

Stain

Words & Music By:
MATTHEW J. MELLUSI,
LAURA BLANKENSHIP & BRIAN PRINCIPE

Arranged & Orchestrated By:
 Paul McIntyre & David Feldman

Quick Ballad ♩ = 125

LIBERTY MUSIC GROUP

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INTRO

Solo

Solo Cello

Piano

Violin 1-2

Viola

Cello

String Bass

1 2 3

4 5 6

VERSE 1

Solo

S. Cel.

Pno.

Vln. 1-2

Vla.

Cel.

Bass

7 8 9

Solo out the cloth See a stain that I for - got And it

S. Cel.

Pno.

Vin. 1-2

Vla.

Cel.

Bass

10 11 12

Solo takes me back to what hap - pened on that day

S. Cel.

Pno.

Vin. 1-2

Vla.

Cel.

Bass

13 14 15

Solo te - ar range, move it out of sight As I

S. Cel.

Pno.

Vin. 1-2

Vla.

Cel.

Bass

16 17 18

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Solo do my best to try and hide The eg - ly spill i

S. Cel. $\Delta\Delta\Delta$ $\Delta\Delta\Delta$ $\Delta\Delta\Delta$

Pno. $\Delta\Delta\Delta$ $\Delta\Delta\Delta$ $\Delta\Delta\Delta$

Vin. 1-2

Vla.

Cel.

Bass

19 20 21

Solo with would fade a way Some

S. Cel. $\Delta\Delta\Delta$ $\Delta\Delta\Delta$ $\Delta\Delta\Delta$

Pno. $\Delta\Delta\Delta$ $\Delta\Delta\Delta$ $\Delta\Delta\Delta$

Vin. 1-2

Vla.

Cel.

Bass *mp*

22 23 24

Solo mem - o - res just won't go a way

S. Cel. $\Delta\Delta\Delta$ $\Delta\Delta\Delta$ $\Delta\Delta\Delta$

Pno. $\Delta\Delta\Delta$ $\Delta\Delta\Delta$ $\Delta\Delta\Delta$

Vin. 1-2

Vla.

Cel.

Bass

25 26 27

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Stain - 4

CHORUS

Solo

S. Cel.

Pno.

Vln. 1-2

Vla.

Cel.

Bass

28

29

30

31

32

33

34

35

36

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Solo
fore I bow in thanks, will You

S. Cel.
Ab2 Eb2 G Fm7

Pno.

Vin. 1-2

Vla.

Cel.

Bass

37 38 39

Solo
come e - raise my shame? Je - sus, come e - raise

S. Cel.
Ebma7 D62 Ab2 C

Pno.

Vin. 1-2

Vla.

Cel.

Bass

40 41 42

Solo
my shame. I can't for get what

S. Cel.
Bbm7 Ebma7 Bbm7

Pno.

Vin. 1-2

Vla.

Cel.

Bass

43 44 45

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Score for "Stain - 6" featuring a Soloist and a Chamber Ensemble (S. Cel., Pno., Vin. 1-2, Vla., Cel., Bass).

Measures 46-48: Soloist part with lyrics: "You for gave when You took a way my". Chord progressions: $\Delta\Delta^2 C$, $D\Delta^2$, $E\text{dim}7$.

Measures 49-51: Instrumental section, *a tempo*. Chord progressions: $A\Delta^2$, $G\Delta^2$, $E\text{dim}7$. Dynamics: *mf*, *mp*.

Measures 52-54: Verse 2. Soloist part with lyrics: "Just like the day the ta ble's set". Chord progressions: $B\Delta^2 E$, $A\Delta^2$, $G\Delta^2$. Dynamics: *mp*.

Measures 55-57: Continuation of Verse 2. Chord progressions: $B\Delta^2 E$, $A\Delta^2$, $G\Delta^2$.

Watermark: LMG LIBERTY MUSIC GROUP

Text: PREVIEW ONLY NOT FOR PRINT

Solo
You broke bread with Your closest friends. You knelt and washed their

S. Cel.
D9# F Bb7 E A12

Pno.

Vin. 1-2

Vla.

Cel.

Bass

55 56 57

Solo
feet be fore You ate And for

S. Cel.
A12 G1+ D9# F Bb7 E

Pno.

Vin. 1-2

Vla.

Cel.

Bass

58 59 60

Solo
me, Lord, would You do the same?

S. Cel.
Bbm7 A12 C D9#

Pno.

Vin. 1-2

Vla.

Cel.

Bass

61 62 63

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CHORUS 2

Solo Be fore I take a seat

S. Cel. A92 E92 G

Pno.

Vin. 1-2

Vla.

Cel.

Bass

64 65 66

Solo Will You come and with me clean?

S. Cel. Fm7 Ebm7 D92

Pno.

Vin. 1-2

Vla.

Cel.

Bass

67 68 69

Solo Come and with me clean? And

S. Cel. A92 C Bbm7 Ebm7

Pno.

Vin. 1-2

Vla.

Cel.

Bass

70 71 72

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Solo
fore I bow in thanks, will You

S. Cel.
A92 Eb2 G Fm7

Pno.

Vin. 1-2

Vla.

Cel.

Bass

73 74 75

Solo
come e - raise my shame? Je - sus, come e - raise

S. Cel.
Eb9m7 D92 A92 C

Pno.

Vin. 1-2

Vla.

Cel.

Bass

76 77 78

Solo
my shame. I can't for - get what

S. Cel.
Bbm7 Eb9m7 Bbm7

Pno.

Vin. 1-2

Vla.

Cel.

Bass

79 80 81

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Score for Stain - 10, featuring a large watermark reading "LIBERTY MUSIC GROUP" and "PREVIEW ONLY". The score includes parts for Solo, S. Cel., Pno., Vin. 1-2, Vla., Cel., and Bass, spanning measures 82 to 89.

Measures 82-84:

- Solo: You for gave No
- S. Cel.: $\Delta\Delta\Delta$ C D Δ 2 $\Delta\Delta\Delta$ C
- Pno.: $\Delta\Delta\Delta$ C
- Vin. 1-2: $\Delta\Delta\Delta$ C
- Vla.: $\Delta\Delta\Delta$ C
- Cel.: $\Delta\Delta\Delta$ C
- Bass: $\Delta\Delta\Delta$ C

Measures 85-86:

- Solo: can't for got what You for
- S. Cel.: B Δ m7 $\Delta\Delta\Delta$ C
- Pno.: *mp* $\Delta\Delta\Delta$ C
- Vin. 1-2: *mp* $\Delta\Delta\Delta$ C
- Vla.: *mp* $\Delta\Delta\Delta$ C
- Cel.: *mp* $\Delta\Delta\Delta$ C
- Bass: *mp* $\Delta\Delta\Delta$ C

Measures 87-89:

- Solo: *rit.* gave when you took a way my
- S. Cel.: D Δ 2 E Δ m7
- Pno.: D Δ 2 E Δ m7
- Vin. 1-2: D Δ 2 E Δ m7
- Vla.: D Δ 2 E Δ m7
- Cel.: D Δ 2 E Δ m7
- Bass: D Δ 2 E Δ m7

Measures 82, 83, 84, 85, 86, 87, 88, 89 are marked at the bottom of the score.

Score

Stain - 11

OUTRO *a tempo*

Musical score for the OUTRO section, measures 90-94. The score includes parts for Solo, S. Cel., Pno., Vin. 1-2, Vla., Cel., and Bass. The key signature is B-flat major (two flats). The tempo is marked *a tempo*. The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The score is overlaid with a large, semi-transparent watermark reading "PREVIEW ONLY".

Measures 90-94 are visible. The score includes parts for Solo, S. Cel., Pno., Vin. 1-2, Vla., Cel., and Bass. The key signature is B-flat major (two flats). The tempo is marked *a tempo*. The score includes dynamic markings such as *mp* (mezzo-piano) and *pp* (pianissimo). The score is overlaid with a large, semi-transparent watermark reading "PREVIEW ONLY".

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INTRO

5

pp

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VERSE 1

CHORUS

19
(9-27) *mp*

31

35

39

43

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INSTRUMENTAL

47

rit.

a tempo

mp

VERSE 2

51

5

(54-58)

59

63

67

71

75

79

83

87

91

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CHORUS 2

mf

mp

OUTRO

rit.

a tempo

pp

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INTRO

VERSE 1

CHORUS

INSTRUMENTAL

a tempo

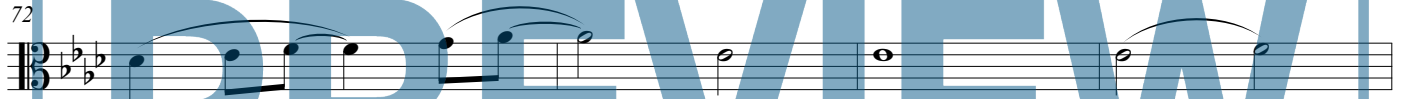
rit.

mp

VERSE 2

5

(54-58)



OUTRO



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INTRO

VERSE 1

8 (1-8)

15 (9-23)

mp

CHORUS

27

32

37

42

INSTRUMENTAL

rit. *a tempo*

mp

VERSE 2

52

7 (54-60)

CHORUS 2

63

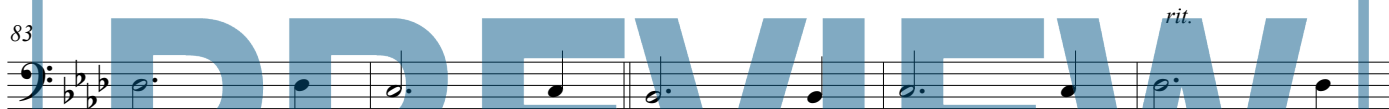
mf

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LMG

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INTRO **VERSE 1** **CHORUS**

8 20 *mf*

(1-8) (9-28)

32

37

42

47 *rit.* **INSTRUMENTAL** *a tempo* *mp*

52 **VERSE 2** 7 (54-60)

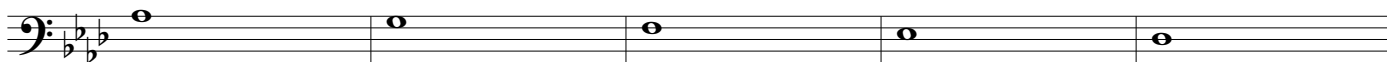
63 **CHORUS 2** *mf*

68

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73



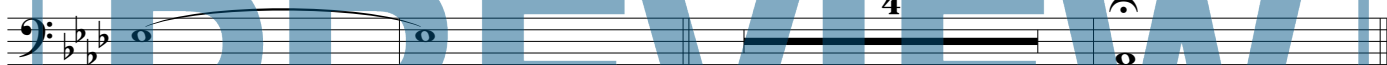
78



83

*mp*

88



(90-93)

pp

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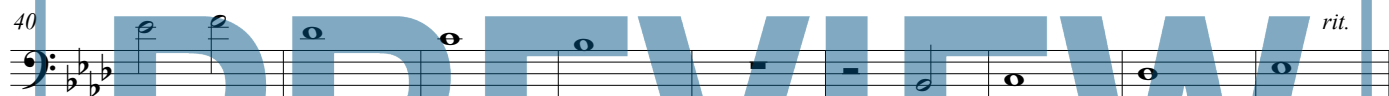
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INTRO



VERSE 1

CHORUS



INSTRUMENTAL

VERSE 2



CHORUS 2



OUTRO

