

Trumpet 1

Fortress

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Arranged & Orchestrated By:
Brock Snow

INTRO

1 16th feel (♩ = 86)

f

VERSE

4

mp

7

10 2x Only

mf

CHORUS

13

f

16

f

19

INSTRUMENTAL

BRIDGE

22 1. 2.

f *mp*

Trumpet 1

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29

29

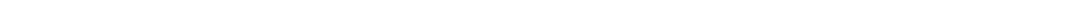
[illegible]

35 CHORUS

p

38

41



50

Example 10

BRIDGE

53

The Bridge section consists of measures 53 through 60. Measure 53 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a forte (ff) dynamic marking. The melody starts on a half note G#5, followed by a quarter rest, then a quarter note A5 with an accent (>). Measure 54 continues with a quarter note B5 (accent), a quarter note C#6 (accent), and a quarter note D6 (accent). Measure 55 features a quarter note E6 (accent), a quarter note F#6 (accent), and a quarter note G#6 (accent). Measure 56 has a quarter note A6 (accent), a quarter note B6 (accent), and a quarter note C#7 (accent). Measure 57 contains a quarter note D7 (accent), a quarter note E7 (accent), and a quarter note F#7 (accent). Measure 58 shows a quarter note G#7 (accent), a quarter note A7 (accent), and a quarter note B7 (accent). Measure 59 includes a quarter note C#8 (accent), a quarter note D8 (accent), and a quarter note E8 (accent). Measure 60 concludes with a quarter note F#8 (accent), a quarter note G#8 (accent), and a quarter note A8 (accent).

Trumpet 1

56

Measures 56-58 of the Trumpet 1 part. The key signature is three sharps (F#, C#, G#). Measure 56 starts with a half rest, followed by a quarter note G#4 with an accent (>). Measure 57 has a quarter note A#4 with an accent (>), a quarter rest, a quarter note G#4 with an accent (>), and a quarter note F#4 with an accent (>). Measure 58 has a quarter note E#4 with an accent (>), a quarter rest, a quarter note D#4 with an accent (>), and a quarter note C#4 with an accent (>).

59

OUTRO

Measures 59-61 of the Trumpet 1 part. Measure 59 has a half rest, a quarter note G#4 with an accent (>), a quarter note A#4 with an accent (>), a quarter rest, a quarter note G#4 with an accent (>), and a quarter note F#4 with an accent (>). Measure 60 has a quarter note E#4 with an accent (>), a quarter note D#4 with an accent (>), a quarter note C#4 with an accent (>), and a quarter note B#3 with an accent (>). Measure 61 has a quarter note A#3 with an accent (>), a quarter note G#3 with an accent (>), a quarter note F#3 with an accent (>), and a quarter note E#3 with an accent (>).

62

Measures 62-64 of the Trumpet 1 part. Measure 62 has a quarter note G#4 with an accent (>), a quarter note A#4 with an accent (>), a quarter note G#4 with an accent (>), and a quarter note F#4 with an accent (>). Measure 63 has a quarter note E#4 with an accent (>), a quarter note D#4 with an accent (>), a quarter note C#4 with an accent (>), and a quarter note B#3 with an accent (>). Measure 64 has a quarter note A#3 with an accent (>), a quarter note G#3 with an accent (>), a quarter note F#3 with an accent (>), and a quarter note E#3 with an accent (>). The staff ends with a double bar line.

p