrated  
by Don Marsh

*mf* (♩ = 116)

*tr*

(1-4) 5 6

7 *tr*

8 9

10 11 12

13 14 (15-16) 2

17-20 21 22

23 24 25 *tr*

red tie MUSIC

PREVIEW ONLY

not for print

[illegible]

red tie

MUSIC

PREVIEW ONLY

not for print

red tie

(60-61) 62 M U S I C

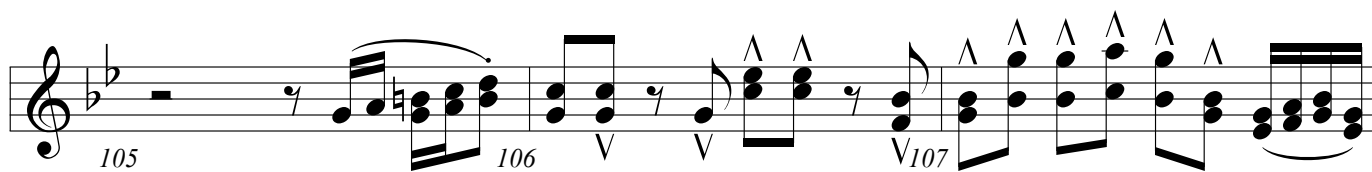
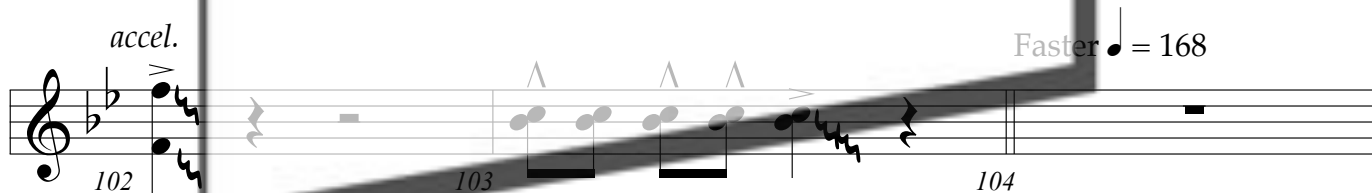
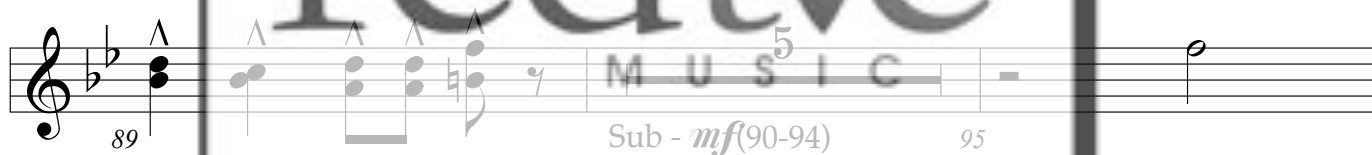
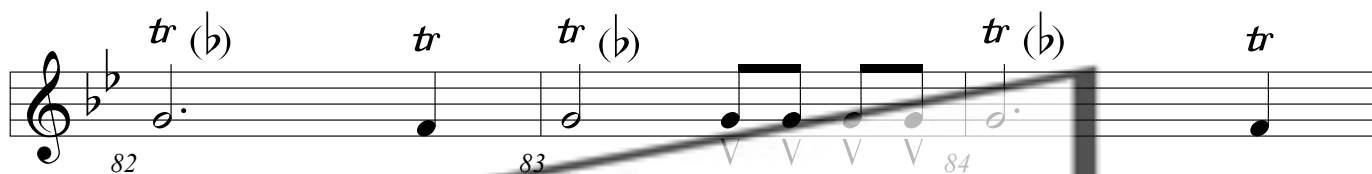
**PREVIEW  
ONLY** (66-69)

not for print

*accel.*

# Twelve Days 'Til Christmas - 4

Faster ♩ = 152 *Frantically* - ***f***



Measures 108-110 of the musical score for 'The Rose Tree'. Measure 108 contains a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measure 109 begins with a half note G4, followed by a quarter rest, then a half note F4, and a quarter rest. Measure 110 starts with a half note E4, followed by a quarter rest, then a half note D4, and a quarter rest. The key signature has one flat (Bb), and the time signature is 4/4.

Musical notation for measures 111-113. Measure 111 contains a half note G4, a half note F#4, and a half note E4. Measure 112 contains a half note D5, a half note C5, and a half note B4. Measure 113 contains a half note A4, a half note G4, and a half note F#4.

117  118  119 

[illegible]



Bassoon  
(B♭ Bass Clarinet)

# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
THE VCS CREATIVE GROUP  
Arranged and Orchestrated  
by Don Marsh

*mf* (♩ = 116)

The image displays a musical score for the Bassoon part of the song "Twelve Days 'Til Christmas". The score is written on a single staff in bass clef with a key signature of one flat (B♭) and a common time signature (C). The tempo is marked as *mf* (♩ = 116). The score is divided into measures, with measure numbers 4 through 21 indicated below the staff. A large, semi-transparent watermark reading "redtie MUSIC PREVIEW ONLY not for print" is overlaid across the center of the page. The musical notation includes various note values, rests, and dynamic markings such as *mf* and *f*. The score is presented in a preview format, with a large, semi-transparent watermark reading "redtie MUSIC PREVIEW ONLY not for print" overlaid across the center of the page.

Twelve Days 'Til Christmas - 2

This musical score is for the song "Twelve Days 'Til Christmas - 2" and is written in bass clef. The score is divided into systems of staves, with measures numbered 22 through 44. A large, diagonal watermark is superimposed over the center of the page, reading "redtie MUSIC" in a serif font, followed by "PREVIEW ONLY" in a large, bold, sans-serif font, and "not for print" in a smaller, sans-serif font. The watermark also includes a stylized graphic of a red tie. The musical notation includes various note values, rests, and dynamic markings such as "Solo" and "mf". A triplet of eighth notes is indicated by a "3" over a bracketed group of notes in measures 39-41. The score concludes with a final measure in measure 44.

22 23 24 25 26 27 *Solo* *mf* 28 29 30 31 32 33 34 35 36 37 38 39-41 42 43 44

# Twelve Days 'Til Christmas - 3

Solo

Faster ♩ = 128

45 46 47 48 49 50 51 52 53 54-55 56 57 58 59 60 61 62 *mf* 63 64 65 66

red tie MUSIC PREVIEW ONLY not for print

Solo

Solo

The image displays a musical score for a piece titled "Twelve Days 'Til Christmas - 3". The score is written in bass clef with a key signature of one sharp (F#). It begins with a "Solo" instruction and a tempo marking of "Faster ♩ = 128". The music is divided into measures, with measure numbers 45 through 66 indicated below the staff. A large, semi-transparent watermark is overlaid on the center of the page, reading "red tie MUSIC PREVIEW ONLY not for print". The score includes various musical notations such as eighth notes, sixteenth notes, and rests. There are also dynamic markings like *mf* (mezzo-forte) and performance instructions like "Solo". The score ends with a final measure marked 66.

Twelve Days 'Til Christmas - 4

67 68 69

70 71 72

73 74 75 76 77

78 79 80

81 82 83

84 85 (86-87)

88 89 90

accel. Faster  $\bullet = 152$  Frantically - *f*

Solo Sub - *mf*

redtie MUSIC

PREVIEW ONLY

not for print

Twelve Days 'Til Christmas - 5

4

(91-94) 95 96

97 98 99

100 101 102 *accel.*

103 104 105 *Faster ♩ = 168*

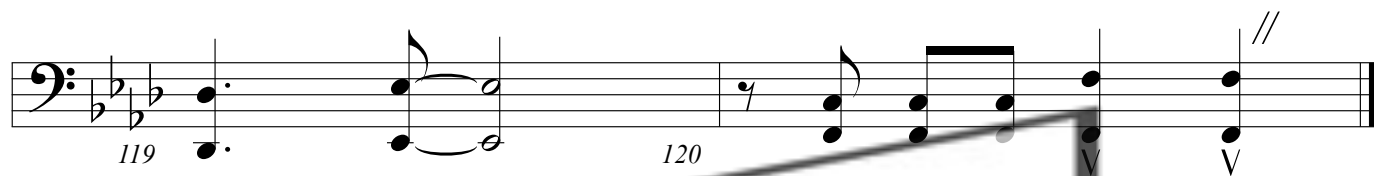
106 107 108

109 110 111

112 113 114

115 116 117 Sub - *mf* Building

Twelve Days 'Til Christmas - 6



redtie  
MUSIC

PREVIEW  
ONLY

not for print

Tenor Sax.

# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
THE VCS CREATIVE GROUP  
Arranged and Orchestrated  
by Don Marsh

*mf* (♩ = 116)

4 (1-4) 2 (5-6) 7 *mf*

8 *f* 9 10

11 12 *ff* 13

14 2 (15-16) 4 (17-20)

25 26 *ff* 27 28 29 30 *f* 31 32

redtie MUSIC

PREVIEW ONLY

not for print

# Twelve Days 'Til Christmas - 2

2  
(33-34) 35 *f* 36

37 38 39

40 41 42

43 44 45 *mf*

46 47 48

3 2 3  
(49-51) (52-53) (54-56)

57 58 *ff* 59

redtie  
MUSIC  
PREVIEW ONLY  
not for print

Faster ♩ = 128



# Twelve Days 'Til Christmas - 3

60 61 *mf* 62

(63-64) 65 *f* (66-69)

70 *f* 71 M U S I C 72

73 74 75

76 77 78

79 80 81 *accel.*

82 83 *V* 84 *V*

Faster ♩ = 152 *Frantically - f*

Twelve Days 'Til Christmas - 4

flutter

85 86 87

88 89 (90-93)

94 95 96

97 98 99

100 101 102

103 104-106 107

108 109 110

111 112 113

redtie MUSIC

PREVIEW ONLY

not for print

accel.

Twelve Days 'Til Christmas - 5

114 115 116

117 Sub - *mf* Building *ff*

Slower ♩ = 158 Segue - *f*

120 121 122

*rall.*

123 124 125

Slower ♩ = 122 Cup mutes

126 127 128

129 130

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

Trombone 3 / Tuba

# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
THE VCS CREATIVE GROUP  
Arranged and Orchestrated  
by Don Marsh

*mf* (♩ = 116)

4 (1-4) 2 (5-6) a2 7 *mf*

8 *f* 9 10 *ff* 11 12 13

14 2 (15-16) 4 (17-20)

4 (21-24) 25 *ff* 26 V V V V V V

3 (27-29) *f* 30 V V V V V V 2 (31-32)

redtie MUSIC  
PREVIEW ONLY  
not for print

Twelve Days 'Til Christmas - 2

This musical score is for the piece "Twelve Days 'Til Christmas - 2". It is written in bass clef and features a large, semi-transparent watermark that reads "redtie MUSIC PREVIEW ONLY not for print". The score is divided into several measures, with some measures containing rests and others containing notes. The tempo is marked as "Paster = 128". The score includes various musical notations such as dynamics (f, mf, ff), articulation (accents, slurs), and fingerings (a2, a1). The measures are numbered 33-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49-51, 52-53, 54-56, 57, 58, and 59. The score is presented in a single system with multiple staves.

33-34 35 *f* 36

37 38 39

40 41 42 *a2*

43 44 45 *mf* *a2*

46 47 48

49-51 52-53 54-56

57 58 *ff* 59

*Paster = 128*

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

Twelve Days 'Til Christmas - 3

This musical score is for the piece "Twelve Days 'Til Christmas - 3". It is written in bass clef with a key signature of one sharp (F#). The score is divided into measures, with measure numbers 60 through 84 visible. The tempo and dynamics are indicated as "Faster ♩ = 152 Frantically - *f*".

The score includes the following measures and markings:

- Measure 60: Rest.
- Measure 61: *mf* (mezzo-forte).
- Measure 62: Rest.
- Measure 63-64: *f* (forte), marked with a "2" above the staff.
- Measure 65: *f* (forte).
- Measure 66-69: Marked with a "4" above the staff.
- Measure 70: *f* (forte), marked with "a2" above the staff.
- Measure 71: *f* (forte).
- Measure 72: *f* (forte).
- Measure 73: *f* (forte).
- Measure 74: *f* (forte).
- Measure 75: *f* (forte).
- Measure 76: *f* (forte).
- Measure 77: *f* (forte), marked with "a2" above the staff.
- Measure 78: *f* (forte).
- Measure 79: *f* (forte).
- Measure 80: *f* (forte).
- Measure 81: *f* (forte), marked with "a2" above the staff.
- Measure 82: *f* (forte).
- Measure 83: *f* (forte).
- Measure 84: *f* (forte).

A large, semi-transparent watermark is overlaid on the score, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" and "not for print" in a bold, sans-serif font below it.

Twelve Days 'Til Christmas - 4

85 86 87 flutter no flutter

88 89 Sub - *mf* (90-93)

94 95 96

97 98 99 accel.

100 101 102

103 Faster ♩ = 168 (104-106) 107

108 109 110

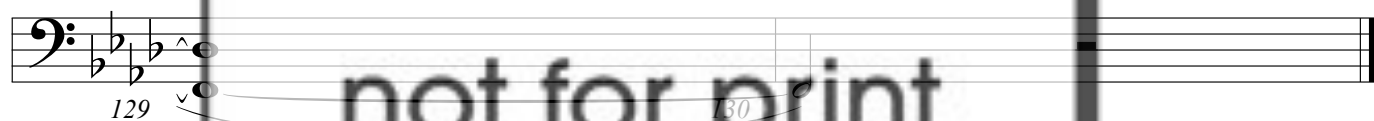
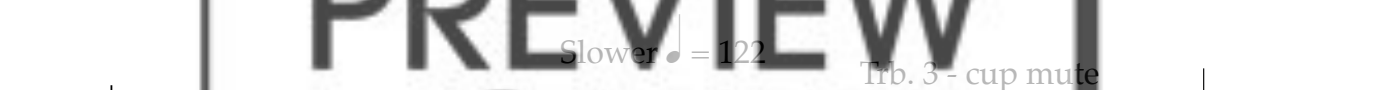
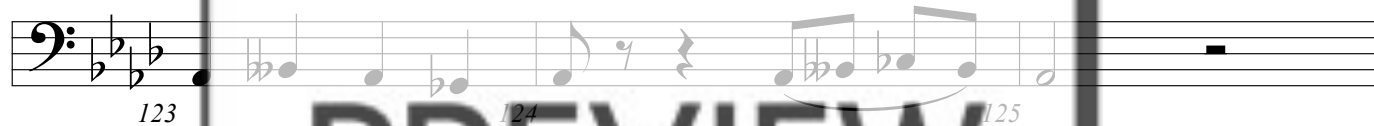
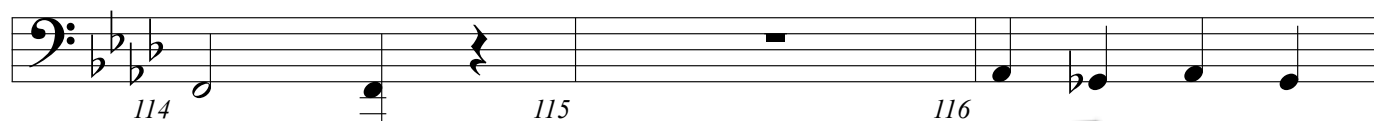
111 112 113

redtie MUSIC

PREVIEW ONLY

not for print

Twelve Days 'Til Christmas - 5





# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
THE VCS CREATIVE GROUP  
Arranged and Orchestrated  
by Don Marsh

*mf* (♩ = 116)

4 (1-4) 3 (5-7) 8 *mf*

9 10 11

12 *ff* 13 14

2 (15-16) 4 (17-20) 4 (21-24)

25 26 *ff* 3 (27-29)

30 2 (31-32) 2 (33-34)

redtie MUSIC

PREVIEW ONLY

not for print

# Twelve Days 'Til Christmas - 2

The image displays a musical score for the song "Twelve Days 'Til Christmas - 2". The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The tempo is marked "Faster" with a quarter note equal to 128 beats per minute. The score is divided into measures, with measure numbers 35 through 61 indicated. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *mf* (mezzo-forte). A large, semi-transparent watermark is overlaid on the score, reading "redtie MUSIC" in a stylized font, followed by "PREVIEW ONLY" in large, bold, capital letters, and "not for print" in a smaller font. The watermark is framed by a thick, dark border. The score is divided into sections by measure numbers: 35-40, 41-43, 44-46, 47-48, 49-51, 52-53, 54-56, 57-59, and 60-61. The score ends with a double bar line and a repeat sign.

35 *f* 36 37

38 39 40

41 42 43

44 45 *mf* 46

Faster ♩ = 128

47 48

3 (49-51)

2 (52-53) 3 (54-56) 57

58 *ff* 59 2 (60-61)

redtie MUSIC

PREVIEW ONLY

not for print

Twelve Days 'Til Christmas - 3

62 (63-64) 65 *f*

(66-69) 70 *f* 71

72 73 74

75 76 77

78 (79-80) 81 *accel.*

82 83 84

85 (86-87) 88

*Faster ♩ = 152 Frantically - f*

Twelve Days 'Til Christmas - 4

89  $\text{Sub} - \text{mf}$  (90-93) 94

95 96 97 *accel.*

(98-100) 101 102

103 (104-106) 107

108 109 110

111 112 113

114 115 116

117  $\text{Sub} - \text{mf}$  Building 119 *f*

Twelve Days 'Til Christmas - 5

Slower ♩ = 158 *Segue - f*

120 < 121 122

*rall.*

123 124 125

Slower ♩ = 122

126 (127-130)

redtie  
MUSIC

PREVIEW  
ONLY

not for print

B♭ Trumpet 1

# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
THE VCS CREATIVE GROUP  
Arranged and Orchestrated  
by Don Marsh

*mf* (♩ = 116)

4 (1-4) 2 (5-6) 7

flutter

8 9 10

11 12 *ff* 13

14 15 16 Harmon mutes

(remove mute) 17 18 19 20 21 22 23 24 25

26 *ff* 27 28 29 3

PREVIEW ONLY

not for print

# Twelve Days 'Til Christmas - 2

30 *f* (31-32) (33-34)

35 *f* 36 37

38 39 40

41 42 43

44 45 *mf* 46

Faster ♩ = 128 47 48 (49-51) 3

(52-53) 3 (54-56) 57

Twelve Days 'Til Christmas - 3

58 *ff* 59 (60-61) 2

62 (63-64) 65 *f* 2

(66-69) 70 *f* 71

72 73 74

75 76 77

78 79 80

81 82 83

*accel.* Faster ♩ = 152 *Frantically - f*

redtie MUSIC

PREVIEW ONLY

not for print



# Twelve Days 'Til Christmas - 4

84 85 86

flutter

87 88 89

Sub - *mf* (90-94)

95 96

97 98 99

100 101 102

accel.

Faster ♩ = 168

103 (104-107) 108

109 110

2 (111-112)

113 114 115

redtie MUSIC

PREVIEW ONLY

not for print

The image displays a musical score for a piece titled "Twelve Days 'Til Christmas - 4". The score is written on a single staff in treble clef, with a key signature of one flat (B-flat). The music is divided into measures, with measure numbers 84 through 115 indicated below the staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several performance instructions: "flutter" appears above measures 85 and 88; "Sub - mf (90-94)" is written below measures 90-94; "accel." is written above measure 102; "Faster ♩ = 168" is written above measure 104; and a double bar line with a "2" above it indicates a repeat or a specific ending for measures 111-112. A large, semi-transparent watermark is overlaid on the center of the page, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" in large, bold, black letters below it. At the bottom of the watermark, the text "not for print" is visible.

Twelve Days 'Til Christmas - 5

116 117 Sub - *mf* Building

119 *f* 120 121 Slower ♩ = 158 Segue - *f*

122 123 124 flutter

125 126 127 *mf* Slower ♩ = 122

128 129 130

**redtie**  
MUSIC

**PREVIEW ONLY**

not for print

B♭ Trumpet 2-3

# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
THE VCS CREATIVE GROUP  
Arranged and Orchestrated  
by Don Marsh

*mf* (♩ = 116)

4 (1-4) 2 (5-6) 7

flutter

8 9 10

11 12 *ff* 13

Harmon mutes

14 15 16

(remove mute)

17 18 19 20 21 22 23 24

25 26 *ff* 27 28 29

3 (27-29)

redtie MUSIC

PREVIEW ONLY

not for print

Twelve Days 'Til Christmas - 2

This musical score is for the song "Twelve Days 'Til Christmas - 2". It is written in treble clef with a key signature of one sharp (F#). The score consists of several staves of music, with measures numbered 30 through 57. The music includes various rhythmic values, including eighth, quarter, and half notes, as well as rests. There are also measures with repeat signs and multi-measure rests for 2 and 3 measures. The dynamics include *f* (forte) and *mf* (mezzo-forte). A large, diagonal watermark is overlaid on the score, reading "redtie MUSIC PREVIEW ONLY not for print".

30 *f* (31-32) (33-34)

35 *f* 36 37

38 39 M U S I C 40

41 42 43

44 45 *mf* 46

47 48 (49-51)

(52-53) (54-56) 57

# Twelve Days 'Til Christmas - 3

This image displays a musical score for the piece "Twelve Days 'Til Christmas - 3". The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of several staves of music, with measures numbered 58 through 83. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* and *f*. A large, semi-transparent watermark is overlaid on the center of the page, reading "redtie" in a stylized font, followed by "PREVIEW ONLY" in large, bold, capital letters, and "not for print" in a smaller font below it. The watermark also includes the text "MUSIC" in a smaller font. The score is divided into sections by measure numbers: 58-59, (60-61), 62, (63-64), 65, (66-69), 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, and 83. The watermark is positioned over the middle staves, partially obscuring the musical notation.

58 *ff* 59 (60-61) 2

62 (63-64) 65 *f*

66-69 70 *f* MUSIC 71

72 73 74

75 76 77

78 79 80

81 82 83

redtie  
PREVIEW ONLY  
not for print

# Twelve Days 'Til Christmas - 4

84 85 86

flutter

87 88 89

5 (90-94) 95 96

97 98 99

100 101 102

Faster ♩ = 168

103 (104-107) 108

109 110 111-112

113 114 115

redtie MUSIC

PREVIEW ONLY

not for print

2

Twelve Days 'Til Christmas - 5

The image displays a musical score for the song "Twelve Days 'Til Christmas - 5". The score is written on five staves in G major (one sharp) and 4/4 time. The measures are numbered 116 through 130. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Performance instructions like *f*, *rall.*, *Cup mutes*, and *flutter* are present. A large, diagonal watermark is overlaid on the score, reading "redtie MUSIC" and "PREVIEW ONLY not for print".

116 117 118

119 *f* 120 121

122 123 124 flutter

125 126 127 *mf*

128 129 130

redtie MUSIC

PREVIEW ONLY

not for print

Trombone 1 & 2

# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
THE VCS CREATIVE GROUP  
Arranged and Orchestrated  
by Don Marsh

*mf* (♩ = 116)

4 (1-4) 2 (5-6) 7 *mf*

8 *f* 9 10

11 12 *fff* 13

14 2 (15-16) 4 (17-20)

25 26 *ff*

30 *f* 31 32

redtie MUSIC

PREVIEW ONLY

not for print



# Twelve Days 'Til Christmas - 2

This musical score is for the piece "Twelve Days 'Til Christmas - 2". It is written in bass clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 33-34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49-51, 52-53, 54-56, 57, 58, and 59 indicated. The score includes various musical notations such as rests, eighth notes, quarter notes, and beamed sixteenth notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). A tempo marking "Easter ♩ = 128" is present. A large diagonal watermark is overlaid on the score, reading "red tie MUSIC" and "PREVIEW ONLY not for print".

33-34 35 *f* 36

37 38 39

40 41 42

43 44 45 *mf*

46 47 48

49-51 52-53 54-56

57 58 *ff* 59

red tie MUSIC

PREVIEW ONLY

not for print

Easter ♩ = 128

# Twelve Days 'Til Christmas - 3

60 61 *mf* 62

2 (63-64) 65 *f* 4 (66-69)

70 *f* 71 M U S I C 72

73 74 75

76 77 78

79 80 81 *accel.*

82 83 84

*Faster ♩ = 152 Frantically - f*

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

Twelve Days 'Til Christmas - 4

85 86 87 flutter

88 89 90-93) Sub - *mf* 4

94 95 96

97 98 99

100 101 102 *accel.*

103 104-106) 107 3

108 109 110

*Faster* ♩ = 168

redtie MUSIC

PREVIEW ONLY

not for print

Twelve Days 'Til Christmas - 5

111 112 113

114 115 116

117 119 *f*

Sub - *mf* Building

Slower ♩ = 158 Segue - *f*

120 121 122

123 124 125

126 127 128

129 130

*rall.*

Cup mutes

redtie MUSIC

PREVIEW ONLY

not for print

Percussion

# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

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by Don Marsh

*mf* (♩ = 116)

Xylophone

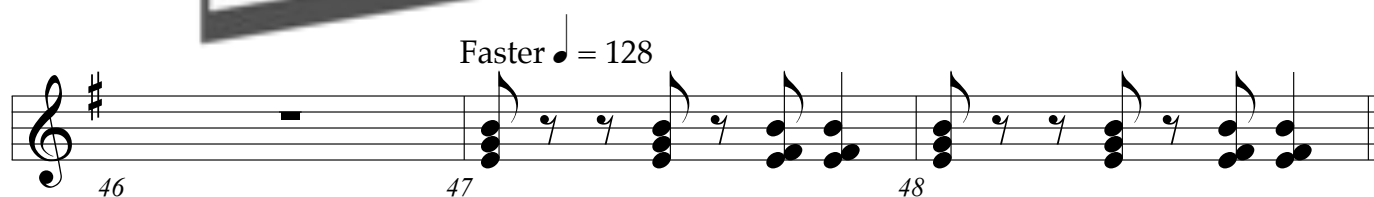
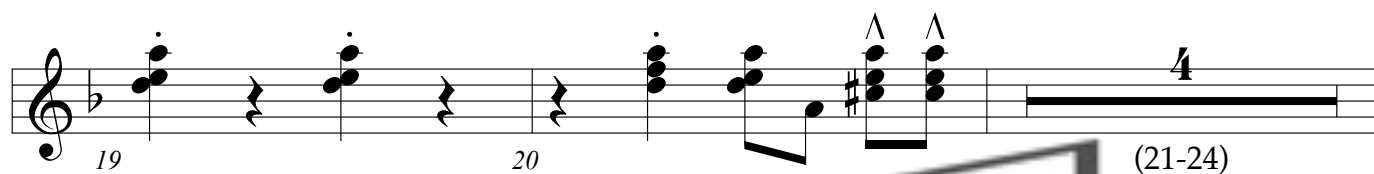
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Twelve Days 'Til Christmas - 2



# Twelve Days 'Til Christmas - 3

simile

49 50 51

52 53 (54-56) 3

57 (58-61) 62

Chimes

PREVIEW ONLY

not for print

Xylophone

72 73 74 to Xylophone

75 76 77

78 79 V 80

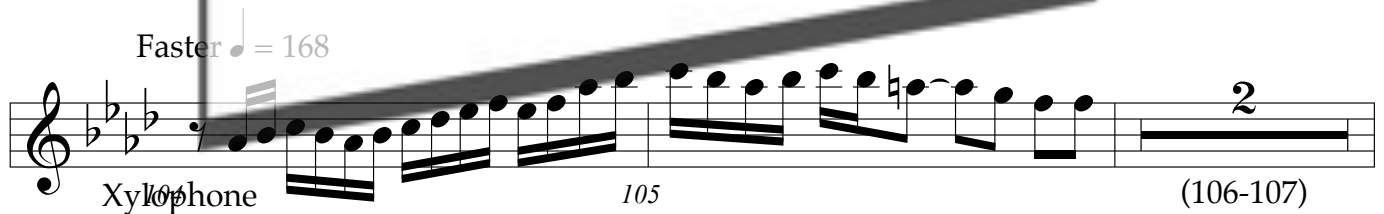
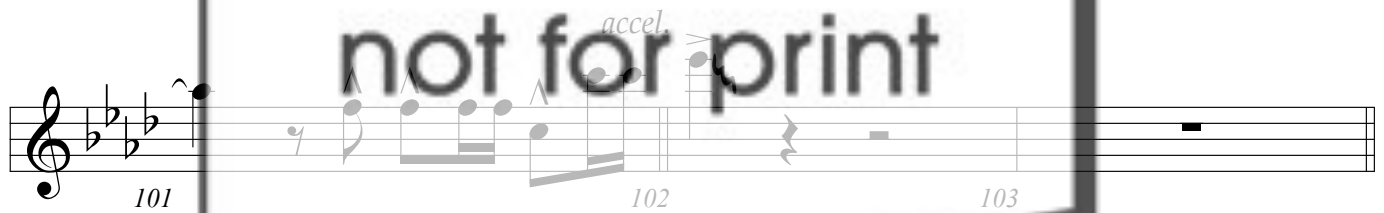
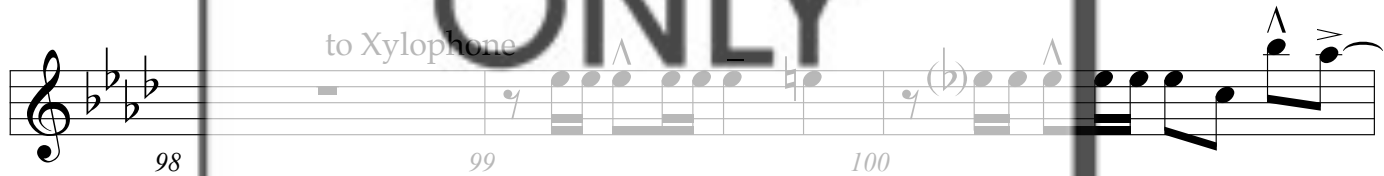
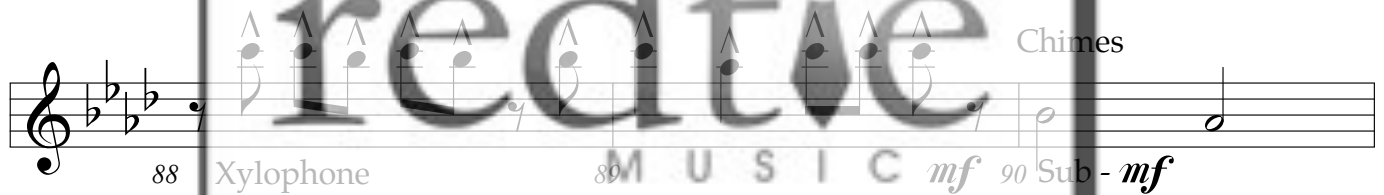
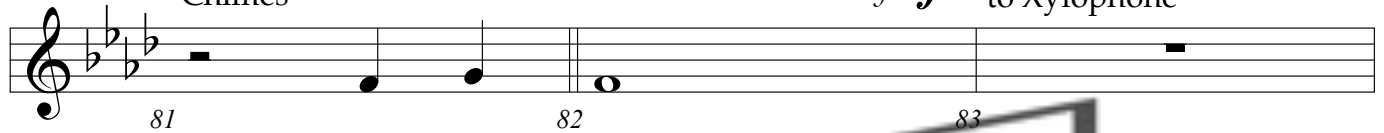
The image displays a musical score for the piece 'Twelve Days 'Til Christmas - 3'. A large, semi-transparent watermark for 'redtie MUSIC' is centered over the score, with the words 'PREVIEW ONLY' and 'not for print' overlaid on it. The score is written on ten staves. The first staff (measures 49-51) features a treble clef, a key signature of one sharp (F#), and a 'simile' marking. Measures 52-53 show a triplet of eighth notes. Measures 54-56 are indicated by a bracket and a '3' above the staff. Measures 57-62 are marked with a '4' above the staff. Measures 63-69 are marked with a '2' above the staff. Measures 70-71 are marked with a '2' above the staff. Measures 72-74 are marked with a '2' above the staff. Measures 75-77 are marked with a '2' above the staff. Measures 78-80 are marked with a '2' above the staff. The score includes various musical notations such as triplets, slurs, and dynamic markings. The final measure (80) ends with a double bar line and a key signature change to one flat (Bb).

# Twelve Days 'Til Christmas - 4

*accel.*

Chimes

Faster ♩ = 152 *Frantically - f* to Xylophone





# Twelve Days 'Til Christmas - 5

108 109 110

111 116 117 118 119

Xylophone

(112-115) Sub - *mf* Building

Chimes

Slower ♩ = 158 *Segue - f*

Rachet (crank)

120 121 122

Xylophone

123 124 125

Bells *rall.*

126 (127-128) 129 130

Chimes

Slower ♩ = 122

2

redtie MUSIC

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# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
THE VCS CREATIVE GROUP  
Arranged and Orchestrated  
by Don Marsh

*mf* (♩ = 116)

Sus. Cym.

4

2

3

4

2

(5-6)

7

8

9

10

11

12

13

14

2

(15-16)

4

(17-20)

Slide whistle

21

22

2

(23-24)

redtie  
MUSIC

PREVIEW  
ONLY

not for print

# Twelve Days 'Til Christmas - 2

Cabasa

25 26 27 28 29 30 31 32 33 34 35-38 39 40 41 42 43 44 45 46 47 48

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

# Twelve Days 'Til Christmas - 3

Rachet (crank)

49 50 51

52 53 (54-57) 4

Sus. Cym.

58 59 60

Cym. Cabasa

61 62 63

64 65 66

67 68 69

70 71 72

redtie MUSIC

PREVIEW ONLY

not for print

2 2

Twelve Days 'Til Christmas - 4

73 74 75

76 77 78

79 80 81

82 83 (84-85)

86 87 88

89 90-94 95

96 97 98

99 100 101

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

Vibra slap

2

Temple blocks

Sus. Cym.

Congas

# Twelve Days 'Til Christmas - 5

redtie  
MUSIC

PREVIEW ONLY

not for print

Tambourine

Sus. Cym.

Temple blocks

Sus. Cym.

Piatti

Bell tree

Wind chimes

5  
(122-126)

102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 127 128 129 130

Timpani

# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
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by Don Marsh

*mf* (♩ = 116)

Measures 1-24 of the Timpani part for 'Twelve Days 'Til Christmas'. The score is in bass clef with a key signature of one flat (Bb) and a common time signature (C). The tempo is marked *mf* (♩ = 116). The score includes various musical notations such as triplets, slurs, and dynamic markings. A large, semi-transparent watermark is overlaid on the score, reading "redtie MUSIC", "PREVIEW ONLY", and "not for print".

Measures 1-3: Triplet of eighth notes (1-3) followed by a quarter note (4) and a half note (5).

Measures 6-8: Quarter note (6), eighth note (7), and quarter note (8).

Measures 9-11: Quarter note (9), eighth note (10), and quarter note (11).

Measures 12-14: Quarter note (12), eighth note (13), and quarter note (14).

Measures 15-17: Quarter note (15), eighth note (16), and quarter note (17).

Measures 18-19: Quarter note (18-19).

Measures 20-24: Quarter note (20), quarter note (21), quarter note (22), quarter note (23), and quarter note (24).

# Twelve Days 'Til Christmas - 2

25 26 V (27-29) 3

30 V (31-32) 2 (33-34) 2

35 36 M U S I C 7 (37-43)

44 45 46

47 48 49

50 51 52 V

53 54-56 57

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print



Twelve Days 'Til Christmas - 3

This musical score is for the third part of 'Twelve Days 'Til Christmas'. It is written in bass clef with a key signature of one sharp (F#). The score consists of seven staves of music, with measures numbered 58 through 95. A large, diagonal watermark is overlaid across the center of the page, containing the text 'redtie MUSIC', 'PREVIEW ONLY', and 'not for print'. The watermark also includes a stylized graphic of a red tie. The musical notation includes various note values, rests, and dynamic markings such as accents (^) and breath marks (v). Measure numbers are placed below the staves: 58, 59, 60, 61, 62, 65, 70, 71, 81, 82, 83, 84, 85, 89, 90, 94, and 95. Some measures are grouped with brackets and numbers: (63-64), (66-69), (72-80), (86-88), and (91-94). The watermark text 'redtie' is in a large, serif font, 'MUSIC' is in a smaller, sans-serif font, and 'PREVIEW ONLY' is in a very large, bold, sans-serif font. The text 'not for print' is in a medium-sized, sans-serif font.

Twelve Days 'Til Christmas - 4

96 97 98

3 (99-101) 102 103 *sf*  $\wedge$   $\wedge$

104 (105-108) 109

110 111 112 *V*

113 114 115

116 117 118

119 120 *V* *V* 121

122 123 124 6 (125-130)

redtie MUSIC

PREVIEW ONLY

not for print

Harp

# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
THE VCS CREATIVE GROUP  
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*mf* (♩ = 116)

redtie  
MUSIC

PREVIEW  
ONLY

not for print

1 2 3 4 5 6 7 8 9 10 11 12 13-16 17 18 19 20 21

# Twelve Days 'Til Christmas - 2

The image displays a musical score for the song "Twelve Days 'Til Christmas - 2". The score is written in treble clef and includes various musical notations such as notes, rests, and scales. A large, semi-transparent watermark for "redtie MUSIC" is overlaid on the score, along with the text "PREVIEW ONLY" and "not for print".

The score is divided into measures, with measure numbers 22 through 59 indicated. The key signature changes from one flat (Bb) to one sharp (F#) at measure 41. The score includes several scales: F scale (measures 25-26), G scale (measures 57-58), and D sus (measures 59-60). Chord symbols are present, including D<sup>9</sup> (measures 35-36) and D sus (measures 59-60). Measure groupings are indicated in parentheses: (27-32), (33-34), (35-39), (41-43), (46-48), (49-51), and (52-53). The watermark "redtie MUSIC" is prominently displayed in the center, with "PREVIEW ONLY" and "not for print" written below it.

# Twelve Days 'Til Christmas - 3

2 (60-61) 62 12 (63-74)

*E*<sup>9</sup> *accel.*

75 (76-80) 81

*Faster* ♩ = 152 *Frantically - f*

82 3 (83-85) 4 (86-89)

90 Sub - *mf* 91 92

93 2 (94-95) 96 *Ab*scale

97 3 (99-101)

102 *accel.* *Ab*scale 103 104 *Faster* ♩ = 168

red tie MUSIC

PREVIEW ONLY

not for print

Twelve Days 'Til Christmas - 4

105 106-108 109 D dim

110-113 114 F<sup>9</sup> 115-119

120 Fscale 121 Slower ♩ = 158 Segue - *f* 122

123 124-126 127 Fscale (lightly) *mf*

128-129 130

redtie  
MUSIC  
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# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
THE VCS CREATIVE GROUP  
Arranged and Orchestrated  
by Don Marsh

*mf* (♩ = 116)

4

(1-4) 5 6

7 8 9

*tr*

10 11 12

*tr*

13 14 Sub - *mf* 15

16 17 18

2 (19-20) 21 22

red tie MUSIC PREVIEW ONLY not for print

# Twelve Days 'Til Christmas - 2

This musical score is for the song "Twelve Days 'Til Christmas - 2". It is written in treble clef with a key signature of one flat (Bb). The score consists of 43 measures, divided into eight staves. The notation includes various musical symbols such as eighth notes, quarter notes, half notes, and rests. Dynamics like *f* (forte) and *mf* (mezzo-forte) are indicated. A large, diagonal watermark is overlaid across the center of the page, reading "redtie MUSIC PREVIEW ONLY not for print".

Measures 23-25: Treble clef, key signature of one flat. Measure 23 has a quarter rest. Measure 24 has a quarter rest. Measure 25 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 25 ends with a forte (*f*) dynamic marking.

Measures 26-28: Treble clef, key signature of one flat. Measure 26 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 27 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 28 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 27 has a mezzo-forte (*mf*) dynamic marking.

Measures 29-31: Treble clef, key signature of one flat. Measure 29 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 30 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 31 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 30 has a mezzo-forte (*mf*) dynamic marking.

Measures 32-34: Treble clef, key signature of one flat. Measure 32 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 33 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 34 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 34 has a mezzo-forte (*mf*) dynamic marking.

Measures 35-37: Treble clef, key signature of one flat. Measure 35 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 36 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 37 has a quarter note G4, a quarter note F#4, and a quarter note E4.

Measures 38-40: Treble clef, key signature of one flat. Measure 38 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 39 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 40 has a quarter note G4, a quarter note F#4, and a quarter note E4.

Measures 41-43: Treble clef, key signature of one flat. Measure 41 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 42 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 43 has a quarter note G4, a quarter note F#4, and a quarter note E4.



Twelve Days 'Til Christmas - 3

44 *mf* 45 46

Faster ♩ = 128

47 48 (49-51) 3

52 53 M U S I C 54

55 56 57 *f*

58 59 60

61 *mf* 62 *mf* 63

64 65 *mf* 66

# Twelve Days 'Til Christmas - 4

67 68 69 V

70 71 72

73 74 75

76 77 78

79 *mf* 80 81 *accel.*

82 83 84 *tr* (b)

85 86 87 *f*

*Faster ♩ = 152 Frantically - f*

Twelve Days 'Til Christmas - 5

88 89 90 Sub - *mf*

91 92 93

94 95 96 C

97 98 99

100 101 102 *accel.*

103 104 105

106-107 108 109

168

Twelve Days 'Til Christmas - 6

110 111 (112-113) 2

114 115 116

117 118 Sub - *mf* Building 119 *f*

120 121 Slower ♩ = 158 Segue - *f* C 122

123 124 125 *rall.*

126 127 Slower ♩ = 122 128

129 130

redtie

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Viola

# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
THE VCS CREATIVE GROUP  
Arranged and Orchestrated  
by Don Marsh

*mf* (♩ = 116)

The musical score is for the Viola part of the song 'Twelve Days 'Til Christmas'. It is written in 3/4 time with a key signature of one flat (Bb). The tempo is marked as 116 beats per minute (♩ = 116). The score consists of six staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a style that is accessible for church musicians, with many notes beamed together in groups of 2, 3, and 4. A large, semi-transparent watermark is overlaid on the score, reading 'redtie MUSIC' in a stylized font, with 'PREVIEW ONLY' in large, bold, capital letters below it. The watermark also includes the text 'not for print' and 'N.V.' (Not for Publication). The score is numbered 1 through 18, with measures 13, 14, and 15 being marked as 'Sub - mf' (Subito mezzo-forte). The score ends with a double bar line at measure 18.

Twelve Days 'Til Christmas - 2

This image displays a musical score for the piece "Twelve Days 'Til Christmas - 2". The score is written on ten staves, each beginning with a treble clef and a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is oriented diagonally across the center of the page, containing the text "redtie MUSIC", "PREVIEW ONLY", and "not for print".

The musical score consists of the following measures and markings:

- Staff 1: Measures 19-20 (marked with a '2' above a brace), 21, 22. Includes a dynamic marking of *mf* at measure 27.
- Staff 2: Measures 23, 24, 25.
- Staff 3: Measures 26, 27, 28.
- Staff 4: Measures 29, 30, 31.
- Staff 5: Measures 32, 33, 34.
- Staff 6: Measures 35, 36, 37.
- Staff 7: Measures 38, 39, 40.

Twelve Days 'Til Christmas - 3

41 42 43 V V

44 *mf* 45 46

Faster = 128

47 48 (49-51) 3

52 53 54

55 56 57

58 59 60

61 *mf* 62 *mf* 63

# Twelve Days 'Til Christmas - 4

64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84

*mf* *accel.*

Faster ♩ = 152 *Frantically - f*



Twelve Days 'Til Christmas - 5

This musical score is for the song "Twelve Days 'Til Christmas - 5". It is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The score consists of ten staves of music, numbered 85 through 108. The notation includes various musical symbols such as eighth notes, quarter notes, and rests. Dynamic markings include *f* (forte) at measure 86 and *mf* (mezzo-forte) at measure 90. A section starting at measure 104 is marked "Faster" with a tempo indication of a quarter note equal to 168 beats per minute. A seven-measure rest is present at the end of measure 96. The score is overlaid with a large, semi-transparent watermark that reads "red tie MUSIC PREVIEW ONLY not for print".

85 *f* 86 87

88 89 90 Sub - *mf*

91 92 93

94 95 96

97 98 99

100 101 102

103 104 105

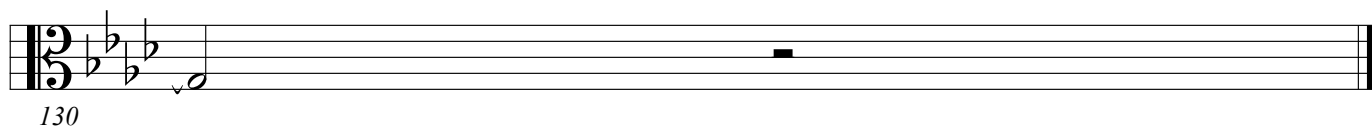
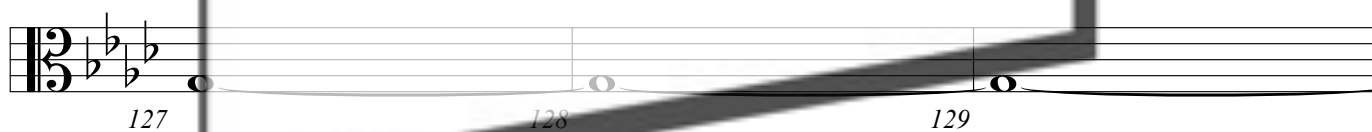
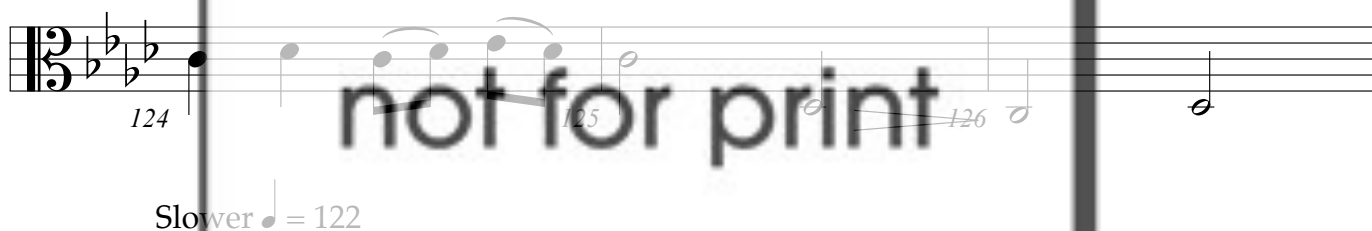
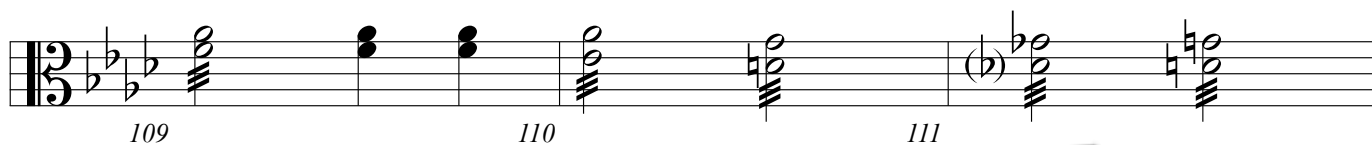
106 107 108

red tie  
MUSIC  
PREVIEW ONLY  
not for print

accel. *>*

Faster ♩ = 168

Twelve Days 'Til Christmas - 6



Cello

# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
THE VCS CREATIVE GROUP  
Arranged and Orchestrated  
by Don Marsh

*mf* (♩ = 116)

The musical score is written for Cello in bass clef, common time (C), and B-flat major (two flats). It consists of 18 measures. The tempo is marked as *mf* (♩ = 116). The score includes fingerings (1-5) and breath marks (V) for measures 1 through 15. Measures 13 and 14 include accents (>) and a dynamic change to *Sub - mf*. Measures 16, 17, and 18 continue the melodic line. A large diagonal watermark across the center of the page reads "redtie MUSIC PREVIEW ONLY not for print".

Twelve Days 'Til Christmas - 2

This image shows a musical score for the song "Twelve Days 'Til Christmas - 2". The score is written in bass clef and includes measures 19 through 40. A large, semi-transparent watermark is overlaid on the score, reading "redtie MUSIC" in a stylized font, with "PREVIEW ONLY" in large, bold, sans-serif capital letters below it. At the bottom of the watermark, it says "not for print". The watermark is framed by a thick, dark border. The musical notation includes various notes, rests, and dynamic markings such as *mf*. Measure numbers 19-20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, and 40 are indicated below the staff lines. Some measures contain a "V" symbol, possibly indicating a vocal entry or a specific performance instruction.

Twelve Days 'Til Christmas - 3

41 42 43 V V

44 *mf* 45 46

Faster ♩ = 128 47 48 49 pizz.

50 51 52 arco V

53 54 55

56 57 58 *mp*

59 60 61 *mf*

redtie MUSIC

PREVIEW ONLY

not for print

red tie MUSIC

PREVIEW ONLY

not for print

62 *mf* 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 *mf* 80 81 82

*accel.* Faster ♩ = 152 Frantically -

PREVIEW ONLY

not for print

 $accel.$ 

Faster ♩ = 152 *Frantically* - *f*

Twelve Days 'Til Christmas - 5

83 84 85 V

86 *f* 87 88

89 V 90 Sub - *mf* 91

92 93 94

95 96 97

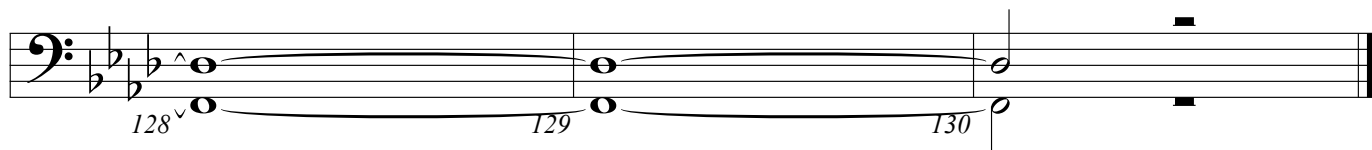
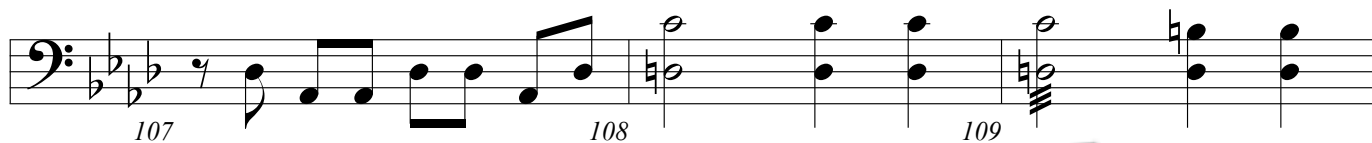
98 99 100

101 102 *accel.* 103 V

104 105 106

Faster ♩ = 168

Twelve Days 'Til Christmas - 6



redtie

MUSIC

PREVIEW ONLY

not for print

Sub - *mf* Building

Slower ♩ = 158 Segue - *f*

*rall.*

Slower ♩ = 122



Bass

# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
THE VCS CREATIVE GROUP  
Arranged and Orchestrated  
by Don Marsh

*mf* (♩ = 116)

redtie  
MUSIC

PREVIEW  
ONLY

not for print

Sub - *mf*    *mf*

# Twelve Days 'Til Christmas - 2

2  
(19-20) 21 pizz. 22

23 arco 24 25

26 V V V V V 27 *mf* 28

29 30 31 32 2 (31-32)

33 34 V 35

36 37 38 V V V V

39 40 41

redtie  
MUSIC  
PREVIEW ONLY  
not for print

# Twelve Days 'Til Christmas - 3

42 43 44 *mf*

Faster ♩ = 128

45 46 47

48 49

52 53 54

55 56 57

58 59

62 *mf* 63 64

redtie  
MUSIC  
PREVIEW  
ONLY  
not for print

2 (50-51)

2 (60-61)

The image displays a musical score for a piece titled "Twelve Days 'Til Christmas - 3". The score is written in bass clef and includes measures 42 through 64. A large, diagonal watermark is overlaid across the center of the page, reading "redtie MUSIC PREVIEW ONLY not for print". The watermark is in a light gray font. The musical notation includes various notes, rests, and dynamic markings. Measure 44 is marked with a crescendo hairpin and the dynamic *mf*. Measure 47 is marked with a tempo change to "Faster" and a note value of 128. Measure 53 is marked with "pizz." (pizzicato). Measure 56 is marked with "arco" (arco). Measure 62 is marked with the dynamic *mf*. The score is divided into two sections by a double bar line with a repeat sign. The first section covers measures 42 through 51, and the second section covers measures 52 through 64. The watermark is positioned such that it covers the central part of the score, including measures 45 through 59.

Twelve Days 'Til Christmas - 4

This musical score is for the piece 'Twelve Days 'Til Christmas - 4', written in bass clef. The score consists of eight staves of music. A large, diagonal watermark is superimposed over the center of the page, reading 'redtie MUSIC' in a stylized font, followed by 'PREVIEW ONLY' in large, bold, sans-serif capital letters, and 'not for print' in a smaller, rounded font. The watermark also includes a small graphic of a red tie. The music includes various musical notations such as notes, rests, accidentals, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is numbered 65 through 87. The watermark is positioned diagonally from the top left to the bottom right, covering the middle staves.

65

(66-68)

69

70

71

72

73

74

75

76

77

78

79

*mf*

80

81

82

83

84

85

86

*f*

87

*accel.*

*Faster ♩ = 152 Frantically - f*

redtie  
MUSIC  
PREVIEW ONLY  
not for print

Twelve Days 'Til Christmas - 5

88 89 90 Sub - *mf*

91 92 93

94 95 96

97 98 99

100 101 102 *accel.*

103 104 105

106 107 108

109 110 111

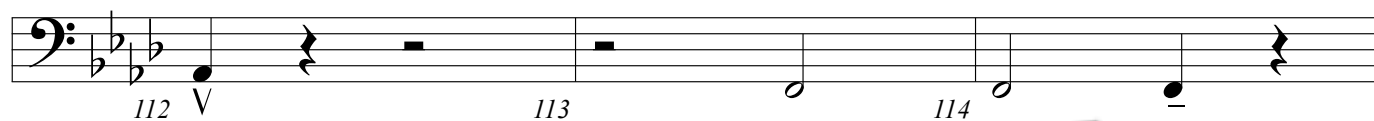
**redtie**  
MUSIC

**PREVIEW ONLY**

*Faster* ♩ = 168

not for print

# Twelve Days 'Til Christmas - 6



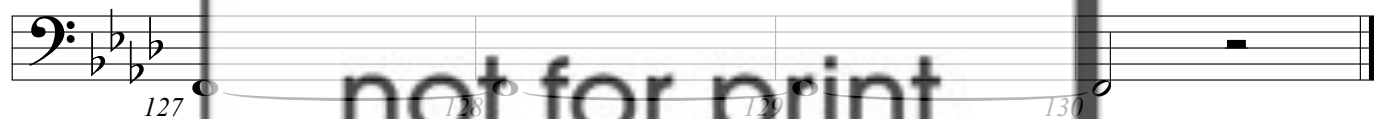
Slower ♩ = 158 Segue - *f* M U S I C



PREVIEW ONLY



Slower ♩ = 122



not for print

String  
Reduction

# Twelve Days 'Til Christmas

Thomas Road Baptist Church  
Virginia Christmas Spectacular

Words and Music by  
THE VCS CREATIVE GROUP  
Arranged and Orchestrated  
by Don Marsh

*mf* (♩ = 116)

red tie  
PREVIEW ONLY  
not for print

13 14 15 16

# Twelve Days 'Til Christmas - 2

This musical score is for the second part of the song "Twelve Days 'Til Christmas". It is written for piano in B-flat major and 4/4 time. The score consists of five systems of two staves each (treble and bass clef). The measures are numbered 17 through 37. The music features various chords, eighth notes, and sixteenth notes. There are two measures marked with a '2' over a bar line, indicating a double bar line. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). A large, diagonal watermark is overlaid across the center of the page, reading "redtie MUSIC PREVIEW ONLY not for print".

17 18 (19-20) 21

22 23 24 25

26 27 28 29

30 31 32 33

34 35 36 37



# Twelve Days 'Til Christmas - 3

38 39 40 41

42 43 44 45

46 47 48 49

50 51 52 53

54 55 56 57

*mf*

*pizz.*

*arco*

*f*

redtie

MUSIC

PREVIEW ONLY

not for print

# Twelve Days 'Til Christmas - 4

This image displays a musical score for the piece "Twelve Days 'Til Christmas - 4". The score is written for piano and features a large, diagonal watermark that reads "redtie MUSIC PREVIEW ONLY not for print". The music is in the key of D major (indicated by two sharps) and 4/4 time. The score is divided into five systems, each containing two staves (treble and bass clef). The measures are numbered 58 through 77. The first system (measures 58-61) includes a dynamic marking of *mf* (mezzo-forte). The second system (measures 62-65) also includes a *mf* marking. The third system (measures 66-69) continues the musical notation. The fourth system (measures 70-73) includes a *mf* marking. The fifth system (measures 74-77) concludes the piece. The watermark is a large, semi-transparent graphic that spans across the middle of the page, with the text "redtie" in a large, stylized font, "MUSIC" in a smaller, sans-serif font, and "PREVIEW ONLY not for print" in a large, bold, sans-serif font.

# Twelve Days 'Til Christmas - 5

accel.

78 79 80 81

*mf*

Faster ♩ = 152 Frantically - *f*

82 83 84 85

*f*

86 87 88 89

Sub - *mf*

90 91 92 93

94 95 96 97

Twelve Days 'Til Christmas - 6

This musical score is for the sixth system of the piece 'Twelve Days 'Til Christmas'. It consists of five systems of piano accompaniment, each with a grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading 'red tie MUSIC' in a stylized font, with 'PREVIEW ONLY' and 'not for print' below it. The measure numbers 98 through 117 are printed below the staves. The piece concludes with a 'Sub - mf' marking and a final measure marked with a 'V'.

98 99 100 101

102 103 104 105

106 107 108 109

110 111 112 113

114 115 116 117

*accel.*

Faster = 168

*Sub - mf*

red tie MUSIC

PREVIEW ONLY

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# Twelve Days 'Til Christmas - 7

Building *f*

Slower ♩ = 158 *Segue - f*

*rall.*

Slower ♩ = 122

red tie  
MUSIC

PREVIEW ONLY

not for print

The image displays a musical score for a piano piece. It consists of three systems of music, each with a grand staff (treble and bass clefs). The first system starts at measure 118 and ends at 121. The second system starts at 122 and ends at 125. The third system starts at 126 and ends at 130. The score includes various musical notations such as notes, rests, and dynamic markings. A large, semi-transparent watermark is centered over the middle of the page, reading 'red tie MUSIC' in a stylized font, with 'PREVIEW ONLY' in large, bold, sans-serif capital letters below it, and 'not for print' in a smaller, sans-serif font at the bottom. The watermark is enclosed in a dark, irregular border.